CHECKING IN WITH THE WHRO PUBLIC MEDIA RADIO TEAM
As you see from our cover story, in this month’s issue we are highlighting our Radio and News staff. These dedicated folks have been working hard to keep things running smoothly during the pandemic. While many of our employees are working from home, members of these teams have continued to work at the station making sure we are able to bring you the latest news, information, music and arts programs that you enjoy. I hope you will take a moment to read about them and get to know them a little better.

Many of you tuned in for our educational program VA TV Classroom that presented teachers teaching content for students in grades K–10. We’ve decided to re-air this series on WHRO TV 15 throughout the summer. Tune in for a refresher or to catch up on any lessons you missed. Much of this content is also archived in our digital learning library, eMediaVA. Visit emediava.org to search for the topics and grade levels that interest you most. We will also have a new season of VA TV Classroom coming in the fall—stay tuned!

In addition to this content for your children, we have some exciting summer programs lined up that the whole family will enjoy. This year marks 100 years since the passage of the 19th Amendment, and we’ll be sharing the stories of some of the women who worked so hard to bring it about. The upcoming film The Vote (July 6–7, 9 p.m.), from American Experience, tells the dramatic culmination story of the hard-fought campaign waged by American women for the right to vote. Unladylike2020 (July 10, 9 p.m.), from American Masters, explores the stories of pioneering women in American politics. And, of course, we will celebrate America’s 244th birthday with A Capitol Fourth 2020 on July 4 at 8 p.m.

As our community gets back to (a new) “normal” and more things open up, I’d like to thank you for your generous support during these unprecedented times. We’ve heard from so many of you during this time about how you rely on WHRO Public Media for news, entertainment and information—and it is only through your contributions that any of it is possible. Many of you donated in support of our TV and radio pledge drives last month. Thank you! If you didn’t get a chance to give, or you’d like to send an additional gift, donating online is a quick and easy way. Visit us at whro.org/donate

Lastly, I’m excited to announce that work on our Wall of Faces initiative reached a new milestone—we’ve located the last missing photo! This project’s goal was to find photos for all 1,306 Virginia Veterans listed on the Vietnam Veterans Memorial in Washington, D.C. You can read more about it at whro.org/walloffaces Thank you to everyone who helped us locate photos!

Stay safe, stay cool and have a great summer!

Bert Schmidt
President & Chief Executive Officer
WHRO PUBLIC MEDIA CELEBRATES BIG WINS

WHRO Public Media has been honored to win several awards recently. From our journalistic news series to a children’s music video, we are excited to celebrate these accomplishments.

“WHRO Public Media is committed to delivering outstanding content that enriches and educates our community. We are honored by these awards and nominations,” stated Bert Schmidt, president and CEO of WHRO.

BELOW IS A LIST OF OUR 2020 AWARDS

TELLY AWARDS 2020

GOLD
Online: History
Final Descent

Television: Cultural
Dancing on the Shoulders of Giants

Online: Documentary: Series
Curate 757

SILVER
Local TV: Not-for-Profit - WHRO TV Spot
“Rhythm Going – Gershwin”

Television: Social Impact
City Voices: Homelessness to Hopefulness

Local TV: Campaign - Not-for-Profit
City Voices

Online: Cultural
Curate 757 “Gary Wong”

Television: Cultural
Curate “When Art is Finding Your Own Voice”

Local TV: Campaign - Not-for-Profit
American Graduate: Getting To Work 2019

Online: Cultural
Curate 757 “Titus Kaphar”

Online: Videography / Cinematography
Curate 757 “Michael Kagan”

Television: Student
Curate U “Between the Glass”

Non-Broadcast: Student
My Plan to Save the Planet

BRONZE
Television: Information
She’s Coming Home: Women Veterans

Local TV: Campaign
Not-for-Profit - GreenBeats

Online: Cultural
Curate 757 “Queen Esther Marrow”

REGионаL CaPITAL EMMYS

WHRO has been nominated for 8 regional Emmys. Awards will be presented in August.

Arts/Entertainment
Program Feature/Segment
Curate 757 “Titus Kaphar”

Arts/Entertainment
Program Feature/Segment
Curate 757 “Gary Wong”

Arts/Entertainment
Program Feature/Segment
Curate 757 “Chuck Dickerson”

Documentary - Cultural Topic
City Voices: Homelessness to Hopefulness

Historical/Cultural - Program/Special
The Historic Attucks Theater: Apollo of the South

Arts/Entertainment – Program/Special
Dancing on the Shoulders of Giants

Community/Public Service category
American Graduate III

Community/Public Service category
GreenBeats

ADDY AWARDS

BEST IN SHOW GOLD
Music Video
GreenBeats “Good Bugs”

SILVER
9B Card/Invitation/Announcement
City Voices

Campaign of TV Spots
WHRO “We’ll Keep You Going”
2020 District ADDY®

Music Video Category
GreenBeats “Good Bugs”

NATIONAL EDUCATIONAL TELECOMMUNICATIONS ASSOCIATION (NETA) AWARDS

CELEBRATING TEACHING & LEARNING CATEGORY

Young Storytellers and “My Plan to Save the Planet” aka “Be Like the Robots.”

AWARD OF EXCELLENCE AT THE BEST SHORTS FILM FEST FOR 2020
“Be Like the Robots”

VIRGINIAS ASSOCIATED PRESS BROADCASTERS

FIRST PLACE, BEST LIGHT FEATURE

“Naro Expanded Video to Close, but Seeks Extended Life for the Collection”

REGIONAL EDWARD R. MURROW AWARD

BEST NEWS SERIES
Seclusion & Restraint: Behind the Numbers

To see and hear these award winning segments, visit whro.org/awards
<table>
<thead>
<tr>
<th></th>
<th>8:00 P.M.</th>
<th>9:00 P.M.</th>
<th>10:00 P.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 WED</strong></td>
<td>Spy in the Wild, A Nature Miniseries - Friendship</td>
<td>NOVA - Australia's First 4 Billion Years: Monsters</td>
<td>Prehistoric Road Trip - Tiny Teeth, Fearsome Beasts</td>
</tr>
<tr>
<td></td>
<td>Lidia's Kitchen</td>
<td>Moveable Feast</td>
<td>Moveable Feast</td>
</tr>
<tr>
<td></td>
<td>POV - And She Could Be Next, Part 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>2 THU</strong></td>
<td>This Old House</td>
<td>Ask This Old House</td>
<td>National Parks: America’s Best Idea - Going Home (1920-1933)</td>
</tr>
<tr>
<td></td>
<td>Milk Street Television</td>
<td>Moveable Feast</td>
<td>Moveable Feast</td>
</tr>
<tr>
<td></td>
<td>Prehistoric Road Trip - Tiny Teeth, Fearsome Beasts</td>
<td></td>
<td>Breakthrough: The Ideas That Changed The World - The Rocket</td>
</tr>
<tr>
<td><strong>3 FRI</strong></td>
<td>Washington Week</td>
<td>Museum Access</td>
<td>Great Performances - Ellis Island: The Dream of America</td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen</td>
<td>Moveable Feast</td>
<td>Cook's Country</td>
</tr>
<tr>
<td></td>
<td>Paving The Way: The National Park-To-Park Highway</td>
<td></td>
<td>Paving The Way: The National Park-To-Park Highway</td>
</tr>
<tr>
<td><strong>4 SAT</strong></td>
<td>Capitol Fourth</td>
<td>Moveable Feast</td>
<td>Best of the Joy of Painting</td>
</tr>
<tr>
<td></td>
<td>No Passport Required - Las Vegas</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Anthem</td>
<td></td>
<td>Statue of Liberty</td>
</tr>
<tr>
<td><strong>5 SUN</strong></td>
<td>Lucy Worsley's Royal Myths &amp; Secrets - Marie Antoinette: Grantchester Season 5 on Masterpiece - Episode Four</td>
<td>Beecham House on Masterpiece - Episode Four</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No Passport Required - Boston</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
</tr>
<tr>
<td></td>
<td>Spy in the Wild, A Nature Miniseries - Friendship</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>6 MON</strong></td>
<td>Antiques Roadshow - Women’s Work</td>
<td>Moveable Feast</td>
<td>Moveable Feast</td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
</tr>
<tr>
<td></td>
<td>The Good Road</td>
<td>The Good Road</td>
<td>Local, USA</td>
</tr>
<tr>
<td><strong>7 TUE</strong></td>
<td>Secrets of the Dead - Viking Warrior Queen</td>
<td>Moveable Feast</td>
<td>Moveable Feast</td>
</tr>
<tr>
<td></td>
<td>In Julia’s Kitchen</td>
<td>Cook’s Country</td>
<td>Cook’s Country</td>
</tr>
<tr>
<td></td>
<td>America Reframed - Enter The Faun</td>
<td>Moveable Feast</td>
<td>Moveable Feast</td>
</tr>
<tr>
<td><strong>8 WED</strong></td>
<td>Spy in the Wild, A Nature Miniseries - Bad Behavior</td>
<td>NOVA - Australia’s First 4 Billion Years: Strange Creatures</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lidia's Kitchen</td>
<td>Moveable Feast</td>
<td>Moveable Feast</td>
</tr>
<tr>
<td></td>
<td>POV - And She Could Be Next, Part 2</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
</tr>
<tr>
<td><strong>9 THU</strong></td>
<td>This Old House</td>
<td>Ask This Old House</td>
<td>National Parks: America’s Best Idea - Great Nature (1933-1945)</td>
</tr>
<tr>
<td></td>
<td>Milk Street Television</td>
<td>Moveable Feast</td>
<td>Cook’s Country</td>
</tr>
<tr>
<td></td>
<td>Secrets of the Dead - Viking Warrior Queen</td>
<td>Moveable Feast</td>
<td>Breakthrough: The Ideas That Changed The World - The Rocket</td>
</tr>
<tr>
<td><strong>10 FRI</strong></td>
<td>Washington Week</td>
<td>Museum Access</td>
<td>Unladylike2020: American Masters</td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen</td>
<td>Moveable Feast</td>
<td>Travels with Darley</td>
</tr>
<tr>
<td></td>
<td>Vote: American Experience</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>11 SAT</strong></td>
<td>Cinema 15 - Cinema15: The Big Chill</td>
<td>Moveable Feast</td>
<td>Moveable Feast</td>
</tr>
<tr>
<td></td>
<td>No Passport Required - Detroit</td>
<td></td>
<td>Best of the Joy of Painting</td>
</tr>
<tr>
<td></td>
<td>Vote: American Experience</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>12 SUN</strong></td>
<td>The Great British Baking Show - Final</td>
<td>Moveable Feast</td>
<td>Grantham Season 5 on Masterpiece - Episode Two</td>
</tr>
<tr>
<td></td>
<td>No Passport Required - New Orleans</td>
<td>Moveable Feast</td>
<td>Travels with Darley</td>
</tr>
<tr>
<td></td>
<td>Spy in the Wild, A Nature Miniseries - Bad Behavior</td>
<td></td>
<td>Lucy Worsley's Royal Myths &amp; Secrets - Elizabeth I: The Warrior</td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen</td>
<td>Moveable Feast</td>
<td>Beyond Your Backyard</td>
</tr>
<tr>
<td></td>
<td>The Good Road</td>
<td>The Good Road</td>
<td>Local, USA</td>
</tr>
<tr>
<td><strong>14 TUE</strong></td>
<td>We'll Meet Again - The Fight for Women's Rights</td>
<td>Moveable Feast</td>
<td>Moveable Feast</td>
</tr>
<tr>
<td></td>
<td>In Julia’s Kitchen</td>
<td>Family Travel</td>
<td>Fringe Benefits</td>
</tr>
<tr>
<td></td>
<td>America Reframed - Deej</td>
<td>Moveable Feast</td>
<td>Hearts of Glass</td>
</tr>
<tr>
<td><strong>15 WED</strong></td>
<td>Spy in the Wild, A Nature Miniseries - Meet The Spies</td>
<td>Moveable Feast</td>
<td>Travelescope</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Moveable Feast</td>
<td>NOVA - Making North America: Origins</td>
</tr>
<tr>
<td></td>
<td>Divided We Fall: Unity Without Tragedy</td>
<td>Moveable Feast</td>
<td>独立 Lens - Cooked: Survival By Zip Code</td>
</tr>
</tbody>
</table>

TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule.
A Capitol Fourth 2020
Saturday, July 4, 8:00 p.m.
Celebrate America’s 244th birthday with the 40th anniversary of the Independence Day celebration for our entire nation.

Lucy Worsley’s Royal Myths & Secrets
Sunday, July 5, 8:00 p.m.
Find out why Marie Antoinette is often blamed for causing the French Revolution by saying “let them eat cake” to her starving subjects. Lucy Worsley uncovers the myths and secrets that led the doomed queen to the guillotine.

The Vote: American Experience
Monday-Tuesday, July 6-7, 9:00 p.m.
Meet the unsung heroes of the movement and relive the fiery, dramatic and unrelenting campaign that led to passage of the 19th Amendment, granting American women the vote and ushering in the largest expansion of voting rights in U.S. history.

Unladylike2020: American Masters
Friday, July 10, 9:00 p.m.
Explore the stories of pioneering women in American politics who advocated for suffrage and civil rights over 100 years ago, including the first women in the U.S. Congress and State Senate, and a co-founder of the NAACP.
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event 1</th>
<th>Time 1</th>
<th>Event 2</th>
<th>Time 2</th>
<th>Event 3</th>
<th>Time 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>THU</td>
<td>This Old House</td>
<td>8:00 PM</td>
<td>National Parks: America’s Best Idea - The Morning of Creation (1946-1980)</td>
<td>9:00 PM</td>
<td>In The Americas</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>17</td>
<td>FRI</td>
<td>Milk Street Television, Secrets of the Dead - Egypt’s Darkest Hour</td>
<td>8:00 PM</td>
<td>Bare Feet</td>
<td>9:00 PM</td>
<td>Places to Love</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>18</td>
<td>SAT</td>
<td>Washington Week, America’s Test Kitchen, Frontline</td>
<td>8:00 PM</td>
<td>Great Performances at the Met - Porgy and Bass</td>
<td>9:00 PM</td>
<td>Weekends with Yankee</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>19</td>
<td>SUN</td>
<td>Cinema 15 - Cinema 15: Roxanne</td>
<td>8:00 PM</td>
<td>Grantchester Season 5 on Masterpiece - Episode Six</td>
<td>9:00 PM</td>
<td>Beecham House on Masterpiece - Episode Six</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>20</td>
<td>MON</td>
<td>Antiques Roadshow - Vintage Los Angeles 2020</td>
<td>8:00 PM</td>
<td>Antiques Roadshow - Vintage Los Angeles 2020</td>
<td>9:00 PM</td>
<td>Antiques Roadshow - Vintage Los Angeles 2020</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>21</td>
<td>TUE</td>
<td>Clinton: American Experience, In Julia’s Kitchen, America Reframed - Intelligent Lives</td>
<td>8:00 PM</td>
<td>In The Americas</td>
<td>9:00 PM</td>
<td>In The Americas</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>22</td>
<td>WED</td>
<td>Animals with Camerons, A Nature Miniseries, Lidia’s Kitchen, POV - We Are The Radical Monarchs</td>
<td>8:00 PM</td>
<td>Forces of Nature - Shape</td>
<td>9:00 PM</td>
<td>Forces of Nature - Shape</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>23</td>
<td>THU</td>
<td>This Old House, Milk Street Television, Forces of Nature - Shape</td>
<td>8:00 PM</td>
<td>War</td>
<td>9:00 PM</td>
<td>To Catch A Comet</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>24</td>
<td>FRI</td>
<td>Washington Week, America’s Test Kitchen, Clinton: American Experience</td>
<td>8:00 PM</td>
<td>Great Performances - She Loves Me</td>
<td>9:00 PM</td>
<td>Rick Steves’ Europe</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>25</td>
<td>SAT</td>
<td>Cinema 15 - Cinema 15: Chariots of Fire</td>
<td>8:00 PM</td>
<td>Best of the Joy of Painting</td>
<td>9:00 PM</td>
<td>Father Brown - The River Corrupted</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>26</td>
<td>SUN</td>
<td>The Great British Baking Show - The Final, No Passport Required - D.C.</td>
<td>8:00 PM</td>
<td>Endeavour Season 6 on Masterpiece - Confection</td>
<td>9:00 PM</td>
<td>10 Towns That Changed America</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>27</td>
<td>MON</td>
<td>Antiques Roadshow - Vintage San Diego</td>
<td>8:00 PM</td>
<td>Antiques Roadshow - Vintage Miami</td>
<td>9:00 PM</td>
<td>POV - Advocate</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>28</td>
<td>TUE</td>
<td>Clinton: American Experience, In Julia’s Kitchen, America Reframed - Perfectly Normal for Me</td>
<td>8:00 PM</td>
<td>Rick Steves’ Europe</td>
<td>9:00 PM</td>
<td>Rick Steves’ Europe</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>29</td>
<td>WED</td>
<td>Animals with Camerons, A Nature Miniseries, Lidia’s Kitchen, POV - Advocate</td>
<td>8:00 PM</td>
<td>NOVA - Making North America: Human</td>
<td>9:00 PM</td>
<td>NOVA - Making North America: Human</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>30</td>
<td>THU</td>
<td>This Old House, Milk Street Television, Forces of Nature - Elements</td>
<td>8:00 PM</td>
<td>War - When Things Get Tough</td>
<td>9:00 PM</td>
<td>In The Americas</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>31</td>
<td>FRI</td>
<td>Washington Week, America’s Test Kitchen, Clinton: American Experience</td>
<td>8:00 PM</td>
<td>Great Performances - Noel Coward’s Present Laughter</td>
<td>9:00 PM</td>
<td>Great Performances - Noel Coward’s Present Laughter</td>
<td>10:00 PM</td>
</tr>
</tbody>
</table>

TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule
Great Performances at the Met: Porgy and Bess
Friday, July 17, 9:00 p.m.
Enjoy this classic American folk opera that brings 1920s Charleston to life with a beloved score from George Gershwin in a new production directed by James Robinson. Eric Owens and Angel Blue star in the title roles and David Robertson conducts.

Clinton | American Experience
Tuesday, July 21, 8:00 p.m.
Meet the president who rose from a humble Arkansas childhood to become one of the most successful politicians in modern American history, and one of the most complex men to ever stride across the public stage.

The War
Thursday, July 23, 9:00 p.m.
This series, directed and produced by Ken Burns and Lynn Novick, explores the history and horror of World War II from an American perspective by following the fortunes of so-called ordinary men and women who become caught up in one of the greatest cataclysms in human history.

Cinema 15: Chariots of Fire
Saturday, July 25, 8:00 p.m.
Two British track athletes, one a determined Jew, and the other a devout Christian, compete in the 1924 Olympics.
Cast: Ben Cross, Ian Charleson, Nicholas Farrell
Radio Schedules

WEEKDAYS

5-10am Morning Classics with Dwight Davis
10am-1pm Mid-Day Classics with Anthony McSpadden
1-4pm Mid-Day Classics with Rebecca Weinstein
4-7pm Afternoon Classics with Wayla Chambo
7-9pm Performance Today
9pm-Mid. Evening Classics with Raymond Jones
Mid.-5am 90.3 Overnight

SATURDAYS

Mid.-6am 90.3 Overnight
6-7am Harmonia
7am-Noon Car Tunes
Noon-1pm From the Top
1-4pm Metropolitan Opera National Council Grand Finals Concert
Lyric Opera of Chicago
7/11 Gounod: Faust
7/18 Gluck: Orphée et Eurydice
7/25 Bellini: I puritani
4-6pm Intermezzo
6-8pm Performance Today
8-11pm This Just In with Raymond Jones
11pm-Mid. Harmonia

SUNDAYS

Mid.-7am 90.3 Overnight
7am-Noon Your Musical Brunch - 8:30 - BirdNotes
Noon-1pm With Heart and Voice
1-3pm Performance Today
3-4pm From the Parlor with Dwight Davis
4-7pm Afternoon Classics with Raymond Jones
7-8pm Classical Guitar Alive!
8-10pm Pipedreams
10pm-Mid. Evening Classics with Raymond Jones

Public Radio for Eastern Virginia and Northeast North Carolina 89.5 FM WHRV Norfolk, WHRG 88.5 FM Gloucester Point, WHRE 91.9 FM Eastville, WHRX 90.1 FM Nassawadox, WHRL 88.1 FM Emporia.
Welcome to Act II

Like the next act in a great dramatic opera, we head into the second half of what has been probably the most memorable year for many people including our WHRO Public Media supporters (and staff!). Violins and clarinets were exchanged for masks and gloves, concert halls went dark, no bagpipers showed up at Tattoo time, and culture in Eastern Virginia suffered a severe shock.

Fortunately, WHRO FM continued to shine as a beacon of fine arts and community outreach during the bad times, and continues to do so. As Wayla Chambo mentioned in the May issue of Dimensions, we kept the Virginia Arts Festival and Virginia Symphony front and center through broadcasts. (Wayla even contributed with an online flute recital!!) Our mighty classical music library is immune to viruses and diseases, and so we will continue to offer plenty of Bach, Beethoven and Brahms to counteract the pandemic and bring hope and happy moments to our many listeners.

We have a Beethoven symphony cycle going on Saturday nights with This Just In and continue to find Virginia-inspired music on Wednesday nights with A Local Touch – we’re sampling Nathaniel Dett’s piano music, for example. Stay safe and stay tuned to WHRO FM as we weather act two of this dramatic year.

By Raymond Jones
Evening Classical Announcer
Raymond.Jones@whro.org

‘A Way with Words’ Returns to WHRV, Saturday Mornings at 10!

Recently, we made some changes to the Thursday lineup on WHRV to ‘bring back’ one of the highest requested programs in recent history, Selected Shorts. With that change, another listener’s favorite, A Way with Words, was put on temporary hiatus while we figured things out in our programming calendar. Finally, we’re ready to share some good news!

I thank the countless fans of the show for reaching out and expressing your desire to have A Way with Words return to our weekly schedule. Thanks to your strong support (and patience), I’m thrilled to announce beginning July 4, steadfast fans of A Way with Words will once again be able to hear the show on 89.5 WHRV!

Tune in Saturday mornings at 10 a.m. to hear radio’s most entertaining show about language examined through family, history and culture!

With this move, Left Right and Center (typically heard Saturdays at 10 a.m.) will move to 7 a.m. You Bet Your Garden with Mike McGrath will move online: wlv.org/television/you-bet-your-garden/

By Chuck Doud
Director of Radio Programming and Audience Strategy
Chuck.Doud@whro.org
Work Like A Girl is WHRO Public Media’s new American Graduate initiative to create awareness of the great opportunities for young women in skilled careers. These are careers that, when you think of them, you usually think of a man in the job, such as electricians, welders and truckers. However, they are rewarding, well-paying jobs for women, and we need to let them know about them for many reasons.

One is, for young women with a high school diploma and without training or secondary education, the main jobs available to them are mostly low-paying jobs such as retail, childcare and hospitality. These types of hourly jobs do not provide a sustainable wage for a family, or a long-term career. And how much you work can be heavily influenced by the seasons or the region’s economic situation. Some more reasons are:

- There is little, or zero, income inequality in skilled careers as pay is based on experience, not on gender.
- Earn while you learn. Skilled careers can offer pathways to learn job skills and get paid to learn, such as apprenticeships.
- Training for many of these careers can result in much less debt, or zero debt, compared to a four-year degree. In the U.S alone, borrowers owe $1.5 trillion in student loan debt.
- Some programs take as little as two years, some even less.
- And, women are in high demand for these jobs!!!

We then asked the group why young women aren’t encouraged to go into welding, logistics, HVAC, electrical and other skilled careers. One answer is: parents. Parents often do not consider these jobs because of the stigma attached to them, they don’t think of them, or they just don’t know any info about them.

Well parents, meet Grace, Kelli and Amanda.

- Grace has an English degree from a four-year college, but now loves her job as an HVAC tech and plans on staying in the field for years.
- Kelli enjoys her career in welding. It not only helps support her family, but gives her time to do things she loves, like take the stage as a beauty pageant contestant and write a children’s book.
- Amanda is a big rig trucker. Trucking not only gives her time, and money, to spend with her family, it lets her follow her passion of salsa dancing.

Read their stories and more on amgrad.whro.org/blogs

By Nancy Rogan
Director of Community Engagement
Nancy.Rogan@whro.org
### WHRO Matinée

All your favorite PBS programs every weekday afternoon starting at 3:30 p.m. on WHRO TV15

See what’s on at whro.org/matinee

<table>
<thead>
<tr>
<th>July</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 1-3</td>
<td>3:30 - 4:30pm Flower Programme Episode Four</td>
<td></td>
<td>Lucy Worsley’s Royal Myths</td>
<td>Father Brown</td>
<td>Death in Paradise</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm Flower Programme Episode Four</td>
<td></td>
<td></td>
<td>The Wisdom of the Fool</td>
<td></td>
</tr>
<tr>
<td>July 6-10</td>
<td>3:30 - 4:30pm Grantchester Season 5 Episode Four</td>
<td>Beecham House Episode Four</td>
<td>Lucy Worsley’s Royal Myths</td>
<td>Father Brown</td>
<td>Death in Paradise</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm Grantchester Season 5 Episode Four</td>
<td></td>
<td></td>
<td>The Folly of Jephthah Cast</td>
<td></td>
</tr>
<tr>
<td>July 13-17</td>
<td>3:30 - 4:30pm Grantchester Season 5 Episode Five</td>
<td>Beecham House Episode Five</td>
<td>Great British Baking Show Final</td>
<td>Father Brown</td>
<td>Death in Paradise</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm Grantchester Season 5 Episode Five</td>
<td></td>
<td></td>
<td>The Numbers of the Beast</td>
<td></td>
</tr>
<tr>
<td>July 20-24</td>
<td>3:30 - 4:30pm Grantchester Season 5 Episode Six</td>
<td>Beecham House Episode Six</td>
<td>Great British Baking Show Final</td>
<td>Father Brown</td>
<td>Death in Paradise</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm Grantchester Season 5 Episode Six</td>
<td></td>
<td></td>
<td>The River Corrupted</td>
<td></td>
</tr>
<tr>
<td>July 27-31</td>
<td>3:30 - 4:30pm Professor T Episode Four</td>
<td></td>
<td>Great British Baking Show Final</td>
<td>Father Brown</td>
<td>Death in Paradise</td>
</tr>
<tr>
<td></td>
<td>4:30 - 5:30pm Professor T Episode Four</td>
<td></td>
<td></td>
<td>The Curse of the Aesthetic</td>
<td></td>
</tr>
</tbody>
</table>

### VOICES

Children are naturally curious, eager to explore and experiment. Through innovative and exciting choices, Norfolk Academy spurs that innate desire to learn.

Our teachers empower students to inquire, challenge themselves, and experience the joy of real understanding.

Explore the Academy Advantage and our Distance Learning Program. Contact us today!

757-455-5582
norfolkacademy.org

Learn about the many ways we help students in grades 1-12 develop their voice, intellect, and character.
Music has always offered us an area of artistic reprieve. It can help us find comfort and balance. The COVID situation consumes the news and oftentimes it’s overload and dark. Music gives us this needed positive outlet that transports us to special places. As host and producer of *Sinnett in Session* and *The R&B Chronicles* my job is to present the best variety of jazz and classic soul music, along with sharing the artists’ stories. Take that breather. Kick back and relax.

Raymond Jones here. I work out of our Williamsburg studio where I produce many programs. I’m heard every night on WHRO FM with the classics, as well as on Sunday afternoon. I acquire and listen to lots of new classical releases and feature them on Saturday evening with *This Just In*, and I scout out music with a Virginia connection and showcase that on Wednesday evenings with *A Local Touch*. I also produce the broadcasts of the Virginia Symphony, Virginia Opera, Virginia Chorale and Virginia Arts Festival.

Although I’m working more from home these days, my job as a producer for *HearSay with Cathy Lewis* remains the same: Deliver the most important and helpful information to our listeners. Our team is striving to tackle each angle of this unprecedented situation. I’m also the producer and host of the WHRO podcast *Lyrical*. *Lyrical* is a platform for songwriters to share the story behind their most meaningful work, combining candid conversation with intimate musical performances. Visit [whro.org/lyrical](http://whro.org/lyrical) to listen to new episodes!

There’s a Dilbert cartoon on my office door where, after another disappointment at work, he says, “I wish I could get a job playing my favorite music.” Well that’s what I do! *Out of the Box* is a show where I play the newest rock, Americana and blues releases weeknights on 89.5 WHRV FM. Listeners find out about new music by actually hearing it on the radio. What a concept! I like to think of it as a public service, especially during these difficult times, but in reality it’s just a heck of a lot of fun.

I’m Jeff Sandner, radio operations manager for WHRO Public Media. I check and monitor the radio programs you hear on WHRV and WHRO FM. I also host *Lost in The Shuffle* every Friday night at 10:00 on WHRV, and on-demand on WHRO’s media player. This gives me a chance to ‘escape’ and go back in time and find lost radio songs and memories from the ’70s through the ’90s. I hope you get a chance to escape and relive the memories from yesteryear on my show. And thank you so much for your support of our great team at WHRV and WHRO Public Media!

This is me. Hiding upstairs. I have a wife, three boys, a mother-in-law and a Great Dane puppy in the house with me. The noise is exactly what you think it is. I’m determined to help produce solid programs and report the news that matters to our community. And I’m looking forward to the day when I can come back.
Rebecca Weinstein  
**Classical Announcer/Producer**

During the pandemic, I’ve continued to host *Mid-day Classics* live from the station. I’ve also been interviewing local artists and performers through Zoom and Skype calls that have aired on WHRO and WHRV. It’s been amazing to see our local arts community innovate and continue to create against all odds. On a personal note, sharing music with our listeners every day has kept me grounded and hopeful; it’s a job I feel lucky to do every day.

---

Roger Williams  
**Announcer/Board Operator/Fill-in Host—Morning Edition**

Prior to moving to Hampton Roads in 2005, I spent 40 years on microphone and camera for the American Forces Network, Europe. A volunteer opportunity to pitch at WHRO Public Media during a pledge drive turned into a part-time job in 2016. *When Morning Edition* host Gina Gambony takes off, I get to wake you up in the morning. I also produce some sponsorship messages as I continue to enjoy radio, my lifelong love.

---

Dwight Davis  
**Classical Announcer/Producer**

When I walked in off the street 37 years ago, with no experience, and declared that I’d like to be a classical radio announcer, it was amazing that I was hired. Amazing too is the fact that the pleasure in the job has not worn off after all this time. But then, where’s the downside of spending mornings with Dvorak, Mozart et al.? Add to that the knowledge that I’m helping make listeners’ days a bit better by sharing the music through the magic of radio.

---

Cathy Lewis  
**Host, HearSay with Cathy Lewis**

I’m broadcasting *HearSay* from home these days and it’s quickly become the new normal. Thanks to Todd Washburn, our engineer, I have a setup that sounds as good as it would in the studio. Producer Jonah Grinkewitz is in the studio and Paul Bibeau works from his home in Virginia Beach. We continue to do the work we’ve done for nearly 24 years and have recently received feedback from listeners who’ve been able to connect with benefits and other services as a result of our broadcasts, so that’s gratifying.

---

Barry Graham  
**Folk Music Producer & Mid-Day Host**

WHRV is a second career for me after retiring from the Virginia Beach City Public Schools with 32 years of teaching social studies classes. Now, instead of helping kids learn the basics of government, I broadcast a myriad of public affairs and news programs which also helps to instill civic literacy and understanding of current issues. I also continue as the folk music producer for the station crafting the Sunday night programming, where I host two shows *Pickin on WHRV* and the *Acoustic Highway*.

---

Wayla Chambo  
**Assistant Program Director, WHRO FM**

I coordinate programming and operations for our classical station, and host *Afternoon Classics*. Through all the changes of the past few months, with many challenges to our daily routines to keep our staff protected, we’ve been glad to keep bringing you classical music 24/7, including special programming from our local ensembles. I miss live concerts very much, and look forward to those resuming when it’s safe to do so. In the meantime, I’m so grateful to continue sharing this music with you over the radio.

---

Sam Turken  
**Reporter**

The coronavirus pandemic has transformed the newsroom’s operations. We must now speak to sources by phone even though radio reporting traditionally requires in-person interviews. Regarding our coverage—the beginning of the pandemic necessitated quick-paced, breaking news reporting of the fast-growing outbreak. That still continues, but we’ve recently been focusing on other impacts of the virus. What does lost tax revenue mean for city budgets and sea level rise planning? How is the outbreak worsening housing insecurity? Such questions will continue to guide our reporting throughout the pandemic and its aftermath.

---

Barbara Hamm Lee  
**Executive Producer/Host, Another View**

As the saying goes, “the show must go on,” so the coronavirus pandemic has not stopped the *Another View* crew from bringing you the latest on the pandemic and its effect on the African American community. With social distancing, no guests are allowed in the studio, so I’ve become more adept at “listening” to body language through voice instead of seeing it. It truly makes for a more intimate conversation. Hope you’ll join us every Thursday at noon!
Rebecca Feldhaus Adams  
**News Director**

When your job is to cover the local community, it’s difficult not to be out in it. We’ve been reporting responsibly and mostly remotely these days, but it hasn’t stopped us from digging in to the most important things you need to know right now. It seems the work is unending, but knowing our neighbors will benefit from it keeps me going.

Though I miss working near my human colleagues, I’m never lonely. Cooper (top left) and Lunchbox (bottom right) are never far away. But I suspect that’s in large part because they know I’m the one who gives out the treats.

Tristan Morris-Mann  
**Classical Announcer/Production Assistant**

I’m supporting team Classical in any way I can. I used to be in the booth for the live opera broadcasts from the stage of the Met Opera. There were a few performances I was still looking forward to when the Met had to announce they were cancelling their season. But we are still bringing you great opera every Saturday, and I’ll be there afterwards with music to ease you into the evening.

Gina Gambony  
**Host, Morning Edition**

While I still come into the station to host *Morning Edition*, I do much of my recording at home these days. I have a very high-tech setup going on here—I bring my equipment under a fluffy comforter. Sometimes my cats attack, but otherwise, it’s working pretty well.

Mechelle Hankerson  
**Reporter**

I’m a reporter for WHRO’s new journalism team, which means I report on events and issues that are important to Hampton Roads. A lot of our focus lately has been on making sure people have reliable, accurate information so they can make smart decisions in an unprecedented time.

I’m used to being out in the community and talking to people in person, but that’s hard to do right now. Instead, I spend a lot more time in my closet, which is a makeshift studio now. There, I can record phone interviews for stories. It’s not ideal to have to limit face-to-face interactions as a reporter, but it does force us to get creative.

Anthony McSpadden  
**Classical Announcer/Producer**

One of the great things about broadcasting is just how far we’ve come in our abilities to create content in almost any environment. Thanks to technology, I’m able to bring you *Mid-day Classics* on weekdays from 10–1, *Car Tunes* Saturdays from 7–Noon, and *Musical Brunch*, Sundays from 7–Noon from right here in my home studio, sometimes with my dog George present (although he knows how to keep quiet!). I enjoy every minute I get to spend on-air with WHRO’s great listeners and supporters! Now, if I could just figure out the neighbors’ lawn-mowing schedule.....
THE Z UNPLUGGED
HOSTED BY SIBEL GALINDEZ
IN PARTNERSHIP WITH JIM BULLEIT
FEATURING THE INCREDIBLE TALENT OF LOCAL SINGER/SONGWRITERS

THURSDAYS: JULY 16 & AUGUST 20 AT 7:30PM
THEZ.ORG

Bay Diesel & Generator
A Certified Veteran Owned Small Business
Proud to Support Our Community and Public Media

PROVIDING POWER SOLUTIONS FOR 35 YEARS
800.215.4005 | 757.485.0075 | www.baydiesel.com
And there’s nowhere else we’d rather be. Chuck’s busy in two poker groups and a guys’ breakfast, while I take exercise classes, play bridge and mahjong, and sing with the chorus. We’re retired military, and used to making new friends, but the warmth and acceptance in this community tops every experience we’ve had. We congratulate each other every day on choosing Atlantic Shores.

Call us at 757.745.4848 to schedule your virtual visit or request your free brochure.

we’re Chuck and Carolyn.
Some will drive it, all will feel it.

The first-ever Audi Q8 is here.

Expectations put limitations on possibilities. The Audi Q8 offers a unique performance that blends sport and utility into a momentous SUV design.