Embracing Education As Our Foundation And Our Future
A publication of WHRO Public Media for Eastern Virginia.

We appreciate the support of all of our members, and thank each and every one of you!

Locally owned by 21 regional school systems, WHRO Public Media is a public service institution of education, culture and citizenship utilizing its communication resources to serve and interact throughout Eastern Virginia.

WHRO Public Media maintains an open meeting policy for our Board of Directors and Community Advisory Boards. Members of the public are welcome to attend and observe these meetings. To find out when and where these meetings are held, consult the Corporate section of our website, whro.org, or call 757-889-9420.

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@WHRO Public Media
From the Chief Executive Officer

Each year, we dedicate one issue of Dimensions to highlighting our educational offerings. As I look back over our last budget year, I am incredibly proud of the work that my staff has done to help educators in our community. One huge accomplishment is the launch of eMediaVA™ 4.0. This online repository of tens of thousands of free digital learning resources is correlated and searchable by Virginia Standards of Learning (SOL). The digital team has enhanced eMediaVA.org with a ton of new features. The site now has a responsive new design, an improved search feature, easier content creation, publishing tools, and an informative blog. We’ve also launched the eMediaVA Ambassador program to support teachers who are using the site. Through the site’s blog and a dedicated Facebook group, teachers can share tips and exchange ideas. Read about the launch and all the new developments on page 10.

The WHRO Education team also created the Batten Environmental Van curriculum and learning objects for grades K-5 and started taking it to local schools and community events. Keep an eye out for this van as it makes its rounds through the community!

In addition, staff members partnered with the Virginia Stage Company to produce GreenBeats Live! for elementary-age children. This show has been a real treat to everyone who has seen it. Our educators also established a Student Advisory Board for high school students to provide input on the educational content we create. You can read about these things and more in this issue.

As you know, WHRO Public Media was founded for the purpose of education. Our station was formed as Virginia’s first non-commercial, educational television station that brought televised teaching into our region’s classrooms. We are also the only public broadcasting station in the United States that is owned by a collaboration of 21 local public school districts. From creating content that teachers can use in the classroom, to providing professional development courses, our educators play a huge role in serving students and schools throughout the Commonwealth. And it is your generous support that makes it all possible. Thanks for being a member of WHRO!

Bert Schmidt
President & Chief Executive Officer
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<th>8:00 P.M.</th>
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<td>Antiques Roadshow - Hotel Del Coronado - Hour 1</td>
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<td>POV - He’s My Brother</td>
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<td>America’s Test Kitchen</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
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<td>Changing Planet</td>
<td>George Hirsch Lifestyle</td>
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<td>Finding Your Roots - Italian Roots</td>
<td>America Outdoors with Baratunde Thurston - Tidewater</td>
<td>Frontline - Ukraine: Life Under Russia’s Attack</td>
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<td>Milk Street Television</td>
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<td>Expedition with Steve Backshall - Gabon</td>
<td>NOVA - Creatures of Light</td>
<td>PBS NewsHour - Episode 23</td>
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<td>The Green Planet - Human Worlds</td>
<td>Lidia’s Kitchen</td>
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<td>P.O.V. - 500 Years</td>
<td>NOVA</td>
<td>PBS NewsHour - Episode 24</td>
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**August 2022 Primetime**

**Monday – Friday**

**8:00 P.M.**
- Antiques Roadshow - Hotel Del Coronado - Hour 1
- America’s Test Kitchen
- Changing Planet
- Finding Your Roots - Italian Roots
- Milk Street Television
- Expedition with Steve Backshall - Gabon
- The Green Planet - Human Worlds
- This Old House
- Milk Street Television
- America’s Test Kitchen
- Magical Land of Oz - Ocean

**9:00 P.M.**
- Antiques Roadshow - Hotel Del Coronado Hour 2
- Tastemakers
- George Hirsch Lifestyle
- America Outdoors with Baratunde Thurston - Tidewater
- Wine First
- NOVA - Creatures of Light
- Wine First
- Cinema 15 Classics - Road to Bali (1953)
- Wine First
- America Outdoors - Where The Pavement Ends
- The Great American Recipe - Family
- Les Stroud’s Wild Harvest
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals

**10:00 P.M.**
- POV - He’s My Brother
- Stories from the Stage
- Frontline - Ukraine: Life Under Russia’s Attack
- Wine First
- PBS NewsHour - Episode 23
- Expedition with Steve Backshall - Soborn: Expedition Shark
- Rick Steves’ Europe
- Travelscope
- PBS NewsHour - Episode 24
- NOVA
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals

**Tuesday – Friday**

**8:00 P.M.**
- America’s Test Kitchen
- Mona Lisa Is Missing
- Finding Your Roots - The Eye of the Beholder
- America Outdoors with Baratunde Thurston - Tidewater
- Expedition with Steve Backshall - Socorro
- NOVA - Extreme Animal Weapons
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals

**9:00 P.M.**
- Les Stroud’s Wild Harvest
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- America Outdoors - Where The Pavement Ends
- In Their Own Words - Chuck Berry
- Grantchester on Masterpiece - Season 7, Episode 5
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals

**10:00 P.M.**
- NOVA
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- Exposed
- Frontline - Afghanistan Undercover
- Rick Steves’ Europe
- Travelscope
- PBS NewsHour - Episode 28

**Saturday – Sunday**

**8:00 P.M.**
- America’s Test Kitchen
- P.O.V. - 500 Years
- Lidia’s Kitchen
- Finding Your Roots - Italian Roots

**9:00 P.M.**
- NOVA
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- Frontline
- Greta Thunberg: A Year to Change The World - Episode 1
- Rick Steves’ Europe
- Travelscope
- PBS NewsHour - Episode 30

**10:00 P.M.**
- Grantchester on Masterpiece - Season 7, Episode 6
- No Passport Required - New Orleans
- Outback - Return of the Wet
- Expedition with Steve Backshall - Expedition Unseen
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals

**Monday – Friday**

**8:00 P.M.**
- Antiques Roadshow - Hotel Del Coronado - Hour 3
- America’s Test Kitchen
- Mona Lisa Is Missing
- Finding Your Roots - The Beholder
- Milk Street Television
- Lidia’s Kitchen
- P.O.V. - 500 Years
- This Old House
- Milk Street Television
- America’s Test Kitchen

**9:00 P.M.**
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- Cinema 15 Classics - My Favorite Brunette
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals

**10:00 P.M.**
- Sara’s Weeknight Meals
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- Sara’s Weeknight Meals
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- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- The Great American Recipe
- Outback - The Dry Season
- Outback - Return of the Wet

**Monday – Friday**

**8:00 P.M.**
- Antiques Roadshow - Hotel Del Coronado Hour 3
- America’s Test Kitchen
- Mona Lisa Is Missing
- Finding Your Roots - The Beholder
- Milk Street Television
- Lidia’s Kitchen
- P.O.V. - 500 Years
- This Old House
- Milk Street Television
- America’s Test Kitchen

**9:00 P.M.**
- Sara’s Weeknight Meals
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- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- Cinema 15 Classics - My Favorite Brunette
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals

**10:00 P.M.**
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- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- Sara’s Weeknight Meals
- The Great American Recipe
- Outback - The Dry Season
- Outback - Return of the Wet

Monday – Friday repeats at 2am-4am

TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule
America Outdoors with Baratunde Thurston
Tuesday, August 2, 9:00 p.m.
Baratunde treks along the coast of North Carolina and discovers surprising ways in which history has shaped these environments. He explores a daunting swamp, soars above the dunes on a Wright Brothers glider and tracks wild horses on the beach.

Cinema 15: All the President’s Men
Saturday, August 6, 8:00 p.m.
Two green reporters and rivals working for the Washington Post, Bob Woodward (Robert Redford) and Carl Bernstein (Dustin Hoffman), research the botched 1972 burglary of the Democratic Party Headquarters at the Watergate apartment complex.

POV: President
Monday, August 8, 9:00 p.m.
See how the new leader of Zimbabwe’s opposition party Nelson Chamisa challenges the acting president, Emmerson Mnangagwa, in the 2018 general election. How will they interpret democracy in a post-Mugabe era—in discourse and practice?

The Great American Recipe
Friday, August 12, 9:00 p.m.
It’s time for the season finale as the three remaining cooks go head-to-head to win The Great American Recipe. They’ll have some surprise helpers for their final chance to wow the judges with a very special dinner.
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<td>16 TUE</td>
<td>Freedom Songs: The Music of the Civil Rights</td>
<td>Last of the Breed</td>
<td>Rick Steves' Europe</td>
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<td>17 WED</td>
<td>Expedition with Steve Backshall - Expedition</td>
<td>NOVA - Animal Espionage</td>
<td>PBS NewsHour - Episode 33</td>
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<td>19 FRI</td>
<td>On Broadway</td>
<td>Chris Botti &amp; The Dallas Symphony Orchestra</td>
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<td>Greta Thunberg: A Year to Change The World -</td>
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<td>Washington Week</td>
<td>John Williams: The Berlin Concert</td>
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<td>America's Test Kitchen</td>
<td>Best of Sewing with Nancy</td>
<td>Paul Anka: Hits and a Tribute to Frank</td>
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<td>Les Stroud's Wild Harvest</td>
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<td>20 SAT</td>
<td>The Doo Wop Project</td>
<td>Best of the Joy of Painting</td>
<td>Great Estates of Scotland - Rosslyn</td>
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<td>21 SUN</td>
<td>The Black Church: This is our Story, This is</td>
<td>Confucius Was A Foodie - Origins of the</td>
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<td>Finding Your Roots - Fashion's Roots</td>
<td>Antiques Roadshow - Churchill Downs Racetrack</td>
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<td>23 TUE</td>
<td>Nature - The Bat Man of Mexico</td>
<td>NOVA - Operation Lighthouse Rescue</td>
<td>American Experience - Fatal Flood</td>
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<td>Lidia's Kitchen</td>
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<td>Washington Week</td>
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<td>The Beleys: A Scandalous Family - Ambition</td>
<td>Guilt on Masterpiece - Season 2, Episode 1</td>
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<td>28 SUN</td>
<td>Nature - The Bat Man of Mexico</td>
<td>Guilt on Masterpiece - Season 2, Episode 2</td>
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<td>29 MON</td>
<td>Antiques Roadshow - Churchill Downs Racetrack</td>
<td>POV - Faya Dayi</td>
<td>Rick Steves' Europe</td>
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<td>Family Travel with Colleen</td>
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<td>Finding Your Roots - Criminal Kind</td>
<td>Project Fire</td>
<td>Rick Steves' Europe</td>
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Freedom Songs: The Music of the Civil Rights Movement
Tuesday, August 16, 2022, 8:00-9:30 p.m.
Explore how music helped sustain and was in turn inspired by the Civil Rights Movement. Featuring archival interviews and performances from many of the greatest artists of the soul era and beyond.

Great Performances: Vienna Philharmonic Summer Night Concert 2022
Sunday, August 26, 9:00 p.m.
Experience the original five-act French version of Verdi’s epic opera for the first time in the Met’s history with staging by David McVicar. Yannick Nézet-Ségüin conducts with tenor Matthew Polenzani in the title role.

The Boleyns: A Scandalous Family
Tuesday, August 28, 8:00 p.m.
Discover the scandalous rise and fall of the Boleyns in this epic three-part series. Get immersed in this story of love, betrayal and obsession told from the unique perspective of the Boleyn family.

NOVA: A to Z: The First Alphabet
Wednesday, August 31, 9:00 p.m.
Writing shaped our world and the rise of human knowledge, from the trading of goods to tales of ancient goddesses and kings. Follow the evolution of the written word, from 4,000-year-old carvings in an Egyptian turquoise mine to modern-day alphabets.
### Radio Schedules

#### WEEKDAYS

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<td>Morning Classics with Dwight Davis</td>
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<td>10am-3pm</td>
<td>Mid-Day Classics with Rebecca Weinstein</td>
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<td>Noon-1pm</td>
<td>Fri: Show Tune Cafe</td>
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<td>3-7pm</td>
<td>Afternoon Classics with Wayla Chambo</td>
<td></td>
</tr>
<tr>
<td>7-9pm</td>
<td>Performance Today</td>
<td></td>
</tr>
<tr>
<td>9pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
<td></td>
</tr>
<tr>
<td>Mid.-5am</td>
<td>90.3 Overnight</td>
<td></td>
</tr>
</tbody>
</table>

#### SATURDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Host</th>
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</thead>
<tbody>
<tr>
<td>Mid.-6am</td>
<td>90.3 Overnight</td>
<td></td>
</tr>
<tr>
<td>6-7am</td>
<td>Harmonia</td>
<td></td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Car Tunes with Anthony McSpadden</td>
<td></td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>From the Top</td>
<td></td>
</tr>
<tr>
<td>1-4pm</td>
<td>Boston Early Music Festival</td>
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#### SUNDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid.-7am</td>
<td>90.3 Overnight</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Your Musical Brunch with Anthony McSpadden</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>With Heart and Voice</td>
</tr>
<tr>
<td>1-3pm</td>
<td>Performance Today</td>
</tr>
<tr>
<td>3-4pm</td>
<td>From the Parlor with Dwight Davis</td>
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<tr>
<td>4-7pm</td>
<td>Afternoon Classics with Raymond Jones</td>
</tr>
<tr>
<td>7-8pm</td>
<td>Classical Guitar Alive!</td>
</tr>
<tr>
<td>8-10pm</td>
<td>Pipedreams</td>
</tr>
<tr>
<td>10pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
</tr>
</tbody>
</table>

Classical Music Public Radio on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHRJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

whro.org/radio
Relax!

August 15 is National Relaxation Day, and while it might seem like your favorite public radio staff never take a vacation, there are some favorite spots for R and R that they love to hit. For Paul Shugrue and Doug Boynton, it’s the beaches of the Outer Banks, while Jazz Host Jae Sinnett loves the Big Apple of New York. Jeff Sander longs for Corfu, Greece, where he visited in his Air Force career. Jordan Christie loves hiking and rafting in West Virginia. Pickin’ Producer Harold Smith says, “Any place that has a great golf course—Bay Hill, Torrey Pines, Innisbrook,” and our Director of Programming and Audience Strategy Chuck Doud says, “Anywhere there’s woodland—a trail and my dog.” As for me, I never tire of seeing the sun set over Mallory Docks in Key West.

So to help you relax, WHRV is celebrating all weekend beginning Friday, August 12, with music and stories all about our favorite vacation spots. Songs about those places of relaxation can be heard on our locally produced music shows, and our hosts will share stories about their favorite places to just kick back.

In the words of the infamous Frankie Goes to Hollywood, “Relax...get to it.” WHRV is here to help.

By Barry Graham
Host, Acoustic Highway
Barry.Graham@whro.org

The Chemist, the Composer, and the Professor

When most people hear the name Alexander Borodin, we think of his musical compositions, with the ever-popular “Polovtsian Dances” from his opera Prince Igor being one of his most recognizable works. Borodin was a member of “The Five,” a group of prominent Russian composers who sought to produce uniquely Russian classical music. Despite his success with music, it was actually a side hobby; he didn’t take composition lessons until he was almost 30, and his main profession was as a chemist, doctor, and professor. In the field of chemistry, Borodin was best known for his work with organic synthesis, or the intentional construction of organic compounds. The radical halodecarboxylation of aliphatic carboxylic acids was first demonstrated by Borodin in 1861, by his synthesis of methyl bromide from silver acetate, and is now known as the Hunsdiecker–Borodin reaction. Borodin was also a huge advocate for education. In 1872, Borodin and fellow professors at the Imperial Medical-Surgical Academy began the first medical courses for women that would eventually become the School of Medicine for Women in St. Petersburg. This was the first institution in Europe to provide women with the opportunity to acquire higher medical education. Of course, elsewhere, women were fighting their way into institutions, but they were often met with hostility from professors and students. In St. Petersburg, 89 women were admitted into the first classes, and they were held in high regard by other students and professors. It was not uncommon for Borodin and his fellow professors to donate their time to help with the courses. The classes were so successful the first year that the government allowed the course title to change from “Courses for Learned Obstetricians” to “Women’s Medical Courses.” Those courses were ended in 1887, the same year as Borodin’s death; after an uptick in students participating in “radical activities,” the government became distrustful of the women. However, the school reopened in 1897 and is still in existence today as the First Pavlov State Medical University of St. Petersburg. Borodin’s legacy lives on in music, science and education.

By Tristan Morris-Mann
Host, Intermezzo
tristan.morris.mann@whro.org
Big news for Virginia educators and parents: Virginia’s premier digital media content library, eMediaVA, has a new look and updated features to better serve Virginia students and teachers! While the growing list of available education technology can be overwhelming, Virginia’s educational community can count on eMediaVA to provide innovative digital tools that spark creativity and enliven content.

Students learn better when they are actively engaged and motivated by the subject matter. Decades of research demonstrate that digital media is an effective tool to increase engagement and improve students’ learning outcomes. Students are interacting with digital media every day, both in and outside of their classrooms. For 21st-century learners, digital life is real life. According to Common Sense Media, by definition, digital media is participatory. Students use digital media to socialize, do their homework, express themselves and connect to the world. Digital media supports educators and parents in making learning more relevant and engaging for today’s digital learners.

eMediaVA’s goal is to make teaching and learning with digital media easy, engaging and relevant. To ensure we continue to meet this goal, we surveyed hundreds of Virginia educators and identified a number of ways we could improve users’ eMediaVA experience. We’ve spent the past year redesigning eMediaVA and are excited to announce the following new features for the upcoming school year.

**Same Great Resources, Fresh New Look**

Our key features, content, and resources aren’t going anywhere, but you’ll find a redesigned eMediaVA when you visit eMediaVA.org! The homepage features new and popular collections created by the eMediaVA team, as well as engaging resources organized by content and grade level. We’ve also added a “What’s Trending” section to amplify the most popular resources in eMediaVA for the week.

**Find Resources Faster**

We’ve added an advanced search engine to eMediaVA to help you find what you’re looking for more quickly. A new collections page makes it easier than ever for educators to find and share ready-made collections with students and parents.

**Create Your Own Collections**

Educators can now create their own collections of eMediaVA resources and share them with students, colleagues...
and parents with the click of a button. Collections make it easy to save resources and create personalized learning experiences for your students.

Connect with eMediaVA Educators from Across Virginia

The new eMediaVA features a blog with events and announcements, as well as advice on using eMediaVA content in the classroom. Innovative educators from around the Commonwealth will share how they’re using eMediaVA with students and discuss education trends and tools. eMediaVA also launched a new Facebook group for Virginia educators and parents, Free Virtual Learning VA, and we’d love to have you join us to discuss technology, pedagogy, and digital media resources!

The upcoming school year is a great time to revisit eMediaVA resources and explore the many benefits of teaching with digital media. The eMediaVA team is excited about the new, relevant features we’ve added to eMediaVA and looks forward to working alongside educators and parents in supporting student learning outcomes for years to come.

 quotes from ambassadors

My ambassadorship with eMediaVA has allowed me to really tap into my best 21st century-self. I have blogged, posted professionally on social media, and co-hosted webinars—what fantastic experiences!

-Tanisha Ricks
Elementary Media Specialist,
Norfolk Public Schools

eMediaVA is my go-to for resources for my American history class. Audio clips, video clips, primary sources, and lesson plans on all of my topics? Yes, please!

-Anne Walker
Social Studies Teacher,
Fairfax Public Schools

I like eMediaVA because of the wide variety of resources it provides for educators. In my role as a school librarian, it provides me with yet another great source that I can easily, and enthusiastically, share with the teachers in my building.

-Dale Harter
High School Media Specialist,
Chesterfield Public Schools

Being a part of the inaugural eMediaVA Ambassador program has given me a unique opportunity to collaborate with colleagues around the state of Virginia to promote the implementation and usage of this educational resource for teachers, students, and families. I would highly recommend that teachers and parents implement this tool for digital learning!

-Monica Mitchell
Instructional Resource Teacher,
Martinsville Public Schools
For several years, WHRO Public Media’s Work Like A Girl initiative has worked to create awareness around the great opportunities for young women in skilled careers. These are careers where you usually think of men in the jobs, such as electricians, welders and truckers. These positions can be rewarding, well-paying jobs for women looking to earn a sustainable wage to support a family and take on much less debt—or no debt—compared to a four-year degree. Some apprenticeship programs also offer “train while you earn” options.

The good news is more women are starting to explore these careers. WHRO partnered with Hampton Roads Workforce Council to check in with a group of women* in these jobs to see how it is going, and we learned a lot.

- Women in skilled careers are in demand; they excel at attention to detail and take a lot of pride in their work. As apprenticeship programs end, companies are often lined up to hire women.
- These careers provide more opportunities to support your family.
- There is little, or zero, income inequality in skilled careers since pay is based on experience, not on gender, as opposed to many other careers. According to a 2021 report from Pew Research Center, in general, women earned 84 percent of what men earned in 2020.
- Boomers are retiring from these careers and many industries do not have a pipeline, so the jobs are in demand.

However, it is not all good news. The women reported that much of their emotional and physical energy is used up trying to navigate the male-dominated workplace, dealing with a range of concerns from men hoping they will fail to harassment. “It is exhausting putting on ‘armor’ to protect themselves,” is how one woman described dealing with the culture. Additionally, arranging childcare and still arriving at work on time can be an issue for women who are the main caregiver of the household since most shifts begin at 7 a.m. or earlier. And coveralls or other gear are not typically designed for women, which can result in injuries if not sized correctly.

The group brainstormed solutions for these challenges and suggested that leadership work to change the culture by continuing to hire more women and promote women to leadership roles, facilitate mentorships to support women in their careers, and ensure protective clothing and gear are sized properly for women.

WHRO and Hampton Roads Workforce Council plan to hold two more focus groups this summer that will concentrate on identifying actionable solutions.

*Focus groups are supported by a grant from GEICO Philanthropic Foundation.

By Nancy Rogan
Community Engagement Officer
Nancy.Rogan@whro.org
WHRO Matinée
All your favorite PBS programs every weekday afternoon starting at 3:30 p.m. on WHRO TV15
See what's on at whro.org/matinee

<table>
<thead>
<tr>
<th>AUGUST</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>AUG 1-5</td>
<td>3:30 - 4:30pm</td>
<td>In Their Own Words</td>
<td>Grantchester Episode</td>
<td>Cobra Episode Four</td>
<td>Father Brown The Final Devotion</td>
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<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Hunter</td>
<td>Broadchurch Episode Seven</td>
<td>Broadchurch Episode Eight</td>
<td>Death in Paradise</td>
</tr>
<tr>
<td>AUG 8-12</td>
<td>3:30 - 4:30pm</td>
<td>In Their Own Words</td>
<td>Grantchester Episode</td>
<td>Cobra Episode Five</td>
<td>Father Brown The New Order</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Hunter</td>
<td>Frankie Drake Mysteries Mother of Pearl</td>
<td>Frankie Drake Mysteries Mother of Pearl</td>
<td>Death in Paradise</td>
</tr>
<tr>
<td>AUG 15-19</td>
<td>3:30 - 4:30pm</td>
<td>Miss Scarlet and the Duke Inheritance</td>
<td>Miss Scarlet and the Duke The Woman in Red</td>
<td>Miss Scarlet and the Duke Deeds Not Words</td>
<td>Miss Scarlet and the Duke Memento Mori</td>
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<td>4:30 - 5:30pm</td>
<td>Frankie Drake Mysteries Summer in the City</td>
<td>Frankie Drake Mysteries Healing Hands</td>
<td>Frankie Drake Mysteries Out of Focus</td>
<td>Frankie Drake Mysteries Whisper Sisters</td>
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<tr>
<td>AUG 22-26</td>
<td>3:30 - 4:30pm</td>
<td>Miss Scarlet and the Duke The Case of Henry Scarlet</td>
<td>Frankie Drake Mysteries Ghosts</td>
<td>Frankie Drake Mysteries Once Burnt Twice Spied</td>
<td>Frankie Drake Mysteries The Island of the Dread</td>
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<td>4:30 - 5:30pm</td>
<td>Frankie Drake Mysteries Pilot Episode</td>
<td>Frankie Drake Mysteries Anastasia</td>
<td>Frankie Drake Mysteries The Old Switcheroo</td>
<td>Death in Paradise</td>
</tr>
<tr>
<td>AUG 29-31</td>
<td>3:30 - 4:30pm</td>
<td>Boleyns: A Scandalous Family Ambition</td>
<td>Guilt on Masterpiece Episode</td>
<td>Guilt on Masterpiece Episode</td>
<td>Guilt on Masterpiece Episode</td>
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<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Frankie Drake Mysteries Last Dance</td>
<td>Frankie Drake Mysteries Radio Date</td>
<td>Frankie Drake Mysteries Emancipation Day</td>
<td></td>
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</table>
One of WHRO Education’s most significant stakeholders is students. So, this past year, WHRO’s Digital Learning department created a forum where these critical stakeholders could share their unique voices and perspectives to help make online learning experiences offered by the station even more rich, engaging, and relevant. A diverse group of twenty students from ninth through twelfth grade came from various WHRO owner-member school divisions and joined the inaugural Student Advisory Board (SAB).

During monthly meetings, the SAB met with the Digital Learning department staff to discuss critical facets of online learning. Students gained insight into the type of educational content developed and how to offer constructive feedback. They used this skill throughout their tenure on the SAB as they participated in various activities like breakout groups to critique the aesthetics of WHRO’s online learning platform.

As a student, what would be more exciting than having the WHRO Batten Environmental Van visit your school? How about the van AND a performance from the Virginia Stage Company? That’s exactly what area students experienced this past spring. As COVID restrictions were beginning to lift, WHRO collaborated with the Virginia Stage Company to create a companion show for the environmental van. The show, based on WHRO’s GreenBeats animated musical series, is designed to reinforce the lessons developed by WHRO as part of the environmental van program.

The 30 minute show follows Malia as she attempts to earn her green brigade badge and learn about caring for the environment. She and her friends sing and dance their way through the neighborhood to the melodies of GreenBeats songs like Good Bugs, Skip the Straw, and the always popular Scoop the Poop. Students are invited to clap and sing along as they learn about ways to take care of the environment.

The songs also serve as the central concept for the van’s grade level lessons. WHRO’s Digital Learning department created SOL-aligned classroom lessons and student interactivities based on the animated musical videos. These interactivities, loaded on student tablets and large screen computers that accompany the van, allow students to learn about and test their knowledge in areas such as conservation and recycling.

Based on the success of the spring launch, we are looking forward...
The student perspectives are shared with WHRO’s Digital Learning team to incorporate authentic student viewpoints in the online content development process. The Digital Learning department is thrilled to have had the opportunity to empower this year’s SAB members.

For the 2022-2023 school year, WHRO looks forward to welcoming back many of its current SAB members and inviting new students to join the group. The SAB will begin creating original content for the online courses that will showcase students’ voices and reflect their peers’ learning needs and interests. The SAB members have validated the importance of this organization. Leah (10th grade) stated, “I am extremely excited to be a part of a program that is happy and willing to take constructive criticism from those it serves.” Miranda (11th grade) shared, “The SAB is important because it finally gives us students a chance to share our insight and opinions on how we are learning and being taught within our schools. We are given the opportunity to offer advice and share our ideas on the structure of our education. This is truly amazing, especially at a time like now when virtual education is becoming more frequent. We get to hopefully help improve the virtual learning experience for thousands of students, and making this impact is truly special.”

To learn more about the SAB, visit whro.org/sab

By Dr. Mitzi Fehl-Seward  
Vice President of Digital Learning  
Mitzi.Fehl-Seward@whro.org

By Dr. Suzanne Freeman  
Curriculum Manager  
Susanne.Freeman@whro.org

the Batten Environmental Van

to a great fall season and many more positive comments like the ones from participants below.

“You were fantastic! Thank you! These children haven’t been able to see live theatre in years!”

“The whole program was awesome. It was engaging for all students. My students were singing the song for a while and they loved the Scoop the Poop video!”

“The performance was informative and engaging for the children—they still talk about it. Additionally, the game on the tablets was great as well as the van itself.”

By Elmer Seward  
Vice President of Education Services  
Elmer.Seward@whro.org
One of the many services provided by WHRO for their educators is professional development opportunities. These teacher trainings cover a broad number of topics directly related to what educators think is important in these ever-changing times. These trainings are overseen by Janie Everett, the Educational Technology Manager.

Since the beginning of the pandemic, we’ve seen educators, parents and students all required to adapt to new ways of learning, and the WHRO Education team also adapted to new ways of delivering our services and supporting teachers. “The professional learning opportunities that I oversee have become almost 100% virtual,” says Everett. “Even now that we are two years into the pandemic and slowly returning to our buildings, most schools are still choosing virtual professional learning over in person, simply because of the ease in doing so. Virtual learning allows us to remain safe in our individual spaces, while still interacting with the same effective lessons taught by our teachers. I believe that the future holds much more virtual learning for both teachers and students, regardless of the state of the pandemic.”

As a former teacher and Instructional Technology Specialist, Everett understands educators’ needs in the classroom, including Virginia SOL, different teaching strategies and learning accommodations. She especially enjoys presenting topics related to technology in the classroom. “The whole point of professional development is to help people grow within their professions.

My goal is to aid teachers in becoming knowledgeable and skilled experts in the classroom. Strong teachers build strong students, and student success is always our number one objective as educators,” says Everett.

WHRO wants to make sure that teachers are learning about topics they are interested in, sometimes pulling in professionals besides Everett as presenters. “[The professional development sessions] are always taught by local experts. When searching for presenters, we look for professionals who are currently immersed in education and have a plethora of experience in the topic they will be sharing. Past presenters have included teachers, principals, technology specialists, business owners, authors, education directors, and more. We do a great deal of research to find the most renowned speakers for these trainings.”

Teachers have found the webinars to be great professional experiences. “The resources were wonderful. The presenters were amazing. I love how the presenters shared their knowledge and experiences,” said a high school math teacher from Virginia Beach City Public Schools. Another educator from Portsmouth exclaimed that the “presenters were clear and concise! The ideas were great!” Teachers get a lot out of the trainings and webinars. As one teacher put it, “The presenters shared amazing resources and stories that I can use in my daily teaching.”

WHRO continues to provide excellent resources that educators can use in the classroom and at home, be it through webinars or in person. Recordings of past webinars and information about upcoming webinars can be found at whro.org/webinar. Inquiries about professional learning can be sent to Janie.Everett@whro.org

By Kelsi Ponton
Education Administrative Assistant
Kelsi.Ponton@whro.org
Can learning about economics and personal finance be fun? WHRO Public Media thinks so. Coming soon, the WHRO Digital Learning department will release a newly-updated version of the Economics and Personal Finance online course. Aligned to the Virginia Standards of Learning, this course is engaging, multimedia-rich, and filled with information to help all students become financially literate consumers, savers, investors and entrepreneurs. In this course, students explore economic systems in the United States and worldwide, budgeting and purchasing decisions, online banking and protection from identity theft and fraud, using credit responsibly, planning for education and living expenses, paying taxes, analyzing saving and investing, and much more! The online textbook-independent Economics and Personal Finance course also includes helpful resources for teachers.

WHRO owner-member school divisions can use the Economics and Personal Finance online course to help students meet the graduation requirement for a course in economics and personal finance, as well as other requirements for an online experience and a career and technical education (CTE) credential. In addition to the WHRO-created interactive learning objects, the Economics and Personal Finance course includes a new video series that follows a group of high school students in an afterschool club. These students encounter different issues related to topics in the online course and deal with them in humorous and enlightening ways.

By Meagan Taylor-Booth
Director, Digital Learning
Meagan.Taylor-Booth@whro.org
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Many of our members feel so strongly about the future of WHRO that they've included the station in their will, trust, life insurance, retirement, or other estate plan. We're honored to include these generous members in the WHRO Public Media Legacy Society:

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- Wende Applegate
- Betts Bailey
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