It’s hard to believe that when this issue mails out, I will have turned 60 years old. As a young person, I never thought that I would ever get “that old.” Of course, now, 60 doesn’t feel very old. What do they say, 60 is the new 40? I’ll go with that.

I think about what WHRO must have been like 60 years ago—only one year into its creation, providing classroom instruction to students in Norfolk and Hampton schools through the new technology of television. Sixty years later, WHRO, now owned by the region’s 21 school divisions, serves the entire state with high-quality educational products, as well as four television stations and five radio stations. We’ve definitely gotten better with age.

This summer brings the return of more in-person gatherings that I’m excited about. You can see a couple of our classical music announcers at the last two Virginia Arts Festival Coffee Concerts on June 8 at the Robin Hixon Theater in Norfolk and on June 10 at the Hennage Auditorium in Williamsburg. Both concerts start at 10:30 a.m. The LAVA Music Festival is also ongoing this summer. On June 11, you can enjoy a day of great musical performances from 4–11 p.m. at Toast in Norfolk. Once again WHRO Public Media is the media sponsor for these enjoyable concerts. I hope you will join us there!

We also have some great television and radio programs coming this month. You can see several programs that celebrate Pride month including American Masters: Joe Papp in 5 Acts (June 3, 9 p.m.), True Colors: LGBTQ+ Our Stories, Our Songs (June 7, 8 p.m.) and Prideland (June 26, 2022, 7:00 p.m.), which introduces diverse members of the LGBTQ community living in the modern South. We will also be commemorating Juneteenth with special programs. You can read about two of those being offered by WHRO FM on page 9.

Additionally, we have some exciting programs coming to WHRO Passport. Starting June 1, you can binge-watch Jamaica Inn, a new three-part drama based on the 1936 novel by Daphne du Maurier. Jamaica Inn will be coming to television in 2023, but members with WHRO Passport can enjoy it now! You can also binge all six episodes of the new drama Hotel Portofino on WHRO Passport starting June 19, the date the first episode airs on television. This intriguing drama, set in the 1920s, follows the trials of a British family that opens a hotel on the magical Italian Riviera. If you don’t already enjoy WHRO Passport, visit whro.org/passport to learn how to access this amazing member benefit.

Lastly, our next TV membership drive happens this month. We have an exciting lineup of programs for you. I hope you will join us for these great shows and continue to support the content that you love. Without you, we would not be able to continue all the work we do. Thank you for your support!

Bert Schmidt
President
& Chief Executive Officer
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<th>Date</th>
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**June 2022 Primetime**

### 8:00 P.M.
- **Nature - Equus. Story of the Horse: Chasing The Wind**
- **Roadfood**
- **Frontline - Police On Trial**
- **Ask This Old House**
- **Roadfood**
- **Reel South - Gimme A Faith**
- **American Masters - Joe Papp In Five Acts**
- **Family Travel**
- **Terence McNally: American Masters**
- **Rick Steves’ Europe**
- **Beyond The Canvas**
- **WHRO TV 15/15.1**
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- **WHRO CREATE 15.4**
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- **COX 107 • FiOS 460**

### 9:00 P.M.
- **NOVA - Touching The Asteroid**
- **Project Fire**
- **Project Fire**
- **Cinema 15 Classics - Stage Coach (1933)**
- **Project Smoke**
- **Reel South - Gimme A Faith**
- **Family Travel**
- **Family Travel**
- **Beyond The Canvas**
- **WHRO TV 15/15.1**
- **COX 15 • Charter 5 • FiOS 15**
- **WHRO CREATE 15.4**
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- **WHRO WORLD 15.2**
- **COX 107 • FiOS 460**

### 10:00 P.M.
- **NOVA - Great Escape at Dunkirk**
- **Rick Steves’ Europe**
- **Travels with Darley**
- **Rick Steves’ Europe**
- **Travelscope**
- **Family Travel**
- **Family Travel**
- **Beyond The Canvas**
- **WHRO TV 15/15.1**
- **COX 15 • Charter 5 • FiOS 15**
- **WHRO CREATE 15.4**
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- **WHRO WORLD 15.2**
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**Monday-Friday repeats at 2am-4am**

**TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule**
American Masters: Joe Papp in Five Acts
Friday, June 3, 9:00 p.m.
Joe Papp, founder of The Public Theater and Free Shakespeare in the Park and producer of groundbreaking plays like Hair, A Chorus Line and For Colored Girls, created a “theater of inclusion” based on the belief that great art is for everyone.

The Doo Wop Project
Saturday, June 11, 8:00 p.m.
Meet the supergroup of Broadway stars who recreate and re-imagine some of the greatest music in American pop and rock history. Trace the evolution of Doo Wop from the classic sound of five guys singing tight harmonies to the biggest hits of today.

American Masters: Brian Wilson
Tuesday, June 14, 9:00 p.m.
Explore the life and career of the singer, songwriter and co-founder of The Beach Boys. The film traces the legendary performer’s journey of reflection on a drive through Los Angeles with his longtime friend and Rolling Stone editor Jason Fine.

NOVA: Polar Extremes
Wednesday, June 15, 9:00 p.m.
Join renowned paleontologist Kirk Johnson on an epic adventure through time at the polar extremes of our planet. Johnson uses Earth’s history, written in stone, to decode what is going on at our polar extremes today, and what the future may hold.
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<td>8:00 P.M.</td>
<td>This Old House</td>
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<td>Cinema 15 Classics - Sante Fe Trail (1940)</td>
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<td>Cinema 15 - North by Northwest (1959)</td>
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<td>Endeavour on Masterpiece - Season B: Striker</td>
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<td>Chesapeake Bay By Air</td>
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**Great Performances at the Met: Rigoletto**

**Friday, June 17, 9:00 p.m.**

Enjoy baritone Quinn Kelsey in the title role of Verdi’s timeless tragedy reset in 1920s Europe by Tony-winning director Bartlett Sher. Maestro Daniele Rustioni conducts with soprano Rosa Feola as Gilda and tenor Piotr Beczala as the Duke of Mantua.

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**Endeavour on Masterpiece (Season 8)**

**Sunday, June 19, 9:00 p.m.**

In 1971, our heroes investigate suspected IRA retaliations, the murder of a local cab driver, and the peculiar killing of a college fellow which results in putting one of their own in imminent danger. As Endeavour shows signs of a struggle with his inner demons, the team wonders if he is beyond the point of no return.

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**Jon Stewart: The Mark Twain Prize**

**Tuesday, June 21, 9:00 p.m.**

Celebrate the comedic talents of Jon Stewart, this year’s recipient of the Mark Twain Prize for American Humor. A star-studded lineup pays tribute to the comedian, producer, author and social activist from the Kennedy Center stage in Washington, D.C.

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**The Great American Recipe**

**Friday, June 24, 9:00 p.m.**

Join host Alejandra Ramos and judges Leah Cohen, Tiffany Derry and Graham Elliot as 10 contestants showcase signature dishes, share heartfelt stories and compete to win the national search for “The Great American Recipe.”
**Radio Schedules**

**WEEKDAYS**

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<tr>
<th>Time</th>
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<td>5-10am</td>
<td>Morning Classics with Dwight Davis</td>
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<td>10am-3pm</td>
<td>Mid-Day Classics with Rebecca Weinstein</td>
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<td>Noon-1pm</td>
<td>Fri: Show Tune Cafe</td>
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<td>3-7pm</td>
<td>Afternoon Classics with Wayla Chambo</td>
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<td>7-9pm</td>
<td>Performance Today</td>
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<td>9pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
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<td>90.3 Overnight</td>
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**SATURDAYS**

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<td>6-7am</td>
<td>Harmonia</td>
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<td>7am-Noon</td>
<td>Car Tunes with Anthony McSpadden</td>
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<td>Noon-1pm</td>
<td>From the Top</td>
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<td>1-4pm</td>
<td>The Metropolitan Opera</td>
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<td>6/4</td>
<td>6/11 Stravinsky: The Rake's Progress</td>
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<td>Santa Fe Opera</td>
<td>6/18 Bales: The (R)evolution of Steve Jobs</td>
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<td>6/25</td>
<td>Mozart: The Marriage of Figaro</td>
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<td>Performance Today</td>
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<td>8-11pm</td>
<td>This Just In with Raymond Jones</td>
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<td>11pm-Mid.</td>
<td>Harmonia</td>
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**SUNDAYS**

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<td>7am-Noon</td>
<td>Your Musical Brunch with Anthony McSpadden</td>
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<td>Noon-1pm</td>
<td>With Heart and Voice</td>
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<td>3-4pm</td>
<td>From the Parlor with Dwight Davis</td>
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<tr>
<td>4-7pm</td>
<td>Afternoon Classics with Raymond Jones</td>
</tr>
<tr>
<td>7-8pm</td>
<td>Classical Guitar Alive!</td>
</tr>
<tr>
<td>8-10pm</td>
<td>Pipedreams</td>
</tr>
<tr>
<td>10pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
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</tbody>
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**WEEKENDS**

**SATURDAYS**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>Mid.-1am</td>
<td>Mountain Stage</td>
</tr>
<tr>
<td>1-5am</td>
<td>Sinnett Overnight</td>
</tr>
<tr>
<td>5-7am</td>
<td>BBC News</td>
</tr>
<tr>
<td>7-8am</td>
<td>Left Right &amp; Center</td>
</tr>
<tr>
<td>8-10am</td>
<td>Weekend Edition Saturday</td>
</tr>
<tr>
<td>10-11am</td>
<td>A Way With Words</td>
</tr>
<tr>
<td>11am-Noon</td>
<td>Wait, Wait! Don’t Tell Me!</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>This American Life</td>
</tr>
<tr>
<td>1-5pm</td>
<td>Out of the Box with Paul Shugure</td>
</tr>
<tr>
<td>5-6pm</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>6-7pm</td>
<td>Snap Judgment</td>
</tr>
<tr>
<td>7-8pm</td>
<td>The Arts Hour</td>
</tr>
<tr>
<td>8-10pm</td>
<td>Rhythm Lab Radio</td>
</tr>
<tr>
<td>10-11pm</td>
<td>Vocal Sound of Jazz</td>
</tr>
<tr>
<td>11pm-Mid.</td>
<td>Juke in the Back</td>
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**SUNDAYS**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>Mid.-5am</td>
<td>Blues Before Sunrise</td>
</tr>
<tr>
<td>5-7am</td>
<td>BBC News</td>
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<tr>
<td>7-8am</td>
<td>With Good Reason</td>
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<tr>
<td>8-10am</td>
<td>Weekend Edition Sunday</td>
</tr>
<tr>
<td>10-11am</td>
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<tr>
<td>11-noon</td>
<td>Fresh Air Weekend</td>
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<tr>
<td>Noon-1pm</td>
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<tr>
<td>1-5pm</td>
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<tr>
<td>5-6pm</td>
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<tr>
<td>6-7pm</td>
<td>Thistle &amp; Shamrock</td>
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<tr>
<td>7-9pm</td>
<td>Pickin’ on WHRV</td>
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<tr>
<td>9-10pm</td>
<td>Acoustic Highway</td>
</tr>
<tr>
<td>10-11pm</td>
<td>Folk Alley</td>
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<tr>
<td>11pm-Mid.</td>
<td>Art of Song</td>
</tr>
<tr>
<td>Mid.-1am</td>
<td>WoodSongs</td>
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Classical Music Public Radio on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHRJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 90.3, serving the Eastern Shore.

[whro.org/radio](http://whro.org/radio)
‘Acoustic Highway’: A New Direction

I launched The Acoustic Highway in 2002 in the midst of a folk music boom. The soundtrack to O Brother, Where Art Thou? had just swept the Grammys, winning Album of the Year, propelling artists like Alison Krauss and Ralph Stanley into mega-stardom. For lovers of folk music, it was a heady time. WHRO sold out the NARO Cinema for a live concert and showing of the mockumentary A Mighty Wind. We hosted on-air performances by artists such as East Virginia, Tommy Emmanuel, Stephen Bennett and Pete Huttlinger. And, on Sunday nights, folk music took center stage with an expanded showcase of programs, anchored by The Acoustic Highway. As the show’s host and producer, I scoured coffee shops, open mic nights, and any venue featuring live music—often inviting artists to appear on the show. And many did, showing that there is a thriving and supportive music scene in Hampton Roads.

Now, I’ve decided to let the Highway lead me in a new direction. Starting this month, tune in Sunday nights to hear a mixture of classic acoustic artists like Joni Mitchell, James Taylor and Jim Croce along with a look at performers from thriving music scenes across the country. And, fans of local music can still hear outstanding artists on my colleague’s shows Out of the Box with Paul Shugrue and Sunrise with Hunter Hughes.

You’ll still see me out enjoying a cup of java at the coffee shop while listening to local musicians. Stop by for a chat and see where the Highway is leading me. And keep tuning in Sunday evenings here on 89.5. It’s still an exciting time for lovers of Americana music.

By Barry Graham
Host, Acoustic Highway
Barry.Graham@whro.org

Juneteenth: Remembrance on WHRO FM

In honor of Juneteenth, we’ll highlight the work of classical composers and performers of African descent, both past and present, on Sunday, June 19. The Juneteenth holiday commemorates the end of slavery in the United States and celebrates African American freedom, education and achievement.

To kick off the weekend, a special Juneteenth edition of Show Tune Cafe on Friday, June 17, will celebrate notable African American performers throughout Broadway history.

We’ll also offer two special programs on June 19:

Justin Holland: The Guitar’s Black Pioneer
Sunday, June 19, 11 a.m. | American Public Media

Justin Holland was a Black guitar virtuoso, educator and activist in the 19th century who did intricate transcriptions of popular operas, songs and compositions of his own. Holland was born free and worked to help other enslaved Black people on the Underground Railroad. Holland also has a local connection with our area—he was born in 1819 in what was then Norfolk County, Virginia, now part of Chesapeake.

In this special, Professor Ernie Jackson, a Holland expert, talks about his experience as a guitar student and how Holland’s music gave him hope and inspiration. Many of the guitar pieces included in this special have not been recorded before and are performed by Ernie Jackson, Mike Vascones, Mark Delpriora, Keith Calmes and Gaby Leite.

Juneteenth: Remembrance and Celebration
Sunday, June 19, 6 p.m. | American Public Media

This program uses music from Black American composers to highlight progress and the pain that has been held in the community at large. Using the commemoration of the emancipation of all those who had been enslaved in the United States as a starting point, the special will face our country’s racist past and present a tapestry of sounds, from the somber to the ecstatic.

This month will also include a musical celebration of the summer solstice on June 21, and you can catch WHRO staff members introducing the last two Virginia Arts Festival Coffee Concerts for this season on June 8 in Norfolk (Rebecca Weinstein) and June 10 in Williamsburg (Raymond Jones).

By Wayla Chambo
Assistant Program Director
Wayla.Chambo@whro.org
THE GREAT COMPUTER CHALLENGE
Local Students Show Off Tech Skills

For 37 years, WHRO Public Media and the Consortium for Interactive Instruction (C.I.I.) have worked together with Old Dominion University (ODU) to bring The Great Computer Challenge (GCC) to the Hampton Roads area. The GCC is a competition for elementary and high school students to test their computer skills. The challenges are set by ODU professors in categories such as Desktop Publishing, CAD, and Video Editing. Teams of students have either two or three hours (depending on their grade level) to complete their challenges, and the winning teams are presented awards.

At the beginning of the pandemic in 2020, WHRO and ODU made the decision to host the competition virtually. The decision was not an easy one to make, as the competition had been held in person at ODU’s Webb Center since the first year of the GCC. While it took a lot of behind-the-scenes work from WHRO’s C.I.I. coordinator, Angela Franklin, and the staff at Old Dominion University, the first year of virtual competition was highly successful. Since that time, the team has strived to learn and grow the virtual competition so that it is even smoother should a virtual option be needed again, as it was this year.

“In planning, we had to make a decision and plan according to the decision regardless of how the COVID cases would change. There are 79 teams registered which is up from last year’s 27 teams. Everyone has gotten so accustomed to the online/virtual life that it’s almost ‘second nature.’ The virtual GCC showcases another element. It teaches the students how to collaborate virtually. Everyone seems to be excited, although they’re looking forward to being back in person next year,” says Franklin.

The first category of the GCC, Cybersecurity, was held on Saturday, March 19. The competition for the remaining categories was held on Saturday, May 14. We were thrilled to have such an engaging competition for the student teams this year and to be able to host the award ceremony on Facebook Live so that friends and family could join the celebration. The recording of the Facebook Live GCC award ceremony can be found at whro.org/gcc so you can watch all the festivities.

Teachers, students and the staff always have fun at the GCC. While the GCC spirit hasn’t lacked during its virtual time, we look forward to next year’s competition being held in person at ODU’s Webb Center so that everyone can be together to share in the excitement.

For information regarding next year’s Great Computer Challenge, please contact Angela Franklin at Angela.Franklin@whro.org or check out whro.org/education

Support for The Great Computer Challenge is provided by Bay Power Solutions.

By Kelsi Ponton
Education Administrative Assistant
Kelsi.Ponton@whro.org
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<td>Stage Coach</td>
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<td>RAGA</td>
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<td>Mrs. Madzen's Jewellery</td>
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<td>All Creatures Great and Small</td>
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<td>Grantchester Season 6</td>
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