CELEBRATING 10 YEARS OF ANOTHER VIEW

WITH HOST BARBARA HAMM LEE

AND PRODUCER LISA GODLEY

dimensions

VOLUME 23 | ISSUE 3
MARCH 2021
As the old English proverb says, “March comes in like a lion...” It feels like 2021 is racing by! While our world is still working to establish a “new normal” in many ways, I’m excited that our station has continued to adapt and meet community needs during this last year in the midst of a global pandemic. Our day-to-day operations and events may continue to look different than we are all accustomed to, but we continue to move forward with another month full of exciting television programs, radio broadcasts and virtual events.

I’d like to extend a huge congratulations to the staff of Another View! The program is celebrating its 10th anniversary this year. In this month’s cover story, you’ll hear from producers and hosts Barbara Hamm Lee and Lisa Godley about the show’s beginnings and its importance to the community. If you are not already a regular listener to this show on WHRV at noon on Thursdays, I encourage you to check it out.

March is also an exciting month for the WHRO Education team. Last month, we crowned a winner in our annual spelling bee, and we are currently accepting entries to our annual Young Storytellers Contest. Each year, we receive hundreds of original stories written and illustrated by students in kindergarten through fifth grade. If you have a child interested in entering this writing contest, there is still time. Visit whro.org/writerscontest to learn more. The deadline to enter is April 2.

On March 18, we have another Indie Lens Pop-Up virtual screening. These events are premiere screenings of upcoming Independent Lens broadcasts hosted by WHRO Public Media’s Emerging Leaders Board. Our film for March is Coded Bias in which MIT researcher Joy Buolamwini investigates widespread bias in algorithms that shape the technology in our lives. Visit whro.org/events for more information.

Later this month we will launch our Spring FM membership drive. This is always an exciting time for us as we get to hear from listeners who generously support WHRO and WHRV FM. If you enjoy the news, music and classical arts performances that you hear on our stations, I hope you will make a contribution to support all of the ongoing work we are doing. Without you, none of it would be possible!

I hope you and your family enjoy a healthy, happy spring!

Bert Schmidt
President & Chief Executive Officer
What’s the WHRO FM Classical Team Reading?

On March 2, we celebrate the birthday of the acclaimed and witty Dr. Seuss, plus Read Across America Day. Both observances serve as a magnificent excuse to venture into our bookshelves or e-readers. Like classical music, many have turned to stories, fact and fiction, as sources of escapism over the last year.

Looking for something to read? Here’s a look at some of the books our classical team has been devouring lately:

“My favorite recent music-related read is *Listening for America: Inside the Great American Songbook* from Gershwin to Sondheim by Rob Kapilow. It has fascinating stories about some of my favorite songs; after each chapter, I’m hearing them with new ears. In the world of fiction, I’ve read the Brontës and Austen religiously, but I’ve lately been digging into the novels of Elizabeth Gaskell and Anya Seton for the first time.”

- Rebecca Weinstein

“Staying indoors a lot due to the cold and the pandemic, I’ve enjoyed snuggling into my cozy chair and re-reading the complete works of Washington Irving, taking care not to sleep too long like Rip Van Winkle. Missing baseball, I read Robert Creamer’s *Baseball in ’41*. And, for a shot of adventure, any new Clive Cussler novel will do the trick!”

- Raymond Jones

“One of my favorite books about music is *The Rest is Noise: Listening to the Twentieth Century* by Alex Ross, an in-depth discussion of developments in twentieth-century music in the context of historical and cultural events. In the realm of fiction, I’ve recently enjoyed Madeline Miller’s compelling and lyrical novels based on Greek myths, *Circe* and *The Song of Achilles*. And when I need some lighter fare, I love the *Breaking Cat News* series by cartoonist Georgia Dunn.”

- Wayla Chambo

“I really enjoyed Adrienne Fried Block’s biography of one of my favorite composers, Amy Beach. *Amy Beach: Passionate Victorian* is a wonderfully written biography of a fascinating and brilliant musician who lived an extraordinary life.”

- Tristan Morris-Mann

P.S. Classical music makes an exquisite soundtrack for reading. Tune in with us 24/7 on 90.3 WHRO FM or at whro.org
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<td>American Masters - How It Feels to Be Free</td>
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<td>Dolly Parton: 50 Years at the Opry</td>
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<td>Carole King &amp; James Taylor at the Troubadour</td>
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**Tower of Power: 50 Years of Funk and Soul**

Thursday, March 4, 8:00 p.m.

Groove to the signature sounds of the iconic soul-funk-R&B band, still playing to “Souled Out” crowds as they tour the world. From their 1970 record *East Bay Grease* to today, five decades later, the band has provided the soundtrack for generations.

**Dolly Parton & Friends: 50 Years at the Opry**

Saturday, March 6, 8:00 p.m.

Join the country music superstar to celebrate her 50 years at the Grand Ole Opry. Bringing together five decades of hits into one unforgettable evening, Dolly is joined by special guests including Emmylou Harris, Toby Keith and more.

**Downton Abbey Returns!**

Sunday, March 7, 8:00 p.m.

Join host Jim Carter (Mr. Carson) for a celebration of the beloved hit series and a peek at the recent movie. Features new interviews with the cast and creators and never-before-seen video clips.

**The Colorado**

Wednesday, March 10, 8:00 p.m.

Explore North America’s wildest river in this film narrated by Academy Award winner Mark Rylance. The film, which takes viewers on a free-flowing journey through the river’s diverse history, features a score by five critically acclaimed composers.
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<td>America’s Test Kitchen</td>
<td>Ireland: County By County</td>
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<td>Antiques Roadshow - Vintage Louisville 2021 Hour 2</td>
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<td>Frontline</td>
<td>Rick Steves’ Europe</td>
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<td>Frontline</td>
<td>Rick Steves’ Europe</td>
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<td>Rick Steves’ Europe</td>
<td>Beyond Your Backyard</td>
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<td>Rick Steves’ Europe</td>
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<td>Best of the Joy of Painting</td>
<td>Howards End on Masterpiece - Episode Three</td>
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<td>Howards End on Masterpiece - Episode Four, Series Finale</td>
<td>Howards End on Masterpiece - Episode Four, Series Finale</td>
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<td>America’s Test Kitchen</td>
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<td>Finding Your Roots - Freedom Tales</td>
<td>America Experience - The Blinding of Isaac Woodard</td>
<td>Rick Steves’ Europe</td>
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TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule.
American Masters: Flannery
Tuesday, March 23, 8:00 p.m.
Explore the life of Flannery O’Connor whose provocative fiction was unlike anything published before. Featuring never-before-seen archival footage, newly discovered journals and interviews with Mary Karr, Tommy Lee Jones, Hilton Als and more.

American Experience: The Blinding of Isaac Woodard
Tuesday, March 30, 9:00 p.m.
Discover the 1946 incident of racial violence by police that led to the racial awakening of President Harry Truman and set the stage for the landmark 1954 Supreme Court Brown v. Board of Education decision, jump-starting the civil rights movement.

Extinction: The Facts
Wednesday, March 31, 8:00 p.m.
With 1 million species at threat, David Attenborough explores extinction and how this crisis has consequences for us all, even putting us at greater risk of pandemic diseases.

Baseball
Thursdays, beginning March 18, 9:00 p.m.
Join Ken Burns for the classic baseball stories from the Great Depression through the 1950s, from Joe DiMaggio and Satchel Paige to Ted Williams and Jackie Robinson, to Willie Mays and Don Larsen.
**Radio Schedules**

**WEEKDAYS**

- **5-10am** Morning Classics with Dwight Davis
- **10am-3pm** Mid-Day Classics with Rebecca Weinstein
- **3-7pm** Afternoon Classics with Wayla Chambo
- **7-9pm** Performance Today
- **9pm-Mid.** Evening Classics with Raymond Jones
- **Mid.-5am** 90.3 Overnight

**SATURDAYS**

- **Mid.-6am** 90.3 Overnight
- **6-7am** Harmonia
- **7am-Noon** Car Tunes with Anthony McSpadden
  - Noon-1pm From the Top
  - 1-4pm Intermezzo
- **4-6pm** Performance Today
- **6-8pm** This Just In
- **8-11pm** 90.3 Overnight
- **11pm-Mid.** Harmonia

**SUNDAYS**

- **Mid.-7am** 90.3 Overnight
- **7am-Noon** Your Musical Brunch with Anthony McSpadden
  - Noon-1pm With Heart and Voice
  - 1-4pm From the Parlor with Dwight Davis
  - 4-7pm Afternoon Classics with Raymond Jones
  - 7-8pm Classical Guitar Alive!
- **8-10pm** Pipedreams
- **10pm-Mid.** Evening Classics with Raymond Jones

**WEEKENDS**

- **5-8am** Morning Edition from NPR
- **9-10am** BBC Newshour
- **10-Noon** 1A
  - Noon-1pm Mon-Wed: HearSay with Cathy Lewis
  - Thurs: Another View with Barbara Hamm Lee
  - Fri: Watching America
  - 1-2pm M: The TED Radio Hour
  - T: The Jefferson Hour
  - W: The Moth Hour
  - Th: Selected Shorts
  - Fri: Radiolab
- **2-3pm** Here & Now (M-Th)
- **2-3pm** Science Fri (Fri)
- **3-4pm** Fresh Air with Terry Gross
- **4-6:30pm** All Things Considered
- **6:30-7pm** Marketplace
- **7-9pm** Out of the Box with Paul Shugrue (M-Th)
- **7-9pm** R&B Chronicles (Fri)
- **8-10pm** A Shot of the Blues (Fri)
- **9pm-1am** Jazz with Joe Sinnett (M-Th)
- **10pm-11am** Lost in the Shuffle (Fri)
- **11am-1am** Mountain Stage (Fri)
- **1-5am** BBC World Service

**MORNING**

**6:00 A.M.–NOON**

- **6:00** Splash and Bubbles
- **6:30** Wordworld
- **7:00** Peep + Cat
- **7:30** Peep and the Big Wide World
- **8:00** Sid the Science Kid
- **8:30** Super Why!
- **9:00** Pinkalicious & Peterific
- **9:30** Clifford the Big Red Dog
- **10:00** Let’s Go Luna!
- **10:30** Dinosaur Train
- **11:00** Cat in the Hat Knows a Lot About That
- **11:30** Martha Speaks

**AFTERNOON**

**NOON – 7:00 P.M.**

- **12:00** Nature Cat
- **12:30** Ready Jet Go!
- **1:00** Arthur
- **1:30** Odd Squad
- **2:00** Cyberchase
- **2:30** Molly of Denali
- **3:00** Pinkalicious & Peterific
- **3:30** Elinor Wonders Why
- **4:00** Sesame Street
- **4:30** Daniel Tiger’s Neighborhood
- **5:00** Curious George
- **5:30** Curious George
- **6:00** Wild Kratts
- **6:30** Wild Kratts

**EVENING**

**7:00 P.M.– MIDNIGHT**

- **7:00** Xavier Riddle
- **7:30** Molly of Denali
- **8:00** Hero Elementary
- **8:30** Odd Squad
- **9:00** Arthur
- **9:30** WordGirl
- **10:00** Cyberchase
- **10:30** Molly of Denali
- **11:00** Pinkalicious & Peterific
- **11:30** Daniel Tiger’s Neighborhood

**15.3 | Cox 108 | Charter Digital 120 | FiOS 462 | whrokids.org**
WHRO Matinée
All your favorite PBS programs every weekday afternoon
starting at 3:30 p.m. on WHRO TV15
See what’s on at whro.org/matinée

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<td>MAR 1-5</td>
<td>3:30 - 4:30pm Ken Burns</td>
<td>Masterpiece 50 Fabulous Years</td>
<td>50 Years with Peter Paul and Mary</td>
<td>Nova The Truth About Fat</td>
<td>Tina Turner One Last Time</td>
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<td>4:30 - 5:30pm Here and There</td>
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<td>MAR 8-12</td>
<td>3:30 - 4:30pm Downton Abbey</td>
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<td>MAR 15-19</td>
<td>3:30 - 4:30pm Mrs. Wilson</td>
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<td>Lucy Worsley's Royal Myths</td>
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<td>Marie-Antoinette</td>
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<td>MAR 22-26</td>
<td>3:30 - 4:30pm Windermere Children</td>
<td>Howards End Episode One</td>
<td>Howards End Episode Two</td>
<td>Seaside Hotel on Walter Presents</td>
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<td>Men’s Visit</td>
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<td>MAR 29-31</td>
<td>3:30 - 4:30pm Great Performances</td>
<td>Howards End Episode Three</td>
<td>Howards End Episode Four</td>
<td>Seaside Hotel on Walter Presents</td>
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<td>Raging Storm</td>
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Contact us to find out all the ways we are meeting the present moment with innovation and expertise.

Voices Valued

Norfolk Academy
1728
757-455-5582
norfolkacademy.org
Congratulations on the 10-year anniversary of *Another View*. How did the show start?

**Lisa:** Bert came to Barbara, looking at the diversity in the Hampton Roads community and was wondering why we didn't have a show that focused on the African American community and African American issues. And then she actually started getting the ball rolling because she helped to formulate a focus group that served as consultants as to what was needed in terms of a program, and what they'd like to see.

**Barbara:** We invited 100 people from the African American community, and 60 accepted our invitation and came to the station for a two-hour working lunch and we got all kinds of ideas. The only thing that they asked us was that every week we talked about something positive that was happening in the Black community. The overall feeling from the group, as well as from Lisa and I when we first put the show together, was that we wanted to showcase the positive things going on in the community, as well as talk about issues.

We decided to name the show *Another View* because we wanted to show the larger community another view of the African American community and we wanted to show the African American community another view of itself.

**Barbara,** your biography describes you as “an expert in navigating the difficult terrain of race relations.” What motivated you early on to focus on this area?

**Barbara:** Growing up in Baltimore, my family was the second African American family to move into an all-white neighborhood. When I started kindergarten, I was the only African American student. When I graduated from elementary to middle school, I could count the number of white students on one hand. So I saw white flight in all its glory.

Because I excelled at school—I was always the only or one of very few—people always thought of me as an exception. In my world, I was just a normal kid. It just became a mission of mine to show people that there are African Americans who are smart and engaged and do everything that everyone else does. We are not an exception; we are the rule of our community. It became really important to me that I speak up for my race, that I speak up where I could to let people know that their misconceptions of our community were very real, and they are misconceptions.

When I became news director at (WTKR) News Channel 3, there were only 20 African American news directors in the entire country in the top 50 markets and there were 19 men, and I was the only woman. So again, another example of walking into boardrooms or walking into meetings of senior teams and being the only, or one of the only, so it's kind of been my life all along.

In your opinion why is it still so hard for people to talk about race?

**Lisa:** I think it's always hard for people to talk about things that make them uncomfortable. Race is one of those things that makes people uncomfortable because people don't like pain. Most people would prefer to just completely stay away from pain, but the race issue in this country is one of those wounds that we just cannot keep putting a bandage over. It's something that we really need to treat and not just say, “Okay, well let's just wrap it up and keep moving.” No, there's a wound there and it needs to be treated, and it needs to heal before we can move on.

**Barbara:** Guilt is one reason. People are very afraid to say the wrong thing and nobody likes to be accused of being racist, so I think that people don't want to talk about it because it is a very uncomfortable conversation. It's not about assigning blame. It's about understanding what has happened systemically, understanding how we have set up laws and customs that continue to this day to marginalize a group of people who were so instrumental in building this country. It's not about taking away anything from anyone; it's just about leveling the playing field as much as possible so that everybody can have a chance to play.
Do you find that it’s getting easier? Are we trending in the right direction?

Lisa: Some of the best feelings I get are when I get emails from people, or people walk up to me on the street, and say, “I love your show. I never really thought about it that way before, but you’ve made me rethink how I think.” That is the best thing they can say to me, because that means that we’re doing our job and we’re doing it well, because that’s our purpose. And I’ve been getting more and more of that in the past nine or 10 months than I think I have in the past 10 years.

Barbara: You know the marches this summer and so forth gave me hope, but then when I get into smaller groups of people in the neighborhood or just throughout the cities, I think we’ve still got a long way to go. But every day I remain hopeful because if I didn’t then I couldn’t do this work.

What has been a proudest moment on the show for you?

Lisa: Most recently the thing I’m most proud of is the show we did on redlining, where we had a national guest who had written a book about redlining and the government’s role in separating the races through housing. I hosted that show, and we got a lot of great feedback from people about it because we were touching on issues that remain today that started long, long ago. If I had to pick something most recent, that would be it. I also love when we go on location and have the opportunity to see face to face the people that love Another View and look forward to the show every week.

Barbara: The thing I’m most proud of is that Lisa and I have stuck to the mission. We’ve had a lot of people both African American and non-African Americans say, “Why don’t you expand it and make it more multicultural?” or “Why don’t you talk about other minorities?” and so forth. And we have said there’s plenty of room for other shows, but this show is going to highlight African Americans. We’re very laser focused on what our mission is, and we try to deliver that every week.

Is there anything that you want people to know about the show that they may not already know?

Barbara: I would just like to thank those who listen, and who listen with an open mind, and who are hungry for knowledge and who appreciate what we’re doing. I just want to say thank you, because they didn’t have to accept us and they didn’t have to tune in every week. And they still don’t have to, but people choose to and that means a lot to us, so for that we are truly grateful.

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