IT TOOK MILLIONS OF STEPS TO MAKE ONE GIANT LEAP

AMERICAN EXPERIENCE

CHASING THE MOON
A FILM BY ROBERT STONE

PART OF THE PBS SUMMER OF SPACE

A SPECIAL THREE-NIGHT EVENT
TUNE IN OR STREAM MON JULY 8 9/8c

PBS
From the Chief Executive Officer

Where were you while Neil Armstrong exited Apollo 11 and placed that “one small step” onto the moon? I was 7 years old, but vividly remember being in our vacation cottage in Cape Cod. Though I’m not sure if I fully appreciated the magnitude of the event, I remember my parents paying rapt attention to the black and white pictures on their television. I did know that this astronaut walking on the moon was a big deal, so big that the memory of it remains burned in my mind.

This month we are celebrating that memorable moment as PBS kicks off their “Summer of Space” with an exciting lineup of programs. The month’s signature show, Chasing the Moon, celebrates the 50th anniversary of the Apollo 11 moon landing. The program is a three-night event that explores the thrilling era of the space race from its earliest days to the 1969 moon landing. You can watch it on WHRO TV 15 on Monday through Wednesday, July 8-10, starting at 9 p.m. each night. Learn more about the space race, and some of the local people and places that played a role in it, on our website whro.org/chasingthemoon

Other space-themed programs that debut this month are sure to delight as well. Our TV lineup features new programs from popular series like NOVA. Even Antiques Roadshow has planned a new “Out of This World” special episode featuring stellar appraisals that include NASA memorabilia and space travel treasures. You can learn more about the new programs on the next page.

On July 3, HearSay with Cathy Lewis will feature a special program about NASA Langley Research Center’s role in the first moon landing. In addition, WHRV FM will air special programs about the space race and moon landing each Thursday at 1 p.m.

We also have a space-related event for our youngest fans. Join us at the Slover Library in Norfolk to learn about Astronaut Scott Kelly’s year in space. You’ll hear a reading of his book followed by a fun craft activity. The event takes place on Saturday, July 13, at 2 p.m. Learn more at whro.org/events

Another event that has become a popular offering for us is our Race: Let’s Talk About It series of town halls. Our next one will be Saturday, July 13, at the Joint-Use Library in Virginia Beach. Co-presented by WHRO’s Another View and Zeiders American Dream Theater, this moving experience invites audience members to hear performances of music from traditional African, Island, and American historical songbooks, and engage in a conversation about race through the lens of music and lyrics. Learn more at whro.org/events

I hope you will join us for these exciting programs and events! Lastly, I’d like to say a huge thank you to everyone who has contributed a donation to us so far this year. Your support is the reason we are able to continue offering the educational and inspiring programs you enjoy.

Have a great summer!

From the CEO

Bert Schmidt
President & Chief Executive Officer

Dimensions is printed on recycled paper containing 10% post consumer waste and uses eco-friendly soy based inks.
Monday-Wednesday, July 8-10, 9-11 p.m.

In American Experience’s upcoming series, viewers will experience the thrilling era of the space race, from its earliest days to the 1969 moon landing. Chasing the Moon features a fascinating mix of scientific innovation, political calculation, media spectacle, and personal drama. This summer, the series brings the Space Age to vivid life.

Chasing the Moon thoroughly reimagines the race to the moon for a new generation, upending much of the conventional mythology surrounding the effort. The three-part series recasts the Space Age as a fascinating stew of scientific innovation and PR savvy; political calculation and media spectacle; and visionary impulses and personal drama. With no narration and using only archival footage—including a visual feast of previously lost or overlooked material—the film features new interviews with a diverse cast of characters who played key roles in these historic events.

Among those included are astronauts Buzz Aldrin, Frank Borman, and Bill Anders; Freeman Dyson, the renowned futurist and theoretical physicist; Sergei Khrushchev, the son of former Soviet premier Nikita Khrushchev, who played a prominent role in the Soviet space program as a rocket engineer; Poppy Northcutt, the 25-year-old “mathematics whiz” who gained worldwide attention as the first woman to serve in the all-male bastion of NASA’s Mission Control; and Ed Dwight, the Air Force pilot selected by the Kennedy administration to train as America’s first black astronaut.

While other documentaries have largely painted a familiar narrative of goals set, obstacles overcome, disasters averted, and missions accomplished, Chasing the Moon tells a vastly more entertaining and surprising story. As the film reveals, the drive to land a man on the moon was fueled as much by politics as it was by technology and was a controversial undertaking during a volatile time.

Watch a preview of the series and learn more about this historic achievement at whro.org/chasingthemoon
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The Mississippi: Rivers of Life
Wednesday, July 3, 8:00 p.m.
See the many faces of the massive, muddy Mississippi. Its fingers stretch into nearly half of the United States, from the frozen north to the nation’s agricultural heart to mysterious southern swamps where alligators still rule.

A Capitol Fourth
Thursday, July 4, 8:00 p.m.
Celebrate America’s 243rd birthday with an Independence Day celebration for our entire nation. The country’s longest-running July 4 national broadcast tradition returns from the West Lawn of the U.S. Capitol.

Cinema 15: The Big Chill
Saturday, July 6, 8:00 p.m.
Ex-college friends (William Hurt, Glenn Close, Kevin Kline) reunite in a big house after a funeral to play old records and talk.

Grantchester on Masterpiece
Sunday, July 14, 9:00 p.m.
Sidney is swept up in the civil rights movement when Reverend Todd and his daughter arrive—and a murder sees racial tensions spike. Sidney struggles to remember a victim’s final words. Geordie investigates a slum connected to a deadly web of vice.
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Ancient Skies: Gods and Monsters
Wednesday, July 24, 8:00 p.m.
Explore the origins of our relationship with the skies. Our ancestors use the sky to navigate and tell time, and give religious significance to what they see in it. Then, a revolution gives birth to modern science.

Cinema 15: The Way We Were
Saturday, July 27, 8:00 p.m.
A leftist (Barbra Streisand) and a writer (Robert Redford) meet in college, and their love spans the 1930s and ’50s.

Inventing Tomorrow on POV
Monday, July 29, 10:00 p.m.
In preparation for the world’s largest convening of high school scientists, teenage innovators from around the globe create cutting-edge solutions to confront environmental threats while navigating the doubts and insecurities of adolescence.

Ancient Skies: Finding the Center
Wednesday, July 31, 8:00 p.m.
Follow the efforts to give the Earth a shape and a place. From flat Earth legends to Galileo’s telescope, track major changes in scientific understanding. Ideas rise and fall as we continue to explore our ancient skies.
### WHRO 90.3 FM

#### MORNING
6:00  Cyberchase
6:30  Cyberchase
7:00  Wordgirl
7:30  Arthur
8:00  Martha Speaks
8:30  Peg+Cat
9:00  Cat in the Hat Knows a Lot About That
9:30  Splash and Bubbles
10:00  Sesame Street
10:30  Super Why
11:00  Clifford the Big Red Dog
11:30  Caillou

#### AFTERNOON
12:00  Sid the Science Kid
12:30  WordWorld
1:00  Peep and the Big Wide World
1:30  Splash and Bubbles
2:00  Sesame Street
2:30  Daniel Tiger’s Neighborhood
3:00  Daniel Tiger’s Neighborhood
3:30  Pinkalicious & Peterpuff
4:00  Cat in the Hat Knows a Lot About That
4:30  Dinosaur Train
5:00  Let’s Go Luna!
5:30  Ready Jet Go!
6:00  Nature Cat
6:30  Nature Cat

#### EVENING
7:00  Wild Kratts
7:30  Wild Kratts
8:00  Odd Squad
8:30  Odd Squad
9:00  Arthur
9:30  Arthur
10:00  Sesame Street
10:30  Daniel Tiger’s Neighborhood
11:00  Daniel Tiger’s Neighborhood
11:30  Pinkalicious & Peterpuff

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<td>Mid-Day Classics with Rebecca Evans</td>
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<tr>
<td>4-7pm</td>
<td>Afternoon Classics with Wayla Chambo</td>
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<tr>
<td>7-9pm</td>
<td>Performance Today</td>
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<tr>
<td>9pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
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<tr>
<td>Mid.-5am</td>
<td>90.3 Overnight</td>
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#### SATURDAYS

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>Mid.-6am</td>
<td>90.3 Overnight</td>
</tr>
<tr>
<td>6-7am</td>
<td>Harmonia</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Car Tunes</td>
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<tr>
<td>Noon-1pm</td>
<td>From the Top</td>
</tr>
<tr>
<td>1-4pm</td>
<td>The Metropolitan Opera</td>
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<tr>
<td>7/06</td>
<td>National Council Grand Finals Concert</td>
</tr>
<tr>
<td>7/13</td>
<td>The Royal Opera House</td>
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<tr>
<td>7/20</td>
<td>Rossini Opera Festival, Pesaro: Rossini: Adina</td>
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<tr>
<td>7/27</td>
<td>Teatro dell’ Opera, Rome: Gluck: Orfeo et Euridice</td>
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<tr>
<td>4-6pm</td>
<td>Intermezzo</td>
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<tr>
<td>6-8pm</td>
<td>Performance Today</td>
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<tr>
<td>8-11pm</td>
<td>This Just In with Raymond Jones</td>
</tr>
<tr>
<td>11pm-Mid.</td>
<td>Harmonia</td>
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</table>

#### SUNDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>Mid.-7am</td>
<td>90.3 Overnight</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Your Musical Brunch - 8:30 - BirdNotes</td>
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<tr>
<td>Noon-1pm</td>
<td>With Heart and Voice</td>
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<tr>
<td>1-3pm</td>
<td>Performance Today</td>
</tr>
<tr>
<td>3-4pm</td>
<td>From the Parlor with Dwight Davis</td>
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<tr>
<td>4-7pm</td>
<td>Afternoon Classics with Raymond Jones</td>
</tr>
<tr>
<td>7-8pm</td>
<td>Classical Guitar Alive!</td>
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<tr>
<td>8-10pm</td>
<td>Pipedreams</td>
</tr>
<tr>
<td>10pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
</tr>
</tbody>
</table>

### WHRV 90.9 FM

#### MORNING
5-9am  Morning Edition from NPR
9-10am BBC Newshour
10-Noon 1A
11-1pm Mon-Wed: HearSay with Cathy Lewis
1-2pm Thurs: Watching America
Fri: Another View with Barbara Hamm Lee

#### WEEKDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5-9am</td>
<td>Morning Edition from NPR</td>
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<tr>
<td>9-10am</td>
<td>BBC Newshour</td>
</tr>
<tr>
<td>10-Noon</td>
<td>1A</td>
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<tr>
<td>11-1pm</td>
<td>Mon-Wed: HearSay with Cathy Lewis</td>
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<tr>
<td>1-2pm</td>
<td>Thurs: Watching America</td>
</tr>
<tr>
<td>3-4pm</td>
<td>Fri: Another View with Barbara Hamm Lee</td>
</tr>
<tr>
<td>5-6pm</td>
<td>R&amp;B Chronicles (Fri)</td>
</tr>
<tr>
<td>7-8pm</td>
<td>Out of the Box with Paul Shugrue (M-Th)</td>
</tr>
<tr>
<td>8-10pm</td>
<td>A Shot of the Blues (Fri)</td>
</tr>
<tr>
<td>9-10pm</td>
<td>Jazz with Jae Sinnett (M-Th)</td>
</tr>
<tr>
<td>10-11pm</td>
<td>Lost in the Shuffle (Fri)</td>
</tr>
<tr>
<td>11-1am</td>
<td>Mountain Stage (Fri)</td>
</tr>
<tr>
<td>1-5am</td>
<td>BBC World Service</td>
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#### SATURDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>Mid.-1am</td>
<td>Mountain Stage</td>
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<tr>
<td>1-5am</td>
<td>Sinnett Overnight</td>
</tr>
<tr>
<td>5-7am</td>
<td>BBC News</td>
</tr>
<tr>
<td>7-8am</td>
<td>You Bet Your Garden</td>
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<tr>
<td>8-10am</td>
<td>Weekend Edition Saturday</td>
</tr>
<tr>
<td>10-11am</td>
<td>Left, Right &amp; Center</td>
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<tr>
<td>11am-Noon</td>
<td>Wait, Don’t Tell Me!</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>This American Life</td>
</tr>
<tr>
<td>1-5pm</td>
<td>Out of the Box with Paul Shugrue (M-Th)</td>
</tr>
<tr>
<td>5-6pm</td>
<td>All Things Considered</td>
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<tr>
<td>6-8pm</td>
<td>Live from Here</td>
</tr>
<tr>
<td>8-10pm</td>
<td>The Saturday Night Fish Fry</td>
</tr>
<tr>
<td>10-11pm</td>
<td>Vocal Sound of Jazz</td>
</tr>
<tr>
<td>11pm-Mid.</td>
<td>Juke in the Back</td>
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</table>

#### SUNDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>Mid.-5am</td>
<td>Blues Before Sunrise</td>
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<tr>
<td>5-7am</td>
<td>BBC News</td>
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<tr>
<td>7-8am</td>
<td>With Good Reason</td>
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<td>8-10am</td>
<td>Weekend Edition Sunday</td>
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<td>10-11am</td>
<td>On Being</td>
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<tr>
<td>11-noon</td>
<td>Ask Me Another/Writer’s Block</td>
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<tr>
<td>Noon-1pm</td>
<td>The Splendid Table</td>
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<tr>
<td>1-5pm</td>
<td>Sinnett in Session</td>
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<tr>
<td>5-6pm</td>
<td>All Things Considered</td>
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<tr>
<td>6-7pm</td>
<td>Thistle &amp; Shamrock</td>
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<tr>
<td>7-9pm</td>
<td>Pickin’ on WHRV</td>
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<tr>
<td>9-10pm</td>
<td>Acoustic Highway</td>
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<tr>
<td>10-11pm</td>
<td>Folk Alley</td>
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<tr>
<td>11pm-Mid.</td>
<td>Art of Song</td>
</tr>
<tr>
<td>Mid.-1am</td>
<td>Woodsongs</td>
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</tbody>
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Public Radio for Eastern Virginia and Northeast North Carolina 89.5 FM WHRV Norfolk, WHRG 88.5 FM Gloucester Point, WHRE 91.9 FM Eastville, WHRX 90.1 FM Nassawadox, WHRL 88.1 FM Emporia.

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**July 2019 Radio Schedules**

The Metropolitan Opera
7/06 National Council Grand Finals Concert

The Royal Opera House
7/13 Giordano: Andrea Chénier

Rossini Opera Festival, Pesaro: Rossini: Adina

Teatro dell’ Opera, Rome: Gluck: Orfeo et Euridice

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**Public Radio with classical music on three great stations:** WHRO 90.3 FM, serving Hampton Roads; WHRF 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

whro.org/radio
MOON MUSIC

Jupiter and Saturn have sixty-some moons each. Mars has only two small moons, while Venus and Mercury are moonless. Earth has but one moon, of course, but ours is haunting and magical. Our moon is close and big and bright, and the combination of its distance from Earth and its size allow for the occasional awe-inspiring eclipse of the sun. It’s a safe assumption that for as long as there have been humans, we have looked up at the moon in wonder. And probably for just as long, we have made verse and music about the moon.

Moon music abounds in every culture, from American popular song—rhyming “moon,” “June,” and “croon”—to delicate, impressionistic music from the Far East to lush classical compositions. In the latter category are some of the best-known pieces in the repertoire, frequently heard on our stations. For example, there is Claude Debussy’s limpid “Clair de Lune,” which captures the magic of a moonlit night like few other works. In Dvorak’s opera Rusalka, the title character does Debussy one better by adding her soaring soprano voice to praise the moon. In The Merry Wives of Windsor, the entire chorus sings of the beauty of the bright orb. Then there is the so-called “Moonlight Sonata” by Beethoven, which carries a slightly misleading title: while the first movement suggested moonlight on a lake to the critic who named the piece, the last movement dispels that peaceful image. But no matter. It’s just another example of the enduring influence of music on our magical moon.

By Dwight Davis
Host, Morning Classics
Dwight.Davis@whro.org

A DEFINING MOMENT

During my 32 years of teaching, I often told my students that there were very few “defining moments” in their lives—those which would forever be etched into history and that they were witness to. I was fortunate to be in the classroom when the Berlin Wall fell and the 2000 disputed presidential election occurred. I told my students, “You will forever recall this moment in your lives.” For so many Americans, July 20, 1969, will always be their defining moment. It was late that evening when people huddled around their televisions to witness the unthinkable—man walking on the moon. It was a crowning achievement coming only eight years after President Kennedy had challenged Congress to commit itself to a moon landing.

I was 9 years old in 1969 and can still feel the excitement of staying up late with my family and seeing those grainy black and white images of Neil Armstrong and Buzz Aldrin descending the steps of the lunar module. We listened intensely as President Nixon offered his congratulations from the Oval Office. There wasn’t a car on the street and every neighbor’s lights were on. Clearly, for one brief moment, the entire country sat collectively watching and feeling that we, as a nation, succeeded in something extraordinary. I vividly recall my mother saying, “This is history. You will tell your children about it,” and I did. For 32 years, to classrooms full of kids, I discussed that defining moment in my life. And for a generation, it remains an indelible memory. This month, WHRV FM celebrates the fiftieth anniversary of man landing on the moon with a series of specials that track the space race, the hard work of so many people at NASA, and the incredible moment that occurred late night July 20, 1969.

Tune in for these specials honoring the first moon landing:

7/3, noon, HearSay: Guest host Joe Flanagan invites listeners to share their memories of July 20, 1969, with Justin Moore, Director of the Old Dominion University Pretlow Planetarium.

7/3, 1:00 p.m.: Washington Goes to the Moon, Part 1
7/10, 1:00 p.m.: Washington Goes to the Moon, Part 2
7/17, 1:00 p.m.: Race and Space
7/24, 1:00 p.m.: Rocketing Ahead
7/31, 1:00 p.m.: Rocket Girls and Astro-nettes

And all month, listeners will share their “moonshot memories” of where they were and how they felt on July 20, 1969. WHRV FM will air these memories throughout the month on 89.5 FM.

By Barry Graham
Host, Acoustic Highway
Barry.Graham@whro.org
Antiques Roadshow kicks off the lineup on July 8, at 8:00 p.m., commemorating the 50th anniversary with the premiere of an all-new “Out of This World” special episode featuring stellar appraisals that include NASA memorabilia, space travel treasures, science fiction finds, and more.

8 Days: To the Moon and Back
Viewers will take a unique journey with the crew of Apollo 11 for their eight-day, three-hour, 18-minute and 35-second mission in 8 Days: To the Moon and Back (July 17, 9 p.m.), a new documentary in which rare mission audio takes viewers inside the spacecraft on its historic journey. The film seamlessly blends this authentic mission audio, featuring candid conversations between Neil Armstrong, Buzz Aldrin, and Michael Collins with newly shot studio footage, NASA and news archives, and stunning CGI recreation of the journey and landing to tell this amazing story in a riveting new way.

NOVA: Back to the Moon and NOVA: The Planets
NOVA brings two new specials to the summer lineup. Join the next generation of engineers who aim to take us Back to the Moon (July 10, 8 p.m.) as a stepping stone for future human missions to Mars, the Asteroid Belt, and beyond. The Planets (July 24, 9 p.m.) treats viewers to an up close look at some faraway worlds, including the dark side of Pluto, an ancient Martian waterfall, and the storm twice the size of Earth seen from high above Saturn, revealing how each of them has affected our own planet.

Ancient Skies
In the three-part Ancient Skies (July 24, 8 p.m.), audiences will discover how centuries of knowledge, experimentation, and engineering helped our ancestors explore outer space. Expert contributors and indigenous storytellers demystify astronomical myths with scientific explanations.

The PBS “Summer of Space” brings five new programs that cover different areas of space exploration.
Matinée

All your favorite PBS programs every weekday afternoon starting at 3:30 p.m. on WHRO TV15

See what’s on at whro.org/matinee

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<tr>
<td>01-05</td>
<td>3:30 - 4:30pm Poldark on Masterpiece</td>
<td>Grantchester on Masterpiece</td>
<td>Father Brown</td>
<td>Downton Abbey Part Six</td>
<td>Endeavour on Masterpiece Confection</td>
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<td></td>
<td>4:30 - 5:30pm Jamestown</td>
<td>Grantchester on Masterpiece</td>
<td>Professor T from Walter Presents</td>
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<td>08-12</td>
<td>3:30 - 4:30pm Poldark on Masterpiece</td>
<td>Special Programming</td>
<td>Father Brown</td>
<td>Downton Abbey Part Seven</td>
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<td>Professor T from Walter Presents</td>
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<td>15-19</td>
<td>3:30 - 4:30pm Poldark on Masterpiece</td>
<td>Grantchester on Masterpiece Episode One</td>
<td>Father Brown</td>
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<td>Special Programming</td>
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<td>Grantchester on Masterpiece Episode Two</td>
<td>Professor T from Walter Presents</td>
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<td>22-26</td>
<td>3:30 - 4:30pm Poldark on Masterpiece</td>
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<td>Father Brown</td>
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<td>4:30 - 5:30pm Jamestown</td>
<td>Grantchester on Masterpiece Episode Three</td>
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<td>29-31</td>
<td>3:30 - 4:30pm Poldark on Masterpiece</td>
<td>Grantchester on Masterpiece Episode Three</td>
<td>Death in Paradise</td>
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<td>4:30 - 5:30pm Jamestown</td>
<td>Special Programming</td>
<td>Professor T from Walter Presents</td>
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ADVERTISE IN

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Contact DIANE ROGIC
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or Diane.Rogic@whro.org
to put your ad in the next issue

WHRO PRESENTS

Classic Movies Every Saturday at 8 p.m.
With Host Danny Epperson

7/06 The Big Chill
7/13 Anastasia
7/20 Song of Bernadette
7/27 The Way We Were
July starts the beginning of our new fiscal year, and as is tradition we are welcoming new programs to the schedule. Starting July 1 we will make the following changes.

**1A with Joshua Johnson** will air weekdays from 10 a.m. to noon. Since joining the lineup, 1A has proven to be an example of a well-targeted and highly focused show, that speaks to what is happening right now in America. We are pleased to take the full two-hour live weekday program.

Ken Rudin’s Political Junkie will join the schedule Friday afternoons at 1 p.m. As one of America’s foremost experts in politics and campaign history, Ken was a longtime favorite on Talk of the Nation along with his column by the same name that ran in the Washington Post before making his leap to NPR. Ken now hosts a weekly program and is a contributor to many local and national public radio programs. Ken is also a columnist for the USA Today newspaper and website, and contributes to various publications around the world. In our heightened political climate, adding Ken to our lineup is sure to be a success!

The Moth Hour will move to Wednesdays at 1 p.m.

Science Friday with Ira Flatow returns to the WHRV schedule Friday afternoons at 2 p.m. Since it left the schedule two years ago, Fridays were missing that special magic only Ira and his team can bring with their unique take on news, information, health, stories, and curiosity of science which always delighted listeners. Now distributed by WNYC, we are delighted to bring the program back to WHRV.

As with all program changes, in order to make room we do say goodbye to two incredible programs—On Point and Radio Lab. Thankfully, both can be heard for free via podcast as well as the WHRO App. If you have questions or concerns about WHRV programs, please contact Chuck Doud, Director of Programming and Audience Strategy at chuck.doud@whro.org.
On May 8, 2018, NASA Administrator Jim Bridenstine made the announcement, “We are going to the moon.” NASA’s new program, Artemis, looks to return astronauts to the moon by 2024 with the intention of establishing a habitat to continue scientific explorations and test technologies with their eye toward Mars. As new attention is toward the stars, it may be a good time for youth to consider jobs in this industry, many of which do not require a four-year degree and will provide rewarding careers.

Sam James, a mechanical engineering technician at NASA for 32 years, agrees these are great jobs. He started at NASA in an aerospace and model apprenticeship program. However, though Sam has a four-year degree, which gave him a great start in his job, the program only required an associate’s degree.

Sam enjoys working with world-renowned researchers as he supports the creation and testing on new designs, some of which may fail and lead to a new design, another test, and so on. Then there is the reward and excitement when a design is successful. Sam was recently involved in the development of an inflatable airlock, which will get astronauts from the capsule to the International Space Station without needing a space suit. Pretty cool!

Skilled Career Options

According to the Bureau of Labor and Statistics, one of the top nine highest paying jobs that does not require a four-year degree is aerospace engineering and operations technician. According to the Bureau of Labor and Statistics, one of the top nine highest paying jobs that does not require a four-year degree is aerospace engineering and operations technician.

Aerospace engineering and operations technicians operate and maintain equipment used in developing, testing, producing, and sustaining new aircraft and spacecraft using computer-based modeling and simulation tools and processes in their work. Mean annual wage in Virginia in 2018: $75,060. (bls.gov).

Other options are:

- Electro-mechanical technicians operate, test, and maintain unmanned, automated, robotic, or electromechanical equipment.
- Mechanical engineering technicians help mechanical engineers design, develop, test, and manufacture mechanical devices, including tools, engines, machines, and aircraft.

As a parent of two children, Sam feels that other parents may underestimate the value of these jobs. He mentions, “A four-year college is not always the right path for everyone. Community colleges are very powerful and can offer kids a great opportunity to start a rewarding career.” His recommendation: start talking to your kids as early as 7th and 8th grade, but it is never really too late.

By Nancy Rogan
Director of Community Engagement

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PREMIER PERFORMANCE

Tiffany
Sat. October 12

Harlem 100: A Harlem Renaissance Celebration
Sat. October 19

Smooth Jazz with Jeff Lorber
Fri. November 8

David Sanborn Jazz Quintet
Sat. November 9

The Texas Tenors
Sat. November 16

An Evening with Jane Monheit
Sat. November 30

A Debby Boone Christmas
Sat. December 7

Christmas with the Nelsons
Starring Matthew and Gunnar Nelson
Thurs. December 12

The Soul and Spirit of Christmas with CeCe Winans
Sat. December 14

Bluegrass and Brew Festival: Rhonda Vincent
Fri. January 24

Bluegrass and Brew Festival: Summer Brooke and the Mountain Faith Band
Sat. January 25

Bluegrass and Brew Festival: Ladies of the Crooked Road
The Loose Strings Band and Erynn Marshall & Carl Jones
Sun. January 26

Clowning Around with Avner the Eccentric
Sat. February 1

Linda Eder in Concert
Sat. February 29

10000 Maniacs
Sat. March 21

A Night with Buddy Holly
Sat. April 4

Emily Asher’s Garden Party
Sat. April 11

WINDOWS ON THE WORLD

Cirque Mei
Sat. October 26

Che Malambo
Sat. March 7

BROADWAY AT THE AMERICAN

2019 Hampton Arts Anniversary Gala
Sat. October 5

Xanadu
Sat. November 2

Men are from Mars, Women are from Venus LIVE!
Fri. November 22

Mrs. Krishnan’s Party
Fri. February 7
Sat. February 8

That Golden Girls Show! A Puppet Parody
Sat. February 15

God Help Us with Ed Asner
Sat. April 25
Sun. April 26

CONVERSATIONS WITH...

Conversations With... Donna Brazile
Fri. October 11

Conversations With... Rich Lowry
Thurs. November 14

Conversations With... David Hogg
Sat. November 23

Conversations With... Connie Schultz
Thurs. January 16

FAMILY FUN

‘Twas the Night Before Christmas
Sat. November 30

Barefoot Puppets: Little Bread Hen
Sat. January 4

Town Mouse and Country Mouse
Sat. April 4

THE LIGHTHOUSE

Hampton Roads Philharmonic: Mendelssohn’s “Italian” Symphony
Sun. October 13

Riddick Dance Company: Visions of the Protest
Fri. October 18

Movie Nights: The Rocky Horror Picture Show
Thurs. October 31

Hampton Roads Philharmonic: Winter Classics & Holiday Favorites
Sun. December 8

The Jazz Side of Aretha Franklin
Starring Desirée Roots
Sat. December 7

Christmas with the Nelsons
Starring Matthew and Gunnar Nelson
Sun. December 8

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Did you know you can watch many of your favorite shows—even full seasons—online through WHRO Passport? This attractive member benefit allows you to binge-watch shows from your computer, smartphone, smart TV, or tablet. WHRO Passport is available to members who donate $60 per year or more.

The process to activate your WHRO Passport account is quick and easy, and we have someone standing by ready to help you. Audience Services Representative Kamaria Mason is one of the friendly voices who greets you when you call WHRO. In addition to answering questions about radio and television programs, and updating member accounts, she is also our resident Passport expert. She said a favorite part of her job is assisting members with Passport from the first steps of getting them signed up to helping them navigate Passport on their device once their account is activated.

Once you activate your account, you will find a vast library of programs available to view anytime you want. “People who like to travel often call me right before they leave,” Kamaria explained, “because they don’t want to miss their program, so I help them set it up on their laptops before they go.”

Members who have activated their WHRO Passport account often have the opportunity to view programs early. This month, for instance, when Grantchester returns for its fourth season on July 14, Passport members can binge the entire series starting on the night it premieres—no need to wait a week between episodes! This is the case for other series as well including Frankie Drake Mysteries, Season 2 (August 2019); Poldark, Season 5 (September 2019) and The Durrells in Corfu, Season 4 (September 2019).

You can also give the gift of WHRO Passport to others. “I’ve had grandparents who said they want to make sure their grandchildren stay educated, so they gave Passport as a gift to them,” Kamaria said.

Activating a Passport account is easy and doesn’t take very long. In most cases, it is a simple three-step process. Find directions on our website by clicking the FAQ link at whro.org/passport or call 757.889.9310 for assistance by phone.

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