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From the Chief Executive Officer

I don’t have a lot of winter traditions, although I’m very happy to no longer live in a place that averages 140 inches of snow every winter. I am also happy to report that there are less than 50 days until spring!

We may not be that far into the new year yet, but it’s already an exciting year for WHRO Public Media. I am so proud of the work we are doing locally, specifically in the area of local journalism. Over the past several years journalism at local and regional levels has been particularly hard hit which is why WHRO is focused on expanding our newsroom.

In the fall of last year, the Virginia Center for Investigative Journalism at WHRO was awarded a Local Reporting Network grant from ProPublica. ProPublica is the leading nonprofit newsroom in the U.S., regularly winning national awards for its investigations. The grant supports work by journalist Brandi Kellam, an Emmy-award-winning reporter who has produced national stories for CBS News. Brandi, one of five journalists chosen from around the country for the highly-competitive grant, will spend a year with the Virginia Center for Investigative Journalism at WHRO.

This ProPublica grant greatly enhances our mission to expand community-supported, independent local and state journalism. The award also furthers WHRO’s mission to expand its newsroom and provide more quality, unbiased reporting on issues vital to the community.

I am also thrilled to share Brandi’s impressive background in the world of journalism. In 2021, she was awarded a fellowship from Columbia University’s Ira A. Lipman Center For Journalism and Civil and Human Rights. She has also been an instructor, leading course discussions on journalism for the S.I. Newhouse School of Public Communications at Syracuse University where she earned a master’s degree in broadcast and digital journalism. She also holds a bachelor’s degree in sociology from the University of North Carolina at Chapel Hill.

Additionally, I am proud to announce that WHRO has been appointed as a Climate Collaborative Member Station through NPR’s Climate Desk. NPR’s new Climate Desk and Member Station grants are being funded by The Rockefeller Foundation. What does that mean? With the grant funds, WHRO will hire a reporter to cover local/regional climate research and stories. The reporter will work with an NPR climate editor regularly. NPR’s climate editor’s priority will be to train station reporters in climate journalism, and the NPR climate editor will then coordinate and collaborate with the station editor and reporter on regional coverage. Pretty cool, huh?

Have you been listening to podcasts as much as I have in this new year? An excellent podcast you should listen to if you haven’t already is WHRO’s Rural, produced by our friend and award-winning documentarian, Amy Drewry. Each episode explores the history, culture, benefits, and challenges of rural America. Did you know that rural America is more than 95 percent of the land mass in the United States, but fewer than 20 percent of Americans live there? It has been fascinating to learn about the complex issues that rural communities face in our nation. I highly recommend taking a listen to this new, locally produced program. To listen online visit whro.org/rural

It’s an exciting time to be working in public media, and I’m so thankful for your continued support.

Take care and be well!

Bert Schmidt

President & Chief Executive Officer
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- **WHRO WORLD 15.2 COX 107 • FIOS 460**
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- Primetime TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule.

- Monday–Friday repeats at 2am–4am.

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Primetime TV Highlights

Cinema 15: The King's Speech (2010)
Saturday, February 4, 8:00 p.m.
England’s Prince Albert (Colin Firth) must ascend the throne as King George VI, but he has a speech impediment. Knowing that the country needs her husband to be able to communicate effectively, Elizabeth (Helena Bonham Carter) hires Lionel Logue (Geoffrey Rush), an Australian actor and speech therapist, to help him overcome his stammer.

NOVA: London Super Tunnel
Wednesday, February 1, 9:00 p.m.
10,000 engineers, technicians and workers race to build Europe’s biggest construction project—London’s new underground railroad, the Elizabeth Line.

Dogs in the Wild, A NATURE Miniseries
Wednesday, February 8, 8:00 p.m.
Travel the globe and uncover the secrets of the most successful carnivore on the planet: the canids. From recognizable foxes and wolves to the lesser-known ones like the Japanese raccoon dog, canids have conquered every continent except Antarctica.

Finding Your Roots: Chosen
Tuesday, February 14, 8:00 p.m.
Henry Louis Gates helps actors David Duchovny and Richard Kind trace their roots from Jewish communities in Eastern Europe to the United States—telling stories of triumph and tragedy that laid the groundwork for his guests’ success.
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<td>This Old House</td>
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<td>Cinema 15 Classics - The Stranger (1945)</td>
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<td>Milk Street Television</td>
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<td>Native America Calling - Native Filmmakers at Sundance</td>
<td>Dream Land: Little Rock’s West 9th Street</td>
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<td>America Reframed - Big Chief, Black Hawk</td>
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<td>Washington Week</td>
<td>Curate Season 7</td>
<td>Great Performances - Movies for Grownups Awards with Aarp The Magazine</td>
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<td>America’s Test Kitchen</td>
<td>Lucky Chow</td>
<td>New Orleans Cooking with Ashley Chase</td>
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<td>Hoop Valley</td>
<td>In Our Hands: Continuing</td>
<td>Democracy Now!</td>
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<td>American Masters - How It Feels to Be Free</td>
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<td>Cinema 5: The Madness of King George (1994)</td>
<td>Best of the Joy of Painting</td>
<td>Miss Scarlet and the Duke on Masterpiece - The Jewel of the Nile</td>
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<td>Craft In America - Visionaries</td>
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<td>The Steves Art of Europe - Stone Age to Ancient Greece</td>
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<td>All Creatures Great and Small on Masterpiece - Merry Bloody</td>
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<td>Dogs in the Wild, A Nature Miniseries - Secrets of Success</td>
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<td>Antiques Roadshow - Cheekwood Estate &amp; Gardens, Hour 2</td>
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<td>Sharing Water</td>
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<td>Making Black America: Through The Grapevine - Episode 2</td>
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**NOVA: James Webb Part II**

Wednesday, February 22, 9:00 p.m.

NOVA's Ultimate Space Telescope told the dramatic story of the decades-long development, exciting launch, and successful deployment of the most ambitious telescope ever made. But that was just the beginning: With tons of new data and spectacular images flooding in, Part II follows scientists as they peer deep in time to answer some of astronomy's biggest questions.

**Great Performances: The Magic of Spirituals**

Friday, February 24, 9:00 p.m.

Glimpse behind the curtain at opera legends Kathleen Battle and Jessye Norman’s famed concert at Carnegie Hall on March 18, 1990, featuring performance clips and new interviews with opera star Angel Blue, Met Opera General Manager Peter Gelb and more.

**Billy Joel: Live at Yankee Stadium**

Saturday, February 25, 8:00 p.m.

Join the Piano Man for his legendary 1990 concert recorded live at the historic stadium in the Bronx. Meticulously remixed and re-edited, the program includes interviews with Joel and behind-the-scenes footage from that iconic night.

**Les Miserables: The Staged Concert**

Sunday, February 26, 7:00 p.m.

Seen by over 120 million people worldwide, Les Misérables is undisputedly one of the world’s most popular musicals. Coinciding with its 35th triumphant year in London’s West End, Cameron Mackintosh produced a spectacular sell-out staged concert version at the Gielgud Theatre featuring an all-star cast including Michael Ball as Javert, Alfie Boe as Jean Valjean, Carrie Hope Fletcher as Fantine, and Matt Lucas as Thénardier.
WEEKDAYS

5-10am Morning Classics with Dwight Davis
10am-3pm Mid-Day Classics with Rebecca Weinstein
Noon-1pm Fri: Show Tune Cafe
3-7pm Afternoon Classics with Wayla Chambo
7-9pm Performance Today
9pm-Mid. Evening Classics with Raymond Jones
Mid.-5am 90.3 Overnight

SATURDAYS

Mid.-6am 90.3 Overnight
6-7am Harmonia
7am-Noon Car Tunes with Anthony McSpadden
1-4pm Intermezzo
4-6pm Performance Today
6-8pm This Just In with Raymond Jones
8-11pm Performance Today
9pm-1am Harmony

SUNDAYS

Mid.-7am 90.3 Overnight
7am-noon Your Musical Brunch with Anthony McSpadden - 8:30 - BirdNotes
1-3pm With Heart and Voice
3-4pm From the Parlor with Dwight Davis
4-7pm Afternoon Classics with Raymond Jones
7-8pm Classical Guitar Alive!
8-10pm Pipedreams
10pm-Mid. Evening Classics with Raymond Jones

whro.org/radio

Classical Music Public Radio on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHJR 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

Public Radio for Eastern Virginia 89.5 FM WHRV Norfolk, WHRG 88.5 FM Gloucester Point, WHRE 91.9 FM Eastville, WHRX 90.1 FM Nassawadox, WHRL 88.3 FM Emporia.
WHRV Celebrates Black History Month

On my living room wall, I have a copy of the wonderful classic Art Kane photograph of 57 jazz greats taken in August 1958. Just as the Supreme Court was striking down segregated schools in Brown vs. Board of Education, we see black and white musicians together in the heat of a summer day. It’s a powerful statement on the power of music to break down doors and to bring people together.

It also allows one to think about the contributions of talented African Americans to jazz. We see titans of the music—Count Basie, Dizzy Gillespie, Mary Lou Williams and Sonny Rollins—standing among so many others who helped shape the genre. Throughout February, as we celebrate Black History Month, the WHRV music producers offer their own tributes to the musical geniuses of jazz, blues, and folk and look at how their artistry helped fuel a greater awareness not only of the music, but of a need for change in America.

Listen to the jazz giants on weeknights while our jazz producer Jae Sinnett offers insights into the music and the history behind its artistry. On A Shot of the Blues, Paul Shugrue will feature the African American greats of the genre. Additionally, African American spirituals, gospel, and folk music all played an important role in the Civil Rights Movement. Musicians like Bob Dylan, Joan Baez, and Pete Seeger disseminated songs to activists to motivate them. Tune in Sunday nights during February to hear the songs and the stories of the movement.

All month long, enjoy the richness of this music as we celebrate Black History Month on WHRV FM.

By Barry Graham
Host, Acoustic Highway
Barry.Graham@whro.org

Gateways Radio Premieres on WHRO FM

WHRO FM is proud to highlight the work of Black composers and performers in classical music, during Black History Month and all year round. This month, we’ll introduce a new 13-week series, airing Friday evenings at 9 p.m. beginning on February 3. Gateways Radio, a collaboration between the WFMT Radio Network and WXXI-FM in Rochester, NY, celebrates the performances, artists, and artistry of the Gateways Music Festival.

The Gateways Music Festival Orchestra is a 125+ member ensemble of musicians of African descent under the leadership of conductor Anthony Parnther. The Orchestra made its stunning Carnegie Hall debut on April 24, 2022, as the first all-Black orchestra to be presented by the famed venue. Gateways Radio features exceptional compositions and exquisite performances, celebrating the Gateways Music Festival’s mission of connecting and supporting classical musicians of African descent and serving as a source of inspiration, enlightenment, and engagement for communities—especially communities underrepresented in classical music.


Host Garrett McQueen has been a member of several professional orchestras and holds bachelor’s and master’s degrees in bassoon performance. He serves on the board of the American Composers Forum and maintains leadership and advisory positions with the Black Opera Alliance, the Gateways Music Festival, and the Lakes Area Music Festival. Away from the airwaves, McQueen offers music and racial equity presentations with past collaborators including the Sphinx Organization, the Kennedy Center, the Apollo Theater, the Minnesota Music Teachers Association, and countless schools, colleges, and universities.

Tune in for Gateways Radio Friday evenings on WHRO FM!

By Dwight Davis
Host, Morning Classics
Dwight.Davis@whro.org
As we celebrate Black History Month, we have a variety of great programs airing on TV and online. Join us in celebrating the African American experience this month and beyond.

**This Month on WHRO TV 15**

- **Tuesdays, January 31-February 21, 9 p.m.**
  **Fight the Power: The Story of Hip Hop**

  Featuring firsthand accounts from some of rap’s most integral players, this program recounts the origins of this bold and revolutionary art form through the voices of those who were there at the beginning, creating an anthology of how hip hop became a cultural phenomenon against the backdrop of American history. Weaving together interconnected moments via intimate interviews and archival footage, the docuseries will explore how hip hop quickly created a provocative narrative of America.

- **Monday, February 6, 2023, 10 p.m.**
  **Independent Lens: Outta the Muck**

  Wade into the rich soil of Pahokee, Florida, a town on the banks of Lake Okeechobee. Beyond its football legacy, including sending over a dozen players to the NFL (like Anquan Boldin, Fred Taylor, and Rickey Jackson), the fiercely self-determined community tells their stories of Black achievement and resilience in the face of tragic storms and personal trauma.

- **Monday, February 20, 9 p.m.**
  **American Experience: Ruthless: Monopoly’s Secret History**

  Discover the fascinating and unexpected history behind Monopoly, America’s favorite board game.

- **Friday, February 24, 9 p.m.**
  **Great Performances: The Magic of Spirituals**

  Glimpse behind the curtain at opera legends Kathleen Battle and Jessye Norman’s famed concert at Carnegie Hall on March 18, 1990, featuring performance clips and new interviews with opera star Angel Blue, Met Opera General Manager Peter Gelb and more.

**Now Streaming on WHRO Passport**

If you missed these programs when they aired in January, you can watch them this month through WHRO Passport.

- **Monday, February 6, 2023, 10 p.m.**
  **Independent Lens: Outta the Muck**

- **American Experience: Zora Neale Hurston**

  A new biography of the influential author whose groundbreaking anthropological work would challenge assumptions about race, gender and cultural superiority that had long defined the field in the 19th century.

- **Independent Lens: The Picture Taker**

  The vibrant life of Ernest Withers—civil rights photographer and FBI informant—was anything but black and white.

- **American Masters: Roberta Flack**

  Follow the music icon from a piano lounge through her rise to stardom. From “First Time Ever I Saw Your Face” to “Killing Me Softly,” Flack’s virtuosity was inseparable from her commitment to civil rights. Detailing her story in her own words, the film features exclusive access to Flack’s archives and interviews with Rev. Jesse Jackson, Peabo Bryson and more.

**Next at Kennedy Center: The Roots Residency**

After their sold-out performance in 2019, The Legendary Roots Crew make their electrifying return to the Kennedy Center Concert Hall. Presented as part of #KenCenHipHop’s For the Culture Artist Residency program and The Bridge Concert Series.
# WHRO Matinée

All your favorite PBS programs every weekday afternoon starting at 3:30 p.m. on WHRO TV15

See what's on at [whro.org/matinee](http://whro.org/matinee)

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<td>FEB 1-3</td>
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<td>Vienna Blood The God of Shadows Part 2</td>
<td>La Otra Mirada Way of the Cross</td>
<td>Cinema 15 Classics Beneath the 12 Mile Reef (1953)</td>
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<td>FEB 6-10</td>
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<td>Miss Scarlet and the Duke The Heir</td>
<td>All Creatures Great and Small Edward</td>
<td>Vienna Blood Death is Now a Welcome Guest</td>
<td>La Otra Mirada Let it Go</td>
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<td>Miss Scarlet and the Duke The Jewel of the North</td>
<td>All Creatures Great and Small For Whom the Bell Tolls</td>
<td>Vienna Blood Death is Now a Welcome Guest</td>
<td>La Otra Mirada The Mirror in Which I Look at Myself</td>
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<td>FEB 20-24</td>
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<td>All Creatures Great and Small For Whom the Bell Tolls</td>
<td>All Creatures Great and Small Merry Bloody Christmas</td>
<td>All Creatures Great and Small Merry Bloody Christmas</td>
<td>La Otra Mirada Being A Woman</td>
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<td>FEB 27-28</td>
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<td>Vienna Blood The Melancholy Countess</td>
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**VIRGINIA ARTS FESTIVAL**

**JAZZ AT LINCOLN CENTER**

**Swan Lake**

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Over the past year WHRO Education has provided over 50 professional learning opportunities for educators in Virginia. These sessions are typically 30 minutes to one hour in length and are conducted virtually as webinars, in person at schools, or at education conferences. Professional development topics are carefully selected by WHRO Education staff based on requests from local educators. The goal is to create and distribute content that educators can use in their classroom the next day to enhance the learning experience for students. Past sessions have covered topics such as social-emotional learning, blended learning, eMediaVA, free tech tools, and more.

Educators of all experience levels are welcome in professional development sessions hosted by WHRO. A brand-new teacher and a seasoned principal can come together to discuss blended learning strategies regardless of the amount of prior knowledge they bring. A Chesapeake Public Schools teacher who attended a training session with little background knowledge of the topic stated, “I liked the fact that it was easy to understand and that there were no assumptions that the viewer already knew how to navigate the site. Thank you!”

Discussion is a key factor in professional learning, but it’s also important that learners leave with tangible items to support the implementation of the newly learned strategy in the classroom. WHRO Education professional development sessions are packed full of resources, and attendees often take these items back to share with their staff. After attending a training session, a Newport News Public Schools teacher said, “Janie did a wonderful job explaining how to use eMediaVA. I think there is a lot of information that I can take back to my school community. Thank you!”

As education rapidly evolves, it is important to stay up to date with relevant practices. WHRO Education will continue to bring high-quality professional development opportunities to support educators throughout the year. To find information on upcoming sessions, or to view recordings of past sessions, visit whro.org/professionaldevelopment. Contact Janie.Everett@whro.org for all professional learning inquiries.

By Janie Everett
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