WHRO PRESENTS
CINEMA
Classics

Presenting Something Old That
Is New to WHRO TV 15 in 2022
From the Chief Executive Officer

We may not be that far into 2022 yet, but it is already an exciting year for WHRO Public Media. I am so proud of the work we are doing locally, especially in the area of local journalism. I’m sure you have heard our excellent reports on WHRV FM on important topics like the military, local government, education and the environment.

Additionally, we’ve added other programs covering local issues, such as the new program Open Channel. Producers Gina Gamboy, Jordan Christie and Barry Graham are crafting stories about the human experiences that make Hampton Roads such an interesting place. Be listening most Thursdays at 7:45 a.m. during Morning Edition and at 4:45 p.m. during All Things Considered. The stories are also available as a podcast at whro.org/openchannel.

Another excellent podcast you should listen to if you haven’t already is The Secret War Of Willis Hodges. This investigative podcast uncovers previously unknown information about a network of free Black people who worked to help slaves escape from Princess Anne County in the years before the Civil War. It sheds new light on a figure of national importance from Virginia and describes the mechanics of the Underground Railroad in Hampton Roads. Visit whro.org/willishodges to binge all the episodes.

To continue producing local news content like the programs above, we are growing our newsroom. Local journalism has been disappearing from our region, but WHRO is perfectly poised to fill this critical community need. As the largest local media company in the market, with four TV stations and four radio stations, WHRO is already a trusted provider of in-depth news and cultural programming. Our reporters seek out the stories that impact you and your community. I’ll be sharing more details of our newsroom expansion in the future, but keep an eye out as we post positions online for reporters and editors. We are seeking the best journalists in the region to add to our already outstanding news team. Your continued support of WHRO will help us ensure that we remain a source of high-quality, local journalism for years to come.

Another local offering that I’m excited to see return this year is the Out of the Box: Emerging Artist Series on Thursday nights at the Sandler Center. These unique after-work concerts are free and open to the public. Doors open for each performance at 6 p.m. Join Paul Shugrue to hear some of the region’s best local artists. See the full lineup at whro.org/events.

Lastly, we have some great television programs lined up for this month. From Independent Lens comes Owned: A Tale of Two Americas, an exposé on how the American housing policy market has been manipulated for years in discriminatory ways. American Masters celebrates legendary singer Marian Anderson (February 8, 9 p.m.). And nature lovers will enjoy Penguins: Meet the Family, a unique celebration of one of Earth’s most iconic and beloved birds, featuring all 17 species of penguins in footage for the first time ever (February 9, 8 p.m.) as well as American Horses, that explores the history of the uniquely American horse breeds that helped shape our nation (February 23, 8 p.m.).

It’s an exciting time to be working in public media, and I’m so thankful for your continued support.

Take care!

Bert Schmidt
President & Chief Executive Officer

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WHRV Welcomes Doug Boynton

By Barry Graham
Host, Acoustic Highway
Barry.Graham@whro.org

A new voice has joined the WHRV airwaves. Doug Boynton is the afternoon local host for All Things Considered. A Michigan native, he considers himself a Virginian after spending more than half his life in the Commonwealth.

Doug previously served as news director at WNIS in Norfolk from its launch in 1979 until 1988. He also worked in content sales to affiliated radio, television and digital outlets for Metro Networks in the United States and the US Broadcasting Board of Governors overseas including the Voice of America.

He comes to WHRV after working with the Hampton Roads Voice, a reading service for the visually impaired that is a part of WHRO Public Media.

Doug studied journalism and broadcast communications at Eastern Michigan State and marketing and management at Old Dominion University. He enjoys listening to jazz vocalists and writes a blog reviewing female artists. Doug also is an avid baseball and hockey fan where he regularly roots for two Detroit teams—the Tigers and Red Wings.

Doug said, “Writing news has always been my first love and I am happy to be doing it again, especially here at WHRV.”

Keep listening to All Things Considered for the newest member of the WHRO Public Media team here on 89.5 FM.
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<th>Day</th>
<th>Time</th>
<th>Program Title</th>
<th>Channel</th>
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<td>Mon 1</td>
<td>8:00 P.M.</td>
<td>Finding Your Roots - Mexican Roots</td>
<td>WHRO 15</td>
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<td>9:00 P.M.</td>
<td>America Reframed: Struggle and Hope</td>
<td>WHRO 15</td>
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<td>10:00 P.M.</td>
<td>Milk Street Television - Cookin' Louisiana</td>
<td>WHRO 15</td>
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<td>Wed 2</td>
<td>8:00 P.M.</td>
<td>Nature - Pumas: Legends of the Ice Mountains</td>
<td>WHRO 15</td>
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<td>9:00 P.M.</td>
<td>Independent Lens - Missing In Brooks County</td>
<td>WHRO 15</td>
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<td>10:00 P.M.</td>
<td>Lidia's Kitchen - Cookin' Louisiana</td>
<td>WHRO 15</td>
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<td>Thu 3</td>
<td>8:00 P.M.</td>
<td>This Old House - Ask This Old House</td>
<td>WHRO 15</td>
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<td>9:00 P.M.</td>
<td>Greta Thunberg: A Year to Change The World (Ep. 1 &amp; 2)</td>
<td>WHRO 15</td>
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<td>10:00 P.M.</td>
<td>Milk Street Television - Cookin' Louisiana</td>
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<td>Fri 4</td>
<td>8:00 P.M.</td>
<td>American Experience - Freedom Riders</td>
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<td>Cook's Illustrated - Cookin' Louisiana</td>
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<td>10:00 P.M.</td>
<td>Cinematography: The Imitation Game</td>
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<td>Sat 5</td>
<td>8:00 P.M.</td>
<td>Confucius Was A Foodie</td>
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<td>9:00 P.M.</td>
<td>Masterpiece: Around The World (Episode 6)</td>
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<td>10:00 P.M.</td>
<td>NATURE - Pumas: Legends of the Ice Mountains</td>
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<td>Sun 6</td>
<td>8:00 P.M.</td>
<td>Confucius Was A Foodie</td>
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<td>Antiques Roadshow</td>
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<td>Muhammad Ali - Round Two</td>
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<td>Finding Your Roots - Fighters</td>
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<td>America Reframed: Where The Pavement Ends</td>
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<td>9:00 P.M.</td>
<td>NATURE - Penguins: Meet The Family</td>
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<td>Independent Lens - Owned: A Tale of Two Americas</td>
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<td>Thu 9</td>
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<td>Lidia's Kitchen - Cookin' Louisiana</td>
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<td>This Old House - Ask This Old House</td>
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<td>Greta Thunberg: A Year to Change The World (Ep. 2)</td>
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<td>Fri 10</td>
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<td>Washington Week - Curate Season 6</td>
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<td>9:00 P.M.</td>
<td>Freedom Summer: American Experience</td>
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<td>10:00 P.M.</td>
<td>Cook's Illustrated - Cookin' Louisiana</td>
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<td>Sat 11</td>
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<td>Antiques Roadshow</td>
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<td>9:00 P.M.</td>
<td>American Matters - Marian Anderson: The Whole World In Her Hands</td>
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<td>Confucius Was A Foodie</td>
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<td>Sun 12</td>
<td>8:00 P.M.</td>
<td>Masterpiece: Around The World (Episode 7)</td>
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<td>9:00 P.M.</td>
<td>NATURE - Penguins: Meet The Family</td>
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<td>The Legacy List with Matt Paxton</td>
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<td>Mon 13</td>
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<td>Wed 14</td>
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<td>America Reframed: Struggle and Hope</td>
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<td>9:00 P.M.</td>
<td>Finding Your Roots - Fighters</td>
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<td>Milk Street Television - Cookin' Louisiana</td>
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<td>Thu 15</td>
<td>8:00 P.M.</td>
<td>Muhammad Ali - Round Three</td>
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<td>9:00 P.M.</td>
<td>Cook's Illustrated - Cookin' Louisiana</td>
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<td>10:00 P.M.</td>
<td>Finding Your Roots - Forgotten Journeys</td>
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<td>11:00 P.M.</td>
<td>America Reframed: The Falconer</td>
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**Notes:**
- TV listings are subject to change without notice.
- For the most up-to-date listing, visit whro.org/tvschedule.
Finding Your Roots: Mexican Roots
Tuesday, February 1, 8:00 p.m.
The Mexican-American experience seen through the lens of two families.

Cinema 15 Classics: To Kill a Mocking Bird
Thursday, February 3, 9:00 p.m.
Set in 1930’s Alabama, a young girl nicknamed Scout recounts how her widowed father (Gregory Peck) defended a black man charged with raping a poor white woman in this classic adaptation of Harper Lee’s Pulitzer Prize-winning novel.

American Experience: Riveted: The History of Jeans
Monday, February 7, 9:00 p.m.
Discover the fascinating story of this iconic American garment. From their roots in slavery to the Wild West, hippies, high fashion and hip-hop, jeans are the fabric on which the history of American ideology and politics are writ large.

American Masters: Marian Anderson: The Whole World in Her Hands
Tuesday, February 8, 9:00 p.m.
Discover an international singer who captivated royalty in Europe and defied the conscience of 1939 America. Watch rare archival footage and hear audio recordings exploring her life and career from the Metropolitan Opera to the State Department.
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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Program 1</th>
<th>Program 2</th>
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<tr>
<td>Wed</td>
<td>8:00</td>
<td>NATURE</td>
<td>NOVA - Great Mammoth Mystery</td>
<td>Greta Thunberg: A Year to Change The World (Ep. 3)</td>
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<td>P.M.</td>
<td>The Ocean's Greatest Feast</td>
<td>Frontline</td>
<td>PBS NewsHour</td>
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<td>Independent Lens - Bulletproof</td>
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<td>Lidia's Kitchen</td>
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<td>Steven Raichlen's Project Fire</td>
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<td>This Old House</td>
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<td>Greta Thunberg: A Year to Change The World (Ep. 3)</td>
<td>Age of Nature - Changing</td>
<td>Rick Steves' Europe</td>
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<td>Cook's Illustrated</td>
<td>Cooking Louisiana</td>
<td>American Experience - Riveted: The History of Jeans</td>
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<td>Thu</td>
<td>9:00</td>
<td>Cinema 15 - Casablanca</td>
<td>Masterpiece: All Creatures Great and Small</td>
<td>Eyes on the Prize - Mississippi: Is This America? 1963-1964</td>
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<td>P.M.</td>
<td>The Legacy List with Matt Paxton</td>
<td>Best of the Joy of Painting</td>
<td>Richard Bangs' Adventures with Purpose - Greece</td>
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<td>Antiques Roadshow</td>
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<td>Muhammad Ali - Round Four</td>
<td>Life on the Line</td>
<td>Stories from the Stage</td>
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<td>Cook's Illustrated</td>
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<td>Finding Your Roots - Songs of the Past</td>
<td>Fannie Lou Hamer's America: An America Reframed Special</td>
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<td>NOVA - Forgotten Genius</td>
<td>Secrets of the Dead - The Woman in the Iron Coffin</td>
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<td>Nature - American Horses</td>
<td>NOVA - Augmented</td>
<td>Frontline</td>
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<td>Independent Lens - Apart</td>
<td>Fannie Lou Hamer's America: An America Reframed Special</td>
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<td>This Old House</td>
<td>Curate Season 6</td>
<td>Miles Davis: American Masters</td>
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<td>Just A Mortal Man</td>
<td>Irma: My Life In Music</td>
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<td>Kenny Rogers Farewell Concert Celebration: All In for the Gambler</td>
<td>John Legend: Taormina 4ever</td>
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<td>The Central Park Five</td>
<td>Best of the Joy of Painting</td>
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<td>The Music of Lerner &amp; Loewe: I Could Have Danced All Night: A Broadway In Concert</td>
<td>Eyes on the Prize - The Time Has Come 1964-1966</td>
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<td>Nature - American Horses</td>
<td>Finding Your Roots - Songs of the Past</td>
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**Cinema 15: Casablanca**  
Saturday, February 19, 8:00 p.m.  
Rick Blaine, who owns a nightclub in Casablanca, discovers his old flame Ilsa is in town with her husband, Victor Laszlo. Laszlo is a famed rebel, and with Germans on his tail, Ilsa knows Rick can help them get out of the country. Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid

**Fannie Lou Hamer's America: An America ReFramed Special**  
Tuesday, February 22, 9:00 p.m.  
Explore and celebrate the life of a fearless Mississippi sharecropper-turned-human-rights-activist and the injustices in America that made her work essential.

**Nature: Penguins: Meet the Family**  
Wednesday, February 9, 8:00 p.m.  
A celebration of one of Earth’s most iconic and beloved birds, featuring footage of all 17 species of penguins for the first time, from New Zealand, Cape Town, the Galapagos Islands and Antarctica.

**Nature: American Horses**  
Wednesday, February 23, 8:00 p.m.  
American horses are icons. Mustang. Appaloosa. Morgan. Quarter Horse. Follow the history of the uniquely American horse breeds that helped shape our nation and meet the people who are continuing in the long tradition of caring for them.
WHRO PRESENTS

CINEMA

CLASSICS

15
Presenting Something Old That Is New to WHRO TV 15 in 2022

For the past few years, you have enjoyed classic movies on Saturday nights through Cinema 15. Get ready for even more great nostalgic films with Cinema 15 Classics. We’ve added more than 130 classic films that will air on Thursdays at 9 p.m. and repeat on Fridays at 3:30 p.m.

Enjoy classic movies with some of the leading actors, actresses and directors from Hollywood’s golden age. The collection includes comedies, dramas, film noirs, mysteries, Westerns, late night horrors and more traditional holiday fare. Watch them on WHRO TV 15 or stream them online — commercial free.

By Belinda Elliott
Marketing Content Manager
Belinda.Elliott@whro.org

TEST YOUR MOVIE KNOWLEDGE

How many of these movie trivia questions can you answer? Make your best guess.

1) What’s the name of Charlie Chaplin’s most famous, recurring character?
2) What real-life on-again off-again Hollywood power couple starred in the film Who’s Afraid of Virginia Woolf?
3) In what 1950 drama does Bette Davis say, “Fasten your seatbelts; it’s going to be a bumpy night”?
4) Marlon Brando “could have been a contender” in what iconic 1954 crime drama?
5) Which 1948 Alfred Hitchcock movie starred James Stewart and was shot to look like one continuous take?
6) “Well, nobody’s perfect” is the final line (and punchline) from what classic 1959 comedy starring Marilyn Monroe?
7) The stage play Everybody Comes to Rick’s was adapted for the screen to become what 1942 Best Picture winner?
8) Who played iconic femme fatale Phyllis Dietrichson in classic 1946 film noir Double Indemnity?
9) What national monument does Cary Grant climb in the heart-pounding final moments of North by Northwest?
10) What 1927 musical was the first “talkie”?

When you're done, find answers at whro.org/movietrivia

Sources: parade.com, IMDB.com
### Radio Schedules

#### WEEKDAYS

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<td>5:10am</td>
<td>Morning Classics with Dwight Davis</td>
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<td>10am-3pm</td>
<td>Mid-Day Classics with Rebecca Weinstein</td>
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<td>Noon-1pm</td>
<td>Fri: Show Tune Cafe</td>
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<td>3-7pm</td>
<td>Afternoon Classics with Wayla Chambo</td>
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<td>7-9pm</td>
<td>Performance Today</td>
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<td>9pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
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<td>Mid.-5am</td>
<td>90.3 Overnight</td>
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#### SATURDAYS

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid.-6am</td>
<td>90.3 Overnight</td>
</tr>
<tr>
<td>6-7am</td>
<td>Harmonia</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Car Tunes with Anthony McSpadden</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>From the Top</td>
</tr>
<tr>
<td>1-4pm</td>
<td>The Metropolitan Opera</td>
</tr>
<tr>
<td>2/05</td>
<td>The Met’s First Decade</td>
</tr>
<tr>
<td>On the Air</td>
<td>Highlights from historic Met broadcasts</td>
</tr>
<tr>
<td>2/12</td>
<td>Verdi: Requiem</td>
</tr>
<tr>
<td>2/19</td>
<td>Mussorgsky: Boris Godunov</td>
</tr>
<tr>
<td>2/26</td>
<td>Celebrating Black History Montly: Groundbreaking Artists on the Air</td>
</tr>
<tr>
<td>4:30pm</td>
<td>Intermezzo</td>
</tr>
<tr>
<td>6-8pm</td>
<td>Performance Today</td>
</tr>
<tr>
<td>8-11pm</td>
<td>This Just In with Raymond Jones</td>
</tr>
<tr>
<td>11pm-Mid.</td>
<td>Harmonia</td>
</tr>
</tbody>
</table>

#### SUNDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid.-7am</td>
<td>90.3 Overnight</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Your Musical Brunch with Anthony McSpadden</td>
</tr>
<tr>
<td>8-30am</td>
<td>- BirdNotes</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>With Heart and Voice</td>
</tr>
<tr>
<td>1-3pm</td>
<td>Performance Today</td>
</tr>
<tr>
<td>3-4pm</td>
<td>From the Parlor with Dwight Davis</td>
</tr>
<tr>
<td>4-7pm</td>
<td>Afternoon Classics with Raymond Jones</td>
</tr>
<tr>
<td>7-8pm</td>
<td>Classical Guitar Alive!</td>
</tr>
<tr>
<td>8-10pm</td>
<td>Pipedreams</td>
</tr>
<tr>
<td>10pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
</tr>
</tbody>
</table>

**Classical Music Public Radio on three great stations:** WHRO 90.3 FM, serving Hampton Roads; WHRP 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

[whro.org/radio](http://whro.org/radio)
African American History
Playlists on eMediaVA

One of the great resources that WHRO offers to teachers and families is our free digital media content library, eMediaVA. eMediaVA features tens of thousands of digital learning resources, including videos, games, interactives, images, and lesson plans for use in the classroom or at home. The offerings range from Pre-K all the way to professional development and cover a wide variety of topics from science to personal finance.

WHRO Public Media has partnered with the Virginia Department of Education (VDOE) to create several videos which focus on Virginia history as part of the VDOE’s African American History course. These videos, designed for high school students, are aligned with the History and Social Science Standards of Learning (SOL). They can be found on eMediaVA at https://emediava.org/lo/2800003358. Currently, WHRO is working with the VDOE to produce additional videos in this series.

In addition to the course videos, eMediaVA staff has created seven thematic collections on African American history to support instruction in Virginia’s schools. From these playlists, students can learn about topics ranging from Africa prior to 1619 to the influence of African music in today’s music genres. The content is organized by elementary, middle and high school resources and is tagged with the appropriate History and Social Science SOL. Teachers can use these resources in the classroom to enrich instruction and introduce students to important voices and ideas.

The full list of African American History playlists can be found by searching “African American History” in the search feature at emediava.org.

By Kelsi Ponton
Education Administrative Assistant
Kelsi.Ponton@whro.org
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Postal worker Cliff Clavin, the insecure know-it-all who took pride in dispensing useless information from his bar stool at Cheers, usually began his pronouncements with “It’s a little-known fact that...” For example, it’s a little-known fact that George Washington, the future Father of His Country, and frontiersman Daniel Boone probably met while serving together during the French and Indian War. Or, to turn to an unexpected encounter in music, it’s a little-known fact that Irving Berlin and Eric Satie met briefly; we’ll return to that shortly. There are several similar meetings in musical history. Here follow some.

Fritz Kreisler, composer of those delicious musical bon-bons, drank beer in Vienna with Johannes Brahms, he of those stern symphonies.

Los Angeles in the early 20th century was a hotbed of curious pairings, especially on the tennis court. Violinist Jascha Heifetz was an avid tennis player, as was Groucho Marx. Heifetz once told Groucho that he had earned a living as a musician since the age of seven. Groucho responded, “And I suppose before that you were just a bum.” Tennis also brought together Hollywood neighbors Arnold Schoenberg and George Gershwin, who played together frequently. The more musical Marx brothers, Chico and Harpo, were often guests at Schoenberg’s home.

It is probably not a little-known fact that George Gershwin, in his all-too-short life, was friends with many outstanding musicians of the day, notably Maurice Ravel. It was on a cold February night in 1924 that Gershwin was the piano soloist in the premiere of his Rhapsody in Blue. In the audience were Victor Herbert, Fritz Kreisler, Igor Stravinsky, John Philip Sousa and Leopold Stokowski.

And what about Irving Berlin and Eric Satie? They met once. Neither spoke the other’s language, but one would think they might have been able to communicate on a musical plane. They weren’t. The great songwriter and the eccentric composer apparently played some of their works for each other and then parted, each a bit mystified.
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MAMMA MIA!
October 8, 2021, 8 p.m.
Oct. 9, 2 p.m. & 8 p.m.
Oct. 10, 2:30 p.m.

OVER THE RAINBOW
February 25, 2022, 8 p.m.
Feb. 26, 2 p.m. & 8 p.m.
Feb. 27, 2:30 p.m.

THE FULL MONTY
April 29, 2022, 8 p.m.
Apr. 30, 2 p.m. & 8 p.m.
May 1, 2:30 p.m.

Consider joining the community of people who want public television and radio to span generations by including WHRO in your will. For more information, call Dory Morrison at 757-889-9477 or email dory.morrison@whro.org

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