

WHRO-TV April 2014 Highlights

The Story of the Jews with Simon Schama “A Leap of Faith”

Tuesday, April 1, 2014, 8:00-9:00p.m.



Simon Schama explores the bright, hopeful moment when Enlightenment thinkers and revolutionary armies brought ghetto walls crashing down — allowing Jews to weave their wisdom, creativity and energies into the very fabric of modern life in Europe. One of the most fruitful branches of this Jewish renaissance was in music, and the stellar careers of Giacomo Meyerbeer and Felix Mendelssohn established the enduring tradition for Jewish musical prodigies. However, the remarkably successful integration of Jewish talent into the mainstream of European culture and commerce stirred up the ghosts of ancient prejudice, decked out in the new clothes of romantic nationalism and the pseudo-science of anti-Semitism. The road to the hell of the Holocaust was paved by the diatribes of Richard Wagner, while the trial of Alfred Dreyfus led Theodor Herzl to conclude that without a homeland of their own, Jews would never be free of the millennia-old persecution.

The Story of the Jews with Simon Schama “Over the Rainbow”

Tuesday, April 1, 2014, 9:00-10:00p.m.

Simon Schama plunges viewers into the lost world of the shtetl, the Jewish towns and villages sewn across the hinterlands of Eastern Europe, which became the seedbed of a uniquely Jewish culture. Shtetl culture would make its mark on the modern world, from the revolutionary politics of the Soviet Union to the mass culture of Tin Pan Alley and Hollywood. It was also the birthplaces of Hasidism, the most visible, iconic and, arguably, most misunderstood expression of Jewish faith and fervor. This episode travels from the forests of Lithuania, where Schama’s own family logged wood and fought wolves, to the boulevards of Odessa, where shtetl kids argued the merits of revolutionary socialism over Zionism. From the Ukrainian city of Uman, where today thousands of the Hasidim chant and sing over the tomb of the wonder-working Rabbi Nachman, to the streets of Manhattan’s lower east side, where the sons of shtetl immigrants wrote the American songbook. The program returns, with grim inevitability, to Eastern Europe in 1940, where the genocidal mechanisms of the “final solution” were beginning to grind the shtetl world into dust and ash.

The Story of the Jews with Simon Schama “Return”

Tuesday, April 1, 2014, 10:00-11:00p.m.

Simon Schama examines how the Holocaust and the creation of Israel have fundamentally changed what it means to be Jewish. Mixing personal recollection with epic history, Schama tells the story of the remarkable personalities and unprecedented events that turned the Zionist dream of creating a modern state of Israel into reality — and the consequences for the world. With contributions from writer David Grossman, photographer Micha Bar-Am, kibbutz founder Freddie Kahan, West Bank settler Zvi Cooper and Palestinian villager Yacoub Odeh, the film explores the tension between the high ideals and dire necessities that led to the creation of a

Jewish homeland and the realities of conflict, dispossession and occupation that have followed in its wake.

Nature “White Falcon, White Wolf”

Wednesday, April 2, 2014, 8:00-9:00 p.m.



On Canada’s remote Ellesmere Island, where June is spring, July is summer and August is already autumn, the race is on for two remarkable species to raise their families. The white gyrfalcon is enormous, the largest and most powerful falcon in the world. Yet during the summer, the nesting falcon pair on the island failed to raise any young. The rare Arctic wolves rely on every member of the pack to chase and bring down the prey that keeps them alive. The previous year was good for them and they raised three cubs. For the wolves and the falcons, as well for as the snowy owls, musk oxen, lemmings, Arctic foxes and hares who share this fragile ecosystem with them, fortunes are always precarious.

Nova “Wild Predator Invasion”

Wednesday, April 2, 9:00-10:00 p.m.



A growing number of scientists are discovering that removing top predators from the wild has thrown ecosystems off-kilter, triggering domino effects that scientists are just beginning to understand. NOVA follows scientists who are trying out a simple but controversial solution: returning apex predators — like coyotes, bears and panthers — to their natural environments. Can these newly introduced predators restore the natural balance of their ecosystems without threatening the humans who live among them?

Secrets of the Dead “Carthage’s Lost Warriors”

Wednesday, April 2, 2014, 10:00-11:00 p.m.



In 146 BC, as the Romans conquered the vast Carthaginian Empire in North Africa, thousands of people fled their homeland. Now, science is suggesting some may have taken refuge thousands of miles away in South America. In addition to the scientific

evidence, blonde, blue eyed indigenes suggest that contact with the West occurred long before Columbus arrived.

P. Allen Smith's Garden to Table "Pizza Party"

Thursday, April 3, 2014, 9:00-9:30 p.m.



In P. Allen Smith's first Garden to Table episode, he's throwing a pizza party. This episode showcases several recipes, including a delicious Greek salad, an easy way to make pizza dough and a fresh strawberry sorbeto. Allen creates a fun tablescape using interesting items from the garden. Also, Allen gives tips on what herbs can be planted together and taken straight from Garden to Table.

The Mind of a Chef "Seeds"

Thursday, April 3, 2014, 9:30-10:00 p.m.



It all began when Sean Brock went looking for Jimmy red corn. That simple journey turned into a lifetime of searching, archiving and reviving lost crops of the South. His partners in crime are legendary owner and operator of Anson Mills, Glen Roberts, and University of South Carolina professor David Shields - a trifecta of seed nerds hell-bent on preserving Southern food heritage. In this episode, Sean travels to Anson Mills to hand-quern Jimmy red corn, discover fire threshing and cook hominy. David Shields visits Sean's R&D lab to experiment with seeds and to tell the story of the Bradford watermelon, a near-extinct fruit with a delicious and deadly history. Sean travels to Blackberry Farm in Tennessee to talk to Master Gardener John Coyenkall about heirloom seeds. Finally, food scientist Harold McGee talks about the magic of combining corn and lye.

GlobeTrekker "Alps & Lapland"

Thursday, April 3, 2014, 10:00-11:00 p.m.

In Norwegian Lapland, Holly travels by dogsled south from Alta toward the Sami people's most important celebration - the Easter Festival, where she enters the annual reindeer racing competition. She then departs for the Finnmarksvidda Plateau to round up more than 800 reindeer and to glimpse the famous Northern Lights. She heads to the Alps, where she treks through the Italian Dolomites to the Via Ferratae. Holly's next climb takes her to Zermatt in Switzerland, where she scales the awe-inspiring Matterhorn.

Live From Lincoln Center "James Naughton: The Songs of Randy Newman"

Friday, April 4, 2014, 9:00-10:00 p.m.



James Naughton, the celebrated director, singer and Tony Award-winning actor, takes to the stage in the Allen Room at Lincoln Center in this concert special to honor American songwriter Randy Newman.

The Cleveland Orchestra in Performance: Bruckner Symphony No.

Friday, April 4, 2014, 10:00-11:30 p.m.



This program features the complete performance of Anton Bruckner's Symphony No. 4 in E-flat major, also known as the "Romantic Symphony," in the beautiful setting of Austria's historic Saint Florian basilica, where Bruckner himself was an organist. The program includes performances of two choral works by Bruckner, *Locust Iste* and *Ave Maria*, performed by the Cleveland Orchestra Chorus.

Austin City Limits "Bonnie Raitt/Mavis Staples"

Saturday, April 5, 2014, 6:00-7:00 p.m.



Bonnie Raitt and Mavis Staples showcase classic R&B, blues and pop. Raitt presents songs from her latest album Slipstream, while Staples performs songs from You Are Not Alone and Staple Singers classics.

Call the Midwife, Series 3, Episode 2

Sunday, April 6, 2014, 8:00-9:00 p.m.



Trixie is upset when Sister Julianne promotes Jenny to “acting sister,” but their relationship is eventually restored. A patient who’s carrying a baby who wasn’t fathered by her husband accepts that the only solution is adoption. Cynthia, inspired by a lecture on the art of natural childbirth, helps a patient experience a peaceful and calm birth. Alec and his friends try to persuade Jenny to go on a nuclear disarmament march, but she declines for the sake of her patients.

Masterpiece Classic “Mr. Selfridge, Season 2” Part Two
Sunday, April 6, 2014, 9:00-10:00 p.m.



Miss Mardle gets a lucky break, LeClair resurfaces and Loxley seeks Harry’s help. All await Churchill’s appearance at the store.

Secrets of Selfridges
Sunday, April 6, 2014, 10:00-11:00 p.m.



Two words are synonymous with Selfridges: luxury and London. However, Selfridges was the brainchild of an American — Harry Gordon Selfridge — whose life was depicted in the MASTERPIECE series “Mr. Selfridge.” The real, flamboyant Mr. Selfridge brought about a complete revolution in the way Londoners shopped, introducing a new American retail model that made shopping less a practical pursuit and more a luxurious adventure. Keen to put the shopper’s experience above anything else, Selfridge coined the expression “The customer is always right,” which has become the mantra of shops all over the world. The program reveals the grandiose store’s hidden stories and delves deep into the mind of its ambitious creator.

Antiques Roadshow “Kansas City” (Hour Two)
Monday, April 7, 2014, 8:00-9:00 p.m.



In Kanas City, Missouri, ANTIQUES ROADSHOW host Mark L. Walberg and appraiser Marshall Martin travel to the Toy and Miniature Museum to discuss dolls houses and miniature models. Highlights include a beauty book, ca. 1928, by entrepreneur Madam C.J. Walker, the first American female millionaire; an 1861 E.G. Wright silver cornet that was played by the owner's great-grandfather when he was part of the 15th Regiment of Indiana; and a 1920 Julian Onderdonk oil painting that was gifted to the owner's mother when she lived next door to the artist and is now appraised for \$125,000.

In Performance at the White House "Women of Soul"
Monday, April 7, 2014, 9:00-10:00 p.m.



"Women of Soul" is a celebration of African-American female singers whose songs defined the evolution of blues, soul, jazz, rhythm and blues and rock 'n' roll, performed by some of the leading women singers of our time. The performance will be taped in the East Room of the White House in March.

Independent Lens "Brothers Hypnotic"
Monday, April 7, 2014, 10:00-11:00 p.m.



Not-always-willing subjects of a utopian family experiment, the eight men of the Hypnotic Brass Ensemble were forged into a band as kids by their father, jazz maverick Phil Cohran. Now making their way on the streets and in the music business, they test their father's ideals against their own brotherly vision.

The Dave Clark Five – Glad All Over, a Great Performances Special
Tuesday, April 8, 2014, 8:00-10:00 p.m.; rpt. Friday, April 11, 2014, 10:00 p.m.-12:00 a.m.



The Dave Clark Five were actually the first English group to tour America in May of 1964, and thus the first to spearhead the ensuing rock 'n' roll "British invasion" that changed the world. This special features newly filmed interviews with Tom Hanks, Sir Paul McCartney, Sir Elton John, Bruce Springsteen, Steven Van Zandt of the E Street Band, Stevie Wonder, Sharon and Ozzy Osbourne, Gene Simmons of Kiss, Whoopi Goldberg, Dionne Warwick, 60s fashion icon Twiggy and Sir Ian McKellen, all sharing their memories of how the music and the cultural revolution of 1964 changed their lives.

Frontline "Secret State of North Korea"

Tuesday, April 8, 2014, 10:00-11:00 p.m.



Just two years in the job and armed with nuclear weapons, North Korea's Kim Jong-Un is the world's youngest dictator, ruling one of the world's most isolated countries. Like his father and grandfather, he wants to maintain tight control over what North Koreans see of the world — and what the world sees of North Korea. But with unique access, FRONTLINE goes inside the secret state to explore life under its new ruler and to investigate the enigmatic "Morning Star King" as he tries to hold onto power. Using new footage smuggled from inside and never-before-told stories from recent defectors living in South Korea, the film offers a rare glimpse of how some North Koreans are defying authority in a country where just being caught with illegal DVDs could mean immediate imprisonment.

Nature "My Bionic Pet"

Wednesday, April 9, 2014, 8:00-9:00 p.m.



The animals of the world may increasingly need our help with big issues like preserving habitat or species conservation. But sometimes individual animals need our help as well. Left disabled without fins, flippers, beaks or tails because of disease, accidents or even human cruelty, these unfortunate creatures need what amounts to a miracle if they are to survive. Amazing prosthetics made possible by the latest engineering and technology can provide just what they need, and scientists are finding that innovations created in the process are benefitting both animals and humans. Meet these inspiring animals and the remarkable individuals whose work has helped them live their lives again.

Nova "Inside Animal Minds"

Wednesday, April 9-23, 2014, 9:00-10:00 p.m.

We have all gazed into a creature's eyes and wondered: What is it thinking about? What does it know? Now, the revolutionary science of animal cognition is revealing hard evidence about how animals understand the world around them, uncovering their remarkable problem-solving abilities and exploring the complexity of their powers of communication and even their emotions. In the three-hour "Inside Animal Minds," NOVA explores these breakthroughs through the eyes of three iconic creatures: dogs, birds and dolphins.

Nova "Inside Animal Minds" "Bird Genius"
Wednesday, April 9, 2014, 9:00-10:00 p.m.

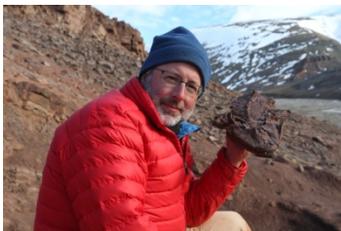


Today, researchers are discovering that some creatures have mastered skills purportedly restricted to humans. Many are bird brains. Meet a cockatoo with a talent for picking locks; a wild crow on a mission to solve an eight-step puzzle; and a tame raven who can solve a puzzle box so quickly that his performance has to be captured with high-speed photography. Are these skills really evidence of high intelligence or just parlor tricks, the result of training and instinct? To find out, NOVA tests the limits of some of the planet's brainiest animals, searching for the secrets of a problem-solving mind.

Your Inner Fish
Wednesdays, April 9-23, 10:00-11:00 p.m.

How did the human body become the complicated, quirky and amazing machine it is today? This cutting-edge scientific adventure reveals a startling truth: hidden within the human body is a story of life on Earth, and the legacy of animals that lived hundreds of millions of years ago. Based on the best-selling book by Neil Shubin, the series travels from Africa to the Arctic Circle to uncover the 3.5 billion year history of the human body — and how a colorful cast of ancient characters made us who we are today.

Your Inner Fish "Your Inner Fish"
Wednesday, April 9, 2014, 10:00-11:00 p.m.



Our arms, legs, necks and lungs were bequeathed to us by a fish that lumbered onto land some 375 million years ago. The genetic legacy of this creature can be seen today in our own DNA, including the genes used to build our hands and limbs.

P. Allen Smith's Garden to Table "Bunches of Blueberries"
Thursday, April 10, 2014, 9:00-9:30 p.m.

This episode of P. Allen Smith's Garden to Table is all about blueberries. Allen goes to Oregon to sample several delicious blueberry dishes and visits a plant where they harvest blueberries. Back at the farm, he makes his homemade blueberry muffins. Allen shows how use blueberries as an ornamental plant when he to puts together a "deckscape with a blueberry theme.

The Mind of a Chef "Rice"

Thursday, April 10, 2014, 9:30-10:00 p.m.



This episode is all about rice and its essential role in Southern cuisine. Sean visits Anson Mills, where Glenn Roberts is blazing a trail to reintroduce the world to the Carolina Rice Kitchen. Carolina Gold rice was once the primary crop in South Carolina and sought-after worldwide. With animation and archival images, a timeline highlights how the Civil War, as well as changes in the agricultural economy, caused Carolina Gold to all but disappear. Glenn is the reason for its resurrection and Sean is its biggest champion. In the fields at Anson Mills, Sean and Glen prepare an Appalachian classic, pilaf. In Louisiana, Chef Donald Link makes jambalaya. And in Nashville, Sean makes Hoppin' John fritters. All of these dishes link to a trip to Senegal where Chef Fati Ly makes the pilau from which all of these rice dishes derive.

GlobeTrekker "Myanmar"

Thursday, April 10, 2014, 10:00-11:00 p.m.

Megan McCormick starts her journey in Yangon with a visit to Shwedagon Pagoda, the most revered Buddhist temple in Myanmar. Next she visits Inle Lake and then heads to the Shan Palace in the town of Hsipaw, where she uncovers a centuries-old tribal rivalry. Megan travels by train to Mandalay to visit the golden Mahamuni Buddha and to try her hand at puppetry. She makes her way to the Chin State and then on to Bagan, once the capital city. Megan's last stop is the Rahkine State where she boards a boat to Ngapali Beach, the ultimate beach destination.

Live From Lincoln Center "Jason Isbell: Moving Forward"

Friday, April 11, 2014, 9:00-10:00 p.m.



Alabama native Jason Isbell, formerly of the Drive-By Truckers, showcases music from his new, critically acclaimed country music album *Southeastern*, with personal and exquisite songs in this concert special from the Allen Room at Lincoln Center.

Austin City Limits "Nine Inch Nails"

Saturday, April 12, 2014, 6:00-7:00 p.m.



Nine Inch Nails makes a rare television appearance, taking the ACL stage in an hour-long performance of tracks from the latest album, *Hesitation Marks*.

Call the Midwife, Series 3, Episode 3
Sunday, April 13, 2014, 8:00-9:00 p.m.



Sister Julienne and Trixie assist a pregnant prison inmate who's worried that social services will deem her an unfit mother and take her baby. Sister Julienne puts her reputation on the line to help mother and child stay together. Shelagh suffers heartbreak when a routine pregnancy check turns out to be something far more serious. For Chummy's birthday, Fred gets tickets for the gang to see *My Fair Lady*, but they're turned away at the box office because their tickets are forged. Alec tells Jenny he loves her, but she can't return the sentiment.

Masterpiece Classic "Mr. Selfridge, Season 2" Part Three
Sunday, April 13, 2014, 9:00-10:00 p.m.



The start of World War I spurs enlistment fever among the male staff. Ladies organize a benefit for refugees. LeClair has a mysterious obsession.

The Bletchley Circle, Season 2 "Blood on Their Hands"
Sundays, April 13-20, 2014, 10:00-11:00 p.m.



Alice Merren is in prison awaiting trial for the murder of her former Bletchley Park colleague. Jean, believing Alice is covering for someone, begins to reunite the circle to help establish the innocence of one of their own. The investigation leads to a young

woman who seems to have had a relationship with the deceased and in whose home they find documents suggesting a military cover-up of a chemical spill. The women use the skills honed at Bletchley Park — and take dangerous chances — to try to exonerate Alice.

The Bletchley Circle, Season 2 “Blood on Their Hands” Part 1
Sunday, April 13, 2014, 10:00-11:00 p.m.



Since Alice refuses to participate in her own defense, the women begin to investigate the murder. Clues found in the murdered man’s house lead to Lizzie, a woman with whom he had a relationship. In Lizzie’s apartment, the women find a classified military file and press clippings relating to a chemical spill. Eventually they track down Lizzie, who fears her life is in danger. Susan deduces why Alice is willing to face the death penalty.

Antiques Roadshow “Kansas City” (Hour Three)
Monday, April 14, 2014, 8:00-9:00 p.m.



ANTIQUES ROADSHOW is in Kansas City, Missouri, where host Mark L. Walberg joins appraiser Daile Kaplan at the Nelson-Atkins Museum of Art to learn about the photography of Dorothea Lange. Highlights include a 1955 Elvis Presley concert poster, with Presley billed at the bottom; an 1812 Marklin “Puritan” toy boat, used in the family pool and valued at \$20,000; and a 1919 Leon Gaspard Portrait of Young Girl oil that was appraised for \$10,000 in the 1960s is appraised at the ROADSHOW for \$75,000.

Independent Lens “Trials of Muhammad Ali”
Monday, April 14, 2014, 10:00-11:30 p.m.



This documentary covers Muhammad Ali’s toughest bout, his battle to overturn his five-year prison sentence for refusing U.S. military service. The film traces a formative period in Ali’s life, one unknown to young people and neglected by those who remember him as a boxer but overlook how controversial he was when he first took center stage. Cassius Clay became Muhammad Ali and found himself in the crosshairs of conflicts concerning civil rights, religion and wartime dissent. This film zeroes in on the years 1967 to

1970, when Ali lived in exile within the U.S., stripped of his heavyweight belt and banned from boxing, sacrificing fame and fortune on principle.

Pioneers of Television, Season 4 “Standup to Sitcom”

Tuesday, April 15, 2014, 8:00-9:00 p.m.



This star-packed episode features fresh interviews with Jerry Seinfeld, Roseanne Barr, Tim Allen, Ray Romano and Bob Newhart. The program reveals how America’s top standup comics made the transition to the sitcom format and includes dozens of clips from “Seinfeld,” “Home Improvement,” “Everybody Loves Raymond,” “Roseanne” and more.

The Address

Tuesday, April 15, 2014, 9:00-10:30 p.m.



Ken Burns tells the story of a tiny school in Putney, Vermont, the Greenwood School, where each year the students are encouraged to memorize, practice and recite the Gettysburg Address. In its exploration of Greenwood, whose students, boys ages 11-17, all face a range of complex learning differences; the film also unlocks the history, context and importance of President Lincoln’s most powerful address.

Lincoln@Gettysburg

Tuesday, April 15, 2014, 10:30-11:30 p.m.



In 1863, Abraham Lincoln proved himself a master of a new frontier — not on the battlefields of the Civil War, but in his high-tech command center: the War Department Telegraph Office. The internet of the 19th century, the telegraph gave Lincoln new powers to reshape leadership and wield personal control across distant battlefields. It also connected him to the country in new ways, as information poured in, and allowed him to feel the pulse of the country faster than before. The results of Lincoln’s pioneering experiment in communication led to the rebirth of America on the fields of Gettysburg ... both in the battle that turned the tide of the Civil War and in the few words that recast the American ideal as a national creed: the Gettysburg Address. David Strathairn (*Lincoln*) narrates.

Nature “Touching the Wild”

Wednesday, April 16, 2014, 8:00-9:00 p.m.



Joe Hutto has dedicated seven years of his life to becoming a wild mule deer. Ordinarily, the deer herd would run from any human, but these keenly intelligent animals come to regard this stranger as one of their own. As he crosses the species divide, Hutto taps into a new understanding of these elusive animals. His joy in his new family is infectious, but this human predator also learns to see the world from the point of view of prey — and it’s an experience that will rock him to his core; sharing their world so personally takes a toll that sends him back to his own kind.

Nova “Inside Animal Minds” “Dogs & Super Senses”

Wednesday, April 16, 2014, 9:00-10:00 p.m.



What is it like to be a dog, a shark or a bird? This question is now getting serious attention from scientists who study animal senses. Humans rely on smell, sight, taste, touch and sound; other animals have super-powered versions of these senses, and a few have extra senses we don’t have at all. From a dog that seems to use smell to tell time to a dolphin that can “see” with its ears, discover how animals use their senses in ways we humans can barely imagine. But it’s not just the senses that are remarkable — it’s the brains that process them. NOVA goes into the minds of animals to “see” the world in an entirely new way.

Your Inner Fish “Your Inner Reptile”

Wednesday, April 16, 2014, 10:00-11:00 p.m.



A key moment in our evolutionary saga occurred 200 million years ago, when the ferocious reptile-like animals that roamed the Earth were in the process of evolving into shrew-like mammals. But our reptilian ancestors left their mark on many parts of the human body, including our skin, teeth and ears.

P. Allen Smith's Garden to Table "Tomato Festival"

Thursday, April 17, 2014, 9:00-9:30 p.m.



P. Allen Smith is having a Tomato Festival in the garden! At the height of tomato season, Chef Josh Smith who makes a delicious tomato gazpacho and explains how to properly cook heritage poultry joins Allen. There's also a tomato tasting happening in Allen's one-acre vegetable garden where guests sample heirloom tomatoes and vote on their favorite. Allen decorates the tables for this festival using you guessed it, tomatoes!

The Mind of a Chef "Louisiana"

Thursday, April 17, 2014, 9:30-10:00 p.m.



This episode focuses on the heavy influence of Louisiana cuisine on Sean. Historian and food writer John T Edge of the Southern Food Alliance takes Sean to his "favorite place on Earth," Middelton's Restaurant, where cooks shave thin slices of catfish into the fryer to create a catfish chip. In the kitchen, Sean makes jambalaya and his version of the catfish chip. Chef Donald Link of Louisiana takes Sean frogging, and then cooks up a frog dish.

GlobeTrekker "GlobeTrekker Food"

Thursday, April 17, 2014, 10:00-11:00 p.m.

Merrilees Parker, Padma Lakshmi, Tyler Florence and Peter Gordon travel the world to see how control of the spice trails has made great cities and destroyed ancient civilizations. Our guides travel from the Molucca Islands of Indonesia, the original home of cloves and nutmeg, to the Indian province of Kerala, with its native pepper and cardamom. Leaving behind Sri Lanka's sublime cinnamon, they cross the oceans on Arab dhows, Chinese treasure junks and Portuguese caravels, in search of the world's flavor. Other stops along the trail include Venice, Beirut, Cairo, China, Spain and the Caribbean. Viewers will discover the secret spice blends that define the great cuisines of the world, including Jamaican jerk seasoning, Indian garam masala, Chinese 5-spice powder and Middle Eastern harissa.

Peter Pan from the Milwaukee Ballet

Friday, April 18, 2014, 9:00-11:00 p.m.

Michael Pink's adaptation of J.M. Barrie's most famous work is performed by Milwaukee Ballet. This production brings to life Peter Pan, Tinker Bell and other notable characters, including a larger-than-life alligator.

Austin City Limits "Gary Clark, Jr./Alabama Shakes"
Saturday, April 19, 2014, 6:00-7:00 p.m.



ACL presents modern blues and soul with Gary Clark, Jr. and Alabama Shakes. Austin guitarist Clark showcases his major label debut, while Alabama Shakes spotlight their critically acclaimed *Boys & Girls*.

Call the Midwife, Series 3, Episode 4
Sunday, April 20, 2014, 8:00-9:00 p.m.



Jenny's patient Leah is struggling to cope with her mother's agoraphobia, as well as her own pregnancy. When her husband is offered a new job and home, Leah knows she can't leave her mother behind after all they went through to survive the Holocaust. With the arrival of new life, Mrs. Rubin seems reborn, too; with great effort and help from Sister Winifred, she manages to step outside for the first time in 12 years. Alec asks Jenny to go to Brighton for the weekend, but she questions his intentions. Later, he's seriously injured in an accident on the building site that he's been overseeing. When she learns that he has taken a turn for the worse, Jenny leaves immediately for the hospital. Shelagh takes over the local choir and helps bring it back to life.

Masterpiece Classic "Mr. Selfridge, Season 2" Part Four
Sunday, April 20, 2014, 9:00-10:00 p.m.

Miss Mardle houses a handsome refugee, Thackeray spies on LeClair and Harry has a showdown at cards with Loxley.

The Bletchley Circle, Season 2 "Blood on Their Hands" Part 2
Sunday, April 20, 2014, 10:00-11:00 p.m.



Alice is facing the gallows — it's a race against time to prove her innocence and save her life. Through a search of documents and confidential police information, the women believe the murder was part of a wider military cover-up. When Susan gains entry to a military hospital, she learns the truth. Meanwhile, the other women's lives are in danger.

Antiques Roadshow “Anaheim” (Hour One)

Monday, April 21, 2014, 8:00-9:00 p.m.



In Anaheim, California, ANTIQUES ROADSHOW host Mark L. Walberg and appraiser Philip Weiss travel to the Queen Mary to talk about ocean liner memorabilia. Highlights include a Marx Brothers prop duck, one of two duck props made for the “You Bet Your Life” television show; two sketches by pop star Michael Jackson, ca. 1973, that were given to the owner by Jackson in a tenth-grade art class; and a Frederic Church oil painting, ca. 1867, that once belonged to the owner's great-aunt, who was married to the artist, and is now appraised for \$100,000 to \$150,000.

Independent Lens “Muscle Shoals”

Monday, April 21, 2014, 9:00-11:00 p.m.



Located alongside the Tennessee River, Muscle Shoals, Alabama, is the unlikely breeding ground for some of America's most creative and defiant music. Under the spiritual influence of the “Singing River,” as Native Americans called it, the music of Muscle Shoals has helped create some of the most important and resonant songs of all time. At its heart is Rick Hall, who founded FAME Studios. Overcoming crushing poverty and staggering tragedies, Hall brought black and white together in Alabama's cauldron of racial hostility to create music for the generations. He is responsible for creating the “Muscle Shoals sound” and the Swampers, the house band at FAME that eventually left to start its own successful studio, Muscle Shoals Sound. In this joyful film, Greg Allman, Bono, Clarence Carter, Mick Jagger, Etta James, Alicia Keys, Keith Richards, Percy Sledge and others bear witness to Muscle Shoals' magnetism and mystery, and why it remains influential today.

Pioneers of Television, Season 4 “Doctors and Nurses”

Tuesday, April 22, 2014, 8:00-9:00 p.m.



From George Clooney on “ER” to Richard Chamberlain on “Dr. Kildare,” television’s long love affair with doctors and nurses shows no signs of letting up. Noah Wyle, Anthony Edwards, Gloria Reuben and Eriq LaSalle open up about the secrets of “ER”; Howie Mandel, Ed Begley Jr. and Christina Pickles revisit “St. Elsewhere.” The episode also features the final interview with Chad Everett of “Medical Center” before his recent death.

American Masters “A Fierce Green Fire”

Tuesday, April 22, 2014, 9:00-10:00 p.m.



Experience the battle for a living planet in the first big-picture exploration of the environmental movement, spanning 50 years of grassroots and global activism. Robert Redford, Ashley Judd, Van Jones, Isabel Allende and Meryl Streep narrate.

Frontline “Solitary Nation”

Tuesday, April 22, 2014, 10:00-11:00 p.m.

An estimated 80,000 Americans are in solitary confinement — even people who haven’t committed violent crimes — sometimes for years or even decades. Using extraordinary access to the segregation unit at the maximum security Maine State Prison, FRONTLINE examines America’s use of solitary confinement — a practice U.S. prisons and jails resort to more than most other countries. Some prison officials see it as necessary to keep order and safety, but critics say it is inhumane and counterproductive. “Solitary Nation” is an extraordinarily rare and intimate view of life in solitary, through the stories of inmates living in isolation, the prison officers who keep them locked in and a new warden who is re-thinking the practice and trying to reduce the number of inmates in solitary.

Nature “Snow Monkeys”

Wednesday, April 23, 2014, 8:00-9:00 p.m.



In the frigid valleys of Japan's Shiga Highlands, a troop of snow monkeys functions in a complex society of rank and privilege where each knows his and her place. Their leader is still new to the job and something of a solitary grouch. One innocent little monkey, unaware of his own low status, reaches out to this lonely leader and they form a rare and remarkable bond that alters both their lives. Changing seasons bring new babies, family disagreements and tragedies. Mating season brings competition for females as the days grow shorter and colder in the rush to winter. With their now confident leader to guide them and their families to shelter and care for them, these snow monkeys are ready to face the world.

Nova "Inside Animal Minds" "Who's the Smartest?"
Wednesday, April 23, 2014, 9:00-10:00 p.m.



What makes an animal smart? Many scientists believe the secret lies in relationships. Throughout the animal kingdom, some of the cleverest creatures — including humans — seem to be those who live in complex social groups, like dolphins, elephants and apes. Could the skills required to keep track of friend and foe make animals smarter? To find out, NOVA goes inside the social lives of some of the smartest animals on the planet.

Your Inner Fish "Your Inner Monkey"
Wednesday, April 23, 2014, 10:00-11:00 p.m.



Our primate progenitors had bodies a lot like those of modern monkeys and spent tens of millions of years living in trees. From them we inherited our versatile hands, amazing vision and capable brains — but also some less beneficial traits, including our bad backs and terrible sense of smell.

P. Allen Smith's Garden to Table "Orchard Fruit"
Thursday, April 24, 2014, 9:00-9:30 p.m.

P. Allen Smith shares with us the many things you can do with orchard fruit, including a crunchy pear salad, grilled nectarines with bleu cheese and a refreshing peach beverage. Allen decorates a festive fall table using apples. Allen pays a visit to an expert on peaches and takes us on a tour of his orchard at the farm.

The Mind of a Chef “Preserve”

Thursday, April 24, 2014, 9:30-10:00 p.m.



Sean often describes how his family ate growing up this way: "If we were eating, we were eating food from the garden or the basement - it's a way of life." In this episode, Sean shows us what it means to be eating from the basement by exploring the preservation techniques that are critical components of southern culture: drying, salt curing, canning, fermentation, and jamming.

GlobeTrekker “East Texas”

Thursday, April 24, 2014, 10:00-11:00 p.m.

Zay Harding takes roping lessons and experiences the famous Gun Show in Ft. Worth, visits the Book Depository with an eyewitness to the Kennedy assassination in Dallas, travels to the oil fields in Kilgore, stops at the Huntsville State Penitentiary, tours the Johnson Space Center with Alan Bean in Houston and celebrates the 4th of July in Chappell Hill.

Great Performances “Matthew Bourne’s *Sleeping Beauty*”

Friday, April 25, 2014, 9:00-11:00 p.m.

Choreographer Matthew Bourne’s *Sleeping Beauty* marks the choreographer’s return to the music of Tchaikovsky to complete his acclaimed reinterpretations of the composer’s trio of masterworks that began in 1992 with *Nutcracker!* and followed in 1995 with *Swan Lake*. This timeless fairy tale about a princess cursed to sleep for a hundred years was adapted into a ballet by Tchaikovsky and choreographer Marius Petipa in 1890. In a highly theatrical production, Bourne takes this date as his starting point, setting the story at the height of the *fin de siècle* epoch when fairies, vampires and decadent opulence fed the gothic imagination. As the heroine Aurora matures into a young woman, the period shifts to the confines of the Edwardian era. Decades later, awakening from her century-long slumber, Aurora finds herself in the modern day — a world she finds more mysterious and wonderful than any fairy tale. Bourne’s haunting new scenario is a romance for all ages.

Austin City Limits “The Civil Wars/Punch Brothers”

Saturday, April 26, 2014, 6:00-7:00 p.m.



ACL presents new American acoustic music with the Civil Wars and Punch Brothers. The Civil Wars play tunes from their Grammy-winning album *Barton Hollow*. Punch Brothers showcase their latest, *Who’s Feeling Young Now?*

Call the Midwife, Series 3, Episode 5
Sunday, April 27, 2014, 8:00-9:00 p.m.



The midwives discover that a young Down Syndrome woman is six months pregnant, leading to difficult confessions and decisions. Dr. Turner suggests that Shelagh take over the running of Nonnatus House to allow an exhausted Sister Julianne to recuperate. This includes overseeing the arrangements for Sister Evangelina's surprise jubilee celebrations. But the atmosphere turns sour when a lemon meringue pie goes missing. Patsy, a new nurse, arrives at Nonnatus House. Her no nonsense, hard-working attitude and sense of humor mean she's an immediate hit with the nuns and midwives.

Masterpiece Classic "Mr. Selfridge, Season 2" Part Five
Sunday, April 27, 2014, 9:00-10:00 p.m.

Loxley's corrupt empire expands, LeClair lands in deep trouble, Victor and Agnes make plans and Harry joins the war effort.

The Bletchley Circle, Season 2 "Uncustomed Goods"
Sunday, April 27, 2014, 10:00-11:00 p.m.



Millie's import/export sideline leads to her abduction by a crime ring involved in trading perfume, cigarettes and stockings — and in human trafficking. After her release, Millie is determined to help those sold into prostitution. Millie, Jean, Lucy and Alice decide to tip off Customs and Excise to intercept a contraband shipment and catch the traffickers.

Antiques Roadshow "Anaheim" (Hour Two)
Monday, April 28, 2014, 8:00-9:00 p.m.



ANTIQUES ROADSHOW travels to Anaheim, California, where host Mark L. Walberg and appraiser Richard Johnston head to Rickenbacker International Corporation to discuss vintage electric guitars. Highlights include two pairs of performance shoes that belonged to "The Beverly Hillbillies" star Buddy Ebsen; a jade jewelry collection that

includes a necklace, ring and earrings, appraised for \$30,000 to \$36,000; and an oil painting titled *Sacré-Couer et Moulin*, by French artist Maurice Utrillo, valued at \$80,000 to \$120,000.

Independent Lens “Revenge of the Electric Car”

Monday, April 28, 2014, 10:00-11:30 p.m.



Director Chris Paine takes his film crew behind the closed doors of Nissan, GM and the Silicon Valley start-up Tesla Motors to chronicle the story of the global resurgence of electric cars. Without using a single drop of foreign oil, this new generation of car is America’s future: fast, furious and cleaner than ever. “Revenge” follows the race among major car-makers to be the first, the best, and to win the hearts and minds of the public around the world. It’s not just the next generation of green cars that’s on the line. It’s the future of the automobile itself.

Pioneers of Television, Season 4 “Breaking Barriers”

Tuesday, April 29, 2014, 8:00-9:00 p.m.



This episode traces the story of people of color on American television — including the mid-1960s breakthroughs of African Americans Diahann Carroll (“Julia”) and Bill Cosby (“I Spy”). Latino landmarks range from “I Love Lucy” with Desi Arnaz to “Miami Vice” with Edward James Olmos. Also featured are Asian-Americans like George Takei (“Star Trek”), who details his youth spent in a Japanese internment camp.

Ruben Salazar: Man in the Middle

Tuesday, April 29, 2014, 9:00-10:00 p.m.



This documentary examines the life and mysterious death of pioneering Mexican-American journalist Ruben Salazar. At the heart of the story is his transformation from a mainstream, establishment *Los Angeles Times* reporter to a supporter and primary chronicler of the radical Chicano movement of the late 1960s. Killed by a law enforcement officer in 1970, Salazar became an instant martyr to the Latino community — which had often criticized his reporting. Featuring material from recently released files, the program removes Salazar from the glare of myth and martyrdom and offers a clear-eyed look at the man.

Frontline “Prison State”

Tuesday, April 29, 2014, 10:00-11:30 p.m.

With unprecedented access, FRONTLINE investigates the impact of mass incarceration in America, focusing on a troubled housing project in Louisville, Kentucky, and a statewide effort to reverse the trend. There are some 2.3 million people behind bars in the U.S. today, but a disproportionate number come from a few city neighborhoods, and in some places the concentration is so dense that states are spending millions of dollars a year to lock up residents of single blocks. “Prison State” examines one community, Louisville’s Beecher Terrace housing project, and follows the lives of four residents as they move in and out of custody, while Kentucky tries to break that cycle and shrink its prison state.

Nature “Love in the Animal Kingdom”

Wednesday, April 30, 2014, 8:00-9:00 p.m.

Animals dance, sing, flirt and compete to find and secure a mate. For many, the all-important bonds they share as a couple are what enable the next generation to survive. Can we call these bonds love? In this delightful, provocative look at the love life of animals, watch the feminine wiles of a young gorilla, the search for Mr. Right among a thousand flamingos, the open “marriages” of blue-footed boobies, the soap opera arrangements of gibbons and all the subtle, outrageous, romantic antics that go into finding a partner.

Nova “The Incredible Journey of the Butterflies”

Wednesday, April 30, 2014, 9:00-10:00 p.m.



Every year, 100 million Monarch butterflies set off on an incredible journey across North America. These beautiful creatures fly 2,000 miles to reach their remote destination: a tiny area high in the mountains of Mexico. Yet scientists are still puzzling over

how the butterflies achieve this tremendous feat of endurance — and how, year after year, the Monarchs navigate with such hair's-breadth precision. NOVA flies along with the Monarchs, visiting the spectacular locations they call home and meeting the dangers they encounter along the way. As this program reveals, the Monarch is a scientific marvel locked in an inspiring struggle for survival.

Nazi Mega Weapons “Super Tanks”

Wednesday, April 30, 2014, 10:00-11:00 p.m.



Hitler's megalomaniacal impulses led him to demand the construction of the largest tank the world had ever seen – a mobile fortress weighing 180 tons. But even this colossus couldn't satisfy Hitler's thirst for enormous weapons of war, as he went on to request a land battleship weighing 1,000 tons. This is the story of the Nazi engineers tasked with fulfilling that dream, and an arms race that resulted in the evolution of super-guns and tanks.