Good Morning, Eastern Virginia
The name of March comes from Martius, which was the first month of the earliest Roman calendar. Some cultures and religions still celebrate the start of the new year on March 1. It is also the month that ushers in spring—even if the weather doesn’t always play along. For your public media station, March is a busy month filled with exciting events and programs.

On March 7, our WHRO Education staff and a host of volunteers will facilitate the senior division competition of our Great Computer Challenge. Students in grades 6-12 will compete in various categories demonstrating their skills with software programs and applications. It is always an exciting event for our local teachers and their students.

We also have two more concerts in our Out the Box Capital Emerging Artist Series at the Sandler Center in Virginia Beach. If you haven’t had the opportunity to attend yet, join us on March 5 and March 12. The concerts are free. Visit whro.org/events for details on our last two performances.

On March 31, we have another Indie Lens Pop-Up screening. These events are premiere screenings of upcoming Independent Lens broadcasts hosted by WHRO Public Media’s Emerging Leaders Board. Our film for March is Bedlam in which filmmaker and practicing psychiatrist, Ken Rosenberg visits ERs, jails and homeless camps to tell the intimate stories behind our national mental health crisis. Visit whro.org/events for more information.

Switching gears a bit, I’d like to extend a warm welcome to our two new journalists. They have been with us for a little over a month now, and they bring impressive journalistic experience to our new local newsroom. Mechelle Hankerson is a Virginia Beach native who has worked at The News & Observer in Raleigh, N.C. and locally at The Virginian-Pilot. Most recently, she worked in Richmond helping launch the nonprofit news website The Virginia Mercury. Sam Turken, a native of Miami Beach, comes to us from Miami where he has worked as a freelance audio reporter and producer. He has reported for WLRN, South Florida’s NPR station, and has contributed to Marketplace, NPR and podcasts by Gimlet and Wondery. Welcome to these two journalists. I am excited you are here!

Lastly, I am really looking forward to Antiques Roadshow coming to Williamsburg next month. When the show last came to our area, the event was very popular. While the deadline to enter their free ticket giveaway has passed, we will have some tickets available this month during our TV Pledge Drive. By making a donation to your public television station you can also guarantee your admittance to this exciting event! Tune in to WHRO TV on March 1-15 to learn more.

Have a great month!
Meet Morning Edition’s Gina Gambony

You may wake up to her voice each day on WHRV’s Morning Edition, but who is this fascinating person behind the voice? We sat down with Gina Gambony to get to know her a little better. In this brief interview, learn about her interests, pet peeves and love of puppets.

What do you love the most about living in Eastern Virginia?
I love the history and diversity of ideas and backgrounds. I love my job. I’m also impressed with the art scene, although I don’t have nearly enough time to enjoy it.

What’s the hardest thing to get used to?
I am not a fan of bridges, tunnels and traffic. My husband is still in North Carolina, and adjusting to the distance has been a process. Luckily, it’s not too far.

What was the first touristy thing you did after moving here?
The Norfolk Botanical Gardens. It was lovely.

What time do you get up and what time do you go to bed?
My schedule is not hard-fast, as it probably ought to be. I generally have a nap around noon that can last up to 4 hours (is it still a nap at that length?). I edit and prepare news in the evenings, starting around 10:00. I try to be in bed by midnight. I generally wake up at 4:00 a.m.

Do you have news pet peeves?
Yes, I do. My skin crawls when reporters use emotional tactics to sway listeners. I gnash my teeth when a story is clearly taking a stand on an issue that has more than one rational interpretation. I cringe when people sound like they are reading a script during an interview. Note, I likely have been guilty of all these and more.

What’s with the puppets? Why puppets?
Once puppets come into your life, they never leave. My relationship with puppets started innocently enough in a college performance class, but it became a full-blown love affair soon after.

Are puppets art?
Puppets are a performing art, a visual art and a therapeutic art. Historically, puppets have been a form of political expression. Perhaps my favorite thing about puppets is that they can say things that people are not allowed to say (but wish they could).

What would the puppets say about this interview?
Tolliver (the fox) would say, “Is it over yet? This is boring and I’m hungry.” Then he’d start singing “My Way” loudly, in the style of the Sex Pistols.

College: UNCW & Katholieke Universiteit Leuven (Belgium)
Degree: B.A. in Philosophy & Religion, emphasis in Philosophy, and Education
Married: Yes
Kids: Yes
Place of Birth: Illinois
Siblings: 4 brothers, 4 sisters
Pets: 2 cats: Tsunami & Piccolo
Left or Right Handed: Right
Favorite Craft: Wool felting
Favorite Craft Beer: Beer that tastes like Guinness
Go-To Comfort Food: Cream of Wheat
Stones or the Beatles: Stones
Favorite Authors: Milan Kundera, Kurt Vonnegut Jr., Alice Walker, Hermann Hesse, Flannery O’Connor
Favorite Medieval Flemish Mystic: Jan van Ruysbroeck

By Liz Humes
Communications Manager
Liz.Humes@whro.org
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<td>1 SUN</td>
<td>Sesame Street: 50 Years &amp; Still Sunny!</td>
<td>Confucius Was A Foodie - Confucius and the Origin of Food</td>
<td>This Old House Create Showcase - Finding Your Roots - Criminal Kind</td>
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<td>Suze Orman's Ultimate Retirement Guide</td>
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<td>D*uran Duran: A Diamond in the Mind</td>
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<td>Revolution of the Heart: The Dorothy Day Story</td>
<td>Soul Legends - French Chef Classics</td>
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<td>Miles Davis: American Masters</td>
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<td>Julia Child: American Masters</td>
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<td>12 THU</td>
<td>Tommy Emmanuel - A Music Gone Public Special</td>
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TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule
Sesame Street: 50 Years & Still Sunny!
Sunday, March 1, 8:00 p.m.
Join host Gloria Estefan for a 50th anniversary celebration of the iconic children's series. This new documentary includes celebrity appearances, interviews with puppeteers and video clips of Sesame Street's most unforgettable moments.

Julia Child’s Best Bites
Tuesday, March 3, 8:00 p.m.
Celebrate the first lady of cooking with Martha Stewart, Jacques Pepin, Vivian Howard, Marcus Samuelsson, Jose Andres, Eric Ripert, Rick Bayless and more. Chefs and celebrities share personal insights as they screen Julia’s most-beloved episodes.

Rise Up: Songs of the Women’s Movement
Sunday, March 8, 8:00 p.m.
Celebrate the centennial of women’s right to vote through popular music, including performances by Aretha Franklin, Lesley Gore, Helen Reddy, Loretta Lynn, Gloria Gaynor, Dolly Parton, Joan Jett, Cyndi Lauper, Melissa Etheridge, Tina Turner and more.

Lionel Richie at Glastonbury
Friday, March 13, 8:00 p.m.
Experience the legendary Grammy Award winner’s 2015 performance at the U.K.’s Glastonbury Festival. The concert includes favorites like “Dancing on the Ceiling,” “All Night Long,” “We Are the World” and “Three Times a Lady.”
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<td>Antiques Roadshow - Crocker Art Museum Hour 3</td>
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<td>Antiques Roadshow - Green Bay, Hour Two</td>
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<td>Personal Statement: America Reframed</td>
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<td>Nature - Yosemite</td>
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Niall Ferguson’s Networld
Tuesday, March 17, 8:00 p.m.
Explore the history of social networks as historian/author Niall Ferguson reveals the intersection of social media, technology and cultural movements. He demonstrates how human behavior, technology and profit can energize ideas and change the world.

Somewhere South
Friday, March 27, 9:00 p.m.
Explore savory dishes uniting people and creating new traditions across the American South with award-winning host and chef Vivian Howard.

Call the Midwife
Sunday, March 29, 8:00 p.m.
The medics and midwives of Nonnatus House encounter new challenges as the population shifts, rules change and old diseases return. Meanwhile, their own experiences are fueled by love, loss and doubt.

Garth Brooks: Library of Congress Gershwin Prize
Sunday, March 29, 9:00 p.m.
Country music icon Garth Brooks receives the 2020 Library of Congress Gershwin Prize for Popular Song at an all-star tribute in Washington, D.C. The multiple hall of famer is the youngest recipient of this prestigious prize.
WEEKDAYS

5-10am Morning Classics with Dwight Davis
10am-1pm Mid-Day Classics with Anthony McSpadden
1-4pm Mid-Day Classics with Rebecca Evans
4-7pm Afternoon Classics with Wayla Chambo
7-9pm Performance Today
9pm-Mid. Evening Classics with Raymond Jones
Mid.-5am 90.3 Overnight

SATURDAYS

Mid.-6am 90.3 Overnight
6-7am Harmonia
7am-Noon Car Tunes
Noon-1pm From the Top
1-4pm The Metropolitan Opera:
  03/07 Mozart: Cosi Fan Tutte
  03/14 Wagner: Der Fliegende Holländer
  03/21 Rossini: La Cenerentola
  03/28 Massenet: Werther
4-6pm Intermezzo
6-8pm Performance Today
8-11pm This Just In with Raymond Jones
11pm-Mid. Harmonia

SUNDAYS

Mid.-7am 90.3 Overnight
7am-Noon Your Musical Brunch
  8:30 - BirdNotes
Noon-1pm With Heart and Voice
1-3pm Performance Today
3-4pm From the Parlor with Dwight Davis
4-7pm Afternoon Classics with Raymond Jones
7-8pm Classical Guitar Alive!
8-10pm Pipedreams
10pm-Mid. Evening Classics with Raymond Jones

Public Radio with classical music on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHDJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

whro.org/radio

MORNING
6:00 A.M.–NOON
6:00 Cyberchase
6:30 Cyberchase
7:00 Arthur
7:30 Odd Squad
8:00 Ready Jet Go!
8:30 Peg+Cat
9:00 Clifford the Big Red Dog
9:30 Pinkalicious & Peterrific
10:00 Sesame Street
10:30 Super Why
11:00 WordWorld
11:30 Splash and Bubbles

AFTERNOON
NOON – 7:00 P.M.
12:00 Sid the Science Kid
12:30 Caillou
1:00 Peep and the Big Wide World
1:30 Martha Speaks
2:00 Sesame Street
2:30 Daniel Tiger’s Neighborhood
3:00 Daniel Tiger’s Neighborhood
3:30 Pinkalicious & Peterrific
4:00 Cat in the Hat Knows a Lot About That
4:30 Dinosaur Train
5:00 Let’s Go Luna!
5:30 Nature Cat
6:00 Wild Kratts
6:30 Wild Kratts

EVENING
7:00 P.M.–MIDNIGHT
7:00 Xavier Riddle
7:30 Molly of Denali
8:00 Odd Squad
8:30 Arthur
9:00 Ready Jet Go!
9:30 WordGirl
10:00 Sesame Street
10:30 Daniel Tiger’s Neighborhood
11:00 Daniel Tiger’s Neighborhood
11:30 Pinkalicious & Peterrific

Public Radio for Eastern Virginia and Northeast North Carolina 89.5 WHRV Norfolk, WHRG 88.5 FM Gloucester Point, WHRE 91.9 FM Eastville, WHRX 90.1 FM Nassawadox, WHRL 88.1 FM Emporia.
Celebrating the Women of Classical Music

As always, March brings a lot to celebrate, including St. Patrick's Day, the birthday of Johann Sebastian Bach, and the beginning of spring. March is also Women's History Month, and we will again highlight women's contributions to classical music, past and present. Two of the newly released recordings that we'll share this month feature music by the French composer Louise Farrenc. She was born in 1804 into an artistic Parisian family, and began her studies at the famed Paris Conservatory when she was 15. In spite of the obstacles that professional women faced in the nineteenth century, Farrenc achieved considerable success as a performer, teacher, composer and musical scholar. She was a virtuoso pianist and the only female professor of her time at the Paris Conservatory; in spite of her busy life of performing and teaching, Farrenc also continued to compose, writing symphonies and orchestral overtures, chamber music, songs and choral works, and solo piano pieces. These new recordings explore selections from her orchestral and piano music. A disc from the Solistes Européens of Luxembourg conducted by Christoph König includes Farrenc's Symphony No. 1, two orchestral overtures, and the Grand Variations on a Theme by Count Gallenberg with pianist Jean Muller. We’ll also hear from pianist Joanne Polk’s new album, Louise Farrenc: Etudes & Variations for Solo Piano. Join us to celebrate the music of Louise Farrenc and many other outstanding female musicians, this month and beyond!

By Wayla Chambo
Assistant Program Director
Wayla.Chambo@whro.org

Lyrical: Discover the Stories Behind the Music

The WHRO Public Media podcast Lyrical returns this spring with a new season. Starting on March 27, a new episode will be released every Friday for eight weeks.

Host Jonah Grinkewitz interviews songwriters about the story behind their most meaningful work. The podcast takes you through the songwriting process, combining candid conversation with intimate musical performances. This season features eight unique guests, with music styles ranging from folk and Americana to soul and hip hop. One thing they all have in common though is a powerful story that hooks the listener.

Take Tyler Donavan, a rapper from Northern Virginia who underwent spinal surgery and thought he may never walk – or perform – again. Or Lena Klett, whose family’s musical influence inspires her as she tries to make it on her own in the 757. Discover these talented artists and hear their amazing stories starting on March 27. Visit whro.org/lyrical to learn more and follow Lyrical on Facebook and Instagram for news and updates about the podcast.

By Jonah Grinkewitz
Host & Producer, Lyrical
Jonah.Grinkewitz@whro.org
In search of America’s hidden treasures for the series’ 25th season, Antiques Roadshow will visit Colonial Williamsburg on Tuesday, April 28, as part of its 2020 Production Tour! PBS’s most-watched ongoing series celebrates this milestone with stops exclusively at distinctive, historic locations across the country.

“Holding events at these locations allows our cameras to film appraisals in and around places that are treasures in their own right, adding an exciting depth to our show,” said Roadshow Executive Producer Marsha Bemko. “I can’t wait to see what treasures we uncover in Williamsburg.”

Produced by WGBH Boston, Antiques Roadshow is seen by up to 8 million viewers each week and airs locally Mondays at 8 p.m. on WHRO TV 15.

Admission to Antiques Roadshow does require tickets. Ticket holders may bring two items for appraisal (and must bring at least one item) and will receive a verbal approximation of value for each item, regardless of whether or not they are selected by the producer to be recorded for television. If you would like to have the opportunity to attend, stay tuned this month as we announce opportunities during our membership drive for tickets.

By Amy Houck
Director, Marketing and Communications
Amy.Houck@whro.org
# WHRO Matinée

All your favorite PBS programs every weekday afternoon starting at 3:30 p.m. on WHRO TV15

See what’s on at whro.org/matinee

<table>
<thead>
<tr>
<th>March</th>
<th>Monday</th>
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<td>Mar 2-6</td>
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<td>Mar 9-13</td>
<td>3:30 - 4:30pm The History of Christianity</td>
<td>3:30 - 4:30pm Rise Up Songs of the Women's Movement</td>
<td>3:30 - 4:30pm 8 Days To the Moon and Back</td>
<td>3:30 - 4:30pm Earths Sacred Wonders</td>
<td>3:30 - 4:30pm Suze Orman 2020</td>
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<td>Mar 16-20</td>
<td>3:30 - 4:30pm Call the Midwife</td>
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## Pickin’ Explores the Music of The Stanley Brothers

Ralph Stanley ushered in the renaissance of bluegrass music when he won the Grammy for his work on *O Brother, Where Art Thou?* in 2002. The iconic moment captured at the awards was Stanley’s obvious delight in being recognized after four decades of often obscurity in what he always termed “Mountain Music.” However, it was his brother Carter Stanley, who died in 1966 at the young age of 41, who is revered as the most brilliant musician of the bluegrass genre.

Carter Stanley still maintains a mythical presence today in music circles. He played guitar and sang, yet it was his songwriting ability that truly defined his genius. He wrote over 100 songs, including an arrangement of “Man of Constant Sorrow” which became the signature song popularized in *O Brother*. Carter Stanley played with Bill Monroe and later founded the Clinch Mountain Boys. The Stanleys signed with the Columbia, Mercury and King record labels and along with Monroe, were considered as a part of the first generation of bluegrass stars.

Two of Stanley’s compositions, “White Dove” and “The Fields Have All Turned Brown,” are regarded as standards in bluegrass music. Since the beginning of *Pickin’* on WHRV, the Stanley Brothers have been prominently featured. One resource for the program has been Gary Reid, who *Pickin’* co-producer Harold Smith once said “knows more about Stanley than Stanley knew about himself.” Reid has for years produced a one-man show entitled *A Life of Sorrow—The Life and Times of Carter Stanley* which for bluegrass music aficionados, has been hailed as a brilliant portrayal of a songwriting mastermind. That show rolls into Virginia Beach for a performance on Saturday, March 21, at the Crossroads Center. For the month of March, *Pickin’* on WHRV presents a look at the music of The Stanley Brothers and how they were perhaps the most influential duo to ever emerge in bluegrass music, and on March 15, Gary Reid will discuss the musical genius that was Carter Stanley in a guest appearance on *Pickin’*.

*Pickin’* airs Sunday nights at 7:00 on WHRV. *Carter Stanley: A Life of Sorrow* can be seen on March 21 at the Crossroads Center in Virginia Beach.

By Barry Graham  
Host, Acoustic Highway  
Barry.Graham@whro.org
Nearly 100 teams of middle and high school students from across the region will be competing at the 35th Annual Senior Great Computer Challenge on March 7 at ODU’s Webb Center. Teams of up to five students will compete in categories such as Graphic Design, Music Competition, CAD, Web Design and Cyber Security.

The Great Computer Challenge (GCC) is a joint project of WHRO Public Media, the Consortium for Interactive Instruction and Old Dominion University (ODU) that provides students an opportunity to foster teamwork, experience a college environment, and recognize student achievement. The students start preparing for the competition months in advance with sample problems and previous winning solutions. However, they do not receive their GCC problem until the morning of the competition and must complete their solution within a strict time frame.

Once the teams complete their solutions, the students leave the classrooms and the judges enter to evaluate their work. After all the evaluations are in, the students, teachers and parents gather in ODU’s Webb Center for the awards ceremony. Students who win first prize receive a first-place medallion, a plaque and a traveling trophy that will be on display in their school for one year. Second and third place teams receive medallions and plaques.

Students and teachers love the event because it provides students an opportunity to apply their skills to current and realistic real-world situations.

The Junior Great Computer Challenge will be held at ODU on May 2 for students in Kindergarten through 5th grade.

To find out more about the Great Computer Challenge, please visit education.whro.org/gcc To volunteer to help at the Great Computer Challenge, go to education.whro.org/gccvolunteer

Major Support for the Great Computer Challenge is provided by Bay Diesel & Generator.

By Laura Dresen
Administrative Assistant
Laura.Dresen@whro.org
Stories from the ‘Wall of Faces’

Only Three Photos To Go!

WHRO Public Media has honored veterans through several initiatives over the years, with the longest-running project being the “Wall of Faces.” This virtual wall was developed to honor every person whose name is inscribed on the Vietnam Veterans Memorial in Washington, D.C. The goal is to find a photo to go with each of the more than 58,000 names on The Wall. Of that number, there are 1,306 names that belong to Vietnam veterans from Virginia.

Many have joined us in our effort to ensure every Virginian listed has a photo. We are happy to report that there are only three remaining names that still need a photo! As we’ve worked with individuals and community partners to locate photos for this project, we’ve learned the incredible stories of some of the veterans who served. Below is a sampling of comments submitted.

For BM3 Leon Dugan Witherspoon, of Norfolk, who served in the Navy

Though I have lived the last 39 years of my life without you sharing it, you will never be forgotten. I know that you would be proud of the women that Sheri and I have become, and I often wonder if you are watching over your grandsons and now your great-granddaughter. Your picture hangs in my home and is a reminder to all of us of your service and sacrifice to this country.

-From Teresa

Uncle Leon, I’m so sorry it has taken me this long to tell you how much I loved you and how proud our family is of the ultimate sacrifice you gave for your country. I think of you often and remember the happy times we shared together.

-From Janie

For SGT Samuel Earnest Witcher, of Martinsville, who served in the Army

You Saved My Life Sam - Sam was my squad leader in the 1st Cav. While we were on a patrol, one guy in our platoon stepped on a mine and lost part of his leg. Our squad began to search the area adjacent to the mine. Sam and two others started climbing up a steep 5 foot incline, and I noticed a more level spot a few feet away. As I was walking to the level spot, Sam stopped me and sent me back to the incline, and he walked to the level area instead of me. A few seconds later, he stepped on a land mine and was killed. I would have been killed instead of Sam if he had not stopped and redirected me.

-From Jerry Prater

Uncle Sammy I was but a young boy when you died. Yet even today many years later at the age of 59 I still have fond memories of your life. You’ll never be forgotten.

-Love Always, Keith

3 Names Still Needing a Photo:

Douglas R. Cooke
PFC, Army, Newport News

Robert L. Simon Jr.
SP4, Army, Richmond

Walter Williams Jr.
SGT, Army, Portsmouth

Thank you to everyone who has partnered with us to locate photos! We are so thankful for the men and women in our community who have served our country and for the active-duty members still serving today.

Learn more and hear recordings of more veteran stories at vietnam.whro.org
Seems simple right? Expressing gratitude or appreciation. Do we do it enough? No.

Without you, WHRO Public Media would not exist. It’s true! Without our members, WHRO simply would not have the resources to fulfill its important mission. Without a caring, dedicated, and professional staff committed to that mission, the airwaves would be silent, the website abandoned, classroom tools would gather dust, and so many opportunities would be lost. And without volunteers, the job just wouldn’t get done. So, I say again – to everyone – Thank You.

But there’s another group that is sometimes forgotten – WHRO’s corporate supporters. Local organizations and businesses that generously underwrite and sponsor events and provide grants in support of the programs and services that we all find so valuable. So today, I ask that as you receive our thanks, you make sure to thank one of our corporate underwriters on page 17.

Mention to your physician that you appreciate the support their practice or medical group provides to WHRO. Tell the dealer where you buy your car or have it serviced that you appreciate their support of public media. Share with your attorney that his/her firm’s decision to support WHRO Public Media tells you that their thinking is aligned with yours. Write a quick note of thanks or mention to that theater, retailer, bank, school, arts organization, retirement home or real estate firm that you support WHRO and you are glad they do too.

Thank You for your help in thanking others. Thanks too for all that you already do for WHRO. It’s so important.

By Tom Burton
Chief Development Officer
Tom.Burton@whro.org

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