A publication of WHRO Public Media for Eastern Virginia.

We appreciate the support of all of our members, and thank each and every one of you!

Locally owned by 21 regional school systems, WHRO Public Media is a public service institution of education, culture and citizenship utilizing its communication resources to serve and interact throughout Eastern Virginia.

WHRO Public Media maintains an open meeting policy for our Board of Directors and Community Advisory Boards. Members of the public are welcome to attend and observe these meetings. To find out when and where these meetings are held, consult the Corporate section of our website, whro.org, or call 757-889-9420.

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From the Chief Executive Officer

The weather is heating up! Hopefully, you will find some time to relax and enjoy the weather this summer. If the heat outside gets to be too much, head inside and watch some of the great programs we have in store for you this month. In our Cinema 15 Classics series, we have a fun lineup of nostalgic films including Life with Father (July 7), The Lavender Hill Mob (July 14), Beat the Devil (July 21) and The Divorce of Lady X (July 28). I don’t know if you have checked out this film collection yet or not, but there are some great treasures from the golden age of Hollywood here. You can see one of these films every Thursday at 9 p.m. on WHRO TV and it replays on Fridays at 3:30 p.m. And, if you have WHRO Passport, you can watch any film from the collection anytime you want! See all the films at whro.org/cinema15classics.

We also have programs to keep the kids entertained while they are out of school. Our Facebook series, Ms. Martha Reads, continues to be popular with parents and their children. Ms. Martha has been reading a brand new batch of stories from this year’s winners of our Young Storytellers Contest. This popular program is now a podcast, so you can listen to these fun stories anywhere. Visit whro.org/msmarthareads to hear the stories, and check out pages 10-12 to see this year’s group of winners. We also have our animated children’s series GreenBeats available online at whro.org/greenbeats. This series of 10 short videos helps children learn about the environment and how they can help take care of it.

In other news, I’m also pleased to announce the expansion of our journalism efforts with the hiring of Chris Tyree and Lou Hanson. Tyree and Hanson will provide investigative reporting for Virginia’s Center for Investigative Journalism at WHRO.

And speaking of great broadcasting and news reporting, WHRO Public Media recently won several awards from the Virginia Association of Broadcasters for Best Radio Personality, Best Investigative Reporting, Best Human Interest Series and more. The station also won 15 Telly Awards! We were awarded two gold, nine silver and four bronze awards. See the full list of winners at whro.org/awards. Congratulations to everyone involved in these great efforts!

Lastly, thank you to everyone who donated during last month’s television membership drive. It is your generosity that makes our work possible. Thank you for your continued support!

Bert Schmidt
President & Chief Executive Officer
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*TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule*
**A Capitol Fourth 2022**
Monday, July 4, 8:00 p.m.
Celebrate our country’s 246th birthday with the 42nd anniversary broadcast of America’s Independence Day celebration for our entire nation.

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**Green Planet**
Wednesday, July 6, 8:00 p.m.
Sir David Attenborough travels the globe to reveal the secret lives of plants. Using pioneering camera techniques, the series takes viewers on a magical journey inside the hidden world of plants, on which all animals—including humans—are dependent.

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**Grantchester on Masterpiece**
Sunday, July 10, 9:00 p.m.
The series picks up in the long hot summer of 1959 with wedding season in full swing in the Cambridgeshire village of Grantchester. Starring Robson Green as Geordie Keating and Tom Brittney as Will Davenport.

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**NOVA: Ultimate Space Telescope**
Tuesday, July 13, 9:00 p.m.
Explore the dramatic story of NASA’s James Webb Space Telescope—the most ambitious observatory ever launched—through a series of high-stakes milestones, from its conception to completion.
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<td></td>
<td>America’s Test Kitchen</td>
<td>Jacobs Pepin: Heart &amp; Soul</td>
<td>Mike Colameco’s Real Food</td>
<td>Tastemakers</td>
<td>George Hirsch Lifestyle</td>
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<tr>
<td></td>
<td>Frontline</td>
<td>Frontline - Police On Trial</td>
<td>Field Trip with Curtis Stone</td>
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<tr>
<td>30 SAT</td>
<td>Cinema 15 - A Funny Thing Happened on the Way to the Forum</td>
<td>Best of the Joy of Painting</td>
<td>Best of the Joy of Painting</td>
<td>Slovakia: Treasures in the Heart of Europe</td>
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<td></td>
<td>No Passport Required - D.C.</td>
<td>America Outdoors with Baratunde Thurston -</td>
<td>America Framed - Intelligent Lives</td>
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<td></td>
<td>America Outdoors with Baratunde Thurston -</td>
<td>Art of Home: A Wind River Story</td>
<td>America Framed - Intelligent Lives</td>
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<tr>
<td>31 SUN</td>
<td>In Their Own Words - Queen Elizabeth II</td>
<td>Grantchester on Masterpiece - Season 7, Episode 4</td>
<td>Cobra - Episode 4</td>
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<td>No Passport Required - Seattle</td>
<td>Mike Colameco’s Real Food</td>
<td>Field Trip with Curtis Stone</td>
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<td></td>
<td>The Green Planet - Desert Worlds</td>
<td>Finding Your Roots - Science Pioneers</td>
<td>Doc: World - Afghanistan: The Wounded Land</td>
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</tbody>
</table>

*TV listings are subject to change without notice. For the most up-to-date listing, visit [whro.org/tvschedule](http://whro.org/tvschedule)*
POV: Manzanar, Diverted: When Water Becomes Dust
Monday, July 18, 10:00 p.m.
Intergenerational women from Native American, Japanese American and rancher communities form an unexpected alliance to defend their land and water from Los Angeles.

The Great Muslim American Road Trip: Back on the Road Again
Tuesday, July 19, 10:00 p.m.
Mona Haydar and Sebastian Robins meet setbacks and surprises while driving the last leg of Route 66. They learn about a 16th-century Muslim explorer and a Syrian camel driver who surveyed Route 66 and find an unlikely Muslim village in Las Vegas.

Cinema 15: A Star is Born
Saturday, July 23, 8:00 p.m.
Hollywood actor Norman Maine (James Mason) is a celebrity whose star is on the wane, but when he meets aspiring actress Esther Blodgett (Judy Garland), he is inspired to help her, and soon the two appear in a musical together.

America Outdoors with Baratunde Thurston
Tuesday, July 26, 9:00 p.m.
Baratunde meets the people of Appalachia who are driving a revolution in how we see and interact with nature. Meet a record-breaking hiker, former coal miners raising bees, and activists working to make the outdoors accessible to everyone.
### Radio Schedules

#### WEEKDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-10am</td>
<td>Morning Classics with Dwight Davis</td>
</tr>
<tr>
<td>10am-3pm</td>
<td>Mid-Day Classics with Rebecca Weinstein</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>Fri: Show Tune Cafe</td>
</tr>
<tr>
<td>3-7pm</td>
<td>Afternoon Classics with Wayla Chambo</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Performance Today</td>
</tr>
<tr>
<td>9pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
</tr>
<tr>
<td>Mid.-5am</td>
<td>90.3 Overnight</td>
</tr>
</tbody>
</table>

#### SATURDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid.-6am</td>
<td>90.3 Overnight</td>
</tr>
<tr>
<td>6-7am</td>
<td>Harmonia</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Car Tunes with Anthony McSpadden</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>From the Top</td>
</tr>
<tr>
<td>1-4pm</td>
<td>Salzburg Festival</td>
</tr>
<tr>
<td>7/2</td>
<td>Berlioz: The Damnation of Faust</td>
</tr>
<tr>
<td>Royal Opera House</td>
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</tr>
<tr>
<td>7/6</td>
<td>Handel: Theodora</td>
</tr>
<tr>
<td>7/16</td>
<td>Vivaldi: Bajazet</td>
</tr>
<tr>
<td>7/23</td>
<td>Verdi: Macbeth</td>
</tr>
<tr>
<td>7/30</td>
<td>Saint-Saëns: Samson et Dalila</td>
</tr>
<tr>
<td>4-6pm</td>
<td>Intermezzo</td>
</tr>
<tr>
<td>6-8pm</td>
<td>Performance Today</td>
</tr>
<tr>
<td>8-11pm</td>
<td>This Just In with Raymond Jones</td>
</tr>
<tr>
<td>11pm-Mid.</td>
<td>Harmonia</td>
</tr>
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#### SUNDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid.-7am</td>
<td>90.3 Overnight</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Your Musical Brunch with Anthony McSpadden</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>With Heart and Voice</td>
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<td>1-3pm</td>
<td>Performance Today</td>
</tr>
<tr>
<td>3-4pm</td>
<td>From the Parlor with Dwight Davis</td>
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<tr>
<td>4-7pm</td>
<td>Afternoon Classics with Raymond Jones</td>
</tr>
<tr>
<td>7-8pm</td>
<td>Classical Guitar Alive!</td>
</tr>
<tr>
<td>8-10pm</td>
<td>Pipedreams</td>
</tr>
<tr>
<td>10pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
</tr>
</tbody>
</table>

Classical Music Public Radio on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHJR 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 90.3, serving the Eastern Shore.

whro.org/radio

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### Women's College of Richmond

#### MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Cat in the Hat Knows A Lot About That!</td>
</tr>
<tr>
<td>6:30</td>
<td>Ready Jet Go!</td>
</tr>
<tr>
<td>7:00</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>7:30</td>
<td>Super Why!</td>
</tr>
<tr>
<td>8:00</td>
<td>Daniel Tiger's Neighborhood</td>
</tr>
<tr>
<td>8:30</td>
<td>Daniel Tiger's Neighborhood</td>
</tr>
<tr>
<td>9:00</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>10:00</td>
<td>Clifford The Big Red Dog</td>
</tr>
<tr>
<td>10:30</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>11:00</td>
<td>Let's Go Luna!</td>
</tr>
<tr>
<td>11:30</td>
<td>Nature Cat</td>
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#### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>12:30</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>1:00</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>1:30</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>2:00</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>2:30</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>3:00</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>3:30</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>4:00</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>4:30</td>
<td>Curious George</td>
</tr>
<tr>
<td>5:00</td>
<td>Curious George</td>
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<tr>
<td>5:30</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>6:00</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>6:30</td>
<td>Hero Elementary</td>
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#### EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Wild Kratts</td>
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<tr>
<td>7:30</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:00</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:00</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:30</td>
<td>Dwight Davis</td>
</tr>
<tr>
<td>10:00</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:30</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>11:00</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>11:30</td>
<td>Elinor Wonders Why</td>
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### Radio Schedules

#### WEEKENDS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>5-9am</td>
<td>Morning Edition from NPR</td>
</tr>
<tr>
<td>9-10am</td>
<td>BBC Newshour</td>
</tr>
<tr>
<td>10-Noon</td>
<td>1A</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>Mon: On the Media</td>
</tr>
<tr>
<td>1-2pm</td>
<td>Mon: The TED Radio Hour</td>
</tr>
<tr>
<td>2-3pm</td>
<td>Here &amp; Now (M-Th)</td>
</tr>
<tr>
<td>2-3pm</td>
<td>Science Fri (Fri)</td>
</tr>
<tr>
<td>3-4pm</td>
<td>Fresh Air with Terry Gross</td>
</tr>
<tr>
<td>4-6:30pm</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>6:30-7pm</td>
<td>Marketplace</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Out of the Box with Paul Shugrue (M-Th)</td>
</tr>
<tr>
<td>7-8pm</td>
<td>R&amp;B Chronicles (Fri)</td>
</tr>
<tr>
<td>8-10pm</td>
<td>A Shot of the Blues (Fri)</td>
</tr>
<tr>
<td>9pm-1am</td>
<td>Sinnett in Session (M-Th)</td>
</tr>
<tr>
<td>10pm-11pm</td>
<td>Sinnett in Session (Fri)</td>
</tr>
<tr>
<td>11pm-1am</td>
<td>Mountain Stage (Fri)</td>
</tr>
<tr>
<td>1-5am</td>
<td>BBC World Service</td>
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#### SATURDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>Mid.-1am</td>
<td>Mountain Stage</td>
</tr>
<tr>
<td>1-5am</td>
<td>Sinnett Midnight</td>
</tr>
<tr>
<td>5-7am</td>
<td>BBC News</td>
</tr>
<tr>
<td>7-8am</td>
<td>Left Right &amp; Center</td>
</tr>
<tr>
<td>8-10am</td>
<td>Weekend Edition Saturday</td>
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<tr>
<td>10-11am</td>
<td>A Way with Words</td>
</tr>
<tr>
<td>11am-Noon</td>
<td>Wait, Wait! Don’t Tell Me!</td>
</tr>
<tr>
<td>11am-Noon</td>
<td>This American Life</td>
</tr>
<tr>
<td>1-5pm</td>
<td>Out of the Box with Paul Shugrue (M-Th)</td>
</tr>
<tr>
<td>5-6pm</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>6-7pm</td>
<td>Snap Judgment</td>
</tr>
<tr>
<td>7-8pm</td>
<td>The Arts Hour</td>
</tr>
<tr>
<td>8-10pm</td>
<td>Rhythm Lab Radio</td>
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<tr>
<td>10-11pm</td>
<td>Vocal Sound of Jazz</td>
</tr>
<tr>
<td>11pm-Mid.</td>
<td>Juke in the Back</td>
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#### SUNDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>Mid.-5am</td>
<td>Blues Before Sunrise</td>
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<tr>
<td>5-7am</td>
<td>BBC News</td>
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<tr>
<td>7-8am</td>
<td>With Good Reason</td>
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<tr>
<td>8-10am</td>
<td>Weekend Edition Sunday</td>
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<tr>
<td>10-11am</td>
<td>Freakonomics</td>
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<tr>
<td>11-noon</td>
<td>Fresh Air Weekend</td>
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<tr>
<td>Noon-1pm</td>
<td>The Splendid Table</td>
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<tr>
<td>1-5pm</td>
<td>Sinnett in Session</td>
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<tr>
<td>5-6pm</td>
<td>All Things Considered</td>
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<tr>
<td>6-7pm</td>
<td>Thistle &amp; Shamrock</td>
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<tr>
<td>7-8pm</td>
<td>Sinnett in Session</td>
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<td>9-10pm</td>
<td>Pickin' on WHRV</td>
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<tr>
<td>10-11pm</td>
<td>Folk Alley</td>
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<tr>
<td>11pm-Mid.</td>
<td>Art of Song</td>
</tr>
<tr>
<td>Mid.-1am</td>
<td>Woodsongs</td>
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</tbody>
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Public Radio for Eastern Virginia 89.5 FM
WHRV Norfolk, WHRG 88.5 FM Gloucester Point, WHRE 91.9 FM Eastville, WHRX 90.1 FM Nassawadox, WHRL 88.1 FM Emporia.
WHRV Welcomes Summer With New Weekday Lineup

It’s noontime and WHRV just gave you more excuses for a driveway (or in this case, most likely a workplace parking lot) moment and the inability to get back to work after grabbing lunch with some new and returning programs to the 89.5 lineup.

On Mondays, WHRV welcomes back On the Media, a program dedicated to exploring how the media are changing, and the related effects media has on people and the world. The show covers issues such as censorship, technology, broadcast rights, and media oppression. In a world dominated by a never-ending news cycle, On the Media helps make sense of it all.

On Wednesdays, tune in for Bullseye as host Jesse Thorn interviews artists like Steve Van Zandt of Springsteen’s E Street Band, SNL alum Molly Shannon, and chef and activist Alice Waters. Bullseye is a walk through some of the most revered and brilliant minds in culture. Salon described Thorn’s interviewing style as “combining the civility of Terry Gross leavened with the good humor of Conan O’Brien.”

And, new to Sunday mornings at 10 is Freakonomics, a show that explores all aspects of life—from sleep, to sports, to crime—all through the lens of economics. The Freakonomics podcast is one of the most popular podcasts globally, with an ability to take the listener on an engaging journey. Be prepared to be enlightened and challenged.

It’s radio sure to make you look at things with a different perspective than when you arrived—and once you do get back from lunch, we hope these programs offer formidable conversation starters for your office water cooler!

We hope you’ll enjoy our new weekday lineup debuting this summer on 89.5 WHRV!

By Barry Graham
Host, Acoustic Highway
Barry.Graham@whro.org

A Musical Revolution

This month of July finds two important historical dates on the calendar—American Independence Day and Bastille Day—marking revolutions that still reverberate today. These political and social upheavals have parallels in the musical world, albeit with intense debates instead of physical casualties.

One of music’s great revolutionaries, Richard Wagner, actually manned barricades in Germany as the 1848 revolutions swept across Europe; he later went on to undermine traditional harmonies to the extent that his music was described as the “...obliteration of all melody, all tonal charm, all music.”

Another music rebel, Beethoven, suffered similar critical contempt. His Eroica Symphony, opening with two shattering chords which dismissed the classical era, was little understood at first. However, wise old Joseph Haydn, who attended the private first performance of the work, when asked what he thought, replied with a mixture of awe and acceptance: “From this day forward, everything is changed.”

One of the landmark revolutionary musical works is, of course, Stravinsky’s Le Sacre du Printemps, whose premiere brought about derisive laughter, catcalls and even fisticuffs. However, there is one piece of music that actually helped precipitate a revolution—Daniel Auber’s La Muette de Portici—at a performance in 1830 in Brussels. The opera has to do with revolution, and unrest was already in the air at the time in Belgium. A contemporary account describes what happened: “With the singing of the duet ‘Amour sacre de la patrie’ enthusiasm exploded irresistibly and [the singers] found it necessary to start afresh in the midst of the cheering. Finally, when ‘Aux armes!’ [was sung], the public could no longer be restrained. They acclaimed aria and actor, they boosed the fifth act in order to stop the performance, and the delinquent crowd [hurled itself] out of the hall—into history. Welcomed by the other crowd which waited outside, it joined in the demonstrations which loosed the revolution of 1830.”

A true musical revolution, proving for once that the song is mightier than the sword.

By Dwight Davis
Host, Morning Classics
Dwight.Davis@whro.org
On the Cover

1st Place Winners

**ADILYNN RUDOLPH**
Kindergarten
Homeschooled
Williamsburg

**KYLAH JARAMILLO**
First Grade
Nansemond Parkway Elementary
Suffolk

**NOELANI HENDRICK**
Second Grade
Deep Creek Central Elementary
Chesapeake

**MALAYIA CHARLES**
Third Grade
College Park Elementary
Virginia Beach

**VIOLET ALLEN**
Fourth Grade
Matthew Whaley Elementary
Williamsburg

**MAKAIAH SEGRE**
Fifth Grade
Homeschooled
Chesapeake
CONGRATULATIONS TO OUR WRITERS CONTEST WINNERS!

Congratulations to the winners of the 2022 WHRO Young Storytellers Contest! We received a lot of great stories this year! Our winners were recently celebrated during an online awards ceremony, with awards presented by WHRO’s Ms. Martha Reads! Be sure to watch the ceremony on YouTube @WHRO Public Media.

ELEANOR SIMMER
Kindergarten
Birdneck Elementary
Virginia Beach

WILLOW YOUNG
First Grade
Kilby Shores Elementary
Suffolk

KEASIA CARNEY
Second Grade
Cradock Elementary School
Portsmouth

GABRIELLE FORD
Third Grade
Marie Ford Homeschool
Norfolk

TARYN VERNON
Fourth Grade
Homeschooled
Chesapeake

RYAN ROBERTSON
Fifth Grade
Strawbridge Elementary
Virginia Beach

2ND PLACE WINNERS
1st PLACE ENVIRONMENTAL STORIES

MIYOKO CACCIO
K-1st Grade Environmental Winner
Saunders Elementary
Newport News

JULIA SANTOS
2-3rd Grade Environmental Winner
Glenwood Elementary
Virginia Beach

YUE-LIN CHEN
4-5th Grade Environmental Winner
Old Donation School
Virginia Beach

BROOKE KOWALSKY
Fifth Grade
Hickory Elementary
Chesapeake

DUNEYA BELLO
Third Grade
College Park Elementary
Virginia Beach

JENNA HENDERLITE
Second Grade
Hickory Elementary
Chesapeake

KALANI BROWN
Fifth Grade
Virtual Virginia
Norther Shores Elementary

KENDAL LITTLE
Second Grade
Point O’ View Elementary
Virginia Beach

WARREN BRASWELL
Second Grade
Nansemond Parkway
Suffolk

HONORABLE MENTION WINNERS
# WHRO Matinée

All your favorite PBS programs every weekday afternoon starting at 3:30 p.m. on WHRO TV15

See what’s on at whro.org/matinee

<table>
<thead>
<tr>
<th>JULY</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
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<tbody>
<tr>
<td><strong>JULY 1</strong></td>
<td>3:30 - 4:30pm</td>
<td></td>
<td></td>
<td></td>
<td>Cinema 15 Classics</td>
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<tr>
<td></td>
<td>Hotel Portofino</td>
<td>Endeavour</td>
<td></td>
<td>Father Brown</td>
<td>Mcintock!</td>
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<tr>
<td></td>
<td>Invitations</td>
<td>Terminus</td>
<td></td>
<td>The Menace of Mephistopheles</td>
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<td>4:30 - 5:30pm</td>
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<tr>
<td><strong>JULY 4-8</strong></td>
<td>3:30 - 4:30pm</td>
<td>Hunter</td>
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<td>Cinema 15 Classics</td>
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<td>Hotel Portofino</td>
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<td>Life With Father</td>
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<td>4:30 - 5:30pm</td>
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<td><strong>JULY 11-15</strong></td>
<td>3:30 - 4:30pm</td>
<td>Hotel Portofino</td>
<td>Grantchester</td>
<td>Father Brown</td>
<td>Cinema 15 Classics</td>
</tr>
<tr>
<td></td>
<td>Invitations</td>
<td>Episode One</td>
<td></td>
<td>The Viper’s Tongue</td>
<td>The Lavender Hill</td>
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<td></td>
<td>4:30 - 5:30pm</td>
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<tr>
<td><strong>JULY 18-22</strong></td>
<td>3:30 - 4:30pm</td>
<td>Hotel Portofino</td>
<td>Grantchester</td>
<td>Father Brown</td>
<td>Cinema 15 Classics</td>
</tr>
<tr>
<td></td>
<td>Discoveries</td>
<td>Episode Two</td>
<td></td>
<td>The Requiem for the Dead</td>
<td>Beat the Devil</td>
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<tr>
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<td>4:30 - 5:30pm</td>
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<tr>
<td><strong>JULY 25-29</strong></td>
<td>3:30 - 4:30pm</td>
<td>Hotel Portofino</td>
<td>Grantchester</td>
<td>Father Brown</td>
<td>Cinema 15 Classics</td>
</tr>
<tr>
<td></td>
<td>Invitations</td>
<td>Episode Three</td>
<td></td>
<td>The Children of Kalon</td>
<td>The Divorce of Lady X</td>
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<tr>
<td></td>
<td>4:30 - 5:30pm</td>
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</tbody>
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<table>
<thead>
<tr>
<th>High Yield Checking</th>
<th>Cash Back Checking</th>
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<tbody>
<tr>
<td><strong>2%</strong> APY</td>
<td><strong>2%</strong> CASH BACK</td>
</tr>
<tr>
<td>on average daily balances up to $15,000*</td>
<td>on debit card purchases up to $8 per month*</td>
</tr>
</tbody>
</table>

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