MS. MARTHA READS

EVERY FRIDAY AT 10 A.M.
Summer is here, and now that the weather is warm and COVID-19 restrictions are easing, I’m looking forward to spending more time outdoors. Picnics, family gatherings, outdoor concerts—hopefully, these next summer months will usher in an increased sense of normalcy in our lives once again. I look forward to enjoying all the things we’ve missed since the start of the pandemic.

One thing we missed last year was the Antiques Roadshow taping in Williamsburg. Producers canceled their on-the-road tapings due to the pandemic, but we just received word that the Williamsburg event has been rescheduled. Producers from Antiques Roadshow will be coming to Williamsburg on September 28. Watch our website in the coming months for details on this exciting event!

As you can see from this month’s cover, our program Ms. Martha Reads recently celebrated its one-year anniversary. Congratulations to everyone involved! This weekly program has been a great way for us to continue providing educational services to local educators. We’re starting to get requests from schools for in-person visits from our Literacy Van to resume, and I know our entire education team is really excited about getting back out in the community.

In the midst of all that has changed as a result of the pandemic, one thing that has not changed is the amount of community support we’ve seen from our members. We are grateful for supporters like you who remain a valued, trusted resource we can rely on.
When schools across the commonwealth closed in March 2020 due to concerns about the pandemic, the education staff at WHRO Public Media quickly found new ways to support teachers and parents as they ventured into at-home learning. Since her team couldn’t read to children in person, Martha Razor, manager of early childhood learning, decided to bring the stories to students virtually.

She recorded herself reading stories aloud on video, and the venture quickly became a favorite weekly program of many educators and families. Rather than reading the books that children may already know, Martha reads stories that were written by local children and submitted in previous years to the WHRO annual Young Storytellers Contest. Ms. Martha Reads airs on Facebook each Friday, and Martha recently celebrated an entire year of bringing these stories to children virtually.

“It was a dream come true for me,” Martha explains, “because as a teacher, that was one of the things that I loved doing—reading stories.”

Martha taught for 15 years before joining WHRO’s education team. She has always been an advocate of encouraging children to read. Before the pandemic, Martha could be found each week visiting schools, libraries and community centers in the station’s Raising Readers Literacy Van. Part of her curriculum included leading children in a reading pledge—in which they promised to continue practicing their reading skills.

“Starting Ms. Martha Reads, knowing that I had an opportunity to continue my campaign for reading, was exciting,” she said. “At the end of my story time, I always have a message for children to practice their reading every day. I feel like if I can reach at least one child, I think it’s worthwhile.”

Local educators agree. Many of them have invited Martha into their classrooms virtually and made her recordings available to students online.

“My students love Ms. Martha and all the excitement she brings when visiting our virtual classroom,” said Carolyn Harris, a first-grade teacher with Newport News Public Schools. “Ms. Martha joined us via Zoom and read wonderful stories...The students were provided the link to view Ms. Martha Reads on their CANVAS page for great stories at their fingertips. We celebrate with Ms. Martha and congratulate her on her one-year anniversary!”

She also hears from parents often. “I would like to thank you for bringing such life to Jayd’s book, The Funny Pizza,” wrote one parent from Chesapeake. “You did a marvelous job in reading her story. She was bouncing up and down on the sofa while you were reading it. This was priceless. Thank you very much.”

The journey has been just as rewarding for Martha. “I was extremely bashful growing up,” she explained. “I was the child that if someone put me on the spot, not only would I freeze up but if I would start to talk, I would stutter so bad. And my stuttering, of course, didn’t help with my self-esteem in terms of speaking in front of people.” She wrestled with this fear of public speaking even as a young teacher but found she was much more comfortable speaking in front of children. Speaking in front of adults continued to be something she was hesitant to do, so when approached about reading stories on camera, she was quite nervous.

However, she has grown into the role and is now much more comfortable—and was even presented with the Public Media Award for COVID-19 Marketing/Communications in January.

“The award meant so much to me because I wouldn’t have ever dreamed that I would talk in front of people and actually have people enjoy it,” she said. “It was a great personal accomplishment.”

Watch Ms. Martha Reads on Facebook each Friday at 10 a.m.

By Belinda Elliott
Managing Editor, Dimensions
Belinda.Elliott@whro.org
On May 15, students in grades 3-12 gathered virtually to show off their technology skills in the 36th annual Great Computer Challenge. This is an exciting event for our staff every year. Like many in-person events, this year’s competition was changed to a virtual format, but it was still equally exciting.

This annual competition is a joint project of WHRO, the Consortium for Interactive Instruction (C.I.I.) and Old Dominion University. The event is an opportunity for young scholars to demonstrate their knowledge of various computer applications and programming skills. We recently spoke with Angela Franklin, WHRO Education’s C.I.I. coordinator, who has assisted with the GCC for many years and now is responsible for coordinating WHRO’s portion of the competition.

How long have you been involved in the GCC?

This is my 24th year.

This year’s competition was virtual. What changes did you have to make?

The competition is usually held on the campus of Old Dominion University. Due to the pandemic, we decided to use Zoom as the virtual format. We normally have two competitions, the Senior Competition (grades 6-12) in March and the Junior Competition (grades K-5) in May. But this year, we only hosted one competition. Also, we were not able to host all of the normal categories. Categories/Levels for GCC 2021 included:

- **CAD** - Level 4
- **Desktop Presentations** - Levels 2-4
- **Desktop Publishing** - Levels 2-4
- **Graphic Design** - Level 4
- **Programming - Object-Oriented Business** - Level 4

As an alternative for the Cyber Security challenge, we partnered with the ODU School of Cybersecurity for the Cyber Ops Conference’s National Cybersecurity Competition.
This event always takes a lot of staff and volunteers, even with it going virtual. Could you talk about how many people typically help make the event successful each year?

Typically, we have about 200-300 staff and volunteers (ODU, WHRO, C.I.I.) to make the event successful each year. They help with registration and serve as room monitors, runners or judges.

What do you enjoy most about this annual competition?

I enjoy the excitement. They are so excited to be able to represent their schools. At the end of the day, the kids gather to find out who will place in each category. The suspense plays a factor for me as well.

How have you seen the competition change through the years?

The technology has changed. When I first began, teams would bring an entire desktop computer, which included monitor, CPU, keyboard, mouse, plus printer. This also meant they had to bring power strips and extension cords. They would use CD-ROMs or floppy disks. Now, they simply bring a laptop or tablet.

Any memorable stories you can think of from past competitions?

GCC 2019 was our last year with Annie Gilstrap. Every year, Annie would spend all night at the station the night before the competition. I think 2020 was a hard year for me.

Why is this competition good for schools and students to participate in?

The kids get an opportunity to collaborate and work as a team with their peers as they would in the real world. They also get to show what they know.

What is one thing people would be surprised to know about the GCC?

There are people who actually participated in the competition as students who return and serve as volunteers, coaches or even judges.

Congratulations to this year’s GCC winners, and thank you to everyone who participated and helped make it such a great event!
### Primetime TV Listings June 2021

#### **TV Listings are subject to change without notice.**

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<thead>
<tr>
<th>Day</th>
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#### 8:00 P.M.
- Extra Life: A Short History of Living Longer - Behavior
- Milk Street Television - Plates and Places
- America Reframed - The Falconer
- Life at the Waterhole
- Lidia's Kitchen - Plates and Places
- Tulsa: The Fire and the Tulsa Revisited
- This Old House - Ask This Old House
- Milk Street Television - Plates and Places
- Human - React
- America's Test Kitchen - Curate Season 5
- Family Pictures USA - Detroit

#### 9:00 P.M.
- Extra Life: A Short History of Living Longer - Behavior
- Milk Street Television - Plates and Places
- America Reframed - The Falconer
- Life at the Waterhole
- Lidia's Kitchen - Plates and Places
- Tulsa: The Fire and the Tulsa Revisited
- This Old House - Ask This Old House
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**Monday-Friday** repeats at 2am-4am

TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule
Monty Python: Best Bits Celebrated
Saturday, June 5, 8:00 p.m.
Explore the cultural legacy and influence of the British comedy troupe. Celebrities discuss, laugh and reminisce about various Monty Python segments, connecting the group’s work to today’s most successful television humor.

Ella Fitzgerald: Just One of Those Things
Tuesday, June 8, 8:00 p.m.
Follow the six-decade journey of the extraordinary performer as her sublime voice transforms the tragedies and troubles of her life into joy. Interviews include Tony Bennett, Johnny Mathis, Smokey Robinson and Fitzgerald’s son, Ray Brown, Jr.

Build a Better Memory Through Science
Wednesday, June 9, 8:00 p.m.
Discover workable, weekly strategies and lifestyle suggestions that make improving memory fun and rewarding. Interviews with leading experts and computer animations explain and illustrate how memory works and how to maximize it.

Best of the '60s: Ready, Steady, Go!
Saturday, June 12, 8:00 p.m.
Relive the Swinging Sixties with the iconic UK rock and pop music TV series. Ready, Steady, Go! featured the biggest acts of the decade, including The Beatles, The Rolling Stones, Lulu, Otis Redding, The Who, Dusty Springfield, Marvin Gaye and more.
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<td>NOVA - Eagle Power</td>
<td>Rockies: Kingdoms of the Sky</td>
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<td>Reel South - Jasper Mall</td>
<td>Finding Your Roots - Unfamiliar Kin</td>
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<td>23 WED</td>
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<td>Great Performances - Vienna Philharmonic Summer Night Concert 2020</td>
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<td>No Passport Required - Seattle</td>
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<td>Charley Pride: American Masters</td>
<td>Prideland</td>
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<td>No Passport Required - Los Angeles</td>
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<td>Life at the Waterhole - Episode 1</td>
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<td>Antiques Roadshow - Celebrating Latino Heritage</td>
<td>Antiques Roadshow - Vintage Seattle</td>
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Great Performances at The Met: Anna Netrebko in Concert
Friday, June 18, 9:00 p.m.
Experience the opera megastar performing Russian songs by Rachmaninoff, Rimsky-Korsakov and Tchaikovsky as well as selections by Debussy, Dvorak, Faure and Strauss from Vienna’s Spanish Riding School accompanied by Pavel Nebolsin on piano.

Us on Masterpiece
Sunday, June 20, 9:00 p.m.
A couple and their teenage son embark on a long-planned grand tour of Europe, despite the wife’s wrenching proclamation that she wants to leave the marriage.

The Mysteries of Mental Illness
Tuesday-Wednesday, June 22-23, 9:00 p.m.
Throughout history, we’ve grappled with difficult questions about mental illness: What causes it? How can it be treated? Explore the evolution of understanding and the dramatic attempts across generations to unravel the mysteries of mental illness.

NOVA: Eagle Power
Wednesday, June 16, 9:00 p.m.
What makes eagles so remarkable? Researchers study one special bird, revealing her exceptional strength, eyesight and flying skills. Meanwhile, in-the-nest footage of a new bald eagle family captures the drama of chicks struggling to survive.
MORNING
6:00 A.M.–NOON
6:00 Splash and Bubbles
6:30 Wordworld
7:00 Peep + Cat
7:30 Peep and the Big Wide World
8:00 Sid the Science Kid
8:30 Super Why!
9:00 Pinkalicious & PeterPuffin
9:30 Clifford the Big Red Dog
10:00 Let’s Go Luna!
10:30 Dinosaur Train
11:00 Cat in the Hat Knows a Lot About That
11:30 Martha Speaks

AFTERNOON
NOON – 7:00 P.M.
12:00 Nature Cat
12:30 Ready Jet Go!
1:00 Arthur
1:30 Odd Squad
2:00 Cyberchase
2:30 Molly of Denali
3:00 Pinkalicious & PeterPuffin
3:30 Elinor Wonders Why
4:00 Sesame Street
4:30 Daniel Tiger’s Neighborhood
5:00 Curious George
5:30 Curious George
6:00 Wild Kratts
6:30 Wild Kratts

EVENING
7:00 P.M.–MIDNIGHT
7:00 Xavier Riddle
7:30 Molly of Denali
8:00 Hero Elementary
8:30 Odd Squad
9:00 Arthur
9:30 WordGirl
10:00 Cyberchase
10:30 Molly of Denali
11:00 Pinkalicious & PeterPuffin
11:30 Daniel Tiger’s Neighborhood

Classical Music Public Radio on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHRJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

whro.org/radio

Radio Schedules

WEEKDAYS
5-10am Morning Classics with Dwight Davis
10am-3pm Mid-Day Classics with Rebecca Weinstein
3-7pm Afternoon Classics with Wayla Chambo
7-9pm Performance Today
9pm-Mid. Evening Classics with Raymond Jones
Mid.-5am 90.3 Overnight

SATURDAYS
Mid.-6am 90.3 Overnight
6-7am Harmonia
7am-Noon Car Tunes with Anthony McSpadden
Noon-1pm From the Top
1-4pm Intermezzo
4-6pm Performance Today
6-8pm This Just In with Raymond Jones
8-11pm Mountain Stage
11pm-Mid. Harmonia

SUNDAYS
Mid.-7am 90.3 Overnight
7am-Noon Your Musical Brunch with Anthony McSpadden
8-30 - BirdNotes
Noon-1pm With Heart and Voice
1-3pm Performance Today
3-4pm From the Parlor with Dwight Davis
4-7pm Afternoon Classics with Raymond Jones
7-8pm Classical Guitar Alive!
8-10pm Pipedreams
10pm-Mid. Evening Classics with Raymond Jones

Saturdays
Mid.-1am Mountain Stage
1-5am Sinnett Overnight
5-7am BBC News
7-8am Left Right & Center
8-10am Weekend Edition Saturday
10-11am A Way with Words
11am-Noon Wait, Wait! Don’t Tell Me!
Noon-1pm This American Life
1-5pm Out of the Box with Paul Shugrue
5-6pm All Things Considered
6-7pm Snap Judgment
7-8pm The Arts Hour
8-10pm Rhythm Lab Radio
10-11pm Vocal Sound of Jazz
11pm-Mid. Juke in the Back

Sundays
Mid.-5am Blues Before Sunrise
5-7am BBC News
7-8am With Good Reason
8-10am Weekend Edition Sunday
10-11am On Being
11-Noon Ask Me Another/Writer’s Block
Noon-1pm The Splendid Table
1-5pm Sinnett in Session
5-6pm All Things Considered
6-7pm Thistle & Shamrock
7-9pm Pickin’ on WHRV
9-10pm Acoustic Highway
10-11pm Folk Alley
11pm-Mid. Art of Song
Mid.-1am Woodsongs

Public Radio for Eastern Virginia 89.5 FM
WHRV Norfolk, WHRG 88.5 FM Gloucester Point, WHRE 91.9 FM Eastville, WHRX 90.1 FM Nassawadox, WHRL 89.3 FM Emporia.
Celebrate Summer With WHRO FM

Happy summer from all of us at WHRO! With the warmer weather comes renewed energy and a sense of hope for brighter times ahead. We’ll bring you a solstice celebration on Sunday, June 20, with all your favorite summery music from Vivaldi, Haydn, Mendelssohn, Delius and more. On that same weekend, in honor of Juneteenth, we’ll highlight the work of classical composers and performers of African descent, both past and present. The Juneteenth holiday commemorates the end of slavery in the United States and celebrates African American freedom, education and achievement. Tune in throughout the day to hear recordings from composers such as R. Nathaniel Dett, William Grant Still, Florence Price, Adolphus Hailstork, Valerie Coleman, and H. Leslie Adams; conductors Paul Freeman, James DePreist, and Damon Gupton; and performers including Jessye Norman, Natalie Hinderas, Leon Bates, Will Liverman, Kelly Hall-Tompkins, the Sphinx Virtuosi, and more. We’ll also offer a special program from American Public Media at 11 a.m. on Saturday, June 19: *Fields of Wonder*. Join host Andrea Blain and the vocal ensemble Cantus for a concert celebrating music composed by Black artists, featuring the song cycle *Fields of Wonder* by Margaret Bonds, which sets poetry of Langston Hughes.

We’re so grateful for your steadfast support, and we can’t wait to see you in person again, as our community gradually reopens and live concerts are beginning to return. Stay safe and well, and we hope to see you soon!

By Wayla Chambo
Assistant Program Director, WHRO-FM
Wayla.Chambo@whro.org

WHRV SUMMER SCHEDULE

With the departure of Cathy Lewis, after 25 years of wonderful *HearSay* programs, we are committed to creating new local midday programs that will debut in the fall. Program development takes time and we are working diligently to create shows that are meaningful to the community and engage and connect listeners across eastern Virginia. Until then, we will broadcast national programs. NPR’s *Throughline* will air on Mondays and takes a look past headlines to help us understand the present and how these moments shaped our world. *Reveal*, the country’s first weekly investigative public radio show and podcast will air on Tuesdays, and on Wednesday’s we’ll bring you, *On Being with Krista Tippett*, a Peabody award-winning program that explores humanity and the immensity of our lives. Our local programs *Another View with Barbara Hamm Lee* and *Watching America* will continue Thursdays and Fridays at noon. We look forward to debuting the new local shows in the fall.

By Heather Mazzoni
Chief Content Officer
Heather.Mazzoni@whro.org
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JUNE - OCT

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## WHRO Matinée

All your favorite PBS programs every weekday afternoon starting at 3:30 p.m. on WHRO TV15

See what's on at [whro.org/matinee](http://whro.org/matinee)

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<tr>
<th>JUNE</th>
<th>Monday</th>
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<tr>
<td>JUNE 1-4</td>
<td>3:30 - 4:30pm</td>
<td>Endeavour Season 4 Game</td>
<td>Endeavour Season 4 Canicile</td>
<td>Endeavour Season 4 Lazaretto</td>
<td>Endeavour Season 4 Harvest</td>
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<td>4:30 - 5:30pm</td>
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<td>JUNE 7-11</td>
<td>3:30 - 4:30pm</td>
<td>Downton Abbey Season 2 Part One</td>
<td>Downton Abbey Season 2 Part Two</td>
<td>Downton Abbey Season 2 Part Three</td>
<td>Downton Abbey Season 2 Part Four</td>
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<td>4:30 - 5:30pm</td>
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<td>JUNE 14-18</td>
<td>3:30 - 4:30pm</td>
<td>Downton Abbey Season 2 Part Six</td>
<td>Downton Abbey Season 2 Part Seven</td>
<td>Agatha and the Truth of Murders</td>
<td>Agatha and the Truth of Murders</td>
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<td>JUNE 21-25</td>
<td>3:30 - 4:30pm</td>
<td>US on Masterpiece</td>
<td>Endeavour Season 5 Muse</td>
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<tr>
<td>JUNE 28-30</td>
<td>3:30 - 4:30pm</td>
<td>US on Masterpiece</td>
<td>Endeavour Season 5 Quartet</td>
<td>Endeavour Season 5 Requiem</td>
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WHRO Public Media Legacy Society

Many of our members feel so strongly about the future of WHRO that they've included the station in their will, trust, life insurance, retirement, or other estate plan. We're honored to include these generous members in the WHRO Public Media Legacy Society:

Consider joining the community of people who want public television and radio to span generations by including WHRO in your will. For more information, call Dory Morrison at 757-889-9477 or email dory.morrison@whro.org

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Wendell Applegate
Bettis Bailey
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Rebecca E. Barchas, M.D. and
John A. Gehrs*
Vern and Nancy Barham
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