WHRO-TV January 2015 Highlights

Resolution Day
Healthy, Wealth, Wise & Entertained
Thursday, January 1, 2015, 9:00 a.m. – 7:00 p.m.

Dr. Fuhrman’s End Dieting Forever!
Thursday, January 1, 2015, 9:00-11:00 a.m.

Dr. Fuhrman discusses a lifestyle in which you seek foods and recipes that are nutrient rich.

Suze Orman’s Financial Solutions for You
Thursday, January 1, 2015, 11:00 a.m.-1:00 p.m.

Suze Orman provides advice to help individual viewers “find financial solutions for you.”

Dr. Wayne Dyer: I Can See Clearly Now
Thursday, January 1, 2015, 1:00-4:00 p.m.

Dr. Wayne Dyer explains how each of our lives is a tapestry composed of our past and future choices.

Classic Hollywood: Musicals
Thursday, January 1, 2015, 4:00-5:30 p.m.

"The Wizard of Oz," "Yankee Doodle Dandy," "Singin' in the Rain" and more musicals are showcased.

Downton Abbey Rediscovered
Thursday, January 1, 2015, 5:30-7:00 p.m.

Relive treasured moments from Downton Abbey's first four seasons and preview the upcoming season.

Great Performances “From Vienna: The New Year’s Celebration 2015”
Thursday, January 1, 2015, 8:00-9:30 p.m.
Always one of “our favorite things,” PBS continues the cherished tradition of ringing in the New Year at the opulent Musikverein with the Vienna Philharmonic under the baton of guest conductor Zubin Mehta, and featuring everyone’s favorite Strauss Family waltzes accompanied by the beautiful dancing of the Vienna City Ballet. In addition to the Musikverein concert setting, the broadcast features a picturesque range of Vienna landmarks. Stage and screen legend Julie Andrews returns as host.

Call the Midwife Holiday Special (2014)
Thursday, January 1, 2015, 9:30-11:00 p.m.

Rehearsals for the Sunday School Christmas concert are underway, creating inconvenience for the nuns and nurses of Nonnatus House. Two unmarried patients are dispatched to York Lodge, a badly managed home for pregnant women. Chummy takes over running the facility after an outbreak of chicken pox there. Dr. Turner treats a destitute older couple, former residents of a mental hospital closed under the mental health reforms. As residents of Nonnatus welcome the new year, the question on everyone’s mind is, what will 1960 bring?

Billy Joel: The Library of Congress Gershwin Prize
Friday, January 2, 2015, 9:00-10:30 p.m.

This music special honors singer-songwriter Billy Joel’s receipt of the Library of Congress Gershwin Prize for Popular Song. The evening will include performances by Joel, as well as an A-list line-up of artists performing Joel’s work.

Austin City Limits “Radiohead”
Saturday, January 3, 2015, 6:00-7:00 p.m.
Alt rock icon Radiohead takes the ACL stage. The band performs songs from its Grammy-nominated LP The King of Limbs.

The Great British Baking Show “Biscuits”
Sunday, January 4, 2015, 8:00-9:00 p.m.

One week down and 11 amateur bakers remain. Let the biscuit baking begin. The Signature challenge is to create biscuits that go well with a cheese course. For the Technical, the bakers must follow Mary’s basic instructions for her Florentines recipe. In the Showstopper, bakers are tasked with creating three-dimensional “biscuit scenes.” Who will leave the competition tent?

Masterpiece Classic “Downton Abbey, Season 5: Episode One”
Sunday, January 4, 2015, 9:00-10:15 p.m.

A working-class prime minister is elected and old attitudes start to change. Robert is snubbed by the village. Baxter tells all, and Edith plays with fire.

The Manners of Downton Abbey: A Masterpiece Special
Sunday, January 4, 2015, 10:15-11:15 p.m.

Enter the world of Edwardian manners with Alastair Bruce, historical advisor to “Downton Abbey.” Bruce and the series’ leading cast members explain how they re-create the authentic etiquette of aristocrats and servants.
**Antiques Roadshow** “New York City” (Hour One)
Monday, January 5, 2015, 8:00-9:00 p.m.

*ANTIQUE ROADSHOW* hits a homerun in the premiere of season 19 with a treasure-filled visit to New York City and its largest sports memorabilia find ever! Mark L. Walberg and appraiser Eric Silver take a trip to the New-York Historical Society to discuss Frédéric Auguste Bartholdi Statue of Liberty statuettes. Highlights include an unpublished Art Spiegelman book proposal, ca. 1974, that was positioned to become a sequel to his quotation book Whole Grains; a headboard from the set of The Godfather, Part II that was purchased for under $25; and an archive of rare photographic baseball cards with a handwritten letter from the 1871-1872 Boston Red Stockings, appraised at $1,000,000.

**Independent Lens** “Rich Hill”
Monday, January 5, 2015, 10:00-11:30 p.m.

Follow three boys as they navigate the often-treacherous road between childhood and adolescence in an economically depressed Missouri town. Despite the isolation and deprivation, they long for the American Dream.

**The Klondike Gold Rush**
Tuesday, January 6, 2014, 8:00-9:00 p.m.

Renowned as the richest gold strike in North American mining history, the Klondike Gold Rush (1896-1899) set off a “stampede” of more than 100,000 people on a colossal journey from Alaska to the gold fields of Canada’s Yukon Territory. The boomtown of Dawson City emerges as the heart of this story of determination, luck, fortune and loss. Known as the “Paris of the North,” it’s filled with banks, saloons, stores and hotels; for the stampeders and the outside world, it’s a place where lives can in fact be revolutionized. Award-winning author Charlotte Gray and historians Terrence Cole and Michael Gates bring new insights and perspective to the event. Excerpts from Tappan Adney’s celebrated book The Klondike
Stampede (1900) bring the Harper’s Weekly correspondent to life. Present-day characters reveal that the Klondike still resonates with the frontier spirit.

Ripley: Believe It or Not: American Experience
Tuesday, January 6, 2015, 9:00-10:00 p.m.

Robert Ripley’s obsession with the odd made him one of the richest men in America. Over three decades, his Believe It or Not franchise grew into an entertainment empire, and the eccentric, globetrotting playboy became an unlikely national celebrity.

Frontline “Gunned Down”
Tuesday, January 6, 2015, 10:00-11:00 p.m.

FRONTLINE investigates how the NRA uses its unrivaled political power to stop gun regulation in America. With first-hand accounts of school killings in Newtown and Columbine, and the shooting of Congresswoman Gabby Giffords, “Gunned Down” examines why, despite the national trauma over gun violence, Washington hasn't acted.

Nature “Wild France”
Wednesday, January 7, 2015, 8:00-9:00 p.m.

For most, a trip to France includes fine food, local wines, beautiful cities and celebrated culture of all kinds. This is a trip of a different sort altogether, featuring the unexpected flora and fauna of the country, both great and small. Journeying from the Pyrenees to the Alps, all around the mainland and farther on to Corsica, it is the story of the wild side of France. Breathtaking photography reveals wolves, wild boar and even bears living among France’s many mountains, valleys and forests.

Nova “Rise of the Drones”
Wednesday, January 7, 2015, 9:00-10:00 p.m.
Drones. These unmanned flying robots — some as large as jumbo jets, others as small as birds — do things straight out of science fiction. Much of what it takes to get these robotic airplanes to fly, sense and kill has remained secret. But now, with unprecedented access to drone engineers (including a rare interview with the “Father of the Predator,” Abe Karem) and those who operate drones for the U.S. military, NOVA reveals the amazing technologies that make them so powerful. Discover the cutting-edge technologies that are propelling us toward a new chapter in aviation history.

**Nazi Mega Weapons “V1: Hitler’s Vengeance Missile”**  
Wednesday, January 7, 2015, 10:00-11:00 p.m.

In retaliation for devastating Allied bombing raids on German cities, Hitler orders the development of a groundbreaking weapon. This is the story of one of the most ambitious projects of the Third Reich: Hitler’s Vengeance weapon, the V1. Though it was ready too late to make a difference to the outcome of the war, its legacy is the cruise missile — a weapon that changed the face of war forever.

**A Chef’s Life “Turnips – the Roots”**  
Thursday, January 8, 2015, 9:00-9:30 p.m.

Rainy winters can yield some dull vegetable varieties, few more unglamorous than the turnip. Nevertheless, Vivian is determined to showcase this root vegetable. She features her winter rolls with pickled turnips at a charity dinner with James Beard Award-winner Ashley Christiansen and other notable chefs from the region. She frets over whether her roll is sexy enough to stand up to the opulent surroundings, amidst such distinguished company. Despite her misgivings, the roll is a head turner and Vivian manages to make some new friends.

**The Mind of a Chef “Traditions”**  
Thursday, January 8, 2015, 9:30-10:00 p.m.
Before moving to France to learn about cooking professionally, Chef Magnus Nilsson’s main culinary influences were his mother, aunt and grandparents, who cooked traditional dishes for family dinners while Magnus observed. When he returned from France to begin working at Fäviken, the influence of traditional Swedish cooking remained. In this episode, examine the bonds of tradition that help to forge the identities of families and individuals.

**GlobeTrekkker “Myanmar”**
Thursday, January 8, 2015, 10:00-11:00 p.m.

Megan McCormick starts her journey in Yangon with a visit to Shwedagon Pagoda, the most revered Buddhist temple in Myanmar. Next she visits Inle Lake and then heads to the Shan Palace in the town of Hsipaw, where she uncovers a centuries-old tribal rivalry. Megan travels by train to Mandalay to visit the golden Mahamuni Buddha and to try her hand at puppetry. She makes her way to the Chin State and then on to Bagan, once the capital city. Megan’s last stop is the Rahkine State where she boards a boat to Ngapali Beach, the ultimate beach destination.

**Great Performances “American Voices with Renée Fleming”**
Friday, January 9, 2015, 9:00-10:30 p.m.

Conceived and hosted by renowned American singer Renée Fleming, American Voices is the groundbreaking festival of performances, master sessions and symposia convened in November 2013 at the Kennedy Center in Washington, DC, bringing together vocal masters, industry titans and emerging artists to celebrate the artistry, technique and challenges of professional singing. During six master sessions, fledgling artists receive one-on-one mentoring from iconic singers in a variety of genres: Eric Owens in classical, Dianne Reeves in jazz, Alison Krauss with Dr. Thomas Cleveland in country, Ben Folds in pop, Sutton Foster in musical theater and Kim Burrell in gospel. Joining these acclaimed artists for the festival’s genre-spanning centerpiece concert are Sara Bareilles, Kurt Elling, Josh Groban and
Norm Lewis, with the National Symphony Orchestra and principal pops conductor Steven Reineke.

**Austin City Limits** “Avett Brothers/Nickel Creek”  
Saturday, January 10, 2015, 6:00-7:00 p.m.

ACL showcases modern Americana with the Avett Brothers and Nickel Creek. The Avett Brothers perform tunes from their LP Magpie and the Dandelion, while Nickel Creek highlights their comeback album, A Dotted Line.

**The Great British Baking Show** “Bread”  
Sunday, January 11, 2015, 8:00-9:00 p.m.

It’s week three and the remaining 10 bakers get ready to brave bread. For the Signature, they must bake 12 perfect rye bread rolls, shaped as they prefer. The Technical calls for ciabatta loaves, using judge Paul’s recipe. For the Showstopper, the bakers have to make a filled centerpiece loaf with as much impact on a table as on the judges. Who will rise to the occasion?

**Masterpiece Classic** “Downton Abbey, Season 5” Episode 2  
Sunday, January 11, 2015, 9:00-10:00 p.m.

Rose hits on a strategy to get a radio in the house. Sarah tutors Daisy. An art historian arrives. Anna makes a difficult purchase.

**The Queen’s Garden**  
Sunday, January 11, 2015, 10:00-11:00 p.m.
With permission from Queen Elizabeth, this program covers a year in Buckingham Palace Garden, exploring the history and the natural history of this remarkable hidden royal treasure in the heart of London.

**Antiques Roadshow “New York City” (Hour Two)**
Monday, January 12, 2015, 8:00-9:00 p.m.

ANTIQUES ROADSHOW is in The Big Apple for the first time in 13 years, where host Mark L. Walberg heads to an iconic venue, the Apollo Theater, for a ROADSHOW “Most Wanted” segment. Highlights include a Tiffany Studios mosaic inkwell, ca. 1905, likely designed by Carol Driscoll; a show run from the Beatles’ first “Ed Sullivan Show” appearance along with an autographed photograph of the band; and a Joseph Kleitsch oil painting, ca.1925, purchased by the owner’s father from Kleitsch’s widow for $100 and now valued at $500,000.

**Independent Lens “Evolution of a Criminal”**
Monday, January 12, 2015, 10:00-11:30 p.m.

Join filmmaker Darius Clark Monroe as he returns to the scene of the crime to explore what led him to rob a bank as a teenager in Texas, through interviews with family, friends and mentors. Executive produced by Spike Lee.

**Genealogy Roadshow, Season 2 “New Orleans - Board of Trade”**
Tuesday, January 13, 2015, 8:00-9:00 p.m.
A team of genealogists uncovers fascinating family stories at the New Orleans Board of Trade. A local man seeks to recover essential history washed away in Hurricane Katrina; a woman discovers she has links to both sides of the Civil War; another unravels the mystery behind her grandfather's adoption; and one man explores a link to the famous New Orleans Voodoo Queen, Marie Laveau.

**Klansville, U.S.A.: American Experience**  
Tuesday January 13, 2015, 9:00-10:00 p.m.

Investigate the reasons North Carolina, long seen as the most progressive state in the South, became home to the largest Klan organization in the country, with more members than all the other Southern states combined, during the 1960s.

**Frontline “Putin's Way”**  
Tuesday, January 13, 2015, 10:00-11:00 p.m.

FRONTLINE investigates the accusations of criminality and corruption that have surrounded Vladimir Putin’s reign in Russia. Tracing his career back over two decades, “Putin’s Way” reveals how the accumulation of wealth and power has led to autocratic rule and the specter of a new Cold War.

**State of the Commonwealth Address**  
Wednesday, January 14, 2015, 7:00-8:00 p.m.

Live coverage of the State of the Commonwealth Address.

Wednesday, January 14, 2015, 8:00-9:00 p.m.
Examine dogs’ roles as guard, hunter, herder, hauler and spiritual protector, as well as current theories about the wolf’s evolutionary leap. Swedish geneticist Peter Savolainen’s analysis of DNA from breeds around the world points to a single origin in East Asia thousands of years ago.

**Nova “Big Bang Machine”**  
Wednesday, January 14, 2015, 9:00-10:00 p.m.

On July 4, 2012, scientists at the giant atom smashing facility at CERN announced the discovery of a subatomic particle that seems like a tantalizingly close match to the elusive Higgs Boson, thought to be responsible for giving all the stuff in the universe its mass. Since it was first proposed nearly 50 years ago, the Higgs has been the holy grail of particle physicists: finding it completes the “standard model” that underlies all of modern particle physics. Now CERN’s scientists are preparing for the Large Hadron Collider’s second act, when they restart the history-making collider, running at higher energy — hoping for the next great discovery that will change what we know about the particles and forces that make up our universe.

**Nazi Mega Weapons “The Wolf’s Lair”**  
Wednesday, January 14, 2015, 10:00-11:00 p.m.

As European countries fall like dominoes to the all-conquering German armies, Hitler becomes convinced of his own military genius. He plans to invade Russia and orders the construction of a huge, heavily protected command complex of bunkers and buildings named the Wolf’s Lair. But as he isolates himself in his concrete city, the war begins to slip from his grasp and a conspiracy is hatched to make the secret base his tomb.

**A Chef’s Life “Turnips – the Greens”**  
Thursday, January 15, 2015, 9:00-9:30 p.m.
Late winter brings “run-up” turnip greens, which Vivian sees as central to her approach to Southern food, capturing both the spirit and the letter of what Chef and the Farmer is all about. Ms. Scarlett helps out by procuring greens from a local produce stand, washing them four times and discussing the how-to of buying and cooking good turnips to satisfy her “Southern people.” Vivian downs a “cocktail for courage” as she awaits the arrival of Ben and Karen Barker, her culinary heroes. Her nerves are for naught — the Barkers are her big fans.

**The Mind of a Chef** “Locality”
**Thursday, January 15, 2015, 9:30-10:00 p.m.**

Chef Nilsson depends on his network of local purveyors to keep the restaurant supplied. Because everything is sourced in a 100-mile radius, the seasons play a big part in availability. As a result, the needs and supply constantly shift between restaurant and purveyor, but the close relationship ensures that diners are never left hungry. This episode examines the connection to locality that Chef Nilsson views as a staple of his cooking philosophy.

**GlobeTrekker** “Globe Trekker Food Hour: Spice Trails”
**Thursday, January 15, 2015, 10:00-11:00 p.m.**

Merrilees Parker, Padma Lakshmi, Tyler Florence and Peter Gordon travel the world to see how control of the spice trails has made great cities and destroyed ancient civilizations. Our guides travel from the Molucca Islands of Indonesia, the original home of cloves and nutmeg, to the Indian province of Kerala, with its native pepper and cardamom. Leaving behind Sri Lanka's sublime cinnamon, they cross the oceans on Arab dhows, Chinese treasure junks and Portuguese caravels, in search of the world's flavor. Other stops along the trail include Venice, Beirut, Cairo, China, Spain and the Caribbean. Viewers will discover the secret spice blends that define the great cuisines of the world, including Jamaican jerk seasoning, Indian garam masala, Chinese 5-spice powder and Middle Eastern harissa.

**Great Performances at the Met** “Le Nozze di Figaro”
**Friday, January 16, 2015, 9:00 p.m.-12:30 a.m.**
Met music director James Levine conducts a spirited new production of Mozart’s masterpiece, directed by Richard Eyre, who sets the action of this classic domestic comedy in an 18th-century manor house in Seville during the 1930s. Dashing bass-baritone Ildar Abdrazakov leads the cast in the title role of the clever servant, opposite Marlis Petersen as his bride, Susanna, Peter Mattei as the philandering count they work for, Amanda Majeski as the long-suffering countess and Isabel Leonard as the libidinous pageboy, Cherubino.

**Austin City Limits** “Spoon/White Denim”  
Saturday, January 17, 2015, 6:00-7:00 p.m.

Austin’s best alternative rock shines with Spoon and White Denim. Top 10-seller Spoon highlights its album They Want My Soul, while White Denim features its LP Corsicana Lemonade.

**Masterpiece Classic** “Downton Abbey, Season 5” Episode 3  
Sunday, January 18, 2015, 9:00-10:00 p.m.

Mary and Lord Gillingham put their love to the test. Bates also faces a trial. Cora makes a new friend, and Violet is reunited with an old one.

**Masterpiece Mystery!** “Grantchester”  
Sundays, January 18-February 8, 2015, 10:00-11:00 p.m.

James Norton (Belle) stars as Sidney Chambers, a young and charismatic vicar who turns amateur investigator when one of his parishioners dies under suspicious circumstances. Chambers turns to gruff, down-to-earth police inspector Geordie Keating (Robson Green, “Reckless”) for help, and the two become crime-solving partners and friends in the hamlet of Grantchester.

**Masterpiece Mystery!** “Grantchester” Episode 1  
Sunday, January 18, 2015, 10:00-11:00 p.m.
It looks like suicide, but Reverend Sidney Chambers suspects murder. His biggest challenge is to enlist police in the hunt for the killer.

**Antiques Roadshow “New York City” (Hour Three)**
Monday, January 19, 2015, 8:00-9:00 p.m.

In NYC, host Mark L. Walberg joins appraiser Nicholas M. Dawes at the Salmagundi Club to learn about porcelain mugs created by former artist members. Highlights include a Tiffany presentation watch that was gifted to NYPD lieutenant Giuseppe Petrosino by the Italian government; a 1943 Irving Berlin manuscript that was discovered nestled in the pages of a photo album belonging to the family of the Columbia Records president; and a collection of rare 1903 American Beauty-backed tobacco baseball cards in pristine condition, appraised for $200,000.

**Independent Lens “The Kill Team/Confusion through Sand”**
Monday, January 19, 2015, 10:00-11:30 p.m.

“Kill Team” – Venture behind closed doors to learn the harrowing story of a 21-year-old U.S. infantryman in Afghanistan who — with the help of his father — attempted to alert the military to heinous war crimes being committed by his platoon. By Dan Krauss. “Confusion Through Sand” – Director Danny Madden’s animated short film tells the story of a teenage military recruit alone and scared in a hostile desert.

**Genealogy Roadshow, Season 2 “St. Louis - Central Library”**
Tuesday, January 20, 2015, 8:00-9:00 p.m.
At Saint Louis’ historic public library, a team of genealogists uncovers fascinating family stories from Missouri’s famous gateway city. A mystery writer discovers her mother has hidden a life-changing secret; a woman finds out if she is descended from the infamous pirate Blackbeard; a mother and daughter seek connections to a famous author; and a young man seeks connection to the Mali tribe in Africa.

**PBS Newshour: State of the Union Address**  
Tuesday, January 20, 2015, 9:00-11:00 p.m.

Live coverage of the 2015 State of the Union Address

**Nature** “Dogs That Changed the World: Dogs by Design”  
Wednesday, January 21, 2015, 8:00-9:00 p.m.

Investigate the explosion of the basic working dog types into the roughly 400 breeds known today; concerns about today’s competitive breeding and its effect on dogs’ health and well-being; and dogs’ potential role in medical care for human beings.

**Nova** “Sunken Ship Rescue”  
Wednesday, January 21, 2015, 9:00-10:00 p.m.

NOVA follows the epic operation to secure, raise and salvage the Costa Concordia cruise ship, which ran aground and capsized off the coast of Italy on January 13, 2012, killing 32 people. The wreck stretches the length of three football fields, weighs 45,000 tons and lies half submerged on the site of a protected reef, with a 160-foot-long hole in its hull. Moving it from its precarious perch on the edge of an underwater cliff will be a huge technical and logistical challenge. Now, NOVA joins a team of more than 500 divers and engineers working around the clock as they attempt the biggest ship recovery project in history.

**Nazi Mega Weapons** “The SS”  
Wednesday, January 21, 2015, 10:00-11:00 p.m.
As Hitler’s power grows within Nazi Germany, so does that of the SS. From its humble beginnings as Hitler’s personal body guard, the SS under the leadership of Heinrich Himmler becomes a terrifying cult that engineers Hitler’s vision for a new Germany. By the start of the war, the SS holds sway in politics, police and security and is responsible for the creation of the concentration camps. Its power, influence and terror spread with the creation of a military wing: the Waffen SS. By the end of the war, the SS has grown into a machine that controls of every aspect of the Third Reich and brutally disposes of any opposition to Hitler.

**A Chef's Life** “Chicken Lickin’”
Thursday, January 22, 2015, 9:00-9:30 p.m.

As Vivian waits for spring’s vegetables to appear, she pauses to appreciate chicken’s endless capacity as an ingredient. The restaurant’s new best-seller is a whole chicken, pounded and stuffed with broccoli salad. An old family friend fries a chicken the old-fashioned way, served with a side of banana sandwiches. Spring brings the twins’ birthday, and Vivian can’t help but go over the top with celebrations, including the Cadillac of chicken coops to house Theo and Flo’s new baby chicks.

**The Mind of a Chef** “Locality”
Thursday, January 22, 2015, 9:30-10:00 p.m.

Chef Nilsson depends on his network of local purveyors to keep the restaurant supplied. Because everything is sourced in a 100-mile radius, the seasons play a big part in availability. As a result, the needs and supply constantly shift between restaurant and purveyor, but the close relationship ensures that diners are never left hungry. This episode examines the connection to locality that Chef Nilsson views as a staple of his cooking philosophy.

**Globe Trekker** “East Texas”
Thursday, January 22, 2015, 10:00-11:00 p.m.
Zay Harding takes roping lessons and experiences the famous Gun Show in Ft. Worth, visits the Book Depository with an eyewitness to the Kennedy assassination in Dallas, travels to the oil fields in Kilgore, stops at the Huntsville State Penitentiary, tours the Johnson Space Center with Alan Bean in Houston and celebrates the 4th of July in Chappell Hill.

**American Masters** “Ricky Jay: Deceptive Practice”  
Friday, January 23, 2015, 9:00-10:00 p.m.

For the first time in the series’ 29-year history, AMERICAN MASTERS profiles a magician: the inimitable Ricky Jay, one of the world’s greatest conjurers, a best-selling author, historian, actor and leading collector of antiquarian books and artifacts. Journey through the mysterious world of sleight-of-hand through new interviews with Jay, his friends and collaborators, including writer/director David Mamet. Tracing the story of Jay’s achievement, beginning at age four as apprentice to his grandfather Max Katz, an accomplished amateur magician, the documentary features rare footage of some of the most influential magicians of the 20th century: Cardini, Slydini, Al Flosso, Dai Vernon and Charles Miller. Narrated by Dick Cavett, the film also features rare performance footage from Jay’s one-man shows and classic TV appearances, among them a hilarious turn with Steve Martin on Dinah Shore’s 1970s program. Filmmakers Molly Bernstein and Alan Edelstein explore the arduous demands of the magician’s craft, the use of language and storytelling central to the art, and this ancient tradition’s future.

**Live from Lincoln Center** “Richard Tucker Opera Gala: A New Century”  
Friday, January 23, 2015, 10:00 p.m.-12:00 a.m.

A new generation of opera stars comes together for one of the biggest parties of the opera season, led by 2014 Richard Tucker Award winner Michael Fabiano.

**Austin City Limits** “Sam Smith/Future Islands”  
Saturday, January 24, 2015, 6:00-7:00 p.m.
ACL features soulful pop from Sam Smith and Future Islands. UK sensation Smith sings “Stay with Me” and others from his debut. Future Islands features their single “Seasons (Waiting on You)” as well as other tunes from Singles.

Masterpiece Classic “Downton Abbey, Season 5” Episode 4  
Sunday, January 25, 2015, 9:00-10:00 p.m.

Lord Merton delivers a bombshell to Isobel, and Mary does likewise to Tony. Police suspicions deepen in an unexplained death. Robert and Sarah lock horns.

Masterpiece Mystery! “Grantchester” Episode 2  
Sunday, January 25, 2015, 10:00-11:00 p.m.

Sidney’s former flame throws an engagement party that leads to murder. To crack the case, Sidney and Geordie must break a code of silence.

Antiques Roadshow “Austin” (Hour One)  
Monday, January 26, 2015, 8:00-9:00 p.m.

ANTIQUES ROADSHOW marks its tenth trip to Texas with a stop in Austin, where host Mark L. Walberg and appraiser Laura Woolley travel to the Briscoe Center to talk about a personal collection donated by country music legend Willie Nelson. Highlights include a spinning wheel gifted to the owner’s mother by Mahatma Gandhi, now valued at $50,000 to $75,000; a pin designed by pop artist Roy Lichtenstein that features his trademark Ben-Day dot pattern; and a diamond and platinum Van Cleef and Arpels necklace that was custom ordered for $5,700 by the owner’s father-in-law and is now worth $125,000.

A Path Appears  
Mondays, January 26-February 9, 2015, 10:00 p.m.
Join Nicholas Kristoff, Malin Ackerman, Mia Farrow, Jennifer Garner, Ashley Judd, Blake Lively, Eva Longoria and Alfre Woodard to uncover gender oppression and human rights violations in the U.S. and around the world.

**A Path Appears** Episode One  
Monday, January 26, 2015, 10:00-11:30 p.m.

Join New York Times reporter Nicholas Kristoff, Ashley Judd, Blake Lively and Malin Ackerman as they meet activists fighting sex trafficking in the U.S.

**Genealogy Roadshow, Season 2** “Philadelphia - Franklin Institute”  
Tuesday, January 27, 2015, 8:00-9:00 p.m.

At Philadelphia’s Franklin Institute, a team of genealogists uncovers fascinating family histories. A man learns that the event that drove his family to the City of Brotherly Love changed the course of history; a man may be a Viking descendant; another’s family could have part of one of history’s biggest scams; a young man hopes to confirm his relation to a signer of the Declaration of Independence; and two sisters learn their ancestors were part of the great Irish migration.

**Edison: American Experience**  
Tuesday, January 27, 2015, 9:00-11:00 p.m.

The holder of 1,093 patents, Thomas Alva Edison was nearly synonymous with invention. Driven, intensely competitive and never more at home than he was at work, Edison would be remembered as the genius who created the modern world.

**Nature** “Penguin Post Office”  
Wednesday, January 28, 2015, 8:00-9:00 p.m.
In the heart of the Antarctic Peninsula there’s a post office surrounded by jaw-dropping scenery and 3,000 Gentoo penguins. Every summer, as staff put stamps on postcards, the penguins return from their fishing grounds to their breeding grounds, trek nearly two miles across sea ice and snow, rush to find a partner, build a nest, lay eggs and protect them from predators, and finally get down to the task of raising their young. Watch their four-month drama unfold as cruise ships come and go, bringing tourists to buy postcards and photograph penguins – the backdrop to the penguins’ lives.

**Nova** “Sinkholes – Buried Alive”  
Wednesday, January 28, 2015, 9:00-10:00 p.m.

In Tampa, Florida, in February 2013, a giant hole opened up under the bedroom floor of Jeffrey Bush, swallowing the 36-year-old as he slept. His body was never found. Bush was a victim of a sinkhole — a growing worldwide hazard that lurks wherever limestone and other water-soluble rocks underpin the soil. When carbon dioxide in the air dissolves in rainwater, it forms a weak acid that attacks the soft rocks, riddling them with holes like Swiss cheese. Sinkholes can occur gradually when the surface subsides into bowl-shaped depressions or suddenly, when the ground gives way — often catastrophically. Sinkholes have swallowed highways, apartment buildings, horses, camels, even golfers, with monster-size holes cracking the earth from Siberia to Louisiana. With compelling eyewitness video of dramatic collapses, and following scientists as they explore the underlying forces behind these natural disasters, NOVA travels the globe to investigate what it’s like to have your world vanish beneath your feet.

**Secrets of the Dead** “Ben Franklin’s Bones”  
Wednesday, January 28, 2015, 10:00-11:00 p.m.

When skeletal remains of at least 10 people, including several infants, turned up in the basement of Benjamin Franklin’s British residence, people wondered if the Founding Father might have had a much darker side, as the bones had been meticulously cut and drilled. Franklin was aware of the bodies in his basement, but they weren’t the victims of violent acts. Rather, they were used for the purposes of an illegal anatomy school that helped shaped modern medicine.

**A Chef’s Life** “Ramp-ing Up to Spring”  
Thursday, January 29, 2015, 9:00-9:30 p.m.
Vivian hunts for ramps — Appalachian wild leeks — with renowned bacon purveyor Alan Benton near his home in the Tennessee countryside. Vivian’s “ramp dealer” brings her his freshest stash, foraged from the North Carolina mountains. Proud grandparents watch as Theo and Flo show off a piglet and a baby goat at the county agriculture show. Vivian uses ramps like a spring onion, making a compound butter and pimped grits, and serving up grilled ramps, pickled ramps and sautéed ramps at a dinner party.

The Mind of a Chef “Fäviken”
Thursday, January 29, 2015, 9:30-10:00 p.m.

This episode explores a day in the life of Chef Magnus Nilsson as he and the staff at Fäviken prepare for a night of service. Follow Magnus from the early morning, when he forages for spruce branches for his scallop dish, through the heat of service when every detail is timed out. At the end of the night, understand how and why the experience at Fäviken is meticulously choreographed and executed.

GlobeTrekkker “London City Guide 2”
Thursday, January 29, 2015, 10:00-11:00 p.m.

Brianna Barnes embarks on her tour of London at Buckingham Palace, heads over to the National Gallery, check out the fashionable Spitalfields Market, tours the street art scene, visits the finest shops in to Mayfair and bikes from Regent's Park to the Olympic Stadium. She takes a daytrip to Oxford for a tour of Christchurch, the largest of all the Oxford colleges. Back in London, Brianna speeds off along the Thames River to Greenwich for a look at the Royal Naval College and the National Maritime Museum, then pops over to the Tate Modern, visits stately Cliveden House and the Royal Botanic Gardens at Kew, home to the biggest botanical collection in the world before exploring the delights of Richmond Park on horseback. She concludes her stay in London by taking part in the annual Thames Festival.

Shakespeare Uncovered “A Midsummer Night's Dream with Hugh Bonneville”
Friday, January 30, 2015, 9:00-10:00 p.m.

Hugh Bonneville started his career as an understudy for Ralph Fiennes in A Midsummer Night’s Dream at the Open Air Theatre in London’s Regent’s Park. He revisits the theatre where his love for Shakespeare blossomed and catches up with Ralph to talk about why the play has enduring appeal. Interviews include David Walliams and Sheridan Smith.
**Shakespeare Uncovered** “King Lear with Christopher Plummer”  
Friday, January 30, 2015, 10:00-11:00 p.m.

Actor Christopher Plummer originally played the role of King Lear under the direction of Sir Jonathan Miller, who has directed the play six times. Plummer explores how the work might have been staged during Shakespeare’s time, and acclaimed actors Sir Ian McKellen and Simon Russell Beale give their insight into playing the part of the troubled king.

**Austin City Limits** “Ryan Adams/Jenny Lewis”  
Saturday, January 31, 2015, 6:00-7:00 p.m.

Great American singer/songwriters Ryan Adams and Jenny Lewis return to the ACL stage. Adams features songs from his self-titled album. Former Rilo Kiley star Lewis comes in support of her LP The Voyager.