LEARN ABOUT THE NEW WHRO PUBLIC MEDIA ENVIRONMENTAL VAN
From the Chief Executive Officer

As we look forward to Earth Day this month, I’m excited to announce a big development in our environmental education services. For the last two years, WHRO Public Media has been incorporating environmental education into the services we provide to schools and to our local community through the Batten Environmental Education Initiative. This all-encompassing initiative supports the development of a wide range of educational products including new digital courses, a student-oriented video series, an animated series for grades 3-5, and new environmental categories in several of our annual student competitions—placing WHRO at the forefront of environmental education in Hampton Roads and throughout the Commonwealth.

This year we’ve added a new Environmental Van to our lineup of outreach services! As you may know, we’ve had a STEM (Science, Technology, Engineering, Math) Van and a Literacy Van for several years. Prior to the pandemic, our educators were out in the community on a regular basis, visiting schools, libraries and community centers using the vans to provide educational programs and activities that encouraged literacy, science and math skills. You can read about the new Environmental Van and the curriculum our educators have created for it on page 10. Though in-person learning events are still restricted due to the pandemic, we are very excited for the day when we can get this van out to visit students throughout the region! We are also working on a new Environmental Science online course and a separate video course. Both of these resources will be made available to all high school students and educators across the Commonwealth for free.

Speaking of exciting activities for students, I am looking forward to this year’s Great Computer Challenge. This year’s competition is going virtual! This annual competition is an opportunity for young scholars to demonstrate their knowledge of various computer applications and programming skills. On May 15, students in grades 3–12 will compete via Zoom to show off their technology skills. Good luck to all the contestants!

And in other exciting news, congratulations to Martha Razor and our marketing team for winning a Public Media Award for the new digital series Martha Reads. The weekly program won in the category of “COVID-19 Marketing/Communications,” and has been steadily growing in popularity since it launched shortly after the start of the pandemic. If you haven’t seen it yet, check it out on the WHRO Public Media Facebook page every Friday at 10 a.m.

Another program you may want to watch online is Downtown Abbey. That’s right, it’s back! Thanks to support from our members, the program is returning to PBS! If you are a WHRO Passport member, you can stream all six seasons. Whether you are watching it for the first time, or just want to relive the magic, I hope you will tune in. If you are not yet a Passport member, you can learn about this exciting member benefit at whro.org/passport.

Lastly, thank you to everyone who donated to our spring radio and television membership drives last month! Without you, none of the work we do would be possible. Thank you for your generosity!

Enjoy the spring!

Bert Schmidt
President
& Chief Executive Officer
Pierrette Swan is the manager of welding services for a brand new division of Advanced Technical Welding Services called Weld America. She has worked in the welding/manufacturing industry for 10 years with experience in X-ray pipe welding, welder training, manning, recruiting and welding supervision. Pierrette grew up in Virginia Beach. She has a bachelor's degree in Fine Art, an associate degree in Business Administration, and a Systems Engineering certificate. She is also a graduate from The Apprentice School at Newport News Shipbuilding where she received two awards for her academic achievements. Pierrette was honored by the Manufacturing Institute as an Emerging Leader for her accomplishments in welding in 2017. She has also been recognized by the Association for Manufacturing Excellence in 2018 and 2021. Outside of work, Pierrette gives back to the community by serving on the board of directors for the Youth Volunteer Corps of Hampton Roads. She loves talking to other women and young girls about careers in welding every chance she gets.

What is your favorite aspect of working in skilled trades?

I love the ability to see the results of my work instantly. There is nothing better than being able to take a step back and look at your weld. Also, working in shipbuilding lets me be a part of the important work that helps defend our country which makes me very proud. I have had so many adventures and opportunities in life because of welding, and I have been able to move into leadership roles I didn’t know existed.

What is the biggest misconception you've found people have about jobs in skilled trades?

One misconception that bothers me is that women won’t be interested in “dirty work” like the trades. Most women I know love to work with their hands and love a challenge. When you think of some of the more traditionally female jobs (nursing, child care, maid service, hairdressing) they are such physical, technical, and messy jobs! I think most people don’t realize how those skills directly translate into the trades. Trade jobs, in my opinion, are no more dirty than most jobs, and even when they are, it’s totally worth it.

Advice to others who may be interested in a similar career?

Do it! Don’t let anyone talk you out of it. Don’t let anyone tell you it’s not for you. Don’t be afraid to fail. Just keep your head up and keep trying. If you are passionate about doing it, you will succeed.

Learn more about American Graduate: Work Like A Girl at whro.org/worklikeagirl
**April 2021 Primetime**

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<th>Day</th>
<th>8:00 P.M.</th>
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<td>Baseball - The Faith of 50 Million People</td>
<td>Rick Steves' Europe</td>
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<td>Milk Street Television</td>
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<td>Climate Change - The Facts</td>
<td>Extinction: The Facts</td>
<td>PBS Newshour</td>
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<td>Washington Week</td>
<td>American Masters - Never Too Late: The Doc Severinsen</td>
<td>Beyond The Canvas</td>
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<td>Sara's Weeknight Meals</td>
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<td>Independent Lens</td>
<td>Independent Lens - Acom and the Firestorm</td>
<td>Best of the Joy of Painting</td>
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<td>SAT</td>
<td>Cinema15: Eight Men Out</td>
<td>Best of the Joy of Painting</td>
<td>The Legacy List with Matt Paxton - Six Generations of Stuff</td>
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<td>Best of the Joy of Painting</td>
<td>America Reframed - The Place That Makes Us</td>
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<td>American Experience - The Blinding of Isaac Woodard</td>
<td>Best of the Joy of Painting</td>
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<td>SUN</td>
<td>My Grandparents' War - Helena Bonham Carter</td>
<td>Atlantic Crossing on Masterpiece - The Attack</td>
<td>World On Fire on Masterpiece - Episode One</td>
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<td>The Legacy List with Matt Paxton - Turn The Page</td>
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<td>Lidia's Kitchen</td>
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<td>The Legacy List with Matt Paxton - Haul in the Family /</td>
<td>My Grandparents' War - Helena Bonham Carter</td>
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<td>Toni Morrison: American Masters - Toni Morrison: The Pieces I Am</td>
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<td>Afropop: The Ultimate Cultural Exchange - Finding Sally</td>
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<td>Finding Your Roots - The New World</td>
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TV listings are subject to change without notice. For the most up-to-date listing, visit [whro.org/tvschedule](http://whro.org/tvschedule).
**Cinema15: Eight Men Out**  
Saturday, April 3, 8:00 p.m.  
A dramatization of the Black Sox scandal when the underpaid Chicago White Sox accepted bribes to deliberately lose the 1919 World Series.  
Cast: John Cusack, Clifton James, Michael Lerner

**Atlantic Crossing on Masterpiece**  
Sunday, April 4, 9:00 p.m.  
See how a princess steals the heart of the president of the United States in this epic drama based on the World War II relationship of Franklin Delano Roosevelt and Norwegian Crown Princess Martha.

**Hemingway: A Film by Ken Burns and Lynn Novick**  
Monday-Wednesday, April 5-7, 8:00 p.m.  
Examine the visionary work and turbulent life of one of the greatest and most influential American writers—Ernest Hemingway. Directed by Ken Burns and Lynn Novick.

**NOVA: Picture a Scientist**  
Wednesday, April 14, 9:00 p.m.  
Women make up less than a quarter of STEM professionals in the United States, and numbers are even lower for women of color. But there is a growing group of researchers who are writing a new chapter for women scientists, exposing longstanding discrimination, and leading the way in making science more inclusive.
### April 2021 Primetime

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<td>Washington Week</td>
<td>Curate Season 5</td>
<td>Great Performances – Beethoven In Beijing</td>
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<td>America’s Test Kitchen</td>
<td>Ireland: County By County</td>
<td>Urban Conversion</td>
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<td>Hemingway - The Avatar (1929-1944)</td>
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<td><strong>17 Sat</strong></td>
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<td>Reel South</td>
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<td>Atlantic Crossing on Masterpiece - Crossing The Atlantic</td>
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<td>Somewhere South - Pomridge for the Soul</td>
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<td>World On Fire on Masterpiece - Episode Three</td>
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<td>Nature - The Leopard Legacy</td>
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<td><strong>19 Mon</strong></td>
<td>Antiques Roadshow - Vintage Las Vegas 2021 Hour 2</td>
<td>American Experience - American Oz</td>
<td>Make Your Mark</td>
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<td>America’s Test Kitchen</td>
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<td>Finding Your Roots - Laughing on the Inside</td>
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<td>Nature - Sharks of Hawaii</td>
<td>Lidia’s Kitchen</td>
<td>Nova Reef Rescue</td>
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<td>Curious Travel</td>
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<td><strong>22 Thu</strong></td>
<td>Greta Thunberg: A Year to Save The Planet - Episode 1</td>
<td>Milk Street Television</td>
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<td>Washington Week</td>
<td>Curate Season 5</td>
<td>Great Performances – Romeo and Juliet</td>
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<td>America’s Test Kitchen</td>
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<td>Hemingway - The Blank Page (1944-1961)</td>
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<td>America’s Test Kitchen from</td>
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<td><strong>24 Sat</strong></td>
<td>Cinema 15: Yentl</td>
<td>Somewhere South - Dumpling Dilemma</td>
<td>Best of the Joy of Painting</td>
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<td><strong>25 Sun</strong></td>
<td>My Grandparents’ War - Carey Mulligan</td>
<td>Somewhere South - What A Pickle</td>
<td>Atlantic Crossing on Masterpiece - Fires Spread</td>
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<td>World On Fire on Masterpiece - Episode Four</td>
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<td><strong>26 Mon</strong></td>
<td>Antiques Roadshow - Vintage Wichita</td>
<td>America’s Test Kitchen</td>
<td>Frontline - The Virus That Shook The World, Part 1</td>
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<td>Afropop: The Ultimate Cultural Exchange - Film Shorts</td>
<td>How to Cook Well</td>
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<td>America’s Test Kitchen from</td>
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<td><strong>27 Tue</strong></td>
<td>Finding Your Roots - On Broadway</td>
<td>Milk Street Television</td>
<td>Frontline - The Virus That Shook The World, Part 2</td>
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<td>Greta Thunberg: A Year to Save The Planet - Episode 1</td>
<td>Lidia’s Kitchen</td>
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<td>Milk Street Television</td>
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<td>Washington Week</td>
<td>America’s Test Kitchen</td>
<td>International Jazz Day</td>
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<td>American Experience - American Oz</td>
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Monday-Friday repeats at 2am-4am. TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule.
American Experience: American Oz
Monday, April 19, 9:00 p.m.
Explore the life of L. Frank Baum, the man behind one of the most beloved, enduring and quintessential American classics. *The Wonderful Wizard of Oz*, published in 1900, has been reinterpreted through the generations in films, books and musicals.

Greta Thunberg: A Year to Save the Planet
Thursday, April 22, 8:00 p.m.
Travel with the world’s best-known climate activist as she takes her fight to a global stage. With unique access, the series follows Greta over an extraordinary year as she embarks on a mission to ensure world leaders work to limit global warming.

Frontline: The Virus That Shook the World
Monday, April 26, 9:00 p.m.
Living the year of the pandemic, filmed around the world, from lockdowns to funerals to protests. Using extensive personal video and local footage, how people and countries responded to the virus, across cultures, race, faith and privilege.

International Jazz Day 10th Anniversary Celebration
Friday, April 30, 9:00 p.m.
A look back at 10 years of historic International Jazz Day concerts featuring dozens of music icons. Watch unforgettable performances by Herbie Hancock, Wynton Marsalis, Stevie Wonder, Aretha Franklin, Annie Lennox, Hugh Masekela and many more.
WEEKDAYS

5-10am Morning Classics with Dwight Davis
10am-3pm Mid-Day Classics with Rebecca Weinstein
3-7pm Afternoon Classics with Wayla Chambo
7-9pm Performance Today
9pm-Mid. Evening Classics with Raymond Jones
Mid.-5am 90.3 Overnight

SATURDAYS

Mid.-6am 90.3 Overnight
6-7am Harmonia
7am-Noon Car Tunes with Anthony McSpadden
Noon-1pm From the Top
1-4pm The Metropolitan Opera
1:04 Dvořák: Rusalka
1:10 Puccini: La Bohème
1:17 Janáček: From the House of the Dead
1:24 R. Strauss: Die Frau ohne Schatten
4-6pm Intermezzo
6-8pm Performance Today
8-11pm This Just In with Raymond Jones
11pm-Mid. Harmonia

SUNDAYS

Mid.-7am 90.3 Overnight
7am-Noon Your Musical Brunch with Anthony McSpadden
- 8:30 - BirdNotes
Noon-1pm With Heart and Voice
1-3pm Performance Today
3-4pm From the Parlor with Dwight Davis
4-7pm Afternoon Classics with Raymond Jones
7-8pm Classical Guitar Alive!
8-10pm Pipedreams
10pm-Mid. Evening Classics with Raymond Jones

Classical Music Public Radio on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHRJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

WHRO.org/radio

WEEKENDS

5-9am Morning Edition from NPR
9-10am BBC Newshour
10-Noon 1A
Noon-1pm Mon-Wed: HearSay with Cathy Lewis
Thurs: Another View with Barbara Hamm Lee
Fri: Watching America
1-2pm M: The TED Radio Hour
T: The Jefferson Hour
W: The Moth Hour
Th: Selected Shorts
Fri: Radiolab
2-3pm Here & Now (M-Th)
2-3pm Science Fri (Fri)
3-4pm Fresh Air with Terry Gross
4-6:30pm All Things Considered
6:30-7pm Marketplace
7-9pm Out of the Box with Paul Shugrue (M-Th)
7-8pm R&B Chronicles (Fri)
8-10pm A Shot of the Blues (Fri)
9pm-1am Jazz with Joe Sinnett (M-Th)
10pm-11pm Lost in the Shuffle (Fri)
11pm-1am Mountain Stage (Fri)
1-5am BBC World Service

SATURDAYS

Mid.-1am Mountain Stage
1-5am Sinnett Overnight
5-7am BBC News
7-8am Left Right & Center
8-10am Weekend Edition Saturday
10-11am A Way with Words
11am-Noon Wait, Wait! Don’t Tell Me!
Noon-1pm This American Life
1-5pm Out of the Box with Paul Shugrue
5-6pm All Things Considered
6-7pm Snap Judgment
7-8pm The Arts Hour
8-10pm Rhythm Lab Radio
10-11pm Vocal Sound of Jazz
11pm-Mid. Juke in the Back

SUNDAYS

Mid.-5am Blues Before Sunrise
5-7am BBC News
7-8am With Good Reason
8-10am Weekend Edition Sunday
10-11am On Being
11am-noon Ask Me Another/Writer’s Block
Noon-1pm The Splendid Table
1-5pm Sinnett in Session
5-6pm All Things Considered
6-7pm Fresh Air with Terry Gross
7-9pm Pickin’ on WHRV
8-10pm Acoustic Highway
10-11pm Folk Alley
11pm-Mid. Art of Song
Mid.-1am Woodsongs

Public Radio for Eastern Virginia
89.5 FM WHRV Norfolk, WHRJ 88.5 FM Gloucester Point, WHRE 91.9 FM Eastville, WHRX 90.1 FM Nassawadox, WHRRL 88.1 FM Emporia.

15.3 | Cox 108 | Charter Digital 120
FiOS 462 | whrokids.org
Classical vs. COVID

It’s April. I should be in the press box in Scope, leaning into a microphone and exhorting 6,000 people to applaud a mass of bagpipers at The Tattoo. The Sandler Center should be packed for a Symphonicity concert. The Williamsburg Winery should be stuffed with chamber music enthusiasts waiting to hear Beethoven and Schumann.

Shots are going into arms, and music is flying over the airwaves of WHRO FM and WHRV FM as we virtually bring to lovers of great music the soul-nourishing sounds of great masters who defy time and pandemics. While it’s been interesting to co-host concerts by the Virginia Symphony and Symphonicity, I would much rather be comfortably seated in a good concert venue hearing in real time what we send out digitally each day from our broadcasting/streaming outlets.

We face the reality of a long battle against an invisible enemy that knows no bounds, but we fight back in our own way. We let Wayla, Dwight and Rebecca beam out the Mozart, we let Jae Sinnett drum out disease with great jazz and learned commentary, we let Paul Shugrue stay Out of the Box as we work to put COVID-19 back in a box for good, and we let Barbara, Cathy and Lisa keep us connected with our radio fans who want information as well as artistry. We’ll hold the fort until the virus is vanquished and those concert halls are filled again!

By Raymond Jones
Evening Classical Announcer
Raymond.Jones@whro.org

‘What We Do’ Returns for Season 3

We’ve enjoyed two seasons of revealing interviews conducted by Doug Fraser, a Hampton Roads podcaster. We are delighted to announce Doug is returning with another collection of his What We Do interviews, available for your listening pleasure beginning in April.

The podcast is a long-form interview with people of all walks of life—some famous, some completely unknown—about the work they’re doing and how they do it.

This spring, we’ll hear from Drew McElroy about digital freight logistics; Mary GrandPré about illustrating the Harry Potter series, Guy Claxton about how to teach young people to think; and Garrison Keillor on his assessment of his career as an author and legendary radio host—and his decision to quit drinking.

Fraser’s full What We Do conversations will be available at WHRO.org/whatwedo but you’ll hear a sneak peek on WHRV’s Morning Edition.

By Gina Gambony
Host, Morning Edition
Gina.Gambony@whro.org
WHRO has a new environmental van to add to our community outreach programs. Could you tell us more about the plans for this van?

**Elmer:** Ideally, the van will visit schools. It will have a K-2 program and a 3-5 program. Students will have an opportunity to interact with the learning objects that the digital learning team is putting together. Those will tie into the lessons that we take into the school and the curriculum will align with the Standards of Learning (SOL), specifically the science SOL.

It will also have a walk-through component. There are four 27-inch, all-in-one touch screen monitors that are mounted in the van. Students will be able to go into the van and interact with the content that we’ve put together. We’ll also be able to take the van to summer camps, the children’s festival and other large gatherings. We plan on having a VR 360 experience for the upper elementary students.

**Mitzi:** Each grade level will explore a different WHRO GreenBeats video. We will send instructional materials prior to the van visit so we know that students have heard some of the songs, and talked about some of the topics that they’ll dive into. We have iPads for K−2 students to explore some of the learning objects that we’ve designed. We also have post-lessons that teachers can conduct after the van visit, designed for a home-school connection. Students can take what they learned and still be able to access the digital content from home.

**Elmer:** Yes, and the VR 360 experience for grades 3−5 will give students a chance to see what sea level rise will look like over time.

**Why do you feel like environmental education is so important for students?**

**Elmer:** This planet is going to be the planet they live on, their children live on, and their children’s children live on, and if we don’t learn to take care of it then we’re leaving a legacy for them that I don’t think we want to leave.
Mitzi: The Department of Education has provided guidelines for an environmental science course. At WHRO, we’re in the field of providing rich, quality online courses. That’s one of the things we do in the digital learning department. Like Elmer says, for their future and their children’s future, environmental education is critical. So for us, I think not only the mission of environmental education but that idea of creating a resource that will benefit thousands of students is really important to the work that we do.

In the last year, your teams have really had to change some of the ways you deliver services and what you provide. As you look to the future, what are your plans for WHRO Education?

Mitzi: We have a really talented staff that was able to rise up and meet the needs of school divisions, of teachers, of families, and of students during the COVID-19 pandemic. You don’t want to say that COVID-19 was a good thing—because I don’t feel that way—but it presented an opportunity for WHRO to shine and to help meet those needs. Now is a time to reset, because I think education will be forever changed from this period in time. It will probably never look the same as it did prior to March 13, 2020. It’s left an impression. It’s left a stamp on the future of education. And in some ways, I think, in a good way because it will allow us to better meet the needs of students and provide more diverse instruction.

So, as we look to the future of education, we do the same thing here at WHRO. We ask, “What can we do? How can we help foster students being successful in learning, and how do we support parents and school divisions and our school administrators? What roles do we play? How can we create a larger impact on education?” These are the types of questions that are guiding our discussions for the future.

Mitzi: Elmer and I are both career educators. Elmer started as an English teacher at a middle school. I started as a kindergarten teacher. Elmer’s been an assistant principal, principal, and director of technology. We’ve both worked as administrators for Virtual Virginia. So, we’ve always lived and breathed education. For us, it’s a passion. It’s a passion to meet the needs of our students and the needs of our teachers. I think having been educators in the classroom helps keep us grounded into what teachers need. We have those ties to school that really help us in leading WHRO into the future.

Elmer: Another thing I want to note is it’s not just Mitzi and me. We’ve got a whole team of talented professionals in the education department. Many of them are former teachers.

What is one thing you’d like readers to know about WHRO Education that they may not already know?

Elmer: Our resources are created by educators, for educators. I think we’ve worked really hard to let people know that we’re actually owned by 21 school divisions. We are basically part of a consortium of school divisions. And yet I think people still see us primarily as a broadcast studio, and I understand that because that is our public-facing side. We are that, but we’re also more than that.

Mitzi: We try really hard to listen to our school divisions and then try to meet their needs. We have a rich, ongoing relationship with school divisions throughout the commonwealth. In addition, we work with the most fabulous, dynamic people in education that do really hard work, and great work, to meet the needs of our community. I feel so fortunate to get to work with this team of people because I know they’re so dedicated to the work that we do at WHRO. All across the WHRO organization, it’s a huge collaboration. It is a blessing to get to work with people like this.
WHRO GIFTS OF HONOR

In Memory of Griffin Anderson
Carl and Patrice Hobbs
Gretchen Martin and Ruthann Martin

In Memory of Leon Larsen
Amy Box
His family
Bruce Vardaro

In Memory of Dr. J. J. Squire
Jill and Michael Keech

In Honor of Tom and Joyce Trainor
Peter and Deborah Trainor

Classic Movies Saturday at 8 p.m.

- 4/03 Eight Men Out
- 4/10 The Harder They Fall
- 4/17 Inherit the Wind
- 4/24 Yentl

To honor a person or special occasion with a tribute or memorial gift to WHRO Public Media, please call Ed Joyce at 757.889.9360 or email ed.joyce@whro.org
**WHRO Matinée**

All your favorite PBS programs every weekday afternoon starting at 3:30 p.m. on WHRO TV15

See what’s on at whro.org/matiné

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Sam Hundley, Queen Bee, 2020, Mixed media assemblage, Courtesy of the artist
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B ill* and Happy Anderson
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B ettis Bailey
C arl E. Baking*  
R eybecca E. Barch*  
J ohn A. Gehrs
V ern and Nancy Barham
M r. S tanley T. Baude
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J anice G ates
N orm B loom G ates
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B ob L. Goodwin*
H. C arlyle Gravely
P rociuclia L. Guthrie
P hyllis M ary H air*
F ay Halpern*
J amie P. Hancock*
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T helma S. R oberts*
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A lan M. R ohanna
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