Lorraine Hansberry: ‘Sighted Eyes/Feeling Heart’ Premieres Friday, January 19, 9pm
Happy New Year! I hope that 2017 was a great year for you and that your 2018 will be even better.

Whatever your aspirations are for 2018, we have plenty to inspire you this month including shows from American Masters’ “Inspiring Woman,” a year-long online campaign highlighting women who have played a significant role in their community.

One inspiring woman you’ll learn about is playwright and activist Lorraine Hansberry, whose play, *A Raisin in the Sun*, highlights the lives of Black Americans living under racial segregation in Chicago. In a riveting documentary, *Sighted Eyes/Feeling Heart* (Friday, January 19, 9 p.m.), award-winning filmmaker Tracy Heather Strain examines Hansberry’s life and work using a remarkable collection of archival footage and rare photos.

We will offer a free screening of the documentary at First Presbyterian Church of Norfolk on Saturday, January 13, at 2:30 p.m. This exciting event will include a performance by the Not Just for February Players as well as light refreshments and free childcare. Learn more at whro.org/events

We will offer a free screening of the documentary at First Presbyterian Church of Norfolk on Saturday, January 13, at 2:30 p.m. This exciting event will include a performance by the Not Just for February Players as well as light refreshments and free childcare. Learn more at whro.org/events

Other inspiring women we’ll feature this month include the return of *Victoria* (Sunday, January 14, 9 p.m.), the popular Masterpiece drama about the epic life of Queen Victoria, and a series from journalist Ann Curry featuring dramatic reunions between people separated by real-life events. Each episode of *We’ll Meet Again* (Tuesday, January 23, 8 p.m.) reveals the powerful bonds forged among people who now, against the odds, have the opportunity to reunite with those who transformed their lives.

If you have not attended our popular Writer’s Block events that bring together storytellers for live performances of poetry and spoken word, we have a treat for you. We are launching the recorded performances as a podcast in late January! Hear a selection of the speakers from the live events in a one-hour special on WHRV 89.5 FM, and then visit whro.org/writersblock where you can find all of the performances.

January also brings the start of our annual Out of the Box Concert Series at the Sandler Center. Join WHRV announcer Paul Shugrue each week to hear a local band. Learn more at whro.org/events

Lastly, I’d like to thank each of you for your support throughout 2017. As excited as I am about our upcoming programs and events, I know none of it would be possible without your generosity. With your partnership, I am looking forward to 2018 being an amazing year for our WHRO family and our community. Thank you, and Happy New Year!
On March 11, 1959, Lorraine Hansberry’s *A Raisin in the Sun* opened on Broadway and changed the face of American theater forever. Depicting the limitations of the American dream through the lives of a black family on Chicago’s South Side, the play’s richly drawn characters and unprecedented subject matter attracted record crowds and earned it the coveted top prize from the New York Drama Critics’ Circle. But while the play is universally seen as a groundbreaking work of art, the fascinating story of Hansberry’s life is far less well known.

In the new feature-length documentary, *Sighted Eyes/Feeling Heart*, award-winning filmmaker Tracy Heather Strain examines Hansberry’s life and work using a remarkable collection of archival footage, home movies, rare photos, and unpublished documents. Granted access to materials from the Lorraine Hansberry Literary Trust, and including interviews with her family, friends, and colleagues, Strain explores the full scope of the author’s history for the very first time. What emerges is a nuanced portrait of an activist and artist whose words and ideas are as relevant today as they were when she first wrote them.

From growing up in the segregated city of Chicago in the 1930s, to her work as a radical journalist in Harlem in the 1950s—which brought her to the attention of J. Edgar Hoover’s FBI—to the moment when she directly confronted Attorney General Robert F. Kennedy, the film illustrates Hansberry’s unique connection to each of the major social and political movements of her era. The result is a timely and revealing portrait of an activist and artist whose popular recognition has, until now, remained long overdue.

The documentary premieres on WHRO TV15 on January 19, at 9 p.m. For a sneak peek, attend our screening event on Saturday, January 13, at First Presbyterian Church of Norfolk. At this event hosted by *Another View*’s Barbara Hamm Lee, you will enjoy a preview of the film, a performance by a local theatre group, refreshments, and a group discussion. Free childcare will be provided.

If you are a writer and want to explore themes raised by the documentary, you may want to submit work for our February Writer’s Block that takes place on February 23 at the WHRO Studios. All performances will be based on themes from Hansberry’s work. To learn more and submit your work for consideration, visit [whro.org/writersblock](http://whro.org/writersblock)
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Program 1</th>
<th>Program 2</th>
<th>Program 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON</td>
<td>8:00p.m.</td>
<td>Antiques Roadshow</td>
<td>Great Performances: From Vienna: New Years 2018</td>
<td>Independent Lens</td>
</tr>
<tr>
<td></td>
<td>9:00p.m.</td>
<td>Lidia's Kitchen</td>
<td>Chef's Life</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cook's Country</td>
<td>Ellie's Real Good Food</td>
<td>This Old House</td>
</tr>
<tr>
<td></td>
<td></td>
<td>POV: World Exclusive</td>
<td></td>
<td>Globe Trekker</td>
</tr>
<tr>
<td>TUE</td>
<td>8:00p.m.</td>
<td>Finding Your Roots</td>
<td>American Experience: Influenza 1918</td>
<td>Frontline</td>
</tr>
<tr>
<td></td>
<td>9:00p.m.</td>
<td>Martha Bakes</td>
<td>Colameco's Real Food</td>
<td>Woodwright's Shop</td>
</tr>
<tr>
<td></td>
<td></td>
<td>America's Test Kitchen</td>
<td>Ellie's Real Good Food</td>
<td>Rosendo's Travelscope</td>
</tr>
<tr>
<td>WED</td>
<td>8:00p.m.</td>
<td>Nature</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00p.m.</td>
<td>Jewish Film Showcase</td>
<td>Independents</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lidia's Kitchen</td>
<td>Chef's Life</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cook's Country</td>
<td>Ellie's Real Good Food</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00p.m.</td>
<td>The This Old House Hour</td>
<td>Moveable Feast</td>
<td></td>
</tr>
<tr>
<td>THU</td>
<td>8:00p.m.</td>
<td>Martha Bakes</td>
<td>Colameco's Real Food</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00p.m.</td>
<td>washington Week</td>
<td>Great Performances</td>
<td>Alan Cumming Sings Sappy Songs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Curate Season 2</td>
<td>@Home</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lidia's Kitchen</td>
<td>Chef's Life</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00p.m.</td>
<td>Independent Lens</td>
<td>Ellie's Real Good Food</td>
<td>This Old House</td>
</tr>
<tr>
<td>FRI</td>
<td>8:00p.m.</td>
<td>shinella’s Kitchen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00p.m.</td>
<td>Cinemalj: Breakfast at Tiffany’s</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00p.m.</td>
<td>Influenza 1918: American Experience</td>
<td>After Ebola: Preparing for a Pandemic</td>
<td>America Reframed</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lebanese Kitchen</td>
<td>Ellie's Real Good Food</td>
<td>Barbecue University</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Joanne Weir Gets Fresh</td>
<td></td>
<td>Free Range Cook</td>
</tr>
<tr>
<td>SUND</td>
<td>8:00p.m.</td>
<td>victoria on Masterpiece: the queen’s husband</td>
<td>Victoria On Masterpiece - Engine of Change</td>
<td>Victoria On Masterpiece - Young England</td>
</tr>
<tr>
<td></td>
<td>9:00p.m.</td>
<td>Nature</td>
<td>Finding Your Roots</td>
<td>Humble Beauty: Skid Row Artists</td>
</tr>
<tr>
<td></td>
<td>10:00p.m.</td>
<td>Martha Bakes</td>
<td>Colameco's Real Food</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>MON</td>
<td>8:00p.m.</td>
<td>Antiques Roadshow</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00p.m.</td>
<td>Lidia’s Kitchen</td>
<td>Chef’s Life</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cook’s Country</td>
<td>Ellie’s Real Good Food</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00p.m.</td>
<td>Finding Your Roots</td>
<td>Into the Amazon: American Experience</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>TUE</td>
<td>8:00p.m.</td>
<td>America Reframed</td>
<td>Alzheimer's: The Caregiver's Perspective</td>
<td>Woodwright's Shop</td>
</tr>
<tr>
<td></td>
<td>9:00p.m.</td>
<td>Martha Bakes</td>
<td>Colameco’s Real Food</td>
<td>Rosendo’s Travelscope</td>
</tr>
<tr>
<td></td>
<td>10:00p.m.</td>
<td>Nature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WED</td>
<td>8:00p.m.</td>
<td>Jewish Film Showcase</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00p.m.</td>
<td>This Old House Hour</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00p.m.</td>
<td>Lidia’s Kitchen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cook’s Country</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:00p.m.</td>
<td>Antiques Roadshow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THU</td>
<td>8:00p.m.</td>
<td>Finding Your Roots</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00p.m.</td>
<td>America Reframed</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00p.m.</td>
<td>Martha Bakes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>America’s Test Kitchen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:00p.m.</td>
<td>Nature</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nova</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aurora - Fire in the Sky</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12:00p.m.</td>
<td>Washington Week</td>
<td>Tony Bennett: The Library of Congress Gershwin Prize for Popular Song</td>
<td>Tony Bennett: The Library of Congress Gershwin Prize for Popular Song</td>
</tr>
<tr>
<td>FRI</td>
<td>8:00p.m.</td>
<td>Cinemalj: Sorry, Wrong Number</td>
<td>Tony Bennett: The Library of Congress Gershwin Prize for Popular Song</td>
<td>Tony Bennett: The Library of Congress Gershwin Prize for Popular Song</td>
</tr>
<tr>
<td></td>
<td>9:00p.m.</td>
<td>My Neighborhood: Pilsen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00p.m.</td>
<td>Lidia’s Kitchen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cook’s Country</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SUND</td>
<td>8:00p.m.</td>
<td>Antiques Roadshow</td>
<td>Free Range Cook</td>
<td>America Reframed</td>
</tr>
<tr>
<td></td>
<td>9:00p.m.</td>
<td>Victoria On Masterpiece</td>
<td>Smart Travels</td>
<td>Smart Travels</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Season 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00p.m.</td>
<td>Martha Bakes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>America’s Test Kitchen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:00p.m.</td>
<td>Nature</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nova</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aurora - Fire in the Sky</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>America Reframed</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Martha Bakes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>America’s Test Kitchen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12:00p.m.</td>
<td>Nature</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lidia’s Kitchen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cook’s Country</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MON</td>
<td>8:00p.m.</td>
<td>Antiques Roadshow</td>
<td>Independent Lens: I am Not Your Negro</td>
<td>Alaska’s Wild Peninsula</td>
</tr>
<tr>
<td></td>
<td>9:00p.m.</td>
<td>Lidia’s Kitchen</td>
<td>Stories from the Stage</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>10:00p.m.</td>
<td>Afropop: The Ultimate Cultural Exchange</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cook’s Country</td>
<td>Milk Street Television</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chef’s Life</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lidia’s Kitchen</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Great Performances: From Vienna: The New Year’s Celebration 2018

Monday, January 1, 9:00 p.m.

Great Performances continues the tradition of ringing in the New Year with the Vienna Philharmonic at the opulent Musikverein, under the baton of guest conductor Riccardo Muti and featuring everyone’s favorite Strauss Family waltzes accompanied by the dancing of the Vienna City Ballet. In addition to the Musikverein concert setting, the broadcast features a picturesque range of Vienna landmarks.

Cinema 15: Breakfast at Tiffany’s

Saturday, January 6, 8:00 p.m.

New York playgirl Holly Golightly (Audrey Hepburn) puzzles a writer (George Peppard) who lives in her building.

Into the Amazon: American Experience

Tuesday, January 9, 9:00 p.m.

Discover the remarkable story of the perilous 1914 journey of Theodore Roosevelt and Brazilian explorer Candido Rondon into the dark and deadly heart of the Amazon rainforest. Featuring the voices of Alec Baldwin and Wagner Moura.

Independent Lens: I Am Not Your Negro

Monday, January 15, 9:00 p.m.

Watch a film that envisions the book James Baldwin never finished, a revolutionary and personal account of the lives and successive assassinations of three of his close friends: Medgar Evers, Malcolm X, and Martin Luther King, Jr.
<table>
<thead>
<tr>
<th>Day</th>
<th>8:00 p.m.</th>
<th>9:00 p.m.</th>
<th>10:00 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 Tue</td>
<td>Finding Your Roots</td>
<td>Secret of Tuxedo Park: American Experience</td>
<td>Frontline</td>
</tr>
<tr>
<td></td>
<td>America Reframed</td>
<td>Reel South</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Martha Bakes</td>
<td>America’s Test Kitchen</td>
<td>Woodwright’s Shop</td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen</td>
<td>Colameco’s Real Food</td>
<td>Travelscope</td>
</tr>
<tr>
<td>17 Wed</td>
<td>Nature</td>
<td>Nova</td>
<td>Understanding The Opioid Epidemic</td>
</tr>
<tr>
<td></td>
<td>POV</td>
<td>Independent Lens</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Cook’s Country</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Chef’s Life</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td>18 Thu</td>
<td>This Old House Hour</td>
<td>Chef’s Life</td>
<td>Moveable Feast</td>
</tr>
<tr>
<td></td>
<td>Time Scanners</td>
<td>Understanding The Opioid Epidemic</td>
<td>Globe Trekker</td>
</tr>
<tr>
<td></td>
<td>Martha Bakes</td>
<td>America’s Test Kitchen</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen</td>
<td>Colameco’s Real Food</td>
<td>Woodwright’s Shop</td>
</tr>
<tr>
<td></td>
<td>Washington Week</td>
<td>Lorraine Hansberry: American Masters</td>
<td>Travelscope</td>
</tr>
<tr>
<td></td>
<td>Frontline</td>
<td>Primal Grill</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Chef’s Life</td>
<td>Victoria On Masterpiece Season 2</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Milk Street Television</td>
<td>America Reframed</td>
</tr>
<tr>
<td></td>
<td>Victoria On Masterpiece Season 2</td>
<td>Victoria On Masterpiece Season 2</td>
<td>Travelscope</td>
</tr>
<tr>
<td></td>
<td>Nature</td>
<td>Finding Your Roots</td>
<td>Atropop: The Ultimate Cultural Exchange</td>
</tr>
<tr>
<td></td>
<td>Martha Bakes</td>
<td>Colameco’s Real Food</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>21 Sun</td>
<td>Antiques Roadshow</td>
<td>Independent Lens: The Force</td>
<td>Ribbon of Sand</td>
</tr>
<tr>
<td></td>
<td>Afropop: The Ultimate Cultural Exchange</td>
<td>Stories from the Stage</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Chef’s Life</td>
<td>This Old House</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Milk Street Television</td>
<td>Globe Trekker</td>
</tr>
<tr>
<td>22 Mon</td>
<td>We’ll Meet Again: Children of WWII</td>
<td>Frontline: Exodus: The Journey Continues</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>America Reframed</td>
<td>My Neighborhood: Pilsen</td>
<td>Woodwright’s Shop</td>
</tr>
<tr>
<td></td>
<td>Martha Bakes</td>
<td>Colameco’s Real Food</td>
<td>Travelscope</td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen</td>
<td>Milk Street Television</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Nature</td>
<td>Nova</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>23 Tue</td>
<td>Independent Lens</td>
<td>Independent Lens</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Chef’s Life</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>This Old House Hour</td>
<td>Milk Street Television</td>
<td>This Old House</td>
</tr>
<tr>
<td></td>
<td>Time Scanners</td>
<td>Chef’s Life</td>
<td>Globe Trekker</td>
</tr>
<tr>
<td></td>
<td>Martha Bakes</td>
<td>Colameco’s Real Food</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen</td>
<td>Milk Street Television</td>
<td>Woodwright’s Shop</td>
</tr>
<tr>
<td>24 Wed</td>
<td>Washington Week</td>
<td>Great Performances at the Met: Norma</td>
<td>Travelscope</td>
</tr>
<tr>
<td></td>
<td>Frontline</td>
<td>Primal Grill</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Chef’s Life</td>
<td>Victoria On Masterpiece Season 2</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Milk Street Television</td>
<td>America Reframed</td>
</tr>
<tr>
<td>25 Thu</td>
<td>We’ll Meet Again: Children of WWII</td>
<td>Frontline: Exodus: The Journey Continues</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>America Reframed</td>
<td>My Neighborhood: Pilsen</td>
<td>Woodwright’s Shop</td>
</tr>
<tr>
<td></td>
<td>Martha Bakes</td>
<td>Colameco’s Real Food</td>
<td>Travelscope</td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen</td>
<td>Milk Street Television</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Nature</td>
<td>Nova</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td></td>
<td>Independent Lens</td>
<td>Independent Lens</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Chef’s Life</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Milk Street Television</td>
<td>Victoria On Masterpiece Season 2</td>
</tr>
<tr>
<td>26 Fri</td>
<td>Cinema 15: To Catch a Thief</td>
<td>Victoria On Masterpiece Season 2</td>
<td>America Reframed</td>
</tr>
<tr>
<td></td>
<td>Norman Lear: American Masters</td>
<td>Victoria On Masterpiece Season 2</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Kitchen Wisdom</td>
<td>Simply Ming</td>
<td>Victoria On Masterpiece Season 2</td>
</tr>
<tr>
<td></td>
<td>Pioneers of Television</td>
<td>Travel Quest</td>
<td>America Reframed</td>
</tr>
<tr>
<td></td>
<td>Lucky Chow</td>
<td>Pioneers of Television</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Antiques Roadshow</td>
<td>Antiques Roadshow</td>
<td>Victoria On Masterpiece Season 2</td>
</tr>
<tr>
<td></td>
<td>Afropop: The Ultimate Cultural Exchange</td>
<td>A Woman on Paper</td>
<td>America Reframed</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Chef’s Life</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Milk Street Television</td>
<td>This Old House</td>
</tr>
<tr>
<td>29 Mon</td>
<td>We’ll Meet Again: Rescued From Mt. St. Helens</td>
<td>Triangle Fire: American Experience</td>
<td>Globe Trekker</td>
</tr>
<tr>
<td></td>
<td>America Reframed</td>
<td>Colored Frames</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Martha Bakes</td>
<td>Colameco’s Real Food</td>
<td>Woodwright’s Shop</td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen</td>
<td>Milk Street Television</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Animals with Cameras, A Nature Miniseries</td>
<td>Nova: The Impossible Flight</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Independent Lens</td>
<td>Frontline</td>
<td>Victoria On Masterpiece Season 2</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Chef’s Life</td>
<td>America Reframed</td>
</tr>
<tr>
<td></td>
<td>Cook’s Country</td>
<td>Milk Street Television</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>31 Wed</td>
<td>Animals with Cameras, A Nature Miniseries</td>
<td>Nova: The Impossible Flight</td>
<td>Victoria On Masterpiece Season 2</td>
</tr>
<tr>
<td></td>
<td>Independent Lens</td>
<td>Frontline</td>
<td>America Reframed</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Chef’s Life</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td></td>
<td>Cook’s Country</td>
<td>Milk Street Television</td>
<td>Victoria On Masterpiece Season 2</td>
</tr>
<tr>
<td></td>
<td>Ask This Old House</td>
<td>Rick Steves’ Europe</td>
<td>America Reframed</td>
</tr>
</tbody>
</table>

TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule.
We’ll Meet Again
Tuesday, January 23, 8:00 p.m.

Join Ann Curry for a new series featuring dramatic reunions of people whose lives crossed at pivotal moments. View history through their eyes and hear stories of heroism, hope, and the forging of unbreakable bonds.

Secrets of the Dead: Scanning the Pyramids
Wednesday, January 24, 10:00 p.m.

Travel with the scientific team granted unprecedented access by the Egyptian government to solve a 4,500-year-old mystery: what lies within the Great Pyramid at Giza. Using non-invasive technologies, they make a historic discovery.

Queen Elizabeth’s Secret Agents
Sunday, January 28, 10:00 p.m.

Uncover the secret state that helped keep Queen Elizabeth I in power for more than 40 years. During a time when Britain was divided, unstable, and violent, the world’s first secret service was born.

Animals with Cameras, A Nature Miniseries
Wednesday, January 31, 8:00 p.m.

Witness the secret lives of animals as never before, as this three-part series uncovers truly unprecedented behavior. See a side of the animal kingdom where human cameramen can’t go when animals become the cinematographers.
### WEEKDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Host/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-10am</td>
<td>Morning Classics with Dwight Davis</td>
<td>Dwight Davis</td>
</tr>
<tr>
<td>10am-3pm</td>
<td>Mid-Day Classics</td>
<td>Wayla Chambo</td>
</tr>
<tr>
<td>3-7pm</td>
<td>Afternoon Delights with Wayla Chambo</td>
<td>Wayla Chambo</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Performance Today</td>
<td>Raymond Jones</td>
</tr>
<tr>
<td>9pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
<td>Raymond Jones</td>
</tr>
<tr>
<td>Mid.-5am</td>
<td>90.3 Overnight</td>
<td></td>
</tr>
</tbody>
</table>

### SATURDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Host/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid.-6am</td>
<td>90.3 Overnight</td>
<td></td>
</tr>
<tr>
<td>6-7am</td>
<td>Harmonia</td>
<td></td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Car Tunes</td>
<td></td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>From the Top</td>
<td></td>
</tr>
<tr>
<td>1-4pm</td>
<td>The Metropolitan opera</td>
<td></td>
</tr>
<tr>
<td>1/06 Hansel and Gretel – Humperdinck</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/13 Cavalleria Rusticana/ Pagliacci – Maccagni and Leoncavallo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/20 Thais – Massenet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/27 Tosca – Puccini</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4-6pm</td>
<td>Intermezzo</td>
<td></td>
</tr>
<tr>
<td>6-8pm</td>
<td>Performance Today</td>
<td></td>
</tr>
<tr>
<td>8-11pm</td>
<td>This Just In with Raymond Jones</td>
<td></td>
</tr>
<tr>
<td>11pm-Mid.</td>
<td>Harmonia</td>
<td></td>
</tr>
</tbody>
</table>

### SUNDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Host/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid.-7am</td>
<td>90.3 Overnight</td>
<td></td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Your Musical Brunch - 8:30 - BirdNotes</td>
<td></td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>With Heart and Voice</td>
<td></td>
</tr>
<tr>
<td>1-3pm</td>
<td>Performance Today</td>
<td></td>
</tr>
<tr>
<td>3-4pm</td>
<td>From the Parlor with Dwight Davis</td>
<td></td>
</tr>
<tr>
<td>4-7pm</td>
<td>Afternoon Classics with Raymond Jones</td>
<td></td>
</tr>
<tr>
<td>7-8pm</td>
<td>Classical Guitar Alive!</td>
<td></td>
</tr>
<tr>
<td>8-10pm</td>
<td>Pipedreams</td>
<td></td>
</tr>
<tr>
<td>10pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
<td></td>
</tr>
</tbody>
</table>

Public Radio with classical music on three great stations:

- WHRO 90.3 FM, serving Hampton Roads; WHRJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

whro.org/radio
Rebecca Evans Joins WHRO-FM

Have you noticed a new voice on WHRO-FM over the past couple of months? Arts and culture reporter Rebecca Evans joined us in the fall and has been a welcome addition to the WHRO team. You’ve heard her reviews of local symphony, opera, and theatrical performances, and we wanted to let you know a little more about Rebecca and her background.

A seasoned writer and classically trained soprano with a commitment to expanding audiences for the arts, Rebecca brings a fresh and enthusiastic voice to her reviews, as well as a local’s knowledge of our region. She grew up and discovered her love of the performing arts in the Hampton Roads area, studied music at the prestigious Peabody Conservatory in Baltimore, and honed her arts writing skills while living and working in the Washington, D.C. area. As a staff writer for DC Theatre Scene, Rebecca covered performances at the Kennedy Center, Arena Stage, Imagination Stage, Constellation Theatre Company, Forum Theatre, Capital Fringe, and more.

Outside of WHRO, Rebecca serves as a writer for Anthem, Inc.’s Medicaid Communications department based in Virginia Beach. She has also worked in the marketing and communications departments at Virginia Arts Festival, Prevent Cancer Foundation, and the National Organization for Women. In her spare time, Rebecca performs locally at the Hunter House Victorian Museum and runs a book club for women in their twenties and thirties.

Opening Night with Rebecca Evans airs twice a month on WHRO-FM, WHRJ, and WHRF, and her articles and podcast are available anytime at whro.org/openingnight

Now Playing: The Writer’s Block Podcast

In June of 2017, WHRV hosted the first Writer’s Block, an initiative that features local poets, authors, and storytellers joining musicians in presenting their original work before a live audience for future broadcast and podcast. From across the region, these artists, many who have never before presented their work in public, have joined us each month in various venues—from the Norfolk Community Farm Market to the WHRO Teleconference Center—to Zeiders American Dream Theatre—each filled with listeners being taken on a journey of literary and musical discovery. The featured musicians, many with national touring behind them, have enthralled the audiences with their own storytelling performances. The October Writer’s Block expanded to feature student authors presenting their work to an audience of over 200 at Norfolk’s Larchmont Elementary School.

After months of tapings and editing, producers Kathy Martin and Barry Graham will debut Writer’s Block, Sunday mornings at 11, in the third week of January on WHRV 89.5 FM. The one-hour program will feature stories curated from the live performances. Thanks to the generous support of our listeners, the incredibly talented literary and musical artists of Southeastern Virginia will showcase their work on-air during this program and online in a new podcast where you can listen to all the performances.

Interested in presenting your work on Writer’s Block? Visit whro.org/writersblock to learn more and submit original work.
Girl Power: Closing the Gap in STEM Fields

Studies have shown that to close the gender gap in STEM-related fields, administrators and teachers need to offer science, technology, engineering and math programs at an early age. A couple of years ago, Ms. Nina Valdivieso, a gifted resource teacher at Northern Shores Elementary School in Suffolk, received a grant from Northrop Grumman to form a Science, Technology, Engineering, and Math (STEM) club for girls in grades 3–5. The Northern Shores After-School STEM Club for Girls now meets twice a month to participate in various activities, such as computer coding and CSI forensic investigations.

Throughout the year, Rosalie Rodriguez, an education specialist at WHRO, travels to schools introducing students to block coding using PBS KIDS ScratchJr. One such visit was to the Northern Shores After-School STEM Club for Girls. Rosalie showed the students how to utilize the PBS KIDS ScratchJr app to create their own stories, games, and animations. “The girls enjoyed the visit and it was a wonderful introduction to PBS KIDS ScratchJr,” Valdivieso said.

Another way WHRO engages students is through the Great Computer Challenges, where teams of local K–12 students compete by solving STEM-related problems. Students who have competed at the Great Computer Challenges have gone on to study for careers in STEM fields. We are excited to offer this competition again in March and May of 2018.

By Laura Dresen
Administrative Assistant
Laura.Dresen@whro.org
<table>
<thead>
<tr>
<th>January</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAN 1-5</td>
<td>3:30 - 4:30pm</td>
<td>Young Victoria</td>
<td>Victoria On Masterpiece</td>
<td>Father Brown</td>
<td>Masterpiece Classic</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Father Brown</td>
<td>Father Brown</td>
<td></td>
<td>Mr. Selfridge</td>
</tr>
<tr>
<td>JAN 8-12</td>
<td>3:30 - 4:30pm</td>
<td>Father Brown</td>
<td>Victoria On Masterpiece</td>
<td>Victoria On Masterpiece</td>
<td>Masterpiece Classic</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Father Brown</td>
<td>Victoria On Masterpiece</td>
<td>Father Brown</td>
<td>Mr. Selfridge</td>
</tr>
<tr>
<td>JAN 15-19</td>
<td>3:30 - 4:30pm</td>
<td>Father Brown</td>
<td>Victoria On Masterpiece</td>
<td>Victoria On Masterpiece Season 2</td>
<td>Masterpiece Classic</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Father Brown</td>
<td>Father Brown</td>
<td></td>
<td>Season 2</td>
</tr>
<tr>
<td>JAN 22-26</td>
<td>3:30 - 4:30pm</td>
<td>Father Brown</td>
<td>Victoria On Masterpiece Season 2</td>
<td>Father Brown</td>
<td>Masterpiece Classic</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Father Brown</td>
<td>Father Brown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAN 29-31</td>
<td>3:30 - 4:30pm</td>
<td>Father Brown</td>
<td>Victoria On Masterpiece</td>
<td>Queen Elizabeth’s Secret</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Father Brown</td>
<td>Father Brown</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

WHRO Matinée
All your favorite PBS programs every weekday afternoon starting at 3:30 p.m. on WHRO TV15
See what’s on at whro.org/matinee

WHRO PRESENTS
CINEMA 15

Classic Movies Every Saturday at 8 p.m.
This Month

01/06 Breakfast at Tiffany’s
01/13 Sorry, Wrong Number
01/20 Sunset Boulevard
01/27 To Catch a Thief
Women, the Military, and the Uniform by Milena Wood

I enlisted in the US Navy in 1994, shortly after the Tailgate scandal. It did not take long after I arrived at Boot Camp in Orlando, Florida, to discover that regardless of how long women have been serving, there were still many senior men who did not approve. My first Recruit Division Commander was one of these. When we learned how to fold our t-shirts he would liken the finished product to “two fat people between the sheets.” After we complained he was removed. The attitude continued in my technical training. We learned phrases like “Bad boys rape our young girls but Violet goes willingly” as a way to remember wiring color sequences.

I pushed through and integrated myself into the “boys club” because the only way to be heard was through the mouths of my male friends, or my enlisted husband. When I was finally allowed to go to sea (my rating did not have a lot of female sea billets), I told the detailer, “Put me on the first thing that is leaving.” I got my wish and was in the Gulf when we went after Saddarn Hussein; I was also one of only three females in my shop for most of my tour. I volunteered for working parties and line handlers because I wanted to prove that I wasn’t “just another girl” in a climate where the males were always complaining that the “girls” were getting easy duties by “batting their eyelashes.” Once I got some rank behind me, things started to get a little easier. The climate in the Navy was changing and women were in more roles and higher positions. With social media, women were coming together to help support and mentor each other. What an awesome time to be in the service.

And then I retired...

I retired after 23 years of service as a Chief Petty Officer (E-7). My brother joined three years after I did and retired after 20 years as a First Class Petty Officer (E-6). Our retirements were both in Virginia in the same year. Following my brother’s retirement ceremony, we went to a restaurant with a pier on which we took a walk after dinner. A fisherman, who my mother had been talking to, came over to shake my brother’s hand, congratulate him on his retirement, and thank him for his service. My father beamed with pride as he told the man that I had also just retired from the Navy. The man looked at my father and continued talking to my brother as if no words had been spoken. My father was dumbfounded, but I was not surprised; regardless of the strides women have made in the military, once the uniform has been doffed, women veterans continue to be invisible.

Veteran Milena Wood presented her story at the WHRO Emerging Leaders Board event “Emerging Talks: Cloaked in Invisibility.”
Find Your Favorite Shows in WHRO’s Media Player

Victoria Season 1
In 1837, a diminutive, neglected teenager is crowned Queen Victoria, navigates the scandal, corruption, and political intrigues of the Court, and soon rises to become the most powerful woman in the world.

Carole King: Natural Woman (American Masters)
How a 16-year-old songwriter became a star. King tells her story in a new documentary that weaves previously unseen performances and home movies with new, exclusive interviews.

Maya Angelou: And Still I Rise (American Masters)
Dr. Maya Angelou inspired generations with lyrical modern African-American thought that pushed boundaries. Best known for her autobiography, I Know Why the Caged Bird Sings, she gave people the freedom to think about their history in a way they never had before.
A NEW SERIES FROM PBS
WE’LL MEET AGAIN
EXECUTIVE PRODUCED AND REPORTED BY ANN CURRY

STARTS TUES JANUARY 23 8/7c
Ula’s Life said a lot about her. What does your life say about you?

Ula Motekat was an Old Dominion University professor who loved music, art, cats and nature. She was a regular at concerts and museums, and classical music was always playing in her home.

When Ula died in 2016, her estate gift created a fund that annually benefits seven of her favorite Hampton Roads nonprofits.

Connect your passions to the future, and let your life speak for you. Learn how at (757) 622-7951 or leaveabequest.org.

Hampton Roads Community Foundation

www.leaveabequest.org | (757) 622-7951

WHRO GIFTS OF HONOR

Is there someone in your life that you would like to honor with a donation to WHRO public media?

To honor a person or special occasion with a tribute or memorial gift to WHRO, please call Ed Joyce at 757.889.9360 or email ed.joyce@whro.org

Download WHRO’s App today on your phone or tablet.

Connect to your favorite NPR, PBS and award-winning local programs.


whro.org/apps
Donate Your Vehicle!

**Receive a Tax Deduction**

Thinking about selling your car, boat, motorcycle, truck or other vehicle? Avoid a hassle by donating it to WHRO instead! Take part in our vehicle donation program - support the television and radio programs you love and, at the same time, receive a tax deduction!

**Donating your vehicle is easy! Simply call 877-CAR-WHRO (877-227-9476)**

All you will need to provide is the Certificate of Title and we will take care of the rest, including free towing of your vehicle.

[whro.careasy.org](http://whro.careasy.org)
WHRO Corporate Sponsors

WHRO is proud to work with local businesses and corporations that help make our programming possible through their generous support.

AAA Tidewater Virginia
American Theatre/Hampton Arts
An Occasion for the Arts, Williamsburg
Atlantic Shores Retirement Community
Ballet Virginia International
Bay Diesel & Generator
Bon Secours Health
BridgeTrust Title Group
Buy Fresh Buy Local Hampton Roads
Capital Group
Chatham Vineyards on Church Creek, Eastern Shore Virginia
Checkered Flag Motor Car Company
Chelsea West Fest
Chesapeake Bay Academy
Christopher Newport University
Chrysler Museum of Art
CNU’s Ferguson Center for the Arts
CNU’s Regional Higher Education Centers
CNU’s Regional Institutes
CNU’s Regional Centers
Colonial Williamsburg
College of William and Mary
Cooper Hurley Law Firm
Cox Virginia
Cozy Pure Organic Mattresses & Bedding
Crispus Attacks Cultural Center
Decorum Furniture
Dominion Pathology Laboratories
Eastern Shore of Virginia Tourism
Eastern Shore’s Own Arts Center
Farm Bureau Live at Virginia Beach
Festivestones Norfolk
Girl Scouts of Colonial Coast
Gloucester County Chamber of Commerce
Governor’s School for the Arts
Great Outdoor Provision Company
Hampton Roads Academy
Hampton Roads Community Foundation
Hampton Roads Naval Museum
Hampton Roads Pride
Hampton University
Happy Cat Outdoor Resorts
Hermitage Museum and Gardens
Hope House Foundation
Hurrah Players
Innovation Arts & Entertainment
Lake Taylor Transitional Care
Lewis Media Partners
Live Nation
Mariners’ Museum
Merchants Square Williamsburg
Military Aviation Museum
Mills Entertainment
Newport News Shipbuilding
Norfolk Academy
Norfolk Collegiate School
Norfolk Southern Corporation
Norfolk State University
ODU Regional Higher Education Centers
Old Dominion University
Old Point National Bank
Opera in Williamsburg
Orthopaedic and Spine Center of Newport News
Overture Virginia Beach Apartments
Peninsula Community Center
Peninsula Community Foundation of Virginia
Peninsula Fine Arts Center
Port Warwick Foundation, Newport News
PNC Financial Services
Precious Gem in Williamsburg
Prince Books
Regent University
Richmond Ballet
Riverside Health System
Saint Mary Star of the Sea School
Sandler Center for the Performing Arts
Sentara Healthcare
Senior Medicare Patrol
Signature Family Wealth Advisor
Stockley Gardens Arts Festival
Sweet Briar College
Symphonicity
The Chesapeake Retirement Community, Newport News
Thomas Nelson Community College
Tidewater Community College
Tidewater Classical Guitar Society
Town of Duck, NC
United Way of South Hampton Roads
Van deveren Black Law Firm
WrsAbility
VCU Health
Virginia Air and Space Center
Virginia Aquarium & Marine Science Center
Virginia Arts Festival
Virginia Beach Public Library
Virginia Beach Rescue Squad Foundation
Virginia College Savings Plan
Virginia Commonwealth University
Virginia Education Association
Virginia Grain Producers Association
Virginia Living Museum
Virginia Lottery
Virginia Museum of Contemporary Art
Virginia Musical Theatre
Virginia Neurology and Sleep Center, P.C.
Virginia Oncology Associates
Virginia Stage Company
Virginia Symphony Orchestra
Virginia Wesleyan University
Williamsburg Symphony Orchestra
Willis Furniture
World Affairs Council

Interested in how your business can benefit from corporate sponsorship?

Contact Diane Rogic today at 757-724-4423 or at diane.rogic@whro.org

Anonymous (8)
Tom Ammons
Bill and Happy Anderson
Wendell Applegate
Betts Bailey
Dr. Rebecca E. Barchas and Mr. John Gehrs
Vern and Nancy Barham
Neva Beefer
Carter G. Bernet
Christina Birdsong
Kitty Boshier
Ed and Linda Bradley
Jon Brage
David Brashear
Regina and Samuel Brayboy
Cornell Burcher
Dianne Burcher
Lynn Cobb and Warren Richard
Arthur L. and Paula C. Collins
Mr. Lorenzo Connelly, Jr.
Elaine Cooper
Joe and Janet Covington
Dorothy Croslin
Robert and Debra Cross
Derek P. Curran
Cynthia Cutler and Craig Haines
Cecelia Dawe-Gillis
Richard and Isi Dawson
Ann and Gale Day
Dr. Carl R. Dolmetsh
Gray and Debra Edwards
Billie Padon Einsel
Debbie Eliason
Ms. Vivian F. Forman
Jane Frazier
Stanley and Jeri Furman
Janice Gates
Prcislina L. Guthrie
John and Lynn Heimerl
Dr. Angela Herrig
Joe and Berna Heyman
Buzzy and Joann Hofheimer
Mrs. Constance B. Hoskinson
Paula Hougen
Frank and Nancy Hunyady
Harry Jackson, Jr.
Mr. and Mrs. Joel Jason
Miss Eleanor Kanter
Kirkland Molloy Kelley
David M. Kennedy, Jr.
Barbara A. Kerr
Anne Koren
Edward and Anne Kramer
Michael Kurkowski
Victoria LaBombarde
Debbie Leger
Rosalind Vera Leitman
Ernest and Etta Lendman
Dr. Ed and Linda Lilly
Robert and Jean Major
Eleanor Marshall
Melissa McLeod, M.D.
*Mrs. Anne L. McRae
Carole A. Meola
Miriam B. Meredith
Dawson and Peggy Mills
Tom and Alice Mountjoy
Gayle Nichols
Susan and Johnny Norman
Dr. James Nottingham
Alex and Libby Oliver
Rev. and Mrs. Clifford Olsen
Sharon L. Payne
*Margaret Perdue
Ms. Cary A. Petzinger
Peggy and Barry Pollara
Charles Raffin
Robert Ramsdell and Roger Moore
Alan M. Rohanna
Mr. and Mrs. W. Duke Rosenberg, Jr.
Dr. Robert M. Rubin
Gary and Barbara Schechter
Bert Schmidt
Steven and Ruina Senkovich
Ms. Carol W. Sherman
Dr. William “Si” Simonson
Margaret “Peg” Stalnaker
Samuel G. Strickland
Dr. Keith Sutton and Dr. Gail Beyer
Bill and Anne Tew
Dr. Elaine M. Thermo
Sam and Jane Webster
Marsha Lynn Wilkins
Roger Williams and Darlene Martin
Evangeline Yoder
Elizabeth Young
Kate and Steve Zacks

*Deceased
The Leadership Circle

Thanks for leading the way! Leadership Circle members share WHRO's vision of excellence and understand that financial participation at the leadership level is vital for WHRO to continue providing the best educational and broadcast services to our region. Thanks for the lead!

**CHAIRMAN’S CIRCLE ($25,000+)**

Anonymous (1)
Jane P. Batten
Lee and Paula Hougen
Dr. Jane Dillon McKinney, Ph.D.
Mr. James A. Squires and Mrs. Karen Jones-Squires

**PRESIDENT’S CIRCLE ($10,000+)**

Anonymous (1)
The Capital Group Companies Charitable Foundation
Ms. Joan L. Gillson
David and T. Reid Godd
Ms. Carolyn McDonnell
Mr. and Mrs. Michael Petters
Mr. and Mrs. Gary M. Philbin
Otis F. and Sharron Pickle
Dr. Amy Price Neff and Dr. Eric Neff
Bob and Ellen Rey
Ms. Bernice A. Schoenbaum
TownBank

**VINCENT J. THOMAS SOCIETY ($5,000+)**

Anonymous (2)
Mr. and Mrs. Macan F. Brock, Jr.
Jeffrey and Nancy Burton
Mr. and Mrs. John M. Costenboder
Joshua P. and Elizabeth D. Darden Foundation
Carl Dolmetsch
Ms. Cheryl A. Drueke
Mr. and Mrs. Lee D. Entsminger
Mr. and Mrs. Robert G. Evans
Lyne and Paul Farrell
Mr. and Mrs. Paul A. Gottlieb
Louis and Mary Haddad Foundation
Barbara and Stephen Grimes
Mr. and Mrs. Ernest M. Lendman
Sally and David Maxwell
Mr. and Mrs. Peter M. Meredith, Jr.
Mrs. Starr D. Pimplton
Ms. Phyllis R. Russo, Jr. and Ms. Jane D. Tucker
Louis and Prudence H. Ryan
Mr. and Mrs. Randy Webb, Jr.
Mr. J. Scott Wheelock
Mrs. Sharon Willoughby

**HUNTER B. ANDREWS SOCIETY ($2,500+)**

Anonymous (6)
Ms. Margaret L. Anthony
Vern and Nancy Bartham
Nora A. Barnes
Dr. Gail Beyer and Dr. Stuart K. Sutton
Kitty Boshe
Lilly and Bruce Bradley
James R. and Monica Bragon
Mr. Robert E. Brown
Mr. Richard Buchanan
Mrs. Susan Bussey
Mr. David R. Coffield, Jr. and Dr. Marti C. Coffield
Mr. Keith W. Colonna
CAPT Cecelia Dawe-Gillis, USN (Ret.)
Ms. Gorton-Dobbs, Inc.
Mr. and Mrs. William E. Dullaghan
CAPT and Mrs. James D. Eldridge, Jr., USN (Ret.)

**DIRECTORS’ CIRCLE ($1,200+)**

Anonymous (23)
Mr. John D. Aaron
Mr. Robert F. Allen
Mr. and Mrs. Carolyn F. Abbott
Allan Adams
Mr. and Mrs. Michael Abhart
The Alvani Family
Dr. William L. Alexander, Ph.D. and Dr. Cassandra L. Newby-Alexander, Ph.D.
Tom Ammons
Edward and Deborah Amorosso
Ms. Kim K. Ashley
Mr. and Mrs. Robert Atkins
Larry and Ann Atkinson
The Jack and Virginia Bagby Charitable Fund
Gary and Liza Baker
Bill and Clara Banks
Mr. Hermann E. Banner
Ms. Jayne W. Barnard
Mr. Clark H. Barr
Mr. and Mrs. A. Francis Barthelemy
Dr. and Mrs. Fred Bateman
Mr. and Mrs. James G. Batterson
Ronda Baucum and Vailly Schmader
Mr. and Mrs. Joseph L. Bennett
Donna K. Bausch
Carlotta and Charles Bell
Mr. and Mrs. Richard W. Bennett
Michael and Brenda Bergstein
Mr. Richard A. Beskin
Mr. and Mrs. Herbert E. Bevan III
Dr. and Mrs. Robert D. Blackwood
Mr. and Mrs. David Blakely
Mr. and Mrs. James A. Bolander
Mr. and Mrs. Henry C. Boswell
Ms. Linda C. Bottoms
Dr. Carl Boyd
Nancy and Malcolm Branch
Mr. and Mrs. James Brantstetter
Mr. and Mrs. Eric C. Brinsfield
Dr. and Mrs. Ronald Brooks
Clarence H. Brooks
COL R. B. Brown and COL Lyle S. Easley, USAF RET
Dr. and Mrs. Douglas T. Brown
Mr. and Mrs. Monte E. Bryant
Mr. L. Cornell Buncher
Mrs. Gail K. Burt
Dr. and Mrs. Charles O. Burgess
Mr. and Mrs. Stephen W. Burke
Mr. and Mrs. Donald L. Burson
Tom and Jennifer Burton
Ms. Pat Butler and Mr. Dennis G. Butler
Mr. Stephen Warren Richardson and Mrs. Lynn Cobb
Allan and Suzanne Rikkola
Mrs. Joanne K. Roos
Rous-Boutte Foundation
Dr. and Mr. Mike Sagman
Mr. and Mrs. Bradford F. Sauer
Bert and Missy Schmidt
Mr. and Mrs. John S. Shannon
John Shulson in memory of John B. Clark
Mr. and Mrs. Daniel Skorobogatov
CAPT and Mrs. Henry C. Smith, USN (Ret.)
Mr. and Mrs. Edward B. Snyder
Mr. Lawrence L. Steinhold
Michael and Rebecca Sutton
Ms. Carol B. Talbot
Mr. and Mrs. Willis P. Taylor
Elaine M. Themro
Mr. and Mrs. Robert L. van den Berg
Louis and Annivers" Avent
Bruce and Holly Weber
The Family of Captain T.C. and Catherine M. Wilcox
Judith T. and Robert T. Williams

**Dr. and Mrs. George W. Cornell**
Tim and Betty Wade Cole
Mr. Lehan S. Crane and Ms. Stephanie J. Epping
Dr. Stephen A. Cunningham
Mr. and Mrs. John R. Curtis, Jr.
Kim and Keith Curtis
Ms. Cynthia Cutler and Mr. Craig W. Haines
LDCR Philip J. Danbey, USN (Ret.)
Dr. Mona J. Danner
Dr. and Mrs. Chris Dassler
Mr. and Mrs. Evangeline Hoffart
Richard and Laura Davis
Mr. Brian D. Caven
Mr. and Mrs. Robert W. Dedman
Dr. and Mrs. Robert Arthar Depak
Dr. and Mrs. William A. Delacey
Richard and Susan Deslites
Dr. and Mrs. Brian D. Deutsch
John Deves
Mr. and Mrs. William H. Diehl
Gary M. Dimuzio
Michael and Lesley Divaris
Dr. John S. Dorst
Mr. John W. Droscher
Mr. and Mrs. Joseph W. Dreway
Mr. and Mrs. William R. Drury
Mr. and Mrs. Scott M. Duncan
Mr. and Mrs. Thomas O. Dunn, Jr.
Rosella Durham
Mr. and Mrs. Douglas Dwyer
Dr. and Mrs. Robert C. Eberle
Michael and Brenda Eberly
Ms. Catherine E. Edwards
Dr. and Mrs. Gerald Einhorn
Mr. Martin A. Einhorn
Mrs. Elke L. Emanuel and Mr. David Scherer
Mr. and Mrs. Emily Eure
Mr. Beth Ewing
Mr. and Mrs. Jack Ezzell, Jr.
Mr. and Mrs. Farmer and Dr. Antoinette Hood
John C. Farnandez, Jr.
Mr. and Mrs. Lynn Feganbaum
Mr. Walter L. Fenska
Mr. and Mrs. Jack Ferreebe
Ms. Heidi K. Field
Joseph S. Ford Fund, a Donor Advised Fund
Mr. and Mrs. Robert C. Fort
Mr. Darrey L. Fortik
Col. and Mrs. Robert E. Frady, USAF (Ret.)
Mr. and Mrs. Robert A. Frazier, Jr.
Mr. and Mrs. Roger L. “Jack” Frost
Ms. Cheryl Furlong
Dr. Kevin L. Gallagher
Mr. Faye Petro Gargiulo, D.C.
Jason Geddes
Mrs. Cherrie H. Geiger
Ms. Barbara A. Gerathy
Mr. Richard B. Giffin and Ms. Patrizia A. Zorzoli
Ms. Edith Gilbert
Mr. and Mrs. Keith J. Byers
Mr. and Mrs. William L. Bynum
LT(C) (Ret.) and Mrs. William G. Byrne, Jr.
Mr. and Mrs. Craig N. Canning
Mr. Jean A. Cardiolo
Mr. Paul E. Cames
Mr. Russell R. Cerro
Susan Chittum, M.D., CAPT USN (Ret.)
and Robert Hallmark, M.D., CDK (USNR)
Mr. and Mrs. Craig J. Clarke
Mr. and Mrs. John T. Clarke
Ms. Joy A. Cipriano and Mr. Jeffrey A. Kaye
Mr. Frank W. Clarke
Mr. John P. Clarke and Mrs. Joyce Clarke
Nicole Cleveland
Mrs. Claudette N. Clos
Rami T. and Roz Rech
e Mr. and Mrs. Arthur L. Collins
Mr. and Mrs. Norman Colpitts
Mr. and Mrs. William Conley
Amanda and Andrew Conner
Mr. and Mrs. Colby D. Cooper
Kathryn Copeland
Craig and Corrie Corey

Mr. and Mrs. John R. Hare
Mr. and Mrs. Joel B. Heath
Mr. and Mrs. Michael Helpinstill
Ted and Pam Henflin
Dr. and Mrs. Joseph Heyman
Dr. Douglas W. Hightoboom and Dr. Marcly L. Stutzman
Rev. and Mrs. Richard Hill
H. Dieter and Mary Elizabeth Hiobine
Mr. and Mrs. Hyland
Mrs. Amy Holt
Mr. and Mrs. William F. Gustin
Dr. and Mrs. William N. Hivuld
Ms. Nicole Cleveland
Sue and Bob Hume
Mr. and Mrs. Lynn Hunt
Mr. Claus Ihlemann and Mr. Robert Roman
Mr. Edward H. Inge
Dr. and Mrs. Thomas L. Insheeh
Gail and Dave Iwans/DIA
Mrs. Nancy S. Jacobsen
James and Jeffrey Levine
Dr. and Mrs. Raymond J. Jones
Mr. and Mrs. Robert W. Jones, Jr.
Mr. and Mrs. Walter T. Judd
Mr. Larry K. Kagan, M.D. and Diana S. Eyre
Mr. and Mrs. Jerry J. Kantor
Mr. Philip A. Kearney
Mr. Lynn L. Keeler
Mr. and Mrs. Lucas J. Kellam III
Ms. Sarah F. Kellam
Ms. Kay A. Kemper
Mr. Lynn Kennedy
Dr. Dawinnie J. Kerner
Mr. Craig R. Revokian and Mr. Robert George III
Mr. and Mrs. Philip A. Gilroy
Ms. Sung Mi Kim
Dr. Michelle Kinsbury and Mr. John B. Walker
Mr. and Mrs. Elton F. Knight, Jr.
Mr. and Mrs. Stephen K. Knudson
Mr. and Mrs. Daniel T. Koch
Mrs. Constance K. Koenen
Mr. and Mrs. Gregory J. Kohlhofer
Mr. and Mrs. John M. Kivisto
Mr. James M. Kotch
Mr. Charles A. Kovacs
Mr. and Mrs. Edward A. Kramer
Susan and Edward dashboard
Mr. and Mrs. Karl C. Kronmann
Anthony and Helen Larocco, Jr.
Mr. and Mrs. Lathe
Mr. Polly A. Lasich
Mr. Kevin D. Latham
Mr. George Latimer
The Lavi Family
Mr. and Mrs. Jeffrey D. Lawrence
Dr. and Mrs. St. George A. Lee, Jr.
Mr. and Mrs. Donald J. Leger
Dr. and Mrs. Ronald C. Lenthall
Mr. and Mrs. Gregory L. Lessoringer-Bely and Mr. Nikolaj Lessoringer-Bely
Mrs. Betty N. Levin
Cathy Lewis, Lewis Communications
Mr. and Mrs. James Limbaugh
Ms. Linda A. Linzey
Mr. and Mrs. Al Louer
Mr. and Mrs. Dan Luff
Mr. and Mrs. Charles W. Lyon
Mr. and Mrs. Richard E. MacCullagh
Gordon and Karen Magnussen

Mr. and Mrs. Al Louer
Mr. and Mrs. Dan Luff
Mr. and Mrs. Charles W. Lyon
Mr. and Mrs. Richard E. MacCullagh
Gordon and Karen Magnussen
BECOME A SUSTAINING MEMBER TODAY, NEVER MISS AN ISSUE OF DIMENSIONS

You may have noticed that WHRO and WHRV’s on-air staff have been talking about “sustaining” members during our fundraising drives. Sustaining membership is easy and popular. Why? By making ongoing monthly contributions with automatic renewal, you never have to think about it again. Just set it and forget it.

We now have over 6,300 sustaining members — and it is the fastest growing way to join!

SUSTAINING MEMBERS ENJOY THESE BENEFITS:

• UNINTERRUPTED WHRO MEMBER STATUS
You never have to remember to renew your membership again! Your annual membership will be renewed automatically each year, as long as you maintain your support as a Sustaining Member, allowing uninterrupted delivery of our monthly program guide, Dimensions.

• GREENER AND CLEANER!
As a Sustaining Member, you will no longer receive renewal notices. This saves on postage, paper and clutter in your mailbox!

Join the growing family of WHRO Sustaining Members who give generous monthly gifts! Through faithful and reliable contributions, Sustaining Members provide steady support for the quality radio and television programs you love, without commercial interruption.

Become a Sustaining Member today by calling 757.889.9499 or go to WHRO.org/donate
There are some things that you can’t help but be drawn towards, even if your instincts tell you otherwise. The New Range Rover Velar with its bold stance and slender full LED headlights may appear rather intimidating. But inside, it’s a welcoming sanctuary you can’t help but enter. A truly compelling design, inside and out, that can’t help but captivate you. And of course, it’s a Land Rover vehicle with unrivaled capability.

Land Rover Virginia Beach
Part of the Checkered Flag Family
2865 Virginia Beach Blvd., Virginia Beach | 757-490-1111
LandRoverVirginiaBeach.com

European model shown: 2018 Range Rover Velar R-Dynamic HSE with optional equipment. *Price shown is Manufacturer’s Suggested Retail Price for the 2018 Range Rover Velar. Excludes $599 destination/handling charge, tax, title, license, and retailer fees, all due at signing, and optional equipment. Retailer price, terms and vehicle availability may vary. Visit Land Rover Virginia Beach or call 757-490-1111 for details.
© 2018 Jaguar Land Rover North America, LLC