MASTERPIECE

ALL CREATURES GREAT & SMALL

FALL IN LOVE WITH THE NEXT CHAPTER.
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From the Chief Executive Officer

Happy New Year, from me personally and the WHRO team! January is a time when I reflect on the past year’s achievements and prepare for the many exciting ventures we have in the works at the station. It is certainly a very busy time here at WHRO Public Media as we continue to grow our local newsroom, prepare for highly anticipated PBS program premieres, and plan more community events.

I am proud to say that in this new year, the WHRO newsroom officially has nine full-time journalists staff, each of whom is committed to covering local news stories in our area. Our plan is to add three additional reporters in 2023. We intend to start sharing a WHRO Reports newsletter early this year, and I am excited to let you know that we have 120,000 email addresses that will receive this informative newsletter. We hope to grow our journalism endowment to $10 million dollars by the first quarter of 2023 and to reach fifteen million by the end of the year. Local journalism carries the responsibility of accurately reporting news and information that the public deserves to know. WHRO is eager to continue the expansion of our newsroom to bring our community trusted, local reporting.

Animal and pet lovers, get ready for Season 3 of All Creatures Great and Small! WHRO is excited to host an ACGS Season 3 premiere screening and reception at the station on Thursday, January 5th at 6:30 p.m. For those who can’t make it to the celebratory screening, Season 3 will premiere on WHRO TV 15 Sunday, January 8th, at 9 p.m. For those who haven’t yet discovered All Creatures Great and Small, the show follows a young veterinary surgeon as he treats animals throughout the Yorkshire Dales in the 1930s. The series is one of our favorite PBS programs, and for those who don’t know, my wife Missy, and I are devoted cat lovers. We have four cats; Marcus, Annie, Rocher, and Godiva. Our cats were foster kittens that my wife and I fell in love with and kept. Fortunately, she keeps me around as well.

WHRO is once again partnering with Independent Lens. Mark your calendars for an upcoming documentary screening series that is being put together by WHRO’s Emerging Leaders Board. Throughout the year, the board will be working with Independent Lens, America’s home for independent documentary film, to provide Indie Lens Pop-Ups, a neighborhood series that brings people together for film screenings and community-driven conversations. The upcoming season features stories of people facing adversity and overcoming incredible odds. You can check out the full Indie Lens screening schedule by visiting whro.org/events

Lastly, I hope you have been enjoying WHRO’s newest oldies radio station, WFOS Time Machine Radio, broadcast on 88.7 & 99.3 FM or online at TimeMachineRadio.org where you can stream live—anytime, anywhere. The new station has quickly become a staff favorite. Folks are specifically loving Today In Rock History, a morning radio show hosted by Paul Shugrue, which presents a 60 second journey through time—full of factoids, historical moments, and the sounds that shaped musical history from that day. I look forward to seeing how Time Machine Radio flourishes this year, as I am thrilled with the feedback we have received thus far!

The work we do at WHRO would not be possible without your support. As we start 2023, I want to say thank you for being so generous throughout the last year. We look forward to serving you this year by continuing to provide the informative news, programs and music that you enjoy.

Bert Schmidt
President
& Chief Executive Officer
<table>
<thead>
<tr>
<th>JAN</th>
<th>8:00 P.M.</th>
<th>9:00 P.M.</th>
<th>10:00 P.M.</th>
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<tbody>
<tr>
<td></td>
<td>Great Performances - From Vienna: The New Year’s Celebration 2023</td>
<td>The Great American Recipe - Forget a Plate</td>
<td>The Next Chapter</td>
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<td>Craft In America - Thrifts</td>
<td>Wapsi Bay</td>
<td>Rich &amp; Bang’s Adventures with Purpose Greece: Que</td>
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<td>Gracias Christmas Cantata - Fer Unito Us</td>
<td>Wild Game</td>
<td>Red Earth Uncovered</td>
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<td>America Reclaimed - La Mancha</td>
<td>America Reclaimed Special</td>
<td>Tea Hunter Gatherer</td>
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<td>1</td>
<td>Antiques Roadshow</td>
<td>Antiques Roadshow - Fort Worth, Hour One</td>
<td>America Reclaimed</td>
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<td>SUN</td>
<td>America’s Test Kitchen</td>
<td>The Great American Recipe - Mix It Up</td>
<td>Independence Lens - Children of Las Brisas</td>
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<td>2</td>
<td>Wastehale’s Last Chief of the Eastern Shoshone</td>
<td>Democracy Now!</td>
<td>Rick Steves’ Europe - Seeing Canada</td>
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<tr>
<td>MON</td>
<td>Tightrope: America’s Reaching for Hope</td>
<td>Stories from the Stage</td>
<td>Ict Newcast, Tribal Police Files</td>
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<td>3</td>
<td>Finding Your Roots: Hidden Kin</td>
<td>American Experience - Lie Detector</td>
<td>Frontline - Global Spymaster Scandal: Exposing Pegasus, Part 1</td>
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<td>Milk Street Television</td>
<td>The Great American Recipe - Family</td>
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<td>4</td>
<td>However Wide the Sky: Places of Power</td>
<td>Democracy Now!</td>
<td>Ict Newcast, Tribal Police Files</td>
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<td>WED</td>
<td>Human: The World Within - Pule</td>
<td>Human: The World Within - Fuel</td>
<td>PBS NewsHour</td>
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<td>5</td>
<td>Nature: The Alps, The High Life</td>
<td>First Contact: An Alien Encounter</td>
<td>PBS NewsHour</td>
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<td>THU</td>
<td>Lidia’s Kitchen</td>
<td>The Great American Recipe</td>
<td>Rick Steves’ Europe - Outside Beyond The Lens</td>
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<td>6</td>
<td>Sharing Water</td>
<td>Democracy Now!</td>
<td>PBS NewsHour</td>
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<td>FRI</td>
<td>Independent Lens - Children of Las Brisas</td>
<td>Frontline - Global Spymaster Scandal: Exposing Pegasus, Part 1</td>
<td>PBS NewsHour</td>
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<td>7</td>
<td>This Old House</td>
<td>Ask This Old House</td>
<td>American Experience - Lie Detector</td>
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<td>SAT</td>
<td>Milk Street Television</td>
<td>American’s Test Kitchen from</td>
<td>Rick Steves’ Europe - Travelscope</td>
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<td>8</td>
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<td>America’s Test Kitchen</td>
<td>Ict Newcast, Tribal Police Files</td>
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<td>SUN</td>
<td>America Reclaimed - Jeddahland</td>
<td>America’s Test Kitchen</td>
<td>PBS NewsHour</td>
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<td>MON</td>
<td>America’s Test Kitchen</td>
<td>America’s Test Kitchen</td>
<td>America’s Test Kitchen</td>
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<td>10</td>
<td>P.O.V. - American Promise</td>
<td>Democracy Now!</td>
<td>Ict Newcast, Tribal Police Files</td>
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<tr>
<td>TUE</td>
<td>Cinema 15 Classics</td>
<td>Best of the Joy of Painting</td>
<td>All Creatures Great and Small: The Next Chapter</td>
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<tr>
<td>11</td>
<td>Power to the People</td>
<td>Wild Game</td>
<td>Rick Steves Art of Europe - Stone Age to Ancient Greece</td>
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<tr>
<td>WED</td>
<td>Oisje, Voices of the Cherokee</td>
<td>Wapsi Bay</td>
<td>Hit The Ice</td>
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<tr>
<td>12</td>
<td>American Experience - The Blinding of Isaac Woodard</td>
<td>Wild Game</td>
<td>America Reclaimed - Jeddahland</td>
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<tr>
<td>THU</td>
<td>Miss Scarlet and the Duke on Masterpiece - The Vanishing</td>
<td>Wild Game</td>
<td>America’s Test Kitchen</td>
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<td>13</td>
<td>Craft In America - Forge</td>
<td>Wild Game</td>
<td>America’s Test Kitchen</td>
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<tr>
<td>FRI</td>
<td>Arkansas: First People</td>
<td>Wild Game</td>
<td>America’s Test Kitchen</td>
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<td>Antiques Roadshow</td>
<td>Antiques Roadshow - Fort Worth, Hour Two</td>
<td>Rick Steves’ Europe - Seeing Canada</td>
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<tr>
<td>15</td>
<td>America’s Test Kitchen</td>
<td>Cook’s Country</td>
<td>Rick Steves’ Europe - Travelscope</td>
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<tr>
<td>SUN</td>
<td>We’re Still Here</td>
<td>Democracy Now!</td>
<td>Ict Newcast, Tribal Police Files</td>
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<td></td>
<td>Mariposas Del Campo</td>
<td>Stories from the Stage</td>
<td>PBS NewsHour</td>
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<td>Cook’s Country</td>
<td>Rick Steves’ Europe - Travelscope</td>
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<td>17</td>
<td>Incas Remembered</td>
<td>Democracy Now!</td>
<td>Ict Newcast, Tribal Police Files</td>
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<td>Democracy Now!</td>
<td>PBS NewsHour</td>
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<tr>
<td>18</td>
<td>Nature: The Alps, Winter’s Fortress</td>
<td>Beyond The Elements On NOWA - Reactions</td>
<td>Secrets of the Dead</td>
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<td>WED</td>
<td>Lidia’s Kitchen</td>
<td>America’s Test Kitchen</td>
<td>Rick Steves’ Europe - Outside Beyond The Lens</td>
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<td>19</td>
<td>A New Island: The Marshallese In Arkansas</td>
<td>Democracy Now!</td>
<td>Ict Newcast, Tribal Police Files</td>
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<tr>
<td>THU</td>
<td>P.O.V. - I Didn’t See You There</td>
<td>Democracy Now!</td>
<td>PBS NewsHour</td>
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<td>20</td>
<td>This Old House</td>
<td>Ask This Old House</td>
<td>America Reclaimed - For The Love of Rutland</td>
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<tr>
<td>FRI</td>
<td>Milk Street Television</td>
<td>Cook’s Country</td>
<td>Rick Steves’ Europe - Travelscope</td>
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<tr>
<td>21</td>
<td>First Contact - The Journey Begins</td>
<td>Cook’s Country</td>
<td>Ict Newcast, Tribal Police Files</td>
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<td>America Reclaimed - For The Love of Rutland</td>
<td>Democracy Now!</td>
<td>PBS NewsHour</td>
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<td>22</td>
<td>Washington Weekend</td>
<td>The U.S. and the Holocaust - Yearning to Breathe Free (1938 - 1942)</td>
<td>Yoga In Practice</td>
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<td>America’s Test Kitchen</td>
<td>Democracy Now!</td>
<td>Christina Cooks: Back to the Future</td>
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<td>23</td>
<td>Dust N’ Bones</td>
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<td></td>
<td>City Voices: Homelessness to Hopefulness</td>
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<td>PBS NewsHour</td>
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<td>24</td>
<td>Cinema 15: It’s a Mad, Mad, Mad World (1963)</td>
<td>Best of the Joy of Painting</td>
<td>Rick Steves Art of Europe - The Middle Ages</td>
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<td>MON</td>
<td>Craft In America - Holiday</td>
<td>Wapsi Bay</td>
<td>Hit The Ice</td>
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<td>25</td>
<td>Power to the People</td>
<td>Wild Game</td>
<td>America Reclaimed - For The Love of Rutland</td>
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<td>TUE</td>
<td>Oisje, Voices of the Cherokee</td>
<td>Wapsi Bay</td>
<td>America Reclaimed - For The Love of Rutland</td>
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<td>26</td>
<td>P.O.V. - I Didn’t See You There</td>
<td>Best of the Joy of Painting</td>
<td>Ricky Steves’ Europe - The Middle Ages</td>
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<td>Miss Scarlet and the Duke on Masterpiece</td>
<td>The Jazzy Vegetarian</td>
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<td>Craft In America - Industry</td>
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<td>America Reclaimed - For The Love of Rutland</td>
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<td>28</td>
<td>Nature: The Alps, Winter’s Fortress</td>
<td>Finding Your Roots - Salem’s Lot</td>
<td>America Reclaimed - For The Love of Rutland</td>
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</table>

TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule. Monday–Friday repeats at 2am–4am.
First Contact: An Alien Encounter

Wednesday, January 4, 9:00 p.m.

Mixing a fictional narrative with documentary interviews, First Contact: An Alien Encounter tells the dramatic story of an encounter with an extraterrestrial artifact and explores the new tools we have available in the search for life beyond earth.

From Vienna: The New Year’s Celebration 2023

Sunday, January 1, 8:00 p.m.

Celebrate the New Year with this annual classical music celebration featuring waltzes by Strauss from the opulent Musikverein hosted by PBS favorite Hugh Bonneville.

Miss Scarlet and the Duke: The Vanishing

Sunday, January 8, 8:00 p.m.

A famous magician does the ultimate disappearing act and vanishes into thin air. All of London is talking about the mystery and Eliza is hired by a newspaper to investigate, despite the fact that the Duke is already on the case.

All Creatures Great and Small: Second Time Lucky

Sunday, January 8, 9:00 p.m.

A missing ring is just one snag as James and Helen’s wedding date approaches. For one thing, a farmer’s cow may have TB.
<table>
<thead>
<tr>
<th>Date</th>
<th>Monday (MON)</th>
<th>Tuesday (TUE)</th>
<th>Wednesday (WED)</th>
<th>Thursday (THU)</th>
<th>Friday (FRI)</th>
<th>Saturday (SAT)</th>
<th>Sunday (SUN)</th>
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<td>16</td>
<td>Antiques Roadshow</td>
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<td>Christina Cooks: Back to the 2000s</td>
<td>Rick Steves’ Europe</td>
<td>Seeing Canada</td>
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<td>Years of Our Ancestors</td>
<td>Hoop Valley: Life on the Line</td>
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<td>Finding Your Roots - Secret Lives</td>
<td>American Experience - Zora Neale Hurston: Claiming A Space</td>
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<td>Lost Bones: In Search of Sitting Bull’s Grave</td>
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<td>Searching: Our Quest for Meaning in the Age of Science - The</td>
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<td>Nature - Wildheart</td>
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<td>First Contact - A Group Divided</td>
<td>Security and the People</td>
<td>Security and the People</td>
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<td>Washington Week</td>
<td>Curate Season 7</td>
<td>The U.S. and the Holocaust - The Homeless, The Temper-Tossed (1942-74)</td>
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<td>Places to Love</td>
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<td>In Our Hands: Continuing</td>
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<td>American Experience - Zora Neale Hurston: Claiming A Space</td>
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<td>Secrets of the Dead</td>
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<td>Tribal Police Files</td>
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**American Masters: Roberta Flack**

Tuesday, January 24, 9:00 p.m.
Follow the music icon from a piano lounge through her rise to stardom. From “First Time Ever I Saw Your Face” to “Killing Me Softly,” Flack’s virtuosity was inseparable from her commitment to civil rights. Detailing her story in her own words, the film features exclusive access to Flack’s archives and interviews with Rev. Jesse Jackson, Peabo Bryson and more.

**Nature: Soul of the Ocean**

Wednesday, January 25, 8:00 p.m.
Take a deep breath and experience the complex world of ocean waters. Nature shows a never-before-seen look at how life underwater coexists in a marriage of necessity.

**Fight the Power: How Hip Hop Changed the World**

Tuesday, January 31, 9:00 p.m.
This series tells the story of hip hop as a political tool for speaking truth to power. The series includes first-hand accounts from some of rap's most integral players and deconstructs the origins of this bold and revolutionary art form through the voices of those who were there at the start, creating an anthology of how it became a cultural phenomenon against the backdrop of American history.
### Radio Schedules

#### WEAKEDAYS

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<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5-10am</td>
<td>Morning Classics with Dwight Davis</td>
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<tr>
<td>10am-3pm</td>
<td>Mid-Day Classics with Rebecca Weinstein</td>
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<tr>
<td>Noon-1pm</td>
<td>Fri: Show Tune Cafe</td>
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<tr>
<td>3-7pm</td>
<td>Afternoon Classics with Wayla Chambo</td>
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<tr>
<td>7-9pm</td>
<td>Performance Today</td>
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<tr>
<td>9pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
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<tr>
<td>Mid.-5am</td>
<td>90.3 Overnight</td>
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#### SATURDAYS

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<td>Mid.-6am</td>
<td>90.3 Overnight</td>
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<tr>
<td>6-7am</td>
<td>Harmonia</td>
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<tr>
<td>7am-Noon</td>
<td>Car Tunes with Anthony McSpadden</td>
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<tr>
<td>Noon-1pm</td>
<td>From the Top</td>
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<tr>
<td>1-4pm</td>
<td>The Metropolitan Opera</td>
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<td>1/7</td>
<td>Cherubini: Medea</td>
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<td>1/14</td>
<td>Giordano: Fedora</td>
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<td>1/21</td>
<td>Donizetti: L’Elisir d’Amore</td>
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<td>1/28</td>
<td>Poulen: Dialogues des Carmélites</td>
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<td>4-6pm</td>
<td>Intermezzo</td>
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<td>6-8pm</td>
<td>Performance Today</td>
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<tr>
<td>8-11pm</td>
<td>This Just In with Raymond Jones</td>
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<tr>
<td>11pm-Mid.</td>
<td>Harmonia</td>
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#### SUNDAYS

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<tr>
<td>Mid.-7am</td>
<td>90.3 Overnight</td>
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<tr>
<td>7am-Noon</td>
<td>Your Musical Brunch with Anthony McSpadden</td>
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<tr>
<td>Noon-1pm</td>
<td>With Heart and Voice</td>
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<tr>
<td>1-3pm</td>
<td>Performance Today</td>
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<tr>
<td>3-4pm</td>
<td>From the Parlor with Dwight Davis</td>
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<tr>
<td>4-7pm</td>
<td>Afternoon Classics with Raymond Jones</td>
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<tr>
<td>7-8pm</td>
<td>Classical Guitar Alive!</td>
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<tr>
<td>8-10pm</td>
<td>Pipedreams</td>
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<tr>
<td>10pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
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</tbody>
</table>

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whro.org/radio

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#### MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Cat in the Hat Knows A Lot About That!</td>
</tr>
<tr>
<td>6:30</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>7:00</td>
<td>Super Why!</td>
</tr>
<tr>
<td>7:30</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:30</td>
<td>Rosalie’s Rules</td>
</tr>
<tr>
<td>9:00</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>10:00</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>10:30</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>11:00</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>11:30</td>
<td>Curious George</td>
</tr>
</tbody>
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#### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>12:30</td>
<td>Pinkalicious &amp; Pterrrific</td>
</tr>
<tr>
<td>1:00</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>1:30</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>2:00</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>2:30</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>3:00</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>3:30</td>
<td>Arthur</td>
</tr>
<tr>
<td>4:00</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>4:30</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>5:00</td>
<td>Curious George</td>
</tr>
<tr>
<td>5:30</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>6:00</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>6:30</td>
<td>Molly of Denali</td>
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#### EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:30</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:00</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>8:30</td>
<td>Pinkalicious &amp; Pterrrific</td>
</tr>
<tr>
<td>9:00</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>9:30</td>
<td>Ready Jet Go!</td>
</tr>
<tr>
<td>10:00</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:30</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>11:00</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>11:30</td>
<td>Arthur</td>
</tr>
</tbody>
</table>

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Public Radio for Eastern Virginia 89.5 FM
WHRV Norfolk, WHRG 88.5 FM Gloucester Point, WHRE 91.9 FM Eastville, WHRX 90.1 FM Nassawadox, WHRL 88.1 FM Emporia.
Memory Wars: Exploring A Troubled Legacy

Beginning in January, WHRV offers an introspective look at how a nation came to grip with its troubled legacy. Produced by Mallory Noe-Payne, who often anchors news coverage from Virginia Public Media in Richmond, Memory Wars traces the internal struggle and narrative Germany faced in the years following World War II. It’s a fascinating look at how a nation confronts its own past dark period and the lessons other nations, including the United States, can learn from it. The series includes conversations with columnist Michael Paul Williams. Williams is the first African American to offer commentary for the Richmond Times-Dispatch and was awarded the Pulitzer Prize for his writing on the confederate monuments in Richmond and the protests around them after the death of George Floyd. Noe-Payne and Williams combine to explore the modern-day parallels of a how a nation can look at issues that challenge its identity. The six-part production airs Thursdays at 1 p.m. during January.

The Composer as Conductor

Last month, in observance of the birthday of Jean Sibelius, we aired a recording of a transatlantic broadcast of the composer conducting a performance of Andante Festivo. It was a part of the celebration of the 1939 World’s Fair, which, the announcer said, “marks the beginning of a new era...of...peace.” That peace would be shattered later that year, but that is another story.

However, that broadcast got us thinking about how composers fare on the podium. One might think that a composer, who is closer to music than most people, would be the perfect person to bring the printed score to life. Well, it ain’t necessarily so.

In his classic book The Great Conductors, Harold Schonberg recognizes several composers who were also fine conductors. Jean Baptiste Lully “has legitimate claim to being called first of the great conductors,” says Schonberg. Lully died in 1687, a result of an infection brought about by impaling his foot with the staff that he was using to beat time, thus giving new meaning to the term “stick technique.” Schonberg also mentions Spontini, von Weber, Berlioz, Wagner and Mendelssohn as heading the list of outstanding composer-conductors in the 19th century.

Because of his deafness, Beethoven was a special case. He could always hear the music inside his head, but in later life could not hear the orchestra. At the premiere of the Ninth Symphony, the concertmaster told the players to watch him and ignore Beethoven, whose podium gestures were at odds with the score. Eventually, the contralto soloist had to turn the composer around so he could see the applause from the audience.

Closer to our time, Gustav Mahler was an outstanding conductor, if also very self-indulgent and subjective. His more reserved contemporary, Richard Strauss, was also a fine conductor, especially of his own music. And Leonard Bernstein, whose interpretation of Mahler’s music brought it to wider acclaim, was dynamic in front of an orchestra.

And then there was Tchaikovsky, who was neurotic and fearful when facing an orchestra, at least at first. According to reports, he literally thought that his head was going to fall off, so he conducted with one hand holding his head, just in case. In later years he became more comfortable on the podium and turned into at least an adequate conductor. His head never did fall off.

By Dwight Davis
Host, Morning Classics
Dwight.Davis@whro.org
All Creatures Great and Small

The Beloved Show is Back!

Wedding bells chime and animal ailments abound as Masterpiece presents the highly anticipated third season of *All Creatures Great and Small*, based on the bestselling memoirs by veterinarian James Herriot and starring a beloved ensemble cast led by Nicholas Ralph. Season 3 of the acclaimed series airs in seven episodes, beginning Sunday, January 8.

About Season 3

Ralph (*The Devil’s Light*) stars as the young James Herriot who, in season 3, is struggling to balance his growing responsibilities at the veterinary practice with his responsibilities as the newly wedded husband to Helen Alderson, played by Rachel Shenton (Academy Award® winner, *The Silent Child*). Helen, herself, faces difficulties letting go of her old life on the family farm with her father and sister and finding her new place within the walls of Skeldale House.

As war with Germany looms on the horizon, Siegfried Farnon, the irrepressible but unpredictable proprietor of Skeldale House, played by Samuel West (*Hyde Park on Hudson*), contends with painful memories of his own experiences during the First World War, when he served in combat with the Army Veterinary Corps. And Patricia Hodge (*Roadkill*) is back as Mrs. Pumphrey, the wonderfully eccentric owner of Tricki, the pampered Pekingese.

Announcing The Yorkshire Vet

*The Yorkshire Vet* is a documentary series that follows the veterinary practice that inspired the hit series *All Creatures Great and Small*. The series features two vets—Peter Wright and Julian Norton, partners at Skeldale Veterinary Centre in North Yorkshire. Peter, the current head of the practice, was a trainee with the beloved veterinarian and writer James Herriot (the pen name of author Alf Wight) in the country market town of Thirsk.

The current vet practice provides care to both farm animals and pets, with a sometimes-blurred line between the two. Viewers will see real-life cases featuring llamas, cows, sheep, goats, donkeys, swans, pigs, dogs, hamsters and more. Since the program showcases a real vet practice and numerous surgeries, there is a bit more blood than America viewers may be used to in American-made programs, and not all of the cases featured have a happy ending. Yet, through it all, what shines forth is the compassion and love that the doctors demonstrate for both the animals and their human caretakers.

Watch the premiere of *The Yorkshire Vet* Sunday, January 8, 7 p.m on WHRO TV-15.

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See what's on at whro.org/matinee

<table>
<thead>
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<th>January</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAN 2-6</td>
<td>3:30 - 4:30pm</td>
<td>All Creatures Great and Small</td>
<td>Father Brown</td>
<td>Father Brown</td>
<td>Broadchurch</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Second Time Lucky</td>
<td>The Wayward Girls</td>
<td>The Red Death</td>
<td>Episode One</td>
</tr>
<tr>
<td>JAN 9-13</td>
<td>3:30 - 4:30pm</td>
<td>All Creatures Great and Small</td>
<td>Miss Scarlet and the Duke</td>
<td>Vienna Blood</td>
<td>Broadchurch</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Honeymoon's Over</td>
<td>The Enigma of Antigonish</td>
<td>Deadly Communion Part One</td>
<td>Episode Two</td>
</tr>
<tr>
<td>JAN 16-20</td>
<td>3:30 - 4:30pm</td>
<td>All Creatures Great and Small</td>
<td>Miss Scarlet and the Duke</td>
<td>Vienna Blood</td>
<td>Broadchurch</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Surviving Siegfried</td>
<td>Arabella's</td>
<td>Deadly Communion Part Two</td>
<td>Episode Three</td>
</tr>
<tr>
<td>JAN 23-27</td>
<td>3:30 - 4:30pm</td>
<td>All Creatures Great and Small</td>
<td>Miss Scarlet and the Duke</td>
<td>Vienna Blood</td>
<td>Broadchurch</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>What A Balls Up!</td>
<td>Hotel St. Marc</td>
<td>The God of Shadows Part One</td>
<td>Episode Seven</td>
</tr>
<tr>
<td>JAN 30-31</td>
<td>3:30 - 4:30pm</td>
<td>All Creatures Great and Small</td>
<td>Miss Scarlet and the Duke</td>
<td>Vienna Blood</td>
<td>Broadchurch</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Yorkshire Vet</td>
<td>Bloodline</td>
<td>Episode Six</td>
<td>Episode Eight</td>
</tr>
</tbody>
</table>

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Write This Down

If you are in grades K-5 and like to write, pick up those pencils! We want to hear your best stories. WHRO Public Media invites kindergarten through 5th grade students to create a great story, illustrate it and enter it in the PBS KIDS Writers Contest. Stories can be fact or fiction, poetry or prose, and will be judged on originality, creative expression, storytelling and integration of illustrations.

Student entries can be submitted in either the general or environmental category. The general category encourages students to write and draw whatever they would like, letting their imaginations run wild. For the environmental category, students create an innovative story with an environmental topic or theme. Students can write about recycling, climate change or preserving nature, for example. This category was added to the contest in 2018 as part of WHRO’s Batten Environmental Education Initiative.

All students entering the contest receive a special PBS KIDS Certificate. First-place and second-place winners will be selected in each grade level for each category. Additionally, many of the PBS KIDS Writers Contest stories are also featured on Ms. Martha Reads, a WHRO production that airs new episodes Fridays at 10 a.m. on Facebook.

WHRO recognizes the importance of giving students the opportunity to use their storytelling talents to spark creativity and develop critical thinking and written communication skills. We look forward to reading this year’s great stories!

Don’t wait to get started! The entry deadline is Friday, March 24.

Find the entry form and contest rules at whro.org/writerscontest
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Consider joining the community of people who want public television and radio to span generations by including WHRO in your will. For more information, call Dory Morrison at 757-889-9477 or email dory.morrison@whro.org


This exhibition is organized by the Virginia Museum of Fine Arts in collaboration with the Turtle Bay Exploration Park, Redding, CA by Landau Traveling Exhibitions, Los Angeles, CA

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Mr. and Mrs. James Gildea
Mr. and Mrs. Michael K. Gilman
Terry and Sham Gazguras
Mr. and Mrs. Robert Girardin
Goldman Family Charitable Fund
Mr. and Mrs. Michael R. Gomez
Mr. and Mrs. Croton Gordon
Ellen B. Conrader
Mr. Donald Grady
Dr. Barry K. Graham
Cy and Edith Grundy
Phillip D. and Lorraine R. Granger
Thomas Graper and Rebecca Poppard
Mr. H. Carlisle Gravely
Ms. Susan Gregg
Deeply rooted in the Hampton Roads community for 59 years, Checkered Flag is devoted to giving back to the thousands of loyal customers in our community. To that end, we partner with over 65 local educators, charities and community services to create economic opportunity, improve public health, education, and perhaps most importantly of all, inspire civic engagement and service. We’d like to help everyone in our community live their best life.