

May 2014 Highlights

P. Allen Smith's Garden to Table "Harvest Festival"

Thursday, May 1, 2014, 9:00-9:30 p.m.



P. Allen Smith is celebrating the fall harvest at the farm with a lot of friends. If you love autumn, this is the episode for you! Allen shares several delicious recipes like his mouthwatering pumpkin crème brulee and roasted chicken and pumpkin stew. Plus, chef Ashley Christenson is on hand to help Allen harvest sweet potatoes and, in turn, she shows him how to make a simple sweet potato dish with honey mustard and brown sugar. Allen also talks to a guest about Southern cuisine and shows us what he did to decorate for the big party by using sumac branches as chandeliers!

The Mind of a Chef "Roots"

Thursday, May 1, 2014, 9:30-10:00 p.m.



Many chefs have their first exposure to cooking at a young age. For Sean Brock, who was born and raised in rural Virginia, it was the experience of his family growing their own food that left a deep impression. In this episode, Sean explores his roots, prepares a typical Appalachian dinner, cooks chicken dumplings with his mom, throws down with Chef Joseph Lenn at Blackberry Farms, and learns how to make fried okra and country ham on the farm.

GlobeTrekker "London City Guide 2"

Thursday, May 1, 2014, 10:00-11:00 p.m.

Brianna Barnes embarks on her tour of London at Buckingham Palace, heads over to the National Gallery, check out the fashionable Spitalfields Market, tours the street art scene, visits the finest shops in to Mayfair and bikes from Regent's Park to the Olympic Stadium. She takes a daytrip to Oxford for a tour of Christchurch, the largest of all the Oxford colleges. Back in London, Brianna speeds off along the Thames River to Greenwich for a look at the Royal Naval College and the National Maritime Museum, then pops over to the Tate Modern, visits stately Cliveden House and the Royal Botanic Gardens at Kew, home to the biggest botanical collection in the world before exploring the delights of Richmond Park on horseback. She concludes her stay in London by taking part in the annual Thames Festival.

Pennsylvania Ballet at 50

Friday, May 2, 2014, 10:00-11:00 p.m.



This special showcases one of Philadelphia's cultural treasures, Pennsylvania Ballet, and honors the company's golden anniversary. Featured are the pas de deux from *After the Rain*

by Christopher Wheeldon, *Under the Sun Pas de Deux* by Margo Sappington and “Diamonds” from *Jewels* by George Balanchine. Included are interviews with Barbara Weisberger, Pennsylvania Ballet founder, and Roy Kaiser, artistic director of the company.

Craft in America “Industry”

Friday, May 2, 2014, 10:00-11:00 p.m.



“Industry” explores the business of the handmade, going into workshops where artists are crafting the future and making contributions to the local and national economies. The program highlights the important connection between the consumer and the maker and explores the value of exquisitely crafted handmade objects in today’s creative economy.

Austin City Limits “Norah Jones/Kat Edmonson”

Saturday, May 3, 2014, 6:00-7:00 p.m.



Jazz and pop cross on ACL with Norah Jones and Kat Edmonson. Jones sings songs from her Dangermouse-produced album *Little Broken Hearts*. Edmonson showcases the song stylings of her LP *Way Down Low*.

Space Racers

Sundays, beginning May 4, 2014, 11:30-12:00noon



The half-hour animated series *SPACE RACERS* focuses on the adventures of five spaceships - Eagle, Robyn, Hawk, Starling and Raven - each with unique abilities and skills that help them explore the Solar System and accomplish scientific missions. These characters, along with their fellow cadets and teachers at the Stardust Space Academy, comprise a super elite space-bound task force known as the Space Racers. Their extraordinary adventures begin in the exciting world of Stardust Bay, a familiar yet fantastical place populated by talking spaceships and vehicles. *SPACE RACERS* introduces preschoolers to meaningful science and technology concepts from the early childhood STEM curriculum. From investigating asteroids to applying scientific teamwork to discovering the effects of the moon's gravitational pull, the stories tap into children's curiosity and excitement about space and discovery. Each half-hour episode consists of two animated segments bridged by live-action interstitials featuring children interacting with space and science exhibits at the Smithsonian's National Air and Space Museum, NASA's Goddard Space Flight Center, and the Maryland Science Center. Other short-form segments feature children creating space-related art in a classroom setting, interactive pop quizzes, and music videos featuring songs from the series.

Cool Spaces

Sundays, May 4-25, 2014, 2:00-3:00 p.m.



Architecture, the ancient and constantly renewing discipline, forms the foundation of our everyday lives. It shapes our world in visible ways by defining the streetscape and the skyline. It also shapes our world in tangible ways by creating spaces where we live, work, and play in relative safety and comfort. Architect Stephen Chung, calls such spaces cool. He's right. In this new public television series conceived, assembled, and hosted by Chung - highly approachable, using everyday language - he draws us into interesting projects, unlocking architecture for a generation that values design but wants to learn more. He asks obvious questions that most of us would like to ask. Who wanted this done? Why? What did they hope to accomplish? Why do these buildings look and feel the way they do, and, ultimately, what did it take to bring them to fruition. Over the course of a single episode, he demystifies architecture by making it understandable and approachable, allowing us to love and learn simultaneously. Viewers will be able to walk through New York, San Francisco, Chicago, or their own hometown with newly opened eyes, thanks to Cool Spaces!. Buildings featured in the series are located in the following cities: Brooklyn NY, Dallas, Kansas City, Las Vegas, New Haven CT, Phoenix, Seattle, Raleigh NC, Philadelphia, and Charlotte NC.

Call the Midwife, Series 3, Episode 6
Sunday, May 4, 2014, 8:00-9:00 p.m.



Tom, the local curate, asks Trixie to join him for a day of cricket. She happily accepts, but their date is disastrous and she's left feeling disappointed. Shelagh decides to talk to Dr. Turner about adopting a baby. Patsy struggles to adapt to the unpredictable and chaotic working life that midwifery brings. When she upsets a young mother in the clinic, she's taken off midwifery and put on to the district rota. In the course of her work, she forms a bond with a docker and works tirelessly to find a diagnosis for his unusual symptoms.

Masterpiece Classic "Mr. Selfridge, Season 2" Part Six
Sunday, May 4, 2014, 9:00-10:00 p.m.



Members of the staff are dying at the front. Miss Mardle and her lodger fall in love. LeClair's troubles deepen. So do Harry's.

The Bletchley Circle, Season 2, Part 2
Sunday, May 4, 2014, 10:00-11:00 p.m.

The women realize there's corruption in the vice squad and decide to intercept the crime ring themselves, with Jean posing as a potential client. Lucy manages to memorize Marta's ledger, but it's written in

machine code. Returning to Bletchley Park, they locate an old Enigma machine, break the code and tip off Customs and Excise. But Marta is on to them.

Antiques Roadshow “Anaheim” (Hour Three)

Monday, May 5, 2014, 8:00-9:00 p.m.



ANTIQUES ROADSHOW is in Anaheim, California, where host Mark L. Walberg and appraiser Rosie Sayyah head to Joseff Jewelry to discuss Hollywood costume jewelry. Highlights include an 18th-century Chinese cinnabar lacquer box that was originally created as gift wrapping and is appraised for \$40,000 to \$60,000; a collection of wanted posters found in southern California hotel ledgers, ca. 1900, featuring a Butch Cassidy wanted circular; and a shadow box attributed to Joseph Cornell that was found in the trash by the owner’s father and could fluctuate in value from \$100 to \$150,000, depending on authentication.

Independent Lens “A Fragile Trust: Plagiarism, Power and Jayson Blair at *The New York Times*/Lies”

Monday, May 5, 2014, 10:00-11:30 p.m.



Samantha Grant’s film tells the shocking story of Jayson Blair, a promising young African-American reporter for *The New York Times*, caught plagiarizing the work of other reporters and supplementing his own reporting with fabricated details. The ensuing media frenzy left a major blemish on the long history of the *Times*. The fact that Blair is African American was emphasized repeatedly as accounts of the “Blair Affair” served up sordid details in a tale of deception, drug abuse, racism, mental illness, hierarchy, white guilt and power struggles. Accusations of favoritism, lowered standards for minorities and racism in the newsroom were hotly debated by pundits, while minority journalists said they felt as if their work was suddenly under the microscope because of Blair’s flagrant lies.

Pioneers of Television, Season 4 “Acting Funny”

Tuesday, May 6, 2014, 8:00-9:00 p.m.



This episode peeks behind the curtain to reveal the backstage techniques of America’s favorite comedic actors. The program features the manic improvisational style of Robin Williams, along with his comic predecessor Jonathan Winters. They’re a fascinating contrast to Tina Fey, who explains her measured, highly prepared approach. The episode also highlights the all-time #1 Emmy winner for comedy acting: Cloris Leachman.

Secrets of the Dead “The Lost Gardens of Babylon”

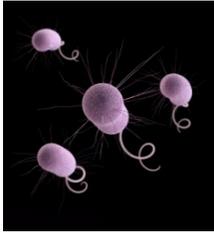
Tuesday, May 6, 2014, 9:00-10:00 p.m.



This film examines a world wonder so elusive that most people have decided it must be mythical. Centuries of digging have turned up nothing — but the searchers were digging in the wrong place. Now, this film proves that the spectacular Hanging Gardens of Babylon did exist, shows where they were, what they looked like and how they were constructed.

Frontline “Hunting the Nightmare Bacteria”

Tuesday, May 6, 2014, 10:00-11:00 p.m.



“Nightmare bacteria.” That’s how the CDC describes a frightening new threat spreading quickly in hospitals, communities and across the globe. FRONTLINE reporter David Hoffman investigates the alarming rise of untreatable infections: from a young girl thrust onto life support in an Arizona hospital, to a young American infected in India who comes home to Seattle, and an uncontrollable outbreak at the nation’s most prestigious hospital, where 18 patients were mysteriously infected and six died, despite frantic efforts to contain the killer bacteria. Fueled by decades of antibiotic overuse, the crisis has deepened as major drug companies, squeezed by Wall Street expectations, have abandoned the development of new antibiotics. Without swift action, the miracle age of antibiotics could be coming to an end.

Nature “Shark Mountain”

Wednesday, May 7, 2014, 8:00-9:00 p.m.



Underwater filmmakers Howard and Michele Hall have spent 25 years diving and documenting the most remote and beautiful underwater locations, always learning something new about the fantastic creatures that live there. Yet even these remote places and creatures are at risk in today’s world; being able to share their experiences with the rest of us is increasingly important to the Halls, and to us. They take viewers along on the dive of a lifetime, to a tiny outpost 300 miles off the coast of Central America — Shark Mountain.

Nova “Why Sharks Attack”

Wednesday, May 7, 2014, 9:00-10:00 p.m.



In recent years, an unusual spate of deadly shark attacks has gripped Australia, resulting in five deaths in 10 months. At the same time, great white sharks have begun

appearing in growing numbers off the beaches of Cape Cod, Massachusetts, not far from the waters where Steven Spielberg filmed *Jaws*. What's behind the mysterious arrival of this apex predator in an area where it's rarely been seen for hundreds of years? Are deadly encounters with tourists inevitable? To separate fact from fear, NOVA teams with leading shark experts in Australia and the United States to uncover the science behind the great white's hunting instincts. With shark populations plummeting, scientists race to unlock the secrets of these powerful creatures of the deep in their quest to save people — and sharks.

Nazi Mega Weapons “Jet Fighter Me262”
Wednesday, May 7, 2014, 10:00-11:00 p.m.



Explore the most technologically advanced plane of World War II, the Messerschmitt Me262, a fighter jet that inspired a revolution in aerial warfare. Learn the remarkable story of an awe-inspiring aircraft, the subterranean bat-cave where it was built and the battle for air supremacy that decided the fate of the war.

P. Allen Smith's Garden to Table ““Egg”Cellent!”
Thursday, May 8, 2014, 9:00-9:30 p.m.



In this episode, P. Allen Smith showcases the egg. Allen visits chef Patrick Herron to learn about duck eggs and make some incredible desserts. Plus, we learn about a rare breed of heritage ducks called Aylesburys and what's being done to protect them. Allen also gets to crack the mystery behind the amazing chemistry involved while cooking with eggs. Finally, Allen shares some delicious recipes including a red pepper frittata.

The Mind of a Chef “Low Country BBQ”
Thursday, May 8, 2014, 9:30-10:00 p.m.



In this episode, Sean highlights both the people and food of the low country by preparing an epic outdoor feast on his friend's farm. Legendary pit-master Rodney Scott spends the day roasting a whole pig, Steven Satterfield makes Savannah red rice, and to finish off the feast, Sean prepares frogmore stew made from the bounty of the Charleston bay.

GlobeTrekker “Great Australian Hikes”
Thursday, May 8, 2014, 10:00-11:00 p.m.



Zay embarks on five of Australia's greatest hikes including Mount Bishop and Clerk in Maria Island, the six foot track in the Blue Mountains of New South Wales, the Great Ocean Road in Victoria, Mount Gower on Lord Howe Island and Lamington National Park in Queensland. Along the way he encounters the country's most exotic wildlife such as the spiny echidna and the wombat, experiences the most spectacular views and treks through the country's most historic regions.

The Silk Road Ensemble with Yo-Yo Ma: Live from Tanglewood

Friday, May 9, 2014, 9:00-10:00 p.m.



Embark on a dynamic musical journey in this inspiring documentary that provides a front-row seat to a milestone performance by the Silk Road Ensemble, and dives into the rich history of this “mobile musical think tank” formed by renowned cellist Yo-Yo Ma. The eclectic group unites distinguished musicians, composers and performing artists from more than 20 countries to celebrate, explore and experiment with the wide variety of cultural approaches to musical performances. The group recently celebrated 15 years together with a summer concert at Tanglewood, an important classical music site in western Massachusetts. This intimate documentary features performances from that concert, background interviews, behind-the-scenes excerpts and magical offstage moments.

Jake Shimabukuro: Life on Four Strings

Friday, May 9, 2014, 10:00-11:00 p.m.



Follow ukulele virtuoso Jake Shimabukuro over the course of a musical season. Enjoy dynamic performances before sold-out crowds, intimate moments of life on the road and visits to Shimabukuro's native Hawai'i, where he has risen from local hero to international star.

Austin City Limits “Juanes/Jesse & Joy”

Saturday, May 10, 2014, 6:00-7:00 p.m.



AUSTIN CITY LIMITS presents the best in Latin music with Juanes and Jesse & Joy. Colombian superstar Juanes performs a high-energy set of his best, while Mexico City's sibling duo Jesse & Joy sing a selection of their greatest hits.

Israel: The Royal Tour

Sunday, May 11, 6:00-7:00 p.m.



The latest installment in CBS News Travel Editor Peter Greenberg's "Royal Tour" series gives viewers an all-access tour of Israel, guided by its own head of state, Prime Minister Benjamin Netanyahu. Netanyahu takes Greenberg by helicopter, ship, dune buggy and bicycle to explore the country's iconic destinations: from climbing Masada to walking the streets in the Old City of Jerusalem; from the Mediterranean beaches of Tel Aviv to the holy site of Nazareth; from old fishing boats in the Sea of Galilee to the Temple Mount. "Israel: The Royal Tour" journeys to some locations beyond the standard tourist checklist that hold special meaning to Netanyahu, and the history of Israel. Greenberg and Netanyahu also sit down for a frank discussion of the situation in the region, discuss Palestinian statehood and the prospects for a real peace.

Call the Midwife, Series 3, Episode 7

Sunday, May 11, 2014, 8:00-9:00 p.m.



Sister Julianne calms an anxious new mother who has put her baby in grave danger. Jenny returns from the Mother House restored and is seconded to The London. Impressed at first with the facilities and efficiency, she soon begins to see cracks in the establishment, especially when her patient suffers complications and she's stopped from looking after her. Chummy is upset to learn that her mother has walked out on her father, leaving Lady Browne penniless. As Dr. Turner and Shelagh continue the adoption process, they uncover a devastating secret. Trixie struggles to hide her disappointment when Tom cancels a date.

Masterpiece Classic "Mr. Selfridge, Season 2" Part Seven

Sunday, May 11, 2014, 9:00-10:00 p.m.



Harry's secret service contact does him a favor. Mae and Loxley cross swords. LeClair gets good news — and bad.

Secrets of Chatsworth

Sunday, May 11, 2014, 10:00-11:00 p.m.



In its 500-year history, Chatsworth has been home to some notable inhabitants, among them the 5th Duke of Devonshire, his wife, Lady Georgiana Spencer, and Lady Elizabeth Foster, who lived together in a ménage à trois. King Edward VII enjoyed shooting parties on the estate and was often entertained by Duchess Louisa, one of Britain's foremost political hostesses. Duchess Louisa's daughter-in-law, American Consuelo Yznaga del Valle, introduced American heiresses into the British aristocracy; many of these young women married British noblemen. Billy Cavendish, heir of the 10th Duke of Devonshire, wooed and wed Kathleen Kennedy, the sister of future U.S. president John F. Kennedy. The marriage was short-lived, however: Billy died in action in World War II four months after they exchanged vows. Four years later, Kathleen died in a plane crash. She was buried at Chatsworth.

Antiques Roadshow "Richmond" (Hour One)
Monday, May 12, 2014, 8:00-9:00 p.m.



In Richmond, Virginia, ANTIQUES ROADSHOW host Mark L. Walberg and appraiser Reid Dunavant travel to the Virginia Museum of Fine Art to talk about silver coffee and teapots. Highlights include a late 19th-century Albert Neuhuys watercolor that was bought by a very young collector for \$2.00 and is now valued at \$1,000 to \$1,500; a 1982 UNC championship signed basketball featuring teammates Michael Jordan, James Worthy, Sam Perkins and more; and an early 20th-century Alice R.H. Smith watercolor that originally belonged to the owner's mother, a close family friend of the artist, now appraised for \$85,000.

Independent Lens "Let the Fire Burn"
Monday, May 12, 2014, 10:00-11:30 p.m.



On May 13, 1985, a longtime feud between the city of Philadelphia and controversial radical urban group MOVE came to a deadly climax. By order of local authorities, police dropped military-grade explosives onto a MOVE-occupied rowhouse. TV cameras captured the conflagration that quickly escalated — and resulted in the tragic deaths of 11 people (including five children) and the destruction of 61 homes. It was only later discovered that authorities decided to "...let the fire burn." Using archival news coverage and interviews, first-time filmmaker Jason Osder brings to life one of the most tumultuous and largely forgotten clashes between government and citizens in modern American history.

Coming Back with Wes Moore
Tuesdays, May 13-27, 2014, 8:00-9:00 p.m.

COMING BACK WITH WES MOORE, a new three-episode series executive produced by best-selling author and US army veteran Wes Moore, tells the story of his search for answers to some of the most difficult questions facing vets returning from war. Moore's journey, spurred by the suicide of one of his

oldest friends and a fellow officer, takes him into the personal lives of different soldiers as they attempt to reintegrate into society, establish new identities and — for many — find a new mission. Each episode focuses on a different stage of coming home.

Coming Back with Wes Moore “Coming Back”

Tuesday, May 13, 2014, 8:00-9:00 p.m.



Wes' journey begins with Bonnie Collins, the mother of Brian Collins, one of his oldest friends and a fellow officer. Last year, after getting married and beginning a new career, Brian abruptly took his own life. The questions surrounding this tragedy initiate Wes' desire to learn more about why some can get on with their lives, while some cannot.

Frontline “United States of Secrets” (Part One)

Tuesday, May 13, 2014, 9:00-11:00 p.m.

Last year, Edward Snowden downloaded tens of thousands of top-secret documents from a highly secure government computer network. The revelations that followed touched off a fierce debate over the massive surveillance operations conducted by the National Security Agency. Now, FRONTLINE investigates the secret history of the unprecedented surveillance program that began in the wake of September 11th and continues today. Through exclusive interviews with intelligence insiders, cabinet officials and government whistle-blowers, part one reveals how the U.S. government came to monitor the communications of millions of Americans and to collect billions of records on ordinary people around the world.

Nature “Leave It to Beavers”

Wednesday, May 14, 2014, 8:00-9:00 p.m.



A growing number of scientists, conservationists and grassroots environmentalists have come to regard beavers as overlooked tools in the effort to reverse the disastrous effects of global warming and worldwide water shortages. View these industrious rodents, once valued for their fur or hunted as pests, in a new light through the eyes of this novel assembly of beaver enthusiasts and “employers” who reveal the ways in which the presence of beavers can transform and revive landscapes. With their skills as natural builders and brilliant hydro-engineers, beavers are being recruited to accomplish everything from finding water in a bone-dry desert to recharging water tables and coaxing life back into damaged lands.

Nova “Escape From Nazi Alcatraz”

Wednesday, May 14, 2014, 9:00-10:00 p.m.



Colditz Castle, a notorious prisoner of war camp in Nazi Germany, was supposed to be escape-proof. But in World War II, a group of British officers dreamt up an escape plan: in a secret attic workshop, they constructed a two-man glider out of bed sheets and floorboards. The plan was to fly to freedom from the roof of the castle, but the war ended before they could put it to the test. Now a team of aero engineers and carpenters rebuilds the glider in the same attic using the same materials, and they'll use a bathtub full of concrete to catapult the glider off the roof. As the hair-raising launch 90 feet up draws near, the program explores the Colditz legend and exposes the secrets of other ingenious and audacious escapes. Then, after a 70-year wait, the team finally finds out if the legendary glider plan would have succeeded.

Nazi Mega Weapons "Fortress Berlin"

Wednesday, May 14, 2014, 10:00-11:00 p.m.



April 1945. Hitler is in the center of Berlin, 10 meters underground, surrounded by four-meter thick concrete walls, safe from any air attack the Allies can throw at him. But the Russians are advancing on the ground — the Red Army is lined up along the Oder River and going for the Führer. Blocking the way are rings of ingenious defenses, kill zones and strong-points that have turned Berlin into a fortress. At the heart of this fortress is the Führerbunker.

P. Allen Smith's Garden to Table "Salad Greens"

Thursday, May 15, 2014, 9:00-9:30 p.m.



P. Allen Smith demonstrates the ease of growing your own salad greens. This episode explores the vocabulary and range of "greens." Allen steps into the garden and shows off some of his favorites. Plus, learn how to make an appetizing Nicoise salad for your next dinner party.

The Mind of a Chef "Senegal"

Thursday, May 15, 9:30-10:00 p.m.



The history of southern cuisine is incomplete without understanding how West Africa influenced the cultural heritage and ingredients of America. In this episode, Chef Sean Brock travels to Senegal to meet with friend, historian and fellow chef Fati Ly. Together they explore the markets of Dakar, cook traditional dishes such as Dakar pea fritters, and venture outside the capital to the farming region of Casamance. There, Sean and Fati explore the rice fields and indigenous crops that make up what's known as the "breadbasket of Senegal."

GlobeTrekker "Indonesia: Java & Sumatra"
Thursday, May 15, 2014, 10:00-11:00 p.m.

Megan explores two of the 11,000 islands in the Indonesian archipelago. Starting in Jakarta, she learns about shadow puppets, Java's most famous art form, and visits the old Dutch trading schooners. From there she climbs the famous Krakatoa volcano and goes diving in the waters nearby. After visiting the world-famous Borobudur Temple, Megan travels to Sumatra, learning the ancient art of batik from the people who invented it. She visits the island of Nias, home to ancient Stone-Age culture and some of the best surfing in the world. She ends her trip in the orangutan preserve of Gunung Lenser Park.

American Masters "Plimpton! Starring George Plimpton as Himself"
Friday, May 16, 2014, 9:00-10:30 p.m.



Journey through the tall-tale life of participatory journalist George Plimpton: *The Paris Review* co-founder, amateur sportsman and actor. The film shares his experiences using Plimpton's own narration, interviews and previously unseen material.

Austin City Limits "Jack White"
Saturday, May 17, 2014, 6:00-7:00 p.m.

White Stripes leader Jack White performs in support of his solo LP *Blunderbuss*.

Unsung Heroes: The Story of America's Female Patriots - Part 1
Sunday, May 18, 2014, 3:00-4:00 p.m.

Margaret Corbin sheds her blood fighting in the Revolution. Years later, in Afghanistan, Leigh Ann Hester becomes the first woman to receive the Silver Star for combat heroism. Nurses have been in harm's way since the Civil War and during WW I thousands of women volunteer for service as Navy Yeomanettes and Army Signal Corp "Hello Girls." In a world where front lines no longer exist, America's female patriots confront the horrors of war as never before and more suffer the effects of combat stress than at any time in the Nation's history.

Call the Midwife, Series 3, Episode 8
Sunday, May 18, 2014, 8:00-9:00 p.m.



As preparations are made for Chummy to nurse her dying mother at home, Jenny feels drawn to help. While Shelagh and Dr. Turner await news from the Adoption Society, Shelagh pulls out all the stops when she enters her choir into a competition.

Masterpiece Classic “Mr. Selfridge, Season 2” Part Eight
Sunday, May 18, 2014, 9:00-11:00 p.m.



Justice is served, and so is romance — as soldiers return, others leave for the front and all at Selfridges remain calm and carry on.

Antiques Roadshow “Richmond” (Hour Two)
Monday, May 19, 2014, 8:00-9:00 p.m.



ANTIQUES ROADSHOW stops in Virginia’s capital city, where host Mark L. Walberg attempts to stump appraiser Sebastian Clarke on Federal-era materials at the Wilton House Museum. Highlights include a 1765 Thomas Pitts silver epergne that was previously used to hold flowers instead of desserts and is now valued at \$15,000 to \$50,000; a Leveille-Rousseau perfume bottle, ca. 1890, bought at a Virginia flea market for around \$20 and now appraised at between \$6,000 and \$8,000; and a Tiffany & Co. brooch, ca. 1937, found in the spare-button envelope of a dry cleaning business and valued at \$65,000.

Independent Lens “God Loves Uganda”
Monday, May 19, 2014, 10:00-11:30 p.m.



Journey to the heart of East Africa, where Ugandan pastors and their American counterparts spread God’s word and evangelical values to millions desperate for a better life. Inspired by his own African-American Baptist roots, director Roger Ross Williams explores a place where religion and African culture intersect.

Coming Back with Wes Moore “Fitting In”

Tuesday, May 20, 2014, 8:00-9:00 p.m.

Wes explores the experience of coming back fundamentally changed by the experience of war, and the difficulty of fitting back in. Can you create a new life in your old world?

Escape from a Nazi Death Camp

Tuesday, May 20, 2014, 9:00-10:00 p.m.



October 14, 2013, was the 70th anniversary of an event that shook the Nazi party to its core. In east Poland, at Sobibor, the remote Nazi death camp, 300 Jewish prisoners staged a bloody break out. This film travels back to Sobibor with the last remaining survivors to reveal their extraordinary story of courage, desperation and determination. The film uses brutally honest drama-reconstruction and first-hand testimony to reveal the incredible escape story. The multi-layered plot unfolds like a movie — from the last-minute change to the escape plan forced by an unexpected arrival of a train load of SS soldiers, to the systematic luring of individual camp guards to separate locations and different deaths — yet every terrible and inspiring moment of this story is true.

Frontline “United States of Secrets” (Part Two)

Tuesday, May 20, 2014, 10:00-11:00 p.m.

In the second part of “United States of Secrets,” FRONTLINE explores the role of Silicon Valley in the National Security Agency’s dragnet. As big technology companies encouraged users to share more and more information about their lives, they created a trove of data that could be useful not simply to advertisers, but also to the government. The revelations of NSA contractor Edward Snowden would push Silicon Valley into the center of a debate over privacy and government surveillance.

Nature “The Gathering Swarms”

Wednesday, May 21, 2014, 8:00-9:00 p.m.



Get a look at some of the planet’s great gatherings, creatures that come together in inconceivable numbers — sometimes in millions, billions, even trillions. Included are bats and bees, locusts and ants, monarch butterflies in Mexico, 17-year cicada hatches, grunion in the Sea of Cortez and carp in the Mississippi River, sardine runs off the coast of South Africa, super flocks of parakeets in the Australian Outback, mayflies on the 4th of July and even penguins and wildebeest. Some gather to breed or to migrate, some for protection, some simply to keep warm in the cold. But in the process, a kind of super-organism is created in which individual intelligence is superseded by a collective consciousness that shares information and moves with a single purpose for the benefit of all. Check out swarm intelligence, essentially a living embodiment of social media in the natural world.

Nova “Bombing Hitler’s Dams”

Wednesday, May 21, 2014, 9:00-10:00 p.m.



In 1943, a squadron of Lancaster bombers staged one of the most audacious raids in history — destroying two gigantic dams in Germany’s industrial heartland and cutting the water supply to arms factories — with a revolutionary bouncing bomb invented by British engineer Barnes Wallis. Wallis and the pilots of 617 Squadron dealt a mighty blow to the German war machine. Now, NOVA re-creates the extreme engineering challenges faced by Wallis and the pilots with the aid of six spectacular experiments. Each represents a technical challenge that the “dambusters” had to solve to make their mission a success. A team of experts — from dam engineers to explosives specialists — steps into the shoes of the dambusters. They adapt a vintage World War II DC4 to carry a bomb the size of an oil drum; train to drop it from a dangerously low altitude in pitch darkness; get it to bounce over obstacles and onto the target, a scale model of the German dam, struck by the original dambusters. Can they succeed in destroying the dam and unraveling the puzzles of the incredible bouncing bomb?

P. Allen Smith's Garden to Table “Backyard Farming”

Thursday, May 22, 2014, 9:00-9:30 p.m.



In this GARDEN TO TABLE episode, P. Allen Smith shows how you can take even the smallest outdoor spaces and turn them into your own mini-farm. Allen demonstrates how to use straw bales to create raised beds. And if you love honey, find out how to maintain a beehive right in your own back yard!

The Mind of a Chef “London”

Thursday, May 22, 2014, 9:30-10:00 p.m.



In this episode, Chef April Bloomfield travels to the city where her cooking career began; cooks walnut tagliatelle with Chef Ruth Rogers of the renowned River Cafe; makes a rabbit pie with her pal Fergus Henderson; and heads to the pub for a pint and scotch eggs with her mentor Rowley Leigh.

GlobeTrekker “Central Japan”

Thursday, May 22, 2014, 10:00-11:00 p.m.



Megan's journey begins in Kyoto, where she explores the city's best flea market, meditates with a Buddhist monk, is entertained by geishas at a banquet and visits both the Fushimi Inari Shinto Shrine and the Toji Buddhist Temple, a World Heritage site. Then it's off to Osaka, where she visits a Cat Cafe and the Kidzania theme park. Megan travels to the home of the Ninja at Iga-Ueno, visits the site of a famous Samurai battle in Sekigahara, sails to the remote island of Sado and witnesses the dramatic Nada Fighting Festival in Himeji.

In Performance at the White House "Women of Soul"

Friday, May 23, 2014, 9:00-10:00 p.m.



President and Mrs. Obama host a PBS music special in the East Room of the White House. Tessanne Chin, Melissa Etheridge, Aretha Franklin, Ariana Grande, Patti LaBelle, Janelle Monáe and Jill Scott pay homage to the great "foremothers" of music, with songs expressing the struggles and the achievements of women in American music. The evening celebrates American women artists whose work has left an indelible and profound impact on the national musical culture, across blues, jazz, soul, rhythm and blues and rock 'n' roll.

In Performance at the White House "Memphis Soul"

Friday, May 23, 2014, 10:00-11:00 p.m.



President and Mrs. Obama host a celebration of the timeless classics of "Memphis Soul" in this PBS music special taped in the East Room of the White House. The all-star concert honors the memorable soul sounds from the mid- to late-1960s that came from Memphis, Tennessee, and legendary labels like Stax-Volt Records, which featured artists such as Al Green, Mavis Staples, Carla Thomas, Otis Redding and many more. The evening pays homage to Memphis, a segregated city in the 1960s, where many whites and blacks nonetheless came together to make soulful music, a mix of gospel and potent rhythmic grooves — known as Memphis Soul.

Austin City Limits "Vampire Weekend/Grizzly Bear"

Saturday, May 24, 2014, 6:00-7:00 p.m.

ACL presents indie rock with Vampire Weekend and Grizzly Bear. Vampire Weekend plays songs from its latest *Modern Vampires of the City*, while fellow New York act Grizzly Bear highlights its album *Shields*.

Unsung Heroes: The Story of America's Female Patriots - Part 2

Sunday, May 25, 2014, 3:00-4:00 p.m.

Women take to the skies in combat aircraft and change the rules of flight. On the high seas, a female Admiral charts the capture of ruthless pirates, while on land, America's first female 4-star general guides the military's transition from Iraq to Afghanistan. In the jungles of the Philippines and in the deserts of the Middle East women are held as Prisoners of War. Freedom is not free and America's female patriots also pay the price, as they shatter the brass ceiling one valiant deed at a time.

National Memorial Day Concert (2014)

Sunday, May 25, 2014, 8:00-9:30 p.m.; rpts. 9:30-11:00 p.m.



Joe Mantegna and Gary Sinise co-host the 25th anniversary broadcast of this night of remembrance honoring the service and sacrifice of our men and women in uniform, their families at home and all those who have given their lives for our country. The NATIONAL MEMORIAL DAY CONCERT airs live from the West Lawn of the U.S. Capitol before an audience of hundreds of thousands, millions at home, and to our troops around the world via American Forces Network.

Antiques Roadshow "Richmond" (Hour Three)

Monday, May 26, 2014, 8:00-9:00 p.m.



While ANTIQUES ROADSHOW is in Richmond, Virginia, host Mark L. Walberg and appraiser Gary Sullivan visit Colonial Williamsburg to discuss tall case clocks. Highlights include a collection of Langston Hughes-signed first editions, bought at an estate sale for a dollar per book, now valued at \$8,000 to \$10,000; a 1935 *Bride of Frankenstein* pressbook, featuring many of the graphics used for the film's top posters; and an 1890 Frank Henry Shapleigh oil painting that was purchased for the look of the frame is appraised for \$50,000 to \$70,000.

Death and the Civil War: American Experience

Monday, May 26, 2014, 9:00-11:00 p.m.

Drawing heavily on *This Republic of Suffering*, historian and Harvard president Drew Gilpin Faust's acclaimed book, "Death and the Civil War" explores a critical but largely overlooked aspect of the Civil War experience: the immense and varied implications of the war's staggering and unprecedented death toll. The war created a veritable "republic of suffering," as landscape architect Frederick Law Olmsted described the wounded and dying arriving at Union hospital ships on the Virginia Peninsula. The shattering Civil War death toll transformed hundreds of thousands of individual lives and the life of the nation as well, from its understanding of the rights and responsibilities of citizenship to the profound struggle of a deeply religious culture to reconcile these events with a belief in a benevolent God.

Coming Back with Wes Moore "Moving Forward"

Tuesday, May 27, 2014, 8:00-9:00 p.m.

The final episode explores the drive veterans often have of finding a new mission, to contribute, to be part of something bigger than themselves.

D-Day Uncovered

Tuesday, May 27, 2014, 9:00-10:00 p.m.

D-Day was a logistical effort on a scale never seen before or since. On the day itself, 14,000 planes dropped 23,000 airborne troops behind German lines, and 5,000 ships delivered 30,000 military vehicles and 160,000 soldiers onto the beaches. Once on the shore, the troops had to negotiate six million mines buried in the sand, 500,000 fearsome beach obstacles and hundreds of miles of barbed wire, while dodging the shells and bullets fired by half-a-million German defenders. This film takes advantage of LiDAR technology to re-create the landscape and allow viewers to switch effortlessly between the macro and the micro — pulling back for the big picture and zooming in to a close-up of a single soldier on the battlefield.

Frontline “To Catch a Trader”

Tuesday, May 27, 2014, 10:00-11:00 p.m.



In just over two decades, Steven A. Cohen has amassed a gigantic fortune: a sprawling 35,000-square-foot mansion on Connecticut's gold coast; a \$62-million beach house in the Hamptons; and several New York apartments, including a \$115-million mid-town duplex — all of them furnished with some of the world's most expensive art. How did he do it? From small-time options trader to King of Wall Street hedge fund managers, FRONTLINE investigates Cohen and his company, SAC Capital, and other Wall Street characters with never-before-seen video and incriminating FBI wiretaps. The film is a taut crime drama with a cast of colorful characters: from cheating traders with their “Mr. Whisper” sources to some of the most respected figures in American business. To date, the government has convicted 76 people of securities fraud and conspiracy. Will Cohen be the next to fall? FRONTLINE tracks an ongoing seven-year investigation into the largest insider trading scandal in U.S. history.

Nature “American Eagle”

Wednesday, May 28, 2014, 8:00-9:00 p.m.

Unique to North America, the bald eagle is the continent's most recognizable aerial predator, with a shocking white head, electric yellow beak and penetrating eyes. In the 1960s, this symbol of the United States became an emblem of environmental degradation, as the pesticide DDT and other human pressures brought it to the brink of extinction. Following their protection as an endangered species, bald eagles have come roaring back. Photographed by three-time Emmy-winning cinematographer Neil Rettig, this profile of the bald eagles focuses on the drama of the nest. Even in the best of times, it's a surprisingly tough struggle to maintain a one-ton home and raise chicks until they can hunt on their own. This is an intimate portrait of these majestic raptors' lives in the wild.

Nova “D-Day's Sunken Secrets”

Wednesday, May 28, 2014, 9:00-10:00 p.m.



On June 6, 1944, the Allies launched an armada to invade the Normandy beaches and liberate Europe from the Nazis. Hundreds of ships sank while running the gauntlet of mines and bunkers, creating one of the world's largest underwater archaeological sites. Now, NOVA has exclusive access to an extensive survey of the seabed bordering the beachheads. Dive teams, submersibles and underwater robots will identify key examples of the Allied craft that fell victim to German shellfire, mines and torpedoes. Highlighting the ingenious technology that helped the Allies overcome the German defenses, and featuring first-hand accounts from Allied veterans who have returned to the site of this epic battle to share their harrowing stories, the program presents a blow-by-blow account of D-Day events and reveals how the Allies' intricate planning and advanced technology were vital to assure the success of the most ambitious and risky military operation ever launched.

P. Allen Smith's Garden to Table "The Emergence of Spring"
Thursday, May 29, 2014, 9:00-9:30 p.m.



In this GARDEN TO TABLE episode, P. Allen Smith picks dandelions - not to make wishes but to create a salad! Allen also steps into the garden to plant asparagus. Plus, Allen makes an amazing tablescape using daffodils.

The Mind of a Chef "Sea/Salt"
Thursday, May 29, 2014, 9:30-10:00 p.m.



This episode focuses on April's love of the sea, which, as anyone who's had the pleasure of eating at her John Dory Oyster Bar knows, is deep and fully realized. April goes to Riverhead, New York, with her friend Chef Anita Lo. The two chefs go clamming and make clam chowder. In the kitchen, April makes carte da musica with bottarga and chili and travels to Oregon to visit her favorite salt purveyor, Ben Jacobsen. Harold McGee breaks down salt.

GlobeTrekker "Globe Trekker Food Hour: Story of Tea"
Thursday, May 29, 2014, 10:00-11:00 p.m.

Trekkers Rosie Lovell, Peter Gordon, Bobby Chinn, Merrilees Parker, Megan McCormick, Holly Morris and Ben O'Donoghue uncover the story of how tea spread from China to capture the taste of the world.

Visits to Southeast China, Japan, Taiwan, England, Bangladesh, India, Morocco and Myanmar provide historical context, a look at cultural traditions and rituals and what the future holds for this popular beverage.

Straight No Chaser - Songs of the Decades

Saturday, May 31, 2014, 8:00-9:30 p.m.

This performance, filmed live at Harrah's Resort in Atlantic City, New Jersey, is a journey through the decades of the pop songbook, including Elvis Presley's "Heartbreak Hotel," the Four Seasons' "Big Girls Don't Cry," Stevie Wonder's "Superstition," Simon and Garfunkel's "Bridge Over Troubled Water," Madonna's "Like a Prayer" and Boyz II Men's "End of the Road," all done with SNC's trademark harmonies and unique charm.

50s & 60s Party Songs (My Music)

Saturday, May 31, 2014, 9:30-11:30pm



Chubby Checker hosts this first-ever MY MUSIC special on the golden era of rock 'n' roll dance music for kids of all ages. From the Eisenhower era explosion of Bill Haley and Jerry Lee Lewis to the 1960s cultural phenomenon of "The Twist" to the youthful frat-rock sounds of the Kinks, this is a good-time celebration of classic party music that has spanned generations.