A publication of WHRO Public Media for Eastern Virginia.

We appreciate the support of all of our members, and thank each and every one of you!

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Did you know that April is Jazz Appreciation Month? WHRO Public Media has always been a huge supporter of local arts in our community. On page 3, you can read about the history of jazz on our airwaves. Jazz has been a part of our programming for a long time, and our very own host Jae Sinnett performs and teaches in this genre. In fact, the Jae Sinnett Trio just won a VEER Award in the category of “Best Jazz” for their album Altered Egos. Congrats, Jae! You can learn more about jazz and catch some great performances on Friday, April 29, during the program International Jazz Day 2022 (10 p.m. on WHRO TV 15).

Speaking of great music, there are two shows remaining in this year’s Out of the Box Emerging Artist Series at the Sandler Center. Don’t miss these last two concerts with great local artists. The events are free and open to the public. Visit whro.org/events for details.

This month we are also featuring two of our classical music staff members from WHRO FM. You’re probably already familiar with hearing their voices throughout the week, but in this issue we get to know them a little better. Learn how they came to love classical music and why it’s a genre that everyone can enjoy.

Looking ahead to next month, we are continuing to offer our student competitions. Local students are counting down the days to our next one − the 37th annual Great Computer Challenge. The competition is a joint project of WHRO, the Consortium for Interactive Instruction and Old Dominion University. The annual event allows students in kindergarten through 12th grade to demonstrate their knowledge of various computer applications and programming skills. It’s a great opportunity to foster teamwork among the students and introduce them to real-life challenges. This year’s competition will be held virtually on May 14.

Lastly, I want to extend a huge thank you to everyone who donated during our most recent radio and television membership drives. Without your generous contributions, the great arts programs, music, news and events that we offer wouldn’t be possible. Thank you for your continued support!

Bert Schmidt
President & Chief Executive Officer
All That Jazz

April is Jazz Appreciation Month. Created in 2001 by the Smithsonian American History Museum, it encourages people to investigate the music, attend concerts, and most importantly, support the artists. Luckily, WHRV listeners can tune in to hear our jazz experts Jae Sinnett and Jack Frieden to learn about the heritage, history and unique dynamics of the genre.

Since 1979, public radio in Hampton Roads has featured jazz as a part of its programming. It was a natural progression in the evolution of the station as a place to turn to for unique radio offerings not heard anywhere else on the dial. Since that time, countless listeners have been introduced to both contemporary and classical jazz artists. Many legendary artists have visited the WHRV studios: Charlie Byrd, Cyrus Chestnut, Wynton Marsalis, Dave Brubeck, and Mulgrew Miller, to name a few that have stopped by the studio for interviews. And, on September 20, 1990, the patriarch of the Marsalis family, Ellis Marsalis, helped launch WHRV, its first night on the air, with a concert in the WHRO Teleconference Center. The Vocal Sound of Jazz also is the longest running locally produced show on 89.5 having begun in 1980.

Jazz has a rich history and is celebrated daily on WHRV. Tune in to Sinnett in Session and The Vocal Sound of Jazz to experience the incredible music that has so enriched the American musical experience.

Sinnett in Session with Jae Sinnett is heard Monday through Thursday, 9 p.m.–1 a.m.; Saturdays, 1 a.m.–6 a.m.; and Sundays, 1 p.m.–5 p.m.

The Vocal Sound of Jazz with Jack Frieden is heard Saturdays at 10 p.m.

By Barry Graham
Host, Acoustic Highway
Barry.Graham@whro.org

Spring Into April With Classical Music

Gilbert and Sullivan’s The Mikado says it all: “The flowers that bloom in the spring, tra la, breathe promise of merry sunshine.” There is something about April that rejuvenates classical radio programmers. Warmer temperatures are happening, flowers and trees are coming back to life, and the dark and gray days of winter are giving way to longer days and fluffy clouds against blue skies. Time for appropriate music!

We start dusting off Schumann’s “Spring” Symphony, Beethoven’s “Spring” Sonata, and Spring from Vivaldi’s Four Seasons. We salute the change of seasons with Frank Bridge’s Enter Spring and keep on going with the Spring Music of Joseph Marx. We rattle the rafters with Stravinsky’s The Rite of Spring and dance in the mountains with Copland’s Appalachian Spring.

We put a few musical flowers in the picture as well, be it Johann Strauss’s Roses from the South, Wilhelm Peterson-Berger’s Flowers of Froso, or Benjamin Britten’s Five Flower Songs. We salute the coming of more light with Sir Arnold Bax’s Dance in the Sunlight and the Hymn to the Sun from Rimsky-Korsakov.

April is also the month when the Virginia Arts Festival is back in full swing. We’ll have interviews and music and even some of your favorite announcers appearing as part of festival events. Stay with WHRO FM all throughout April, revel in the season, and maybe grow a flower or two – remembering that, like people, plants thrive on the music as well!

By Raymond Jones
Host, Evening Classics
Raymond.Jones@whro.org
How were you introduced to classical music?

Wayla: We always listened to various kinds of music at home, but my major introduction to classical music began when I started taking flute lessons at the age of nine. I studied with the same wonderful teacher from then until I graduated from high school, and she deserves a lot of credit for cultivating my love of classical music and setting me on the path to make it my life’s work.

Rebecca: I was first introduced to classical music when my high school voice teacher assigned me an Italian art song. Once I saw Eugene Onegin at Virginia Opera, I was hooked. I fell down the rabbit hole, and started listening to WHRO FM, and checking out classical and opera CDs from the public library.

What are the biggest misconceptions that you find people have about classical music?

Wayla: Often people seem to have the idea that it’s snobby and elitist, or that there’s some kind of required knowledge base you have to start with in order to enjoy it. I always like to say that there’s no exam; all you need to do is listen with an open mind and find out what you like! Admittedly, there is an element of elitism in classical music’s history, so I can understand why that perception exists. But in today’s world there are so many wonderful performers, presenters, etc., who are working to break down those barriers and really bring this music to everyone. That’s also a big part of our mission here at WHRO. We try to present the music in a way that’s accessible and enjoyable for all, and of course classical radio and our online stream provide great ways for new listeners to discover it. Another misconception is that classical music is dead or dying, or only exists in the past. It’s a vital tradition that’s still growing and evolving today, and there are many living composers writing compelling music that is well worth exploring.

Rebecca: The biggest misconception people have about classical music is that it’s relaxing music to zone out to. Many people enjoy it that way, and that’s completely fine, but there are many, many pieces that are anything but calming.
For people who don’t listen to classical music, what would you say to convince them to try it?

Wayla: Classical music encompasses the whole range of human emotion and experience. It’s not all just “relaxing,” though some of it certainly can be; it can also express anger, terror, sorrow, love, humor, and much more. Musicians and composers of the past were real people who had feelings and life experiences similar to ours today. There’s such a rich variety in this music that I really think there’s something everyone can enjoy.

Rebecca: Classical music encompasses so many different sounds. There is something for everyone. Listen to WHRO FM for a couple of hours, find what strikes you, and look for other pieces by those composers. It may take a couple of listens, but I promise something will speak to you.

How did you get into radio?

Wayla: I had recently moved to Norfolk and was looking for part-time work while I finished my dissertation (I have a Doctor of Musical Arts degree from the University of North Texas). I had no experience in radio at the time, though plenty of experience with classical music. Dwight Davis decided to give me a chance and hired me as a weekend host. I will always be grateful to Dwight for giving me that opportunity, and I’ve learned so much since then from him, Raymond Jones, and many others.

Rebecca: I originally came to WHRO FM as the on-air arts critic after writing reviews in the Washington, D.C. area. When a full-time announcer position opened up, I remember thinking, “Whoever gets that job is really lucky.” I’m so grateful it was me and that I get to be a part of such an important legacy in our community.

What part of the job excites you the most?

Wayla: I love getting to share music with thousands of listeners every day! Programming a radio show is similar in some ways to programming a concert, and I enjoy finding subtle connections between different pieces of music and putting them together in a way that flows. I also love doing events like our Classical Open Mics and offering people a space to build community through music.

Rebecca: My favorite part of working in classical radio is sharing the stories behind the pieces I program with our listeners. I love talking about music, but am fairly reserved socially, so radio is a good fit for me; it’s like public speaking for introverts.
Who is your favorite composer or performer and why?

Wayla: This is always a tough question! If I have to pick a favorite composer, I usually say you can’t go wrong with Johann Sebastian Bach. Especially during challenging times, I find myself coming back to his music again and again. Its beautifully ordered complexity is emotionally and intellectually satisfying, reassuring and uplifting. And as a flutist I have to put in a plug for one of the all-time greats in that field, French flutist Jean-Pierre Rampal (1922-2000). His sound, phrasing, and musical sensitivity influenced so many and still stand alone.

Rebecca: My go-to response is Mozart for classical and Sondheim for Broadway. Mozart because he gifted us with masterpieces in almost every genre. Sondheim because he changed the way I think about living life and making art.

I’m sure that live radio can sometimes have its exciting or nail-biting moments. Do you have any fun stories to share?

Wayla: You certainly do have to stay flexible, keep cool, and be able to adapt to the unexpected — the show must go on! Live radio is very similar to live performance in that way, and I think my training as a performer has served me well in this role. One time on the weekend our automation system completely crashed and we couldn’t access anything from our digital music library. (As anyone who has a computer knows, technology is great when it works, but there are inevitably some times when it doesn’t!) I had to rush in to the station and host the show using CDs only while our great team of engineers jumped into action to fix the problem.

Rebecca: I used to get nervous having people in the radio studio while I was on air. One membership drive, we ended up having 3 opera singers, 1 pianist, 1 conductor, and 3 marketing staff members all behind me in the studio. I had to get over those nerves quickly! The most fun I’ve ever had on air were the times we’ve had guest performers from local arts organizations. It’s thrilling to have live music in the studio.

What other hobbies do you have that may surprise listeners?

Wayla: I’ve been learning Scottish Gaelic for the past two years, using the Duolingo app, and I currently have a streak over 600 days. It’s certainly not the most “practical” language to study, but I find it fascinating and a great mental challenge. I also have Scottish family heritage, and I like the idea of being part of keeping this beautiful language alive, in my own small way.

Rebecca: I have an antique player piano from 1915 in my music room that I like to play after dinner every night. I’m not sure that’s surprising though. It’s pretty on brand.

Wayla, you recently made a big announcement to the staff; would you like to share your good news with our readers?

Wayla: My husband and I are expecting our first child in June.
Congrats, Wayla! This is very exciting! You perform as a flutist with several local groups; do you have any performances where we can see you in 2022?

Wayla: I’ll be taking maternity leave for the latter part of 2022, but I do have a few more performances coming up before then. This month, I’ll be playing with the Norfolk Chamber Consort on April 25, on the final concert of their 53rd season, a program titled Time Machine: Crossing Epochs. (Details at ncconsort.org)

Rebecca, you recently launched Show Tune Cafe—tell us what makes this show so special.

Rebecca: There aren’t many radio programs curating classic Broadway music with historic anecdotes and insights. With Show Tune Cafe, I’m essentially trying to create the radio show I always wished I could have listened to as a kid. I spent so much time in my bedroom reading liner notes and listening to original Broadway cast recordings of shows like Guys and Dolls and My Fair Lady.

Rebecca, I recently learned that you collect antique sheet music. How did you get started doing that? What do you love about it?

Rebecca: I’ve always loved antiquing and thrifting. One day, I stumbled on a dozen volumes of 1920s sheet music in a shop in Staunton. I was entranced by the beautiful cover art and curious about some of the more obscure songs. It made me think about the role music used to play in our lives, back when people would go to the music store, pick out a piece, and learn to play it on their home piano for fun. It’s a spirit I try to replicate in my everyday life. You don’t have to be a professional performer to get something out of making music.

Wayla: About me: I love animals, especially cats. I practice yoga and mindfulness meditation. I studied dance for many years, including ballet, modern, and jazz. I have three degrees in music. I’ve lived in North Carolina, California, Texas, and Virginia, and in Edinburgh, Scotland, for six months while on a study abroad program in college.

About my job: There’s a lot that goes on behind the scenes to keep a 24-hour classical radio station running smoothly. All of our staff do this work because we love this music and are committed to sharing it with as many people as we can. It’s an honor to be part of carrying on the great legacy built by Dwight, Raymond, Vianne Webb, and many others over the years.

Rebecca: I never dreamed I’d be a radio announcer, but looking back, it makes sense. When I was studying classical voice and opera in college at the Peabody Conservatory, my favorite part of putting a recital together was always choosing, researching, and talking about the music.

Wayla Chambo is the assistant program director for WHRO FM. She hosts Afternoon Classics weekdays from 3–7 p.m.

Rebecca Weinstein hosts Mid-day Classics on weekdays from 10 a.m.–3 p.m., and Show Tune Cafe on Fridays from noon–1 p.m.
### April 2022

#### Primetime

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#### Primetime Schedule

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TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule.
Benjamin Franklin
Monday–Tuesday, April 4&5, 8:00 p.m.
Follow the colorful and extremely consequential life of the scientist, inventor, writer of enduring epigrams and homespun wisdom and creator of America's first subscription library and one of its most prestigious universities, who was (with the possible exception of Thomas Jefferson) the nation's most complex and compelling Founding Father—and certainly its wittiest.

Nature: Hippo King
Wednesday, April 6, 8:00 p.m.
Follow the life of an old hippo, a king of its kind, and discover the true character of one of Earth’s largest land mammals.

Finding Your Roots: Watchmen
Tuesday, April 12, 8:00 p.m.
Henry Louis Gates Jr. guides Regina King and Damon Lindelof, the creative forces behind a visionary television series, as they discover that they have more in common than meets the eye.

NOVA: The Cannabis Question
Wednesday, April 13, 9:00 p.m.
As state-legalized cannabis spreads, NOVA investigates the latest scientific evidence for its potential benefits and risks, and how criminalization has disproportionately harmed communities of color.
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<td>Moveable Feast with Relish</td>
<td>Rick Steves' Europe</td>
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<td>Our Changing Planet</td>
<td>Moveable Feast with Relish</td>
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<td>Lidia's Kitchen</td>
<td>Moveable Feast with Relish</td>
<td>PBS Newshour</td>
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<td>East Lake Meadows: A Public Housing Story</td>
<td>Moveable Feast with Relish</td>
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<td>21 THU</td>
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<td>This Old House</td>
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<td>Milk Street Television Moveable Feast with Relish</td>
<td>Moveable Feast with Relish</td>
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<td>America Reframed - Kivalina</td>
<td>Moveable Feast with Relish</td>
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<tr>
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<td>America's Test Kitchen Moveable Feast with Relish</td>
<td>Moveable Feast with Relish</td>
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<td>A Wild Idea: The Birth of the Apa</td>
<td>Moveable Feast with Relish</td>
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<td>Cinema 15: The Thin Man</td>
<td>Moveable Feast with Relish</td>
<td>Sanditon on Masterpiece</td>
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<td>The Legacy List with Matt Paxon - A Collection Or Two</td>
<td>Moveable Feast with Relish</td>
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<tr>
<td>24 SUN</td>
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<td>POV - On The Divide</td>
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<td>Call the Midwife - Episode 6</td>
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<td>The Legacy List with Matt Paxon - Home on the Range</td>
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<td>Climate Change - The Facts</td>
<td>Moveable Feast with Relish</td>
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<td>Antiques Roadshow - Grounds for Sculpture Hour 2</td>
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<td>America's Test Kitchen Moveable Feast with Relish</td>
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<td>Afropp: The Ultimate Cultural Exchange - Restitution?</td>
<td>Moveable Feast with Relish</td>
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<tr>
<td>26 TUE</td>
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<td>We Remember: Songs of Survivors</td>
<td>Moveable Feast with Relish</td>
<td>PBS Newshour</td>
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<td>Milk Street Television Moveable Feast with Relish</td>
<td>Moveable Feast with Relish</td>
<td>PBS Newshour</td>
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<td>To Be Announced - Scheduling Slug</td>
<td>Moveable Feast with Relish</td>
<td>PBS Newshour</td>
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<tr>
<td>27 WED</td>
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<td>Nature - Portugal: Wild Land on the Edge</td>
<td>Moveable Feast with Relish</td>
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<td>Lidia's Kitchen</td>
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<td>Independent Lens - Aware. Glimpses of Consciousness</td>
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<td>28 THU</td>
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<td>America Reframed - The Last Season</td>
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<td>Washington Week</td>
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<td>America's Test Kitchen Moveable Feast with Relish</td>
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<td>Love Wins Over Hate</td>
<td>Moveable Feast with Relish</td>
<td>PBS Newshour</td>
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<tr>
<td>30 SAT</td>
<td></td>
<td>Cinema 15: A Fish Called Wanda</td>
<td>Moveable Feast with Relish</td>
<td>PBS Newshour</td>
</tr>
</tbody>
</table>

Monday-Friday repeats at 2am-4am
TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule
We Remember: Songs of Survivors
Tuesday, April 26, 8:00 p.m.
Holocaust survivors partner with songwriters to turn their life experiences into powerful music for a community concert. The resulting songs, filled with joy and healing, celebrate the extraordinary lives of this resilient generation.

Cinema 15 Classics: Royal Wedding
Thursday, April 28, 9:00 p.m.
Fred Astaire and Jane Powell star as a brother-and-sister musical team who each find romance when they tour London for Queen Elizabeth's wedding.

International Jazz Day 2022
Friday, April 29, 10:00 p.m.
Jazz stars from around the globe come together to celebrate the unifying power of music. Hosted by Michael Douglas and featuring unforgettable performances by Herbie Hancock, Andra Day, Dee Dee Bridgewater, Dianne Reeves, Marcus Miller and many more.
Radio Schedules

**WEEKDAYS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-10am</td>
<td>Morning Classics with Dwight Davis</td>
</tr>
<tr>
<td>10am-3pm</td>
<td>Mid-Day Classics with Rebecca Weinstein</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>Fri: Show Tune Cafe</td>
</tr>
<tr>
<td>3-7pm</td>
<td>Afternoon Classics with Wayla Chambo</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Performance Today</td>
</tr>
<tr>
<td>9pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
</tr>
<tr>
<td>Mid.-5am</td>
<td>90.3 Overnight</td>
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**Saturdays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>Mid.-6am</td>
<td>90.3 Overnight</td>
</tr>
<tr>
<td>6-7am</td>
<td>Harmonia</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Car Tunes with Anthony McSpadden</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>From the Top</td>
</tr>
<tr>
<td>1-4pm</td>
<td>The Metropolitan Opera</td>
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<tr>
<td>4/2</td>
<td>Tchaikovsky: Eugene Onegin</td>
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<tr>
<td>4/9</td>
<td>Mozart: Le Nozze di Figaro</td>
</tr>
<tr>
<td>4/16</td>
<td>R. Strauss: Elektra</td>
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<tr>
<td>4/23</td>
<td>Gershwin: Porgy and Bess</td>
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<tr>
<td>4/30</td>
<td>Puccini: Madama Butterfly</td>
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<tr>
<td>4-6pm</td>
<td>Intermezzo</td>
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<tr>
<td>6-8pm</td>
<td>Performance Today</td>
</tr>
<tr>
<td>8-11pm</td>
<td>This Just In with Raymond Jones</td>
</tr>
<tr>
<td>11pm-Mid.</td>
<td>Harmonia</td>
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</tbody>
</table>

**Sundays**

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>Mid.-7am</td>
<td>90.3 Overnight</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Your Musical Brunch with Anthony McSpadden - 830 - BirdNotes</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>With Heart and Voice</td>
</tr>
<tr>
<td>1-3pm</td>
<td>Performance Today</td>
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<tr>
<td>3-4pm</td>
<td>From the Parlor with Dwight Davis</td>
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<tr>
<td>4-7pm</td>
<td>Afternoon Classics with Raymond Jones</td>
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<tr>
<td>7-8pm</td>
<td>Classical Guitar Alive!</td>
</tr>
<tr>
<td>8-10pm</td>
<td>Pipedreams</td>
</tr>
<tr>
<td>10pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
</tr>
</tbody>
</table>

Classical Music Public Radio on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHRJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

whro.org/radio
# WHRO Matinée

All your favorite PBS programs every weekday afternoon starting at 3:30 p.m. on WHRO TV15

See what's on at whro.org/matinee

<table>
<thead>
<tr>
<th>APRIL</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tr>
<td>APR 1</td>
<td>3:30 - 4:30pm</td>
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</tbody>
</table>
|        | Call the Midwife         | Sanditon on Masterpiece  | Before We Die            | Indian Doctor             | Cinema 15 Classics
|        | Episode Three            |                          |                          | The Gold Rush             | The Lady Vanishes               |
|        |                         |                          |                          |                          |                                 |
| APR 4-8| 3:30 - 4:30pm           | Call the Midwife          | Sanditon on Masterpiece  | Before We Die            | Cinema 15 Classics
|        |                         | Episode Three            |                          |                          | Meet John Doe                   |
|        |                         |                          |                          |                          |                                 |
| APR 11-15| 3:30 - 4:30pm         | Call the Midwife          | Sanditon on Masterpiece  | Before We Die            | Cinema 15 Classics
|        |                         | Episode Four             |                          |                          | The Bells of St. Mary's         |
|        |                         |                          |                          |                          |                                 |
| APR 18-22| 3:30 - 4:30pm        | Call the Midwife          | Sanditon on Masterpiece  | Before We Die            | Cinema 15 Classics
|        |                         | Episode Five             |                          |                          | Second Chorus                   |
|        |                         |                          |                          |                          |                                 |
| APR 25-29| 3:30 - 4:30pm          | Call the Midwife          | Sanditon on Masterpiece  | Before We Die            | Cinema 15 Classics
|        |                         | Episode Six              |                          |                          | Royal Wedding                   |
|        |                         |                          |                          |                          |                                 |

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vmtheatre.org
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**Mozart’s Così fan tutte** ("They are all like that")

Also coming up:
- Art song concert (Schumann, Berlioz, and Mahler) with Suchan Kim and Kinneret Ely, Williamsburg Regional Library, April 12
- Dinner concert and live auction, Colonial Heritage Clubhouse, May 20
- Dinner concert, Colonial Heritage Clubhouse, August 28
- **La Bohème**, fully staged with world-class cast, Kimball Theatre, early September
- **Luisa Fernanda** in concert, Maestro Jorge Parodi, Williamsburg Regional Library, November 20

At the Kimball Theatre in Williamsburg
May 29 and 31 and June 2 and 4, 2022

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