WHRO PUBLIC MEDIA

SPELLING BEE
We recently wrapped up an exciting competition with middle school students from across the region. Our annual spelling bee was held on Feb. 19. In this month’s issue, you can meet all of these champion spellers. Congratulations to each of them for winning their school competitions!

Another exciting competition happening right now is our Young Storytellers Contest. This annual PBS Kids Writers Contest calls for children in grades K-5 to write their own original story, poem or non-fiction piece and illustrate it. I can’t wait to read this year’s stories! Entries must be postmarked by March 25. For details, visit whro.org/writerscontest


We’ve heard from many of you that you are enjoying Time Machine Radio Network, our newest radio station. I’m excited about a new segment that has started airing there. Four times each weekday, host Paul Shugrue brings you Today in Rock History on 88.7 WFOS. As one of Virginia’s leading experts on rock and music history, Paul takes listeners on an engaging 60-second journey through time—full of factoids, historical moments, and the sounds that shaped musical history for today’s date. You can hear this new feature at 7:05 a.m., 11:05 a.m., 2:05 p.m., and 7:05 p.m. on The Time Machine Radio Network.

Speaking of great music, we have two concerts left in the Sandler Center’s Out of the Box Emerging Artist Series. Join us March 3 & 10 for live music from the region’s best acts. Visit whro.org/events for details.

We also have the return of two great dramas this month. Call the Midwife returns with season 11 on March 20. With powerful stories of the nurses, midwives, and nuns from Nonnatus House in post-World War II London, the series is a moving and intimate insight into the colorful world of midwifery. Also on March 20, the fan-favorite drama inspired by Jane Austen’s final, unfinished novel is back! After the season one finale of Sanditon left viewers hanging in suspense, the story continues with its high-spirited heroine, Charlotte Heywood, returning to the picturesque coastal resort of Sanditon.

Looking ahead a couple months, I’m excited to announce that we have air dates for the episodes of Antiques Roadshow that were taped in Williamsburg! Tune in Monday nights on May 2, May 9 and May 16 to see what treasures producers found right here in our own backyard!

Take care, and have a great month!

Bert Schmidt
President
& Chief Executive Officer

Dimensions is printed on recycled paper containing 10% post consumer waste and uses eco-friendly soy based inks.
‘A Simple Boy From Iowa’

Navy veteran, transportation specialist, band leader, radio producer: *Pickin’ on WHRV’s* Harold Smith has quite a resume. Now, a new title is added: Author. Harold recently released his memoir *A Reflection Over 7 Decades in Bluegrass Music* which details his many years performing with the legendary band East Virginia. It was quite a journey. He shared stages with Bluegrass royalty like Bill Monroe, Jimmy Martin and John Duffey. He also had close ties to influential members of the Bluegrass community like Walt Saunders, who published the monthly *Bluegrass Unlimited* magazine, legendary WAMU DJ Tom “Cat” Reeder, and music historian Neil Rosenberg.

The book recalls Harold’s many encounters with pioneers of the genre, including Hee Haw star Grandpa Jones, who told him how Depression Era performers would at times stage shows in empty fields illuminated only by kerosene lanterns, and how Harold once helped himself to mashed potatoes and fried chicken that was supposed to be a post-performance meal for Lester Flatt. It’s a fascinating read detailing a history of Americana Music and describes how “a simple boy from Iowa” came to host a radio show promoting a music that he truly loves. Each Sunday evening, Harold weaves the history of Bluegrass, the stories behind the songs, and his own personal recollections during *Pickin’*. Tune in each week at 7 p.m. on WHRV.

If you would like to purchase a copy of Harold’s memoir, contact WHRO membership services.

By Barry Graham  
Host, *Acoustic Highway*  
Barry.Graham@whro.org

Irish Composer Ina Boyle’s Resurgence

In 1937, the English composer Ralph Vaughan Williams wrote to a struggling Irish composer in her late 40s named Ina Boyle: “I think it is most courageous of you to go on with so little recognition. The only thing to say is that it sometimes does come finally.”

Ina Boyle is a largely unknown name who’s only begun to receive attention today. She is best known for her earliest success, a mythical, orchestral work called *The Magic Harp* from 1919. The piece was selected for publication by the Carnegie United Kingdom Trust. Shortly after, Boyle sought Vaughan Williams’ guidance through written correspondence, eventually making trips to London to study with him in person.

Despite a productive mentorship, Boyle had difficulty getting her music performed back in Ireland. Later, the outbreak of World War II halted her correspondence with Vaughan Williams, and her budding music career. Paper shortages prohibited the mailing and printing of music manuscripts, trips to London became impossible, and Boyle was unable to make contacts beyond her childhood home of Bushey Park, where she spent her entire life.

Boyle’s world was small but her tenacity was immeasurable; she never stopped writing music or trying to gain advocates in conductors and choral directors. Although the Radio Éireann Orchestra presented a concert of her music in the 1940s, most of her compositions remain unheard.

In addition to her orchestral works, Boyle wrote many choral, ballet, and vocal pieces with her signature style: introspective and reflective of her picturesque surroundings. Tune in to WHRO FM this month for highlights of her music as we celebrate Women’s History Month and Irish-American Heritage Month.

By Rebecca Weinstein  
Classical Announcer/Content Producer  
Rebecca.Weinstein@whro.org
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Monday–Friday repeats at 2am-4am
**From Sea to Shining Sea**

Wednesday, March 2, 8:00 p.m.

*From Sea to Shining Sea* is a musical travelogue to some of the most breathtaking places across the country. Combining aerial and scenic 4K footage shot at national parks, historic sites and hometown locales, the program is a stunning visual portrait set to uplifting music and a diverse collection of poetry.

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**Betty White: First Lady of Television**

Tuesday, March 8, 8:00 p.m.

The definitive look at Betty White’s life and career. Thanks to exclusive access, you’ll see Betty behind the scenes at work, entertaining at home and interacting with her close friends, one of whom is a 900-pound grizzly bear.

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**The Rolling Stones: A Bigger Bang**

Saturday, March 12, 8:00 p.m.

On February 18, 2006, The Rolling Stones performed from Copacabana Beach in Rio de Janeiro. With an audience of 1.5 million people, it was one of the biggest free concerts ever and a critical moment in Rock and Roll history. While Mick Jagger, Keith Richards, Ronnie Wood and the late Charlie Watts fired on all pistons from one track to the next, the crowd met their energy, waving Brazilian and British flags while rocking out in the tropical evening sunset.

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**Endeavour: The Evolution**

Sunday, March 13, 8:00 p.m.

In celebration of its 10th year on PBS, *Endeavour: The Evolution* provides a retrospective of the first seven seasons in advance of the season 8 premiere. In addition to video clips from throughout the series history, the special includes behind-the-scenes features and interviews with the cast and creators. It also explores how DC Endeavour Morse and DI Fred Thursday (Roger Allam) have changed through the years.
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Expedition Unpacked: No Turning Back
Wednesday, March 16, 10:00 p.m.

Unpack the moments that very nearly stopped the Expedition teams in their tracks on adventures that made them question whether they should even be out there, to the point where they knew if they took one step further, there was no turning back.

Cinema 15: Local Hero
Saturday, March 19, 8:00 p.m.

Up-and-coming Houston oil executive “Mac” MacIntyre (Peter Riegert) gets more than he bargained for when a seemingly simple business trip to Scotland changes his outlook on life.

Great Performances: The Conductor
Friday, March 25, 9:00 p.m.

Follow Marin Alsop’s journey to become the first female music director of a major symphony despite repeated rejection by the classical music industry. Features footage with her mentor Leonard Bernstein set to a soundtrack of her performances.

Cinema 15: The Outsiders
Saturday, March 26, 9:00 p.m.

A teen gang in rural Oklahoma, the Greasers are perpetually at odds with the Socials, a rival group. When Greasers Ponyboy (C. Thomas Howell) and Johnny (Ralph Macchio) get into a brawl that ends in the death of a Social member, the boys are forced to go into hiding.
**WEEKDAYS**

6-10am Morning Classics with Dwight Davis
10am-3pm Mid-Day Classics with Rebecca Weinstein
Noon-1pm Fri: Show Tune Cafe
3-7pm Afternoon Classics with Wayla Chambo
7-9pm Performance Today
9pm-Mid. Evening Classics with Raymond Jones
Mid.-5am 90.3 Overnight

**SATURDAYS**

Mid.-6am 90.3 Overnight
6-7am Harmonia
7am-Noon Car Tunes with Anthony McSpadden
Noon-1pm From the Top
12:30pm
4-6pm Intermezzo
6-8pm Performance Today
8-11pm This Just In with Raymond Jones
11pm-Mid. Harmonia

**SUNDAYS**

Mid.-7am 90.3 Overnight
7am-Noon Your Musical Brunch with Anthony McSpadden
8:30 - BirdNotes
Noon-1pm With Heart and Voice
1-3pm Performance Today
3-4pm From the Parlor with Dwight Davis
4-7pm Afternoon Classics with Raymond Jones
7-8pm Classical Guitar Alive!
8-10pm Pipedreams
10pm-Mid. Evening Classics with Raymond Jones

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Classical Music Public Radio on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHRJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 90.3, serving the Eastern Shore.

whro.org/radio
Each year, middle school students from across the region compete for the opportunity to represent our area in the Scripps National Spelling Bee. To learn more about this year’s competition and watch an interview with the winner, visit whro.org/spellingbee.
Gage Beach
8th Grade
Hampton Roads Academy
Winning Word: congealing

Malak Almahdi
7th Grade
Mary Passage Middle School
Winning Word: wizard

Serenity Adrosky
8th Grade
Norview Middle School
Winning Word: tartan

Kaden Ashworth
8th Grade
Hickory Middle School
Winning Word: capris

Madeline Korving
7th Grade
Nansemond Suffolk Academy
Winning Word: conurbation

Jack Gibson
7th Grade
Peasley Middle School
Winning Word: Cantonese

Isaac Warren
6th Grade
Indian River Middle School
Winning Word: doable

Rohith Konduri
6th Grade
Norfolk Academy
Winning Word: transept

Marissa Vanegas
7th Grade
Plaza Middle School
Winning Word: Albion

André Gabriel
8th Grade
Kilgore Gifted Center
Winning Word: inertia

Thomas Hobbs
7th Grade
Norfolk Christian Schools
Winning Word: torturous

Jayson Provost
7th Grade
Princess Anne Middle School
Winning Word: congealing

Zaira Bryant
8th Grade
Landstown Middle School
Winning Word: adomed

David Sawyer
8th Grade
Norfolk Collegiate School
Winning Word: contorted

Alexander Kiehl
6th Grade
Queens Lake Middle School
Winning Word: cardigan
Sarah Reasey
8th Grade
Smithfield Middle School
Winning Word: morbidity

Brooke Gordon
8th Grade
Stone Bridge School
Winning Word: palpable

Jacob White
6th Grade
Westside Elementary School
Winning Word: Avalon

Thomas Reader
8th Grade
St. John The Apostle Catholic School
Winning Word: Korea

Aarav Ghimire
6th Grade
Tabb Middle School
Winning Word: inferior

Ashton Kessler
8th Grade
Yorktown Middle School
Winning Word: savor

Andrew Hoehn
8th Grade
St. Matthew School
Winning Word: porpoise

Charlotte Bailey
6th Grade
Thomas Hunter Middle School
Winning Word: mystified

Morgan Seeley
7th Grade
St. Patrick Catholic School
Winning Word: intolerance

Esther Gammill
7th Grade
Virginia Beach Middle School
Winning Word: rhetorical

Mark Saulnier
6th Grade
Star Of The Sea School
Winning Word: squints

Triniti Skipper
7th Grade
Western Branch Middle School
Winning Word: wattles

Thomas Nelson Community College, becoming Virginia Peninsula Community College, is proud to provide corporate support for this year’s Spelling Bee.
Memorials

In Memory of
Laura Warn Berry,
Col. USAF (Ret)
Anthony Warn

In Memory of
Mr. and Mrs. Herbert Gelmas
Chantal and Thomas Walsh

In Memory of
Annie Gilstrap
William and Susan Duggins

In Memory of
Dr. E. Beaumont (Beau) Hodge
Patricia Hodge

In Memory of
James Darrell Kennedy
Charles Brothman

In Memory of
Charles Levitin
Michael Levitin

In Memory of
Albert (Al) Todres
Ellen Murray Todres

In Memory of
Mal Vincent
Alf Mapp III

In Honor of
Elaine Themo
James Wickenden

In Honor of WHRO FM Classical Staff: Dwight Davis, Rebecca Weinstein, Wayla Chambo and Raymond Jones
Christiane and James Valone Charitable Fund

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Cooking with Joe

SUNDAYS AT 6 P.M.

WHRO GIFTS OF HONOR

In Memory of
Laura Warn Berry,
Col. USAF (Ret)
Anthony Warn

In Memory of
Mr. and Mrs. Herbert Gelmas
Chantal and Thomas Walsh

In Memory of
Annie Gilstrap
William and Susan Duggins

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See what’s on at [whro.org/matinee](http://whro.org/matinee)

<table>
<thead>
<tr>
<th>MARCH</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MAR 1-4</strong></td>
<td>3:30 - 4:30pm</td>
<td>Sanditon on Masterpiece Episode Three</td>
<td>Sanditon on Masterpiece Episode Five</td>
<td>Sanditon on Masterpiece Episode Seven</td>
<td>Around the World in 80 Days Episode One</td>
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<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Sanditon on Masterpiece Episode Four</td>
<td>Sanditon on Masterpiece Episode Six</td>
<td>Sanditon on Masterpiece Episode Eight</td>
<td>Around the World in 80 Days Episode Two</td>
</tr>
<tr>
<td><strong>MAR 7-11</strong></td>
<td>3:30 - 4:30pm</td>
<td>Around the World in 80 Days Episode Three</td>
<td>Around the World in 80 Days Episode Four</td>
<td>Around the World in 80 Days Episode Five</td>
<td>Around the World in 80 Days Episode Seven</td>
</tr>
<tr>
<td><strong>MAR 14-18</strong></td>
<td>3:30 - 4:30pm</td>
<td>Endeavour: The Evolution</td>
<td>Trouble With Maggie Cole</td>
<td>Trouble With Maggie Cole</td>
<td>Indian Doctor Quarantine</td>
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<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Trouble With Maggie Cole</td>
<td>Trouble With Maggie Cole</td>
<td>Frankie Drake Mysteries Ghosts</td>
<td>Cinema 15 Classics</td>
</tr>
<tr>
<td><strong>MAR 21-25</strong></td>
<td>3:30 - 4:30pm</td>
<td>Call the Midwife Episode One</td>
<td>Sanditon on Masterpiece</td>
<td>Before we Die</td>
<td>Indian Doctor The Source</td>
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<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td>Secrets of the Six Wives Divorced</td>
<td>Secrets of the Six Wives Divorced, Beheaded</td>
<td>Frankie Drake Mysteries Anastasia</td>
<td>Cinema 15 Classics</td>
</tr>
<tr>
<td><strong>MAR 28-31</strong></td>
<td>3:30 - 4:30pm</td>
<td>Call the Midwife Episode Two</td>
<td>Sanditon on Masterpiece</td>
<td>Before we Die</td>
<td>Indian Doctor The Prodigal’s Return</td>
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<tr>
<td></td>
<td>4:30 - 5:30pm</td>
<td></td>
<td></td>
<td>Frankie Drake Mysteries Once Burnt Twice</td>
<td></td>
</tr>
</tbody>
</table>

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