A publication of WHRO Public Media for Eastern Virginia.

We appreciate the support of all of our members, and thank each and every one of you!

Locally owned by 21 regional school systems, WHRO Public Media is a public service institution of education, culture and citizenship utilizing its communication resources to serve and interact throughout Eastern Virginia.

WHRO Public Media maintains an open meeting policy for our Board of Directors and Community Advisory Boards. Members of the public are welcome to attend and observe these meetings. To find out when and where these meetings are held, consult the Corporate section of our website, whro.org, or call 757-889-9420.

PRESIDENT & CHIEF EXECUTIVE OFFICER
Bert Schmidt 757-889-9410

CHIEF DEVELOPMENT OFFICER
Tom Burton 757-889-9115

CHIEF CONTENT OFFICER
Heather Mazzoni 757-889-9396

COMMUNICATIONS AND MARKETING OFFICER
Amy Houck 757-889-9491

DIRECTOR, CORPORATE SUPPORT
Diane Rogic 757-724-4423

DIRECTOR, MEMBERSHIP
Nicole Cleveland 757-889-9358

MANAGING EDITOR
Belinda Elliott 757-889-9339

DESIGNER
Mike Watts 757-889-9345

AUDIENCE SERVICES
757-889-9499


DIMENSIONS 5200 Hampton Blvd. Norfolk, VA 23508

PHONE Southside 757-889-9400;
Williamsburg 757-903-2302

FAX 757-489-0007

E-MAIL info@whro.org WEB whro.org

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Welcome to the new quarterly Dimensions! I am very excited about this new format. In each issue, you can expect to see the impact WHRO Public Media has on the community. You will learn about awards we have received, events we’ve held, and recent station projects. We hope you enjoy this first issue!

This summer has been a busy one. Our biggest event during the season was PrideFest at Town Point Park in Norfolk. For years WHRO Public Media has been a sponsor of this event, and it is one I really enjoy. It was great to see so many of you who stopped by our booth to say hello and picked up some public media swag!

I was also excited that the station was able to partner with the Hampton Roads Workforce Council for an event held at Old Dominion University’s Virginia Modeling, Analysis, and Simulation Center in Suffolk. The Women in Skilled Careers Summit brought together women from different areas of the community for conversations focused on creating awareness of the challenges that women face while enrolling in trade programs and working in skilled careers. I’m so proud of the work we are doing to raise awareness of the opportunities that exist within skilled careers. To read more about the work we’ve done, visit whro.org/americangraduate

WHRO also won several prestigious awards recently including 20 Telly Awards, four Emmy Awards and four awards from the Virginia Association of Broadcasters. We are committed to delivering outstanding content that enriches and educates our community, and we are honored to receive these awards. Congratulations to all the staff members involved in each project! Find the full list of awards at whro.org/awards

Our local journalism efforts have also been consistent over the last few months. WHRO believes that the well-being of a community is influenced by the quality and accessibility of local journalism. Throughout the spring and summer of this year, the station has been presenting a series of free News Pubs across the region. You can read more about these fun, informative events later in this issue. If you haven’t attended one yet, I encourage you to check it out. We have one event remaining on the calendar.

As always, I thank you for your continued support and for being a member of WHRO!

Enjoy the rest of your summer!

Bert Schmidt
President & Chief Executive Officer
Radio Schedules

**WEEKDAYS**

5-9am  Morning Edition from NPR
9-10am  BBC Newshour
10-Noon  1A
Noon-1pm  Mon: On the Media
          Tue: Reveale
          Wed: Bullseye with Jesse Thorn
          Thurs: Another View with Barbara Hamm Lee
          Fri: Watching America
1-2pm  Mon: The TED Radio Hour
       Tue: Listening to America
       Wed: The Moth Hour
       Thurs: Selected Shorts
       Fri: Radiolab
2-3pm  Here & Now (M-Th)
2-3pm  Science Fri (Fri)
3-4pm  Fresh Air with Terry Gross
4-6:30pm  All Things Considered
6:30-7pm  Marketplace
7-9pm  Out of the Box with Paul Shugrue (M-Th)
7-8pm  R&B Chronicles (Fri)
8-10pm  A Shot of the Blues (Fri)
9pm-1am  Sinnett in Session (M-Th)
10pm-11pm  Lost in the Shuffle (Fri)
11pm-1am  Mountain Stage (Fri)
1-5am  BBC World Service

**SATURDAYS**

Mid.-1am  Mountain Stage
1-5am  Sinnett Overnight
5-7am  BBC News
7-8am  Left Right & Center
8-10am  Weekend Edition Saturday
10-11am  A Way with Words
11am-Noon  Wait, Wait! Don’t Tell Me!
Noon-1pm  This American Life
1-5pm  Out of the Box with Paul Shugrue
5-6pm  All Things Considered
6-7pm  Snap Judgment
7-8pm  The Arts Hour
8-9pm  Vocal Sound of Jazz
9-11pm  Rhythm Lab Radio
11pm-Mid.  Juke in the Back

**SUNDAYS**

Mid.-5am  Blues Before Sunrise
5-7am  BBC News
7-8am  With Good Reason
8-10am  Weekend Edition Sunday
10-11am  Freakonomics
11-Noon  Fresh Air Weekend
Noon-1pm  The Splendid Table
1-5pm  Sinnett in Session
5-6pm  All Things Considered
6-7pm  Thistle & Shamrock
7-9pm  Pickin’ on WHRV
9-10pm  Acoustic Highway
10-11pm  Folk Alley
11pm-Mid.  Art of Song
Mid.-1am  Woodsongs

Public Radio for Eastern Virginia 89.5 FM
WHRV Norfolk, WHRG 88.5 FM Gloucester Point, WHRE 91.9 FM Eastville, WHRX 90.1 FM Nassawadox, WHRL 88.1 FM Emporia.

WHRO.ORG/RADIO
Classical Music Public Radio on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHRJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

**WEEKDAYS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5-10am</td>
<td>Morning Classics with Dwight Davis</td>
</tr>
<tr>
<td>10am-3pm</td>
<td>Mid-Day Classics with Rebecca Weinstein</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>Fri: Show Tune Cafe</td>
</tr>
<tr>
<td>3-7pm</td>
<td>Afternoon Classics with Wayla Chambo</td>
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<tr>
<td>7-9pm</td>
<td>Performance Today</td>
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<tr>
<td>9pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
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<tr>
<td>Mid.-5am</td>
<td>90.3 Overnight</td>
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**SATURDAYS**

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<th>Time</th>
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<tbody>
<tr>
<td>Mid.-6am</td>
<td>90.3 Overnight</td>
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<tr>
<td>6-7am</td>
<td>Harmonia</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Car Tunes with Anthony McSpadden</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>From the Top</td>
</tr>
<tr>
<td>1-4pm</td>
<td>Opera: Various Performances</td>
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<tr>
<td>4-6pm</td>
<td>Intermezzo</td>
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<tr>
<td>6-8pm</td>
<td>Performance Today</td>
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<tr>
<td>8-11pm</td>
<td>This Just In with Raymond Jones</td>
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<tr>
<td>11pm-Mid.</td>
<td>Harmonia</td>
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**SUNDAYS**

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<tbody>
<tr>
<td>Mid.-7am</td>
<td>90.3 Overnight</td>
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<tr>
<td>7am-Noon</td>
<td>Your Musical Brunch with Anthony McSpadden</td>
</tr>
<tr>
<td>- 8:30 -</td>
<td>BirdNotes</td>
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<tr>
<td>Noon-1pm</td>
<td>With Heart and Voice</td>
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<tr>
<td>1-3pm</td>
<td>Performance Today</td>
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<tr>
<td>3-4pm</td>
<td>From the Parlor with Dwight Davis</td>
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<tr>
<td>4-7pm</td>
<td>Afternoon Classics with Raymond Jones</td>
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<tr>
<td>7-8pm</td>
<td>Classical Guitar Alive!</td>
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<tr>
<td>8-10pm</td>
<td>Pipedreams</td>
</tr>
<tr>
<td>10pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
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**TIME MACHINE RADIO**

**WEEKDAYS**

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>12am</td>
<td>The Big Band Experience</td>
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<tr>
<td>5am</td>
<td>The Ultimate 50s, 60s, 70s &amp; 80s</td>
</tr>
<tr>
<td>10am</td>
<td>The Rock &amp; Roll Hall of Fame with Paul Shugrue</td>
</tr>
<tr>
<td>1pm</td>
<td>The Ultimate 60s &amp; 70s &amp; 80s</td>
</tr>
<tr>
<td>3pm</td>
<td>The Blues Traffic Jam with Jerry Carter</td>
</tr>
<tr>
<td>7pm</td>
<td>60s, 70s &amp; 80s, Rocking Hits</td>
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**SATURDAYS**

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</tr>
<tr>
<td>6am</td>
<td>50s, 60s, 70s &amp; 80s</td>
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<tr>
<td>4pm</td>
<td>Lost in the Shuffle with Jeff Sandner</td>
</tr>
<tr>
<td>5pm</td>
<td>50s, 60s &amp; 70s</td>
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**SUNDAYS**

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<td>12am</td>
<td>The Big Band Experience</td>
</tr>
<tr>
<td>6am</td>
<td>Another View with Barbara Hamm Lee</td>
</tr>
<tr>
<td>7am</td>
<td>50s, 60s 70s &amp; 80s</td>
</tr>
<tr>
<td>6pm</td>
<td>Sundays with Sinatra hosted by Joe Piscopo</td>
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<tr>
<td>8pm</td>
<td>50s, 60s &amp; 70s</td>
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New Dramas Premiere September 3

Professor T, Season 2, 8 p.m.
Jasper Tempest is a Professor of Criminology at Cambridge University. He is obsessed with cleanliness, structure and order, but his genius for solving crimes means he is constantly having to get his hands dirty, helping the police to crack their most difficult cases.

Unforgotten, Season 5, 9 p.m.
The first case for DCI Jessica James and her team is the discovery of human remains in a newly renovated period property in Hammersmith, West London. It looks like a murder dating back to the 1930s, but could the body have been disposed of in more recent times? There are baffling questions that need answering and DCI Jessica James will need to be at the top of her game. Can she work with DS Sunny Khan to work out what has happened?

Van Der Valk, Season 3, 10 p.m.
Amsterdam—city of bikes, boats, and bodies. At least, that’s the way steely-eyed cop Piet Van der Valk sees his murder-infested beat. Marc Warren stars as the title character in Van der Valk, based on Nicolas Freeling’s legendary crime thrillers.

Popular Series Continue

America Outdoors with Baratunde Thurston, Season 2
Wednesdays, September 6, 8 p.m.
Follow Baratunde Thurston, bestselling author and podcaster, as he explores the country’s diverse landscapes to see how they shape the way we work, play and interact with the outdoors. From coal miners turned beekeepers in Appalachia to Black surfers catching waves in L.A., uncover a deeper understanding of our passionate and complex relationship with the natural world.

American Experience: The Busing Battleground
Monday, September 11, 9 p.m.
Drawing upon eyewitness accounts of participants, oral histories, and rare news archives, The Busing Battleground examines the 1974 effort to end segregation in Boston’s public schools, detailing the decades long struggle for educational equity that preceded the busing crisis.
American Experience: The Harvest
Tuesday, September 12, 9 p.m.

After the 1954 Supreme Court ruled that racial segregation in public schools was unconstitutional, little more than token efforts were made to desegregate Southern schools. That changed dramatically on October 29, 1969, when the high court ordered that Mississippi schools fully and immediately desegregate. As a result, six-year-old Douglas Blackmon entered school in the fall of 1970 as part of the first class of Black and white children who would attend all 12 grades together in Leland, Mississippi. Set against vast historic and demographic changes unfolding across America, *The Harvest* follows a brave coalition of Black and white citizens working to create racially integrated public schools in a cotton town in the middle of the Mississippi Delta, steeped in a malign history of racial intolerance.

VOCES American Historia: The Untold History of Latinos
Tuesdays, September 19, 9 p.m.

Co-created by Emmy Award winner John Leguizamo and award-winning filmmaker Ben DeJesus, *American Historia* explores the contributions of Latinos to history throughout the United States and Mexico through interviews with notable historians and cultural figures.

Evolution Earth
Wednesdays, September 20, 10 p.m.

Discover how new animal behaviors are revealing insights into the story of our changing planet. Traveling to extreme locations, distant wild lands and modern urban environments, this five-part series meets both animals and people on the front lines of climate change and offers a look at how Earth is evolving at superspeed.

New Ken Burns Series Coming in October

The American Buffalo
Monday, October 16 & Tuesday, October 17, 8 p.m.

This new two-part, four-hour series takes viewers on a journey through more than 10,000 years of North American history and across some of the continent’s most iconic landscapes, tracing the animal’s evolution, significance to the Great Plains, near demise, and relationship to the Indigenous People of North America.
It was a lively conversation recently at Smartmouth Brewing Company’s Pilot House in Virginia Beach. The topic on everyone’s mind—local journalism.

Since March, WHRO Public Media has been presenting a series of News Pubs across the region. These fun, informative events are designed to bring the community together to discuss the state of local news coverage. Attendees were able to grab a beer, hang out with friends, and hear from journalists who are on the front lines of covering Hampton Roads.

WHRO News Director Mechelle Hankerson and Investigative Journalist Lou Hansen of the Virginia Center for Investigative Journalism at WHRO presented at several of the events. They shared with audience members the importance of local journalism. In societies without robust local reporting, there is evidence that voting participation decreases and corruption and taxes increase, explained Hankerson.

WHRO believes that the well-being of a community is influenced by the content and quality of local journalism. Increasingly, cities and counties across the Commonwealth of Virginia are becoming news deserts—communities with limited access to credible and comprehensive news and information. Hampton Roads residents have seen the beginnings of this trend, with buyouts by large national groups, layoffs, and voluntary exits, the area’s two most prominent newspapers, The Virginian-Pilot and the Daily Press, had a staffing reduction of 90 percent. That has left approximately 40 journalists at these publications to cover an area of nearly 2 million people.

Not only do journalists hold local authorities accountable for their actions, but they also serve as a stand-in for community members who are unable to attend important community events such as city council meetings or school board meetings, explained Hansen. “We share what we learn with you,” he said, “which brings a deeper understanding of the community to everyone.”

As community members become more informed about the important issues their community is facing, they are better equipped to be more civically engaged, he said.

While the number of local print journalists in the region has declined, WHRO is committed to restoring robust local reporting. As a nonprofit newsroom, WHRO News provides free access to news that is focused on
public service journalism, emphasizing key local issues for social and civic impact for the public good to help communities, businesses and individuals thrive.

The WHRO Newsroom has been expanding quickly and will continue to grow to meet the needs of the community. The newsroom already features reporters dedicated to covering the areas of the environment and climate change; culture and equity; and military and veterans. Future plans include adding reporters to cover education, healthcare and business development and growth.

One purpose behind the News Pubs series is to allow WHRO journalists to hear directly from community members about which issues in their community are most important to them.

If you haven’t attended a News Pub yet, we have one event remaining on the schedule.

Join us Tuesday, September 19, at 6:30 p.m. at Big Ugly Brewing in Chesapeake.

Visit whro.org/events to learn more and register to attend.

Looking for a daily dose of local news?

We recently launched our daily WHRO News email newsletter. Get local news every weekday in your inbox. Use the QR code below to sign up or visit whro.org
Wind Energy as a Green Alternative

Wind energy is a green alternative to coal fire plants, and one of the country’s biggest wind farms is being constructed 27 miles off the coast of Virginia. How much energy can wind provide for Hampton Roads and will it be emissions-free by 2050?

Credits: Granby High School
Produced by students: Chris Sarpong, Ivan Otero, Lorenzo Bell

The Chrysler Museum of Norfolk and Flooding Mitigation

The Chrysler Museum of Norfolk is taking precautions to mitigate the flooding risk caused by sea level rise. With over 30,000 pieces of art, the Chrysler Museum has raised over 55 million dollars to combat the threat by investing in structural resilience.

Credits: Granby High School
Produced by students: Sahmya McGlone, Aaryn Vann, Jahnile Anthony

### Student NOVA Science Videos

For the past six months, high school students in collaboration with two PBS stations—WHRO Public Media in Norfolk, and WKAR in East Lansing, Michigan—have been investigating local impacts of climate change and proposed solutions in their communities as part of the NOVA Science Studio program.

Supported by the Corporation for Public Broadcasting as part of NOVA’s Climate Across America initiative, NOVA Science Studio’s goal this year was to empower and train high school students to tell stories about local climate change impacts and solutions for adapting to or mitigating those impacts. WHRO partnered with Granby High School and The Governor’s School for the Arts.

NOVA Science Studio gave students exposure to a wide range of video production skills as well as best practices for science journalism. Students investigated local issues with connections to climate change ranging from coastal sea level rise to invasive species to the impact of climate anxiety on youth.

Our local students’ videos are now online. Watch them at whro.org/nss

Congratulations to the local students and staff who participated in this project!
Recycling

Curbside recycling in Hampton Roads is only provided by 14 of the 16 cities and counties. Chesapeake ended curbside recycling in 2022. From drop-off sites to subscription services, residents of Chesapeake are finding new ways to recycle and improve the environment.

Credits: Governor’s School of The Arts
Produced by students: Emily Wright, Jenna Stone, Elsie O’Donnell, Maddy Gualdoni, Aurelia Day

Storm Risk Management

The City of Norfolk has the highest rate of sea level rise on the US East Coast, rising 5.38 millimeters per year. How can the city mitigate tidal flooding to protect the people of Norfolk? In partnership with the Army Corps of Engineers, the city has unveiled a project called the Coastal Storm Risk Management Project to combat the flooding issue.

Credits: Governor’s School of The Arts
Produced by students: Courtney Connor II, Gabriel Lopez, Allie Prouty, Sailor Hunt, Joseph Bondmass

Farm to Table

A new movement driven by a growing environmental consciousness is bringing America back to its roots in local food production. As a Result, farm-to-table restaurants are buying local produce and limiting their resource area.

Credits: Governor’s School of The Arts
Produced by students: Ava Harlan, Olivia Tarrer, Olivia Pearce, Annika Marshall

Norfolk Homes and Sea Level Rise

Sea level rise is predicted to increase over the next several years; however, residents can prepare for the future through innovative solutions.

Credits: Granby High School
Produced by students: Latanya Reid, Fannsia Saintfleur, Jaiden Carrico, Bruce Blanchard, Rob Aquino, Rihanna Barnes

All videos were produced in collaboration with NOVA SCIENCE STUDIO & WHRO Public Media.

Major funding for NOVA Science Studio is provided by the Corporation for Public Broadcasting.
WHRO Public Media has been honored to win several awards recently, including 20 Telly Awards, four Emmy Awards and four awards from the Virginia Association of Broadcasters.

“WHRO Public Media is committed to delivering outstanding content that enriches and educates our community. We are honored by these awards,” stated Bert Schmidt, president and CEO of WHRO.

Here are a few highlighted awards. Congratulations to all the staff members involved in each project!

**Telly Award - Gold**

**Curate Season 7, Episode 6**

**Television - Cultural**

The *Curate* series explores the thriving art scene in our own backyard and across America. Each week, the program features a Hampton Roads artist, along with artists from across the country.

**Curate 757: Xavier Darryl Lewis**

**Non-Broadcast - Arts & Cultural**

Xavier Darryl Lewis is a unique and original voice in the Hampton Roads contemporary art scene. As a painter, using bold colors and dynamic graphics applied to a variety of unexpected surfaces, or as a rocking musician, he always leans into his punk rock roots.

You can watch all of the *Curate* and Curate 757 videos at whro.org/curate
Emmy Awards

Chesapeake Heritage (Short Form Content)

**Maya Lin**

American designer and sculptor Maya Lin, known for designing the Vietnam War Memorial on the mall in Washington D.C., as well as other large-scale environmental works, showcases her environmental work and the Chesapeake Bay in Maya Lin: A Study of Water at Virginia MOCA. Watch it at whro.org/curate

Public Service Announcement (Single Spot)

**GreenBeats: We Sing Her Story**

These four women from around the world have fought bravely to save the environment. Our heroes are Rachel Carson from the US, Wangari Maathai from Kenya, Berta Caceres from Honduras and Vandana Shiva from India. They have planted trees, saved waters, stopped pollution and supported indigenous people. One of them even won the Nobel Peace Prize. Watch it at whro.org/greenbeats

Education / Schools (Short Form Content)

**Elbert Watson**

Norfolk native Elbert Watson is a former principal dancer for the Alvin Ailey Dance Company. Now, as an instructor, educator, choreographer and coach, he shares his love of dance, helping the Hampton Roads community live better lives through the art of movement and by leading the next generation. Watch it at whro.org/curate

Societal Concerns (Short Form Content)

**The InHEIRitance Project**

WHRO’s Curate 757 producers followed The InHEIRitance Project artists who began working with community members in August 2021, exploring three narratives side-by-side: the story of Exodus, the history of Coastal Virginia, and the reflections of the people who call this place home. This short documentary features the making of a unique performance, InHEIRitance Project: EXODUS: Homecoming, that came to Hampton Roads in the spring of 2022, presented by the Virginia Arts Festival. Available on WHRO’s YouTube channel.
WHRV’s Barry Graham, host of *Pickin’ & Acoustic Highway*, and André Jones, WHRO’s multimedia marketing producer, were on-site for a recent career day at Richard Bowling Elementary in Norfolk, teaching students what a career path in public media looks like.

For Graham, sharing his knowledge with students is nothing new. He worked as a teacher for 32 years. He has worked in radio even longer. He began as an overnight host at WHRO working part time while he was in graduate school at Old Dominion University. “I originally intended to only stay while I was in school, but I was soon hooked on public radio,” Graham recalled. “The aspect I love most about my job here is that I continue to learn and also to educate,” he explained. “I look at my position here much like when I was a teacher, helping to create a better understanding of issues, politics and opinions.”

To give students an idea of what a typical day working in radio is like, Graham asked participants to provide a weather report for him and to report on their experience during career day.

His advice to students wanting to pursue a career in radio is for them to gain as much experience as possible. “Get involved early in the field,” Graham said, “in college radio, in public speaking classes, in journalism classes. Write for the school newspaper. Do internships, summer camps—anything in the field.”

Jones has been with WHRO for nearly 10 years. He worked for the station part time for seven years, and in December he will mark his three-year anniversary of being with the station full time. “I’ve always loved being behind the camera telling stories and making videos even when I was younger, so it was a natural transition from making a hobby into a career,” he said.

At the career day, he showed students a video promo that he produced and demonstrated how to use a DSLR camera.

“My specific advice for students that want to get into the field of marketing and producing is to stay on top of the newest technologies and never stop learning,” Jones said. “Even better advice is to pursue what you are passionate about, and hard work will make your dreams achievable.”

WHRO Public Media is owned by 21 school divisions including Norfolk Public Schools. Learn more about the educational resources we offer for students and teachers at whro.org/education
Many of our members feel so strongly about the future of WHRO that they’ve included the station in their will, trust, life insurance, retirement, or other estate plan. We’re honored to include these generous members in the WHRO Public Media Legacy Society:

Consider joining the community of people who want public television and radio to span generations by including WHRO in your will. For more information, call Dory Morrison at (757) 889-9477 or email dory.morrison@whro.org.
Thanks for leading the way!
Hunter B. Andrews Society members share WHRO’s vision of excellence. They understand the importance of leadership giving in making the very best educational, broadcast, and digital services available to everyone.

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Mrs. Jane P. Batten
Ms. Carolyn E. McDonnell
Dr. Jane Dillon McKinney

PRESIDENT’S CIRCLE ($10,000+)
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Ray and Rita Arnold
Carl Boyd
The Capital Group Companies Charitable Foundation
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Ms. Donna K. Bausch
Dr. Stephen Beebe and Mrs. Kimberly Beebe
Charles E. Bell
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