From the Chief Executive Officer

I can’t believe it is already February, and Valentine’s Day is only a few weeks away. So, since this is my space, I’ll take up a little of it to tell my favorite Valentine, my wife Missy, how much I love her. We met 17 years ago when I first moved to Virginia, and I was able to convince her to join me in my move to Hampton Roads almost 13 years ago. It’s been a wild and wonderful ride, and you make my life better every day! I love you. XOXO (And so do the cats!)

February is also Black History Month, and PBS is featuring a great lineup including Cooked: Survival by Zip Code from Independent Lens (February 10, 10 p.m.), Finding Your Roots: Slave Trade (February 11, 8 p.m.), Always in Season from Independent Lens (February 24, 10 p.m.), and Miles Davis: American Masters (February 25, 9 p.m.).

Also this month, don’t miss our annual broadcast of The Virginia Media Spelling Bee on Saturday, February 29, at 5 p.m. on WHRO TV 15. This is always an exciting event in which middle school students from across the area compete for the regional title. The winner will advance to compete at the Scripps National Spelling Bee in Washington, D.C.

Speaking of educational activities in our region, I would like to congratulate our WHRO Education team. Their online World Geography course was recently QM Certified. This designation from Quality Matters means learners and parents can be confident that the quality of this course meets nationally and internationally recognized standards. To obtain certification, courses are evaluated through a rigorous review process. Thank you to everyone who worked on this course!

Each month, I enjoy the opportunities we have to meet those of you who tune in to our programs. This month, we have several events where you can join us! On February 13, our Classical Open Mic returns to Williamsburg! We’re delighted to partner with Aromas again to bring you another fun, casual evening celebrating the vibrancy of our local classical music community. Whether you perform, or just enjoy listening to the music, I hope you will join us! Learn more at whro.org/events

On Thursdays this month, you can join Paul Shugrue, host of Out of the Box, for the 7th annual Sandler Center’s “Out of the Box” emerging artist series. Enjoy concerts from local artists on February 6, 13, and 27. The concerts are free and feature live music from the region’s best acts. Check out whro.org/events for the artist lineup.

Lastly, I want to thank you for your support of the work we do. It is your generosity that makes it possible for us to offer these educational and inspiring programs and events each month! Thank you for your continued support!
February is always an exciting time for WHRO Education. This is the month we host the Virginia Media Spelling Bee, a regional competition that determines which local student will move on to compete at the Scripps National Spelling Bee in National Harbor, Maryland.

The national competition has become a popular event through the years. It began in 1925 when nine newspapers joined together to host a spelling bee. Now, 95 years later, the Bee reaches 11 million students each year.

Each year’s event provides its own exciting and nail-biting moments. At the 2019 national competition, judges made history when they ran out of challenging words for eight final contestants. After the 20th round and no challenging words left, the eight final contestants became co-champions!

The excitement is no less palpable here in our studio when the regional bee takes place. Students and parents both must battle their nerves as the competition progresses. This year marks the thirteenth year that WHRO Public Media staff, employees from The Virginian-Pilot, local reporters, and WHRO volunteers will join forces to host the Virginia Media Spelling Bee. The first-place winner will receive a trophy and travel expenses for a trip to compete in the Scripps National Spelling Bee in May.

We hope you will gather your friends and tune in for this exciting event! Watch it unfold on February 29 at 5:00 p.m. only on WHRO TV 15.

By Laura Dresen
Administrative Assistant
Laura.Dresen@whro.org
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Program 1</th>
<th>Time</th>
<th>Program 2</th>
<th>Time</th>
<th>Program 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 SAT</td>
<td>8:00 P.M.</td>
<td>Cinema 15 - And Justice for All</td>
<td>9:00 P.M.</td>
<td>Taste the Florida Keys with Chef Michelle Bernstein</td>
<td>10:00 P.M.</td>
<td>Sandsiton On Masterpiece - Episode Five</td>
</tr>
<tr>
<td>2 SUN</td>
<td>8:00 P.M.</td>
<td>America's Test Kitchen</td>
<td>9:00 P.M.</td>
<td>Moveable Feast</td>
<td>10:00 P.M.</td>
<td>No Passport Required - Philadelphia</td>
</tr>
<tr>
<td>3 MON</td>
<td>8:00 P.M.</td>
<td>Afropop: The Ultimate Cultural Exchange</td>
<td>9:00 P.M.</td>
<td>Caribbean Food</td>
<td>10:00 P.M.</td>
<td>Chef's Life</td>
</tr>
<tr>
<td>4 TUE</td>
<td>8:00 P.M.</td>
<td>America's Test Kitchen</td>
<td>9:00 P.M.</td>
<td>Moveable Feast</td>
<td>10:00 P.M.</td>
<td>Chef's Life</td>
</tr>
<tr>
<td>5 WED</td>
<td>8:00 P.M.</td>
<td>America's Test Kitchen</td>
<td>9:00 P.M.</td>
<td>Moveable Feast</td>
<td>10:00 P.M.</td>
<td>Chef's Life</td>
</tr>
<tr>
<td>6 THU</td>
<td>8:00 P.M.</td>
<td>The This Old House Hour - Paradise Out of the Ashes</td>
<td>9:00 P.M.</td>
<td>Moveable Feast</td>
<td>10:00 P.M.</td>
<td>Country Music - Will The Circle Be Unbroken? (1968-1972)</td>
</tr>
<tr>
<td>7 FRI</td>
<td>8:00 P.M.</td>
<td>Washington Week</td>
<td>9:00 P.M.</td>
<td>Moveable Feast</td>
<td>10:00 P.M.</td>
<td>Rick Steves' Europe</td>
</tr>
<tr>
<td>8 SAT</td>
<td>8:00 P.M.</td>
<td>Confucius Was A Foodie</td>
<td>9:00 P.M.</td>
<td>Motion Picture</td>
<td>10:00 P.M.</td>
<td>Rick Steves' Europe</td>
</tr>
<tr>
<td>9 SUN</td>
<td>8:00 P.M.</td>
<td>A Very British Romance with Lucy Worsley</td>
<td>9:00 P.M.</td>
<td>Moveable Feast</td>
<td>10:00 P.M.</td>
<td>Rick Steves' Europe</td>
</tr>
<tr>
<td>10 MON</td>
<td>8:00 P.M.</td>
<td>Antiques Roadshow - Bonanzville Hour 3</td>
<td>9:00 P.M.</td>
<td>Moveable Feast</td>
<td>10:00 P.M.</td>
<td>Rick Steves' Europe</td>
</tr>
<tr>
<td>11 TUE</td>
<td>8:00 P.M.</td>
<td>The Thirtieth House Hour - Paradise No Pain No Gain</td>
<td>9:00 P.M.</td>
<td>Moveable Feast</td>
<td>10:00 P.M.</td>
<td>Rick Steves' Europe</td>
</tr>
<tr>
<td>12 WED</td>
<td>8:00 P.M.</td>
<td>Nature - Wild Florida</td>
<td>9:00 P.M.</td>
<td>Moveable Feast</td>
<td>10:00 P.M.</td>
<td>Rick Steves' Europe</td>
</tr>
<tr>
<td>13 THU</td>
<td>8:00 P.M.</td>
<td>Nature - Wild Florida</td>
<td>9:00 P.M.</td>
<td>Moveable Feast</td>
<td>10:00 P.M.</td>
<td>Rick Steves' Europe</td>
</tr>
<tr>
<td>14 FRI</td>
<td>8:00 P.M.</td>
<td>Expidition with Steve Backshall - Mexico - Flooded Caves</td>
<td>9:00 P.M.</td>
<td>Moveable Feast</td>
<td>10:00 P.M.</td>
<td>Rick Steves' Europe</td>
</tr>
<tr>
<td>15 SAT</td>
<td>8:00 P.M.</td>
<td>Cinema 15 - Guess Whos Coming to Dinner</td>
<td>9:00 P.M.</td>
<td>Moveable Feast</td>
<td>10:00 P.M.</td>
<td>Rick Steves' Europe</td>
</tr>
</tbody>
</table>

-TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule
State of the Union Address
Tuesday, February 4, 9:00 p.m.
House Speaker Nancy Pelosi has invited President Trump to deliver the State of the Union Address before a joint session of Congress in February. The President will give the address from the Capitol Building in Washington, D.C.

NOVA: Polar Extremes
Wednesday, February 5, 8:00 p.m.
Following a trail of fossils found in all the wrong places—beech trees in Antarctica, redwoods and hippo-like mammals in the Arctic—uncover the bizarre history of the poles, from miles-thick ice sheets to warm polar forests teeming with life.

Cinema 15: Sense and Sensibility
Saturday, February 8, 8:00 p.m.
Rich Mr. Dashwood dies, leaving his second wife and her three daughters poor by the rules of inheritance. The two eldest daughters are the titular opposites.

The Fight: American Experience
Tuesday, February 11, 9:00 p.m.
Learn the interweaving stories of two extraordinary men, boxers Max Schmeling of Germany and American Joe Louis, culminating in what was arguably the most politicized sporting event in history: the 1938 heavyweight championship of the world.
<table>
<thead>
<tr>
<th>Day</th>
<th>8:00 P.M.</th>
<th>9:00 P.M.</th>
<th>10:00 P.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 SUN</td>
<td>A Very British Romance with Lucy Worsley</td>
<td>Sanditon On Masterpiece - Episode Seven</td>
<td>Vienna Blood - Episode Five</td>
</tr>
<tr>
<td></td>
<td>Confucius Was A Foodie</td>
<td>Jamie’s Quick &amp; Easy Food</td>
<td>Real Rail Adventures: Swiss Grand Tour</td>
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<tr>
<td></td>
<td>Nature - Wild Florida</td>
<td>Finding Your Roots - Slave Trade</td>
<td>The Talk - Race In America</td>
</tr>
<tr>
<td>17 MON</td>
<td>Antiques Roadshow - Crocker Art Museum Hour 1</td>
<td>No Passport Required - Boston</td>
<td>Independent Lens - We Believe In Dinosaurs</td>
</tr>
<tr>
<td></td>
<td>Cooking With Master Chefs</td>
<td>Milk Street Television</td>
<td>Jamie’s Quick &amp; Easy Food</td>
</tr>
<tr>
<td></td>
<td>Afrotop: The Ultimate Cultural Exchange</td>
<td>Finding Your Roots - Slave Trade</td>
<td>Stories from the Stage</td>
</tr>
<tr>
<td>18 TUE</td>
<td>Finding Your Roots - Italian Roots</td>
<td>Frontline - Amazon Empire: The Rise of Jeff Bezos</td>
<td>Jamie’s Quick &amp; Easy Food</td>
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<tr>
<td></td>
<td>Cooking With Master Chefs</td>
<td>Milk Street Television</td>
<td>Bare Feet</td>
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<tr>
<td></td>
<td>America Reframed - Struggle &amp; Hope</td>
<td>Groveland Four</td>
<td>Travelescope</td>
</tr>
<tr>
<td>19 WED</td>
<td>Nature - The Mighty Weasel</td>
<td>Nova - Cats</td>
<td>PBS Newshour</td>
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<td></td>
<td>Cooking With Master Chefs</td>
<td>Milk Street Television</td>
<td>PBS Newshour</td>
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<td></td>
<td>Pov</td>
<td>Independent Lens - We Believe In Dinosaurs</td>
<td>Travelescope</td>
</tr>
<tr>
<td>20 THU</td>
<td>The This Old House Hour</td>
<td>Chef’s Life</td>
<td>The Legacy List with Matt Paxton - Seidel Family / Norristown, In The Americas</td>
</tr>
<tr>
<td></td>
<td>Cooking With Master Chefs</td>
<td>Milk Street Television</td>
<td>Bare Feet</td>
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<tr>
<td></td>
<td>Expedition with Steve Backshall - Borneo - Dark Shadow</td>
<td>Secrets of the Dead - Scanning The Pyramids</td>
<td>Travelescope</td>
</tr>
<tr>
<td>21 FRI</td>
<td>Washington Week</td>
<td>Curate Season 4</td>
<td>The Americas</td>
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<td></td>
<td>Cooking With Master Chefs</td>
<td>Milk Street Television</td>
<td>Bare Feet</td>
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<tr>
<td></td>
<td>Frontline</td>
<td>New Orleans Celebrations</td>
<td>Travelescope</td>
</tr>
<tr>
<td>22 SAT</td>
<td>Confucius Was A Foodie</td>
<td>Best of the Joy of Painting</td>
<td>Rick Steves Cruising The Mediterranean</td>
</tr>
<tr>
<td>23 SUN</td>
<td>Sanditon on Masterpiece - Episode Seven</td>
<td>Sanditon On Masterpiece - Episode Eight, Season Finale</td>
<td>Vienna Blood - Episode Six, Season Finale</td>
</tr>
<tr>
<td></td>
<td>Confucius Was A Foodie</td>
<td>New Orleans Celebrations</td>
<td>Over Hawai’i</td>
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<td></td>
<td>Nature - The Mighty Weasel</td>
<td>New Orleans Celebrations</td>
<td>PBS Newshour</td>
</tr>
<tr>
<td>24 MON</td>
<td>Antiques Roadshow - Crocker Art Museum Hour 2</td>
<td>Antiques Roadshow - St. Louis, Hour Three</td>
<td>Frontline - The Facebook Dilemma (Part 1)</td>
</tr>
<tr>
<td></td>
<td>Cooking With Master Chefs</td>
<td>Milk Street Television</td>
<td>PBS Newshour</td>
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<tr>
<td></td>
<td>The Black Panthers: Vanguard of the Revolution - Independent Lens</td>
<td>New Orleans Celebrations</td>
<td>PBS Newshour</td>
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<tr>
<td></td>
<td>Finding Your Roots - Criminal Mind</td>
<td>Miles Davis: American Masters</td>
<td>Bare Feet</td>
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<tr>
<td></td>
<td>Cooking With Master Chefs</td>
<td>New Orleans Celebrations</td>
<td>Joseph Rosendo’s</td>
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<td></td>
<td>America Reframed - Baddidd Sonia Sanchez</td>
<td>New Orleans Celebrations</td>
<td>PBS Newshour</td>
</tr>
<tr>
<td>25 TUE</td>
<td>Nature - Arctic Wolf Pack</td>
<td>Nova - Sleep</td>
<td>Expedition with Steve Backshall - Suriname - Lost World</td>
</tr>
<tr>
<td></td>
<td>Cooking With Master Chefs</td>
<td>Milk Street Television</td>
<td>Travels and Traditions</td>
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<tr>
<td></td>
<td>Pov</td>
<td>New Orleans Celebrations</td>
<td>Places to Love</td>
</tr>
<tr>
<td>26 WED</td>
<td>The This Old House Hour</td>
<td>Chef’s Life</td>
<td>PBS Newshour</td>
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<tr>
<td></td>
<td>Cooking With Master Chefs</td>
<td>Milk Street Television</td>
<td>PBS Newshour</td>
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<tr>
<td></td>
<td>Expedition with Steve Backshall - Bhutan - White Water</td>
<td>Secrets of the Dead - Egypt’s Darkest Hour</td>
<td>PBS Newshour</td>
</tr>
<tr>
<td>27 THU</td>
<td>Washington Week</td>
<td>Mission Critical</td>
<td>PBS Newshour</td>
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<tr>
<td></td>
<td>Cooking With Master Chefs</td>
<td>Milk Street Television</td>
<td>PBS Newshour</td>
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<tr>
<td></td>
<td>This Old House Create</td>
<td>This Old House Create</td>
<td>PBS Newshour</td>
</tr>
<tr>
<td>28 FRI</td>
<td>Doo Wop to Pop Rock: My Music Celebrates 20 Years</td>
<td>Chef’s Life</td>
<td>PBS Newshour</td>
</tr>
<tr>
<td></td>
<td>Confucius Was A Foodie - Origins of the Beginnings</td>
<td>New Orleans Celebrations</td>
<td>PBS Newshour</td>
</tr>
<tr>
<td></td>
<td>Miles Davis: American Masters</td>
<td>New Orleans Cooking with</td>
<td>PBS Newshour</td>
</tr>
<tr>
<td>29 SAT</td>
<td>Best of the Joy of Painting</td>
<td>Best of the Joy of Painting</td>
<td>PBS Newshour</td>
</tr>
</tbody>
</table>

Monday–Friday repeats at 2am-4am
TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule
Frontline: Amazon Empire
Tuesday, February 18, 9:00 p.m.
"Frontline investigates how Amazon founder Jeff Bezos executed a plan to build one of the most influential economic and cultural forces in the world. With interviews of current and former insiders, as well as regulators and critics, this two-hour film will raise important questions about Jeff Bezos and the empire he built."

Nature: The Mighty Weasel
Wednesday, February 19, 8:00 p.m.
The weasel family is often associated with unsavory behavior, but do these critters deserve this bad reputation? Follow the adventures of a first-time stoat mom raising her kits and a tiny orphan weasel named Twiz on her journey back to the wild.

Miles Davis: American Masters
Tuesday, February 25, 9:00 p.m.
Discover the man behind the legend. With full access to the Miles Davis estate, the film features never-before-seen footage, including studio outtakes from his recording sessions, rare photos, and new interviews.

NOVA: Mysteries of Sleep
Wednesday, February 26, 9:00 p.m.
From fruit flies to whales, virtually every animal sleeps. But why? Why do we need to spend nearly a third of our lives in such a vulnerable, defenseless state? Scientists are peering more deeply into the sleeping brain than ever before, discovering just how powerful sleep can be, playing a role in everything from memory retention and emotional regulation to removing waste from our brains. So why are we getting so little of it?
### Radio Schedules

#### WEEKDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-10am</td>
<td>Morning Classics with Dwight Davis</td>
</tr>
<tr>
<td>10am-1pm</td>
<td>Mid-Day Classics with Anthony McSpadden</td>
</tr>
<tr>
<td>1-4pm</td>
<td>Mid-Day Classics with Rebecca Evans</td>
</tr>
<tr>
<td>4-7pm</td>
<td>Afternoon Classics with Wayla Chambo</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Performance Today</td>
</tr>
<tr>
<td>9pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
</tr>
<tr>
<td>Mid-5am</td>
<td>90.3 Overnight</td>
</tr>
</tbody>
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#### SATURDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid-6am</td>
<td>90.3 Overnight</td>
</tr>
<tr>
<td>6-7am</td>
<td>Harmonia</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Car Tunes</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>From the Top</td>
</tr>
<tr>
<td>1-4pm</td>
<td>The Metropolitan Opera:</td>
</tr>
<tr>
<td>02/01</td>
<td>Gershwin: Porgy and Bess</td>
</tr>
<tr>
<td>02/08</td>
<td>Berlioz: La Damnation de Faust</td>
</tr>
<tr>
<td>02/15</td>
<td>Massenet: Manon</td>
</tr>
<tr>
<td>02/22</td>
<td>Mozart: Le Nozze di Figaro</td>
</tr>
<tr>
<td>02/29</td>
<td>Handel: Agrippina</td>
</tr>
<tr>
<td>4-6pm</td>
<td>Intermezzo</td>
</tr>
<tr>
<td>6-8pm</td>
<td>Performance Today</td>
</tr>
<tr>
<td>8-11pm</td>
<td>This Just In</td>
</tr>
<tr>
<td>11pm-Mid.</td>
<td>Harmonia</td>
</tr>
</tbody>
</table>

#### SUNDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid-7am</td>
<td>90.3 Overnight</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Your Musical Brunch: 8:30 - BirdNotes</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>With Heart and Voice</td>
</tr>
<tr>
<td>1-3pm</td>
<td>Performance Today</td>
</tr>
<tr>
<td>3-4pm</td>
<td>From the Parlor with Dwight Davis</td>
</tr>
<tr>
<td>4-7pm</td>
<td>Afternoon Classics with Raymond Jones</td>
</tr>
<tr>
<td>7-8pm</td>
<td>Classical Guitar Alive</td>
</tr>
<tr>
<td>8-10pm</td>
<td>Pipedreams</td>
</tr>
<tr>
<td>10pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
</tr>
</tbody>
</table>

Public Radio with classical music on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHRJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

whro.org/radio

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### MORNING

6:00 A.M.–NOON

- 6:00 Cyberchase
- 6:30 Cyberchase
- 7:00 Arthur
- 7:30 Odd Squad
- 8:00 Ready Jet Go!
- 8:30 Peg+Cat
- 9:00 Clifford the Big Red Dog
- 9:30 Pinkalicious & Peterrific
- 10:00 Sesame Street
- 10:30 Super Why
- 11:00 WordWorld
- 11:30 Splash and Bubbles

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### AFTERNOON

NOON – 7:00 P.M.

- 12:00 Sid the Science Kid
- 12:30 Caillou
- 1:00 Peep and the Big Wide World
- 1:30 Martha Speaks
- 2:00 Sesame Street
- 2:30 Daniel Tiger’s Neighborhood
- 3:00 Daniel Tiger’s Neighborhood
- 3:30 Pinkalicious & Peterrific
- 4:00 Cat in the Hat Knows a Lot About That
- 4:30 Dinosaur Train
- 5:00 Let's Go Luna!
- 5:30 Nature Cat
- 6:00 Wild Kratts
- 6:30 Wild Kratts

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### EVENING

7:00 P.M.–MIDNIGHT

- 7:00 Xavier Riddle
- 7:30 Molly of Denali
- 8:00 Odd Squad
- 8:30 Arthur
- 9:00 Ready Jet Go!
- 9:30 WordGirl
- 10:00 Sesame Street
- 10:30 Daniel Tiger’s Neighborhood
- 11:00 Daniel Tiger’s Neighborhood
- 11:30 Pinkalicious & Peterrific

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### whrokids

15.3 | Cox 108 | Charter Digital 120 | FiOS 462 | whrokids.org

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### MORNING (Continued)

#### 90.3 CLASSICAL

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-9am</td>
<td>Morning Edition from NPR</td>
</tr>
<tr>
<td>9-10am</td>
<td>BBC Newshour</td>
</tr>
<tr>
<td>10-Noon</td>
<td>1A</td>
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<tr>
<td>Noon-1pm</td>
<td>Mon-Wed.: HearSay with Cathy Lewis</td>
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<tr>
<td>1-2pm</td>
<td>Thurs: Another View with Barbara Hamm Lee</td>
</tr>
<tr>
<td>2-3pm</td>
<td>Fri: Watching America</td>
</tr>
<tr>
<td>3-4pm</td>
<td>M: The TED Radio Hour</td>
</tr>
<tr>
<td>4-6:30pm</td>
<td>R&amp;B Chronicles (Fri)</td>
</tr>
<tr>
<td>6:30-7pm</td>
<td>Marketplace</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Out of the Box with Paul Shugrue (M-Th)</td>
</tr>
<tr>
<td>8-10pm</td>
<td>A Shot of the Blues (Fri)</td>
</tr>
<tr>
<td>9pm-1am</td>
<td>Jazz with Joe Sinnett (M-Th)</td>
</tr>
<tr>
<td>10pm-11pm</td>
<td>Lost in the Shuffle (Fri)</td>
</tr>
<tr>
<td>11pm-1am</td>
<td>Mountain Stage (Fri)</td>
</tr>
<tr>
<td>1-5am</td>
<td>BBC World Service</td>
</tr>
</tbody>
</table>

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### SATURDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid-1am</td>
<td>Mountain Stage</td>
</tr>
<tr>
<td>1-5am</td>
<td>Sinnett Overnight</td>
</tr>
<tr>
<td>5-7am</td>
<td>BBC News</td>
</tr>
<tr>
<td>7-8am</td>
<td>You Bet Your Garden</td>
</tr>
<tr>
<td>8-10am</td>
<td>Weekend Edition Saturday</td>
</tr>
<tr>
<td>10-11am</td>
<td>Left, Right &amp; Center</td>
</tr>
<tr>
<td>11am-Noon</td>
<td>Wait, Wait! Don't Tell Me!</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>This American Life</td>
</tr>
<tr>
<td>1-5pm</td>
<td>Out of the Box with Paul Shugrue</td>
</tr>
<tr>
<td>5-6pm</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>6-8pm</td>
<td>Live from Here</td>
</tr>
<tr>
<td>8-10pm</td>
<td>The Saturday Night Fish Fry</td>
</tr>
<tr>
<td>10-11pm</td>
<td>Vocal Sound of Jazz</td>
</tr>
<tr>
<td>11pm-Mid.</td>
<td>Juke in the Back</td>
</tr>
</tbody>
</table>

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### SUNDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid-5am</td>
<td>Blues Before Sunrise</td>
</tr>
<tr>
<td>5-7am</td>
<td>BBC News</td>
</tr>
<tr>
<td>7-8am</td>
<td>With Good Reason</td>
</tr>
<tr>
<td>8-10am</td>
<td>Weekend Edition Sunday</td>
</tr>
<tr>
<td>10-11am</td>
<td>On Being</td>
</tr>
<tr>
<td>11noon-1pm</td>
<td>Ask Me Another/Writer's Block</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>The Splendid Table</td>
</tr>
<tr>
<td>1-5pm</td>
<td>Sinnett in Session</td>
</tr>
<tr>
<td>5-6pm</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>6-7pm</td>
<td>Thistle &amp; Shamrock</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Pickin' on WHRV</td>
</tr>
<tr>
<td>9-10pm</td>
<td>Acoustic Highway</td>
</tr>
<tr>
<td>10-11pm</td>
<td>Folk Alley</td>
</tr>
<tr>
<td>11pm-Mid.</td>
<td>Art of Song</td>
</tr>
<tr>
<td>Mid-1am</td>
<td>Woodsongs</td>
</tr>
</tbody>
</table>

Public Radio for Eastern Virginia and Northeast North Carolina 89.5 WHRV Norfolk, WHRG 88.5 FM Gloucester Point, WHRE 91.9 FM Eastville, WHRX 90.1 FM Nassawadox, WHRL 88.1 FM Emporia.

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### February 2020 Radio Schedules

The Metropolitan Opera:
- 02/01 Gershwin: Porgy and Bess
- 02/08 Berlioz: La Damnation de Faust
- 02/15 Massenet: Manon
- 02/22 Mozart: Le Nozze di Figaro
- 02/29 Handel: Agrippina

---

### Public Radio for Classical Music on three great stations:

- WHRO 90.3 FM, serving Hampton Roads
- WHRJ 89.9, serving the Middle Peninsula and Northern Neck
- WHRF 98.3, serving the Eastern Shore.
Virginian Music Past and Present

I produce a series called A Local Touch: Music with a Virginia Connection. It airs each Wednesday evening at 9:00 on WHRO FM. The program allows us to showcase the vast variety of classical music that has some sort of connection with the Old Dominion. It might be the Virginia Symphony, the Heritage of America Band, or the Adagio Trio. Many of our recordings are professionally done like the CDs from the military groups or JoAnn Falletta’s latest releases.

The really rare stuff I find often turns up in second-hand stores or in a box of donated CDs. When I come across wonderful recordings like those made by the Williamsburg Presbyterian Chancel Choir, Capriole, or the Williamsburg Choral Guild, I can’t wait to get them on the air. I recently found an old LP recording containing the American premiere of Gerald Finzi’s “Intimations of Immortality” with the Charlottesville Symphony! There are a number of musical groups who have made such recordings with very limited distribution, not for commercial release in stores, but for their specific audiences. My show allows such recordings to reach a much wider audience thanks to WHRO FM.

If you know of rare, local recordings that may be of interest to our listeners, send me an email or call our station and let me know if you’d like to donate a copy. In the meantime, I’ll continue my musical archeology and see what turns up. A great deal of fun is in the chase, but I’ll be glad to get help in finding these musical treasures and sharing them with our radio audience. Check it out Wednesday evenings at 9:00 on WHRO FM with A Local Touch.

By Raymond Jones
Evening Classical Announcer
Raymond.Jones@whro.org

Help Us Find the Next HearSay Segment

I am the producer of HearSay with Cathy Lewis, and I need your help. My job is to help Cathy and our Associate Producer Jonah Grinkewitz schedule about six to eight different show segments a week. We have conversations with senators, mayors, artists, reporters, and our favorite veterinarian, Dr. Phyllis Neumann. But the best conversations come from you. There was a bomb scare – and an act of heroism – in downtown Norfolk, and Cathy found out about it from her contacts on Facebook. Jonah came into the office talking about how “Ok, Boomer” had circulated through his network of friends. And more than once, we’ve gotten an email from a local person with a surprising, fascinating, or uplifting story that dominated an entire program.

We’re going to tackle some of the most difficult and complex policy issues facing America today as we make it through the 2020 election season. But you can help us find the issues challenging your own family and your own community, and those subjects often give us the most fascinating and moving segments we air on the show.

My email is Paul.Bibeau@whro.org

I want to hear your story.

By Paul Bibeau
Producer of Public Affairs & Digital Content
Paul.Bibeau@whro.org
WHRO Matinée
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See what’s on at whro.org/matinee

myWHRO: A New Member Offering

We’re delighted to extend a new offering to our members, starting in February 2020. To better serve you, we’re providing you with 24/7 access to myWHRO Portal.

Now you can take control of your WHRO membership account from any device. Manage your digital subscription preferences, gain access to your WHRO Passport benefits, and much more, all in one secure place.

This service allows you to view your current giving level, past giving history, and upcoming payment due dates and amounts. You can manage your payment methods, with just a few clicks.

Using the Quick Pledge feature, you have the option to renew your membership, become a sustaining member, or make an additional gift. We fondly named it “Quick Pledge” because it makes your donation experience quick and hassle-free.

myWHRO is also a one-stop destination for WHRO Passport. You can view the status of your WHRO Passport, activate the benefits, and launch your WHRO Passport viewing experience. Passport-eligible members can binge the entire series starting on the night of premiere – no need to wait a week between episodes! Plus, you get extended access to 1,600+ episodes of your favorite PBS programs, including full seasons of many past and current series.

To experience myWHRO, please visit whro.org/myWHRO and sign in with your PBS, Facebook, or Gmail account.

This is just the beginning of many exciting features, enhancements, and benefits we will be bringing to the myWHRO Portal on a regular basis.

We welcome your feedback and suggestions. Thank you for supporting WHRO Public Media!

QUESTIONS FOR US?
We’re here to help. Call our Audience & Member Services at 757-889-9310 (M-F 8 a.m. to 5 p.m.) or send us a note at info@whro.org

By Dina Dodson
Vice President, Digital Strategies
Dina.Dodson@whro.org
7 eMediaVA Videos You Need to See This Month

eMediaVA.org is our online platform that provides Virginia educators with innovative digital content to spark creativity and engage their students. But much of the content is also available to the public with no required log-in. As we celebrate Black History Month, check out these great videos that you can find in eMediaVA.

Black History Month | All About the Holidays
Learn about the history of this month-long celebration of the important role African Americans and black culture have played in the story of our country.

Booker T. Washington
Born a slave in Franklin County, Virginia, Booker T. Washington attended college at Hampton University. Discover why he is known as an outstanding educator, author, and leader of the African American community.

Jesse Owens and the 1936 Olympic Games
Learn the story of a great American athlete whose Olympic medals helped disprove the Nazi theory that nonwhite people were inferior. However, despite his Olympic victories, he faced racism as an African American back home in the United States.

Lucy Laney
Meet Lucy Craft Laney, a former slave who established the first school for black children in Augusta, Georgia.

Frederick Douglass | The African Americans
Explore the life of Frederick Douglass and his rise to prominence in the abolitionist community.

A Conversation with My Black Son
Can black boys and men rely on the police to “protect and serve” them while also recognizing that the institutional bias of our justice system presents a direct risk to their safety?

Should Black History Be: More Than a Month?
A young man’s quest to end Black History Month becomes a humorous and provocative look at race in “post-racial” America.
Black History Month at WHRO

By Grace Douglas
Social Media Specialist
Grace.Douglas@whro.org

Which African Americans Have Influenced You?

As we celebrate Black History Month, we asked a few of our staff members about the most influential people in their lives. Here is what three of them shared with us.

“I associate Black History Month with some of the great individuals who were in my life…specifically my baseball coach Savage. He started coaching me in high school and molded me into a wonderful athlete, along with teaching me lifelong applications. A lot of people told me I wouldn’t be a successful athlete because of the color of my skin but Coach Savage always reminded me I could do anything I set my mind to. I will always appreciate him for leading and guiding me through life, I’m not sure I’d be the man I am today without him.”

-Alvin Gatling

“I’m the youngest of eleven children and was raised on a farm in Dillon, South Carolina. My father was a tobacco farmer and I began farming at the age of five. It was no easy task but I took on the challenge. Growing up, the African American figure I most admired was Shirley Chisholm. She ran for president and was elected to the United States Congress. She was someone I not only looked up to but aspired to be like.”

-Rhonda Hayes

“My father had a strong influence on me as far as work ethic and was always pushing hard for black business owners in our small town. He would often go down to the city to express his frustrations on certain matters. He inspired me because he had integrity, worked from the time the sun came up until it went down, and was a civil rights activist.”

-Roscoe McClain
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❖ tips cover developmental milestones, brain development, social-emotional behavior, nutrition, and more
❖ messages from trusted sources like

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WHRO GIFTS OF HONOR

In Memory of Hilda Gonsenhauser
Roswitha Bollinger

In Memory of Lewis “Archie” Jett Jr.
Cooper & Cooper, PLC
Lee Kitchin and Virginia Lord Kitchin

In Memory of Helen and Edwin Kellam
Edwin Kellam, Jr.
Severn Kellam
Sarah Kellam

In Memory of Castle Parker, Sr.
Castle Parker

In Memory of Vianne Webb
William Carr Jr.

To honor a person or special occasion with a tribute or memorial gift to WHRO Public Media, please call Ed Joyce at 757.889.9360 or email ed.joyce@whro.org

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Do you or someone you know have difficulty reading due to blindness, low vision or other disability?

If so, The WHRO Voice offers a FREE radio reading service for people who would like to listen to their local daily newspaper and other written material.

To learn more, please call The WHRO Voice at 757-889-9379 or email james.holzer@WHRO.org

If you would like to become a volunteer reader for The Voice, please contact us.
Clay Jenkinson as Thomas Jefferson

Saturday, April 4

Jenkinson portrays America’s third president with such authenticity that the audience may forget that Mr. Jefferson is not actually standing in front of them.
WHRO is proud to work with local businesses and corporations that help make our programming possible through their generous support.
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Thanks for leading the way! Leadership Circle members share WHRO’s vision of excellence and understand that financial participation at the leadership level is vital for WHRO to continue providing the best educational and broadcast services to our region. Thanks for leading the way!

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