A publication of WHRO Public Media for Eastern Virginia.

We appreciate the support of all of our members, and thank each and every one of you!

Locally owned by 21 regional school systems, WHRO Public Media is a public service institution of education, culture and citizenship utilizing its communication resources to serve and interact throughout Eastern Virginia.

WHRO Public Media maintains an open meeting policy for our Board of Directors and Community Advisory Boards. Members of the public are welcome to attend and observe these meetings. To find out when and where these meetings are held, consult the Corporate section of our website, whro.org, or call 757-889-9420.

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You might remember that in 2016, WHRO brought *Antiques Roadshow* to the Virginia Beach Convention Center. It was an amazing experience where thousands of people from around the country came to the region to have their precious antiques reviewed and appraised. The three episodes aired nationally, and viewers were able to see some unique and interesting local treasures.

So, we are thrilled that after being delayed due to the pandemic, producers from the *Antiques Roadshow* visited Williamsburg on a beautiful day in September last year to film for their 26th season. While their traditional ‘open door policy’ was not in place—participants were invited to the event based on the antiques they were bringing—those who were selected to attend received free verbal evaluations of their collectibles from experts from the country’s leading auction houses and independent dealers, and the film crew did not leave disappointed.

Another exciting date to mark on your calendars is May 5. Our Emerging Leaders Board is bringing “Play Your Heart Out” to COVA Brewing Company in Norfolk. This night of fun and music will feature performances from emerging solo musicians from around Hampton Roads. I’m very excited to have our Emerging Leaders Board planning more events this year, now that we can gather in person again! If you aren’t familiar with them, this group of young professionals are self-proclaimed public media nerds who enjoy creating ways to connect the Hampton Roads community—especially millennials—to public media content. Learn more about them at whro.org/elb and read about their upcoming events at whro.org/events

This month is Asian American and Pacific Islander Heritage Month and we have a great lineup of programs to celebrate. From Independent Lens comes the documentary *Try Harder* (Monday, May 2, 10 p.m.) —follow stressed-out seniors at San Francisco’s Lowell High School as they chase college dreams. American Masters also brings us two specials: Waterman - *Duke the Spirit of Aloha* (Tuesday, May 10, 9 p.m.) explores the inspiring story of five-time Olympic medalist Duke Kahanamoku, and *Tyrus Wong* (Tuesday, May 17, 10 p.m.) examines the legacy of a Chinese American artist whose pioneering artwork led to iconic works like *Bambi* and *Rebel Without a Cause*. You can read more about this month’s featured programs at whro.org/apahm

Once again, I want to thank you for your continued support. It is your faithfulness and generosity that makes our work possible. Thank you for helping keep public media strong in our community!

Bert Schmidt
President & Chief Executive Officer
### Primetime TV Listings

**May 2022**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 1</th>
<th>Channel 2</th>
<th>Channel 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>8:00 P.M.</strong></td>
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<tr>
<td><em>Call the Midwife</em> - Episode 7</td>
<td><em>The Legacy List with Matt Paxton</em> - Bye, Bye Big Apple</td>
<td><em>Nature</em> - Portugal: Wild Land on the Edge</td>
<td><em>Antiques Roadshow</em> - Grounds for Sculpture Hour 3</td>
</tr>
<tr>
<td><em>Milk Street Television</em> - Roadfood</td>
<td><em>Climate Change</em> - The Facts</td>
<td><em>Lidia's Kitchen</em> - Roadfood</td>
<td><em>America's Test Kitchen</em> - Moving Mom</td>
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<tr>
<td><strong>9:00 P.M.</strong></td>
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<tr>
<td><em>Ridley Road on Masterpiece</em></td>
<td><em>Pat's Mexican Table</em> - Best of the Joy of Painting</td>
<td><em>Pat's Mexican Table</em> - Best of the Joy of Painting</td>
<td><em>Antiques Roadshow</em> - St. Louis, Hour Two</td>
</tr>
<tr>
<td><em>Reel South</em> - Little Satchmo</td>
<td><em>Pat's Mexican Table</em> - Norman Mineta and His Legacy: An American Story</td>
<td><em>Pat's Mexican Table</em> - American Masters - Waterman - Duke: Ambassador of Aloha</td>
<td><em>Pat's Mexican Table</em> - Life on the Line</td>
</tr>
<tr>
<td><em>Life on the Line</em></td>
<td><em>Stories from the Stage</em></td>
<td><em>Pat's Mexican Table</em> - Lidia's Kitchen</td>
<td><em>Pat's Mexican Table</em> - Showtime</td>
</tr>
</tbody>
</table>
Waterman - Duke: The Spirit of Aloha
Tuesday, May 10, 9:00 p.m.
Hear the inspiring story and considerable impact of five-time Olympic medalist Duke Kahanamoku, narrated by Jason Momoa. He shattered swimming records and globalized surfing while overcoming racism in a lifetime of personal challenges.

Ridley Road on Masterpiece
Sunday, May 1, 9:00 p.m.
Based on Jo Bloom’s bestselling novel, this drama centers on the struggles of British Jews fighting rising neo-Nazism in post-World War II Britain. Vivien, a young Jewish hairdresser, moves to Manchester after the death of her father and finds herself searching for her lost love, Jack. In a shocking twist of fate, Vivien ends up undercover in a fascist group.

NOVA: Dinosaur Apocalypse
Wednesday, May 11, 9:00 p.m.
Sir David Attenborough explores how a North Dakota fossil dig site could hold clues to what happened the day an asteroid struck Earth and wiped out the dinosaurs.

Great Performances: Anything Goes
Friday, May 13, 9:00 p.m.
Enjoy this London production of Cole Porter’s classic musical led by Tony winner Sutton Foster, who reprises her Tony-winning role as Reno Sweeney, and directed by Kathleen Marshall with favorite songs like “I Get a Kick Out of You” and “You’re the Top.”
<table>
<thead>
<tr>
<th>Date</th>
<th>8:00 P.M.</th>
<th>9:00 P.M.</th>
<th>10:00 P.M.</th>
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<tr>
<td></td>
<td>Antiques Roadshow - Colonial Williamsburg Hour 2</td>
<td>Antiques Roadshow - Portland, Hour One</td>
<td>Independent Lens - Scenes from the Glittering World</td>
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<td>America’s Test Kitchen - Roadfood</td>
<td>Simply Ming - Stories from the Stage</td>
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<td>Sky Blossom: Diaries of the Next Greatest Generation</td>
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<td>EPS NewHour</td>
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<td>16 MON</td>
<td>Finding Your Roots - Freedom Tales</td>
<td>Lionel Richie: The Library of Congress Gershwin Prize</td>
<td>Tyrus Wong - American Masters</td>
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<td>Milk Street Television - Roadfood</td>
<td>Simply Ming - Simplicity</td>
<td>Rick Steves’ Europe - Travelscope</td>
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<td>NOVA - Dinosaur Apocalypse: The Last Day</td>
<td>Prehistoric Road Trip - Welcome to Fossil Country</td>
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<td>Nature - Big Bend: The Wild Frontier of Texas</td>
<td>NOVA - Why Ships Crash</td>
<td>Colombia - Wild and Free - Two Rivers</td>
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<td>Lidia’s Kitchen - Roadfood</td>
<td>Simply Ming - Simply Ming</td>
<td>Rick Steves’ Europe - Travels with Darley</td>
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<td></td>
<td>POV - American Revolutionary: The Evolution of Grace Lee</td>
<td>Independent Lens - Scenes from the Glittering World</td>
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<td>18 WED</td>
<td>This Old House - Ask This Old House</td>
<td>Cinema 15 Classics - Sherlock Holmes. Dressed to Kill (1946)</td>
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<td>Milk Street Television - Roadfood</td>
<td>Simply Ming - Simply Ming</td>
<td>EPS NewHour</td>
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<td>America Reframed - Geographies of Kinship</td>
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<tr>
<td>19 THU</td>
<td>Washington Week - Real South</td>
<td>Great Performances - Merry Wives</td>
<td>Places to Love - Places to Love</td>
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<td></td>
<td>America’s Test Kitchen - Roadfood</td>
<td>Places to Love - Samantha Brown Returns</td>
<td>Places to Love - Places to Love</td>
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<td>American Masters - Amy Tan: Unintended Memo</td>
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<td>20 FRI</td>
<td>Cinema 15 - Father of the Bride</td>
<td>Lucy Worsley Investigates - Princes in the Tower</td>
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<td>The Legacy List with Matt Paxton - A Collection Or Two</td>
<td>Best of the Joy of Painting</td>
<td>Wine First - Wine First</td>
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<tr>
<td></td>
<td>Tyrus Wong - American Masters</td>
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<td>America Reframed - Geographies of Kinship</td>
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<td>The Legacy List with Matt Paxton - Home on the Range</td>
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<td>My Grandparents’ War - Carey Mulligan</td>
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<td>Nature - Big Bend: The Wild Frontier of Texas</td>
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<td>Wine First - Wine First</td>
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<td>22 SUN</td>
<td>Antiques Roadshow - Colonial Williamsburg Hour 3</td>
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<td>Rick Steves’ Europe - Family Travel</td>
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<td>Local, USA - A Tale of Three Chinatowns</td>
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<td>23 MON</td>
<td>Finding Your Roots - Breaking Silences</td>
<td>American Experience - Plague at the Golden Gate</td>
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<td>Milk Street Television - Roadfood</td>
<td>Places to Love - Samantha Brown Returns</td>
<td>EPS NewHour</td>
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<td>Colombia - Wild and Free - Two Rivers</td>
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<td>24 TUE</td>
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<td>Colombia - Wild and Free - From The Pacific to the Andes</td>
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<td></td>
<td>Lidia’s Kitchen - Roadfood</td>
<td>Places to Love - Samantha Brown Returns</td>
<td>Rick Steves’ Europe - Travels with Darley</td>
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<td>Independent Lens - A Once and Future Peace</td>
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<td>25 WED</td>
<td>This Old House - Ask This Old House</td>
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<td>Shakespeare Uncovered - Much Ado About Nothing</td>
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<td>Milk Street Television - Roadfood</td>
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<td>America Reframed - Chinatown Rising</td>
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<td>Great Performances</td>
<td>Beyond The Canvas</td>
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<td>America’s Test Kitchen - Roadfood</td>
<td>Project Fire - Project Fire</td>
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<td>Lucy Worsley Investigates - Princes in the Tower</td>
<td>Lucy Worsley Investigates - Madness of King George</td>
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<td>27 FRI</td>
<td>Cinema 15 - The Thomas Crown Affair</td>
<td>Best of the Joy of Painting</td>
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<td>The Legacy List with Matt Paxton - Our Adobe Home</td>
<td>Best of the Joy of Painting</td>
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<td></td>
<td>American Experience</td>
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<tr>
<td>28 SAT</td>
<td>National Memorial Day Concert</td>
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<td>Jamie Oliver Together - Celebration Meal</td>
<td>Project Fire - Project Fire</td>
<td>Rick Steves Best of the Alps</td>
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<tr>
<td>29 SUN</td>
<td>Antiques Roadshow - Musical Scores</td>
<td>Antiques Roadshow - Portland, Hour Three</td>
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<td></td>
<td>America’s Test Kitchen - Roadfood</td>
<td>Project Smoke - Project Smoke</td>
<td>Rick Steves’ Europe - Family Travel</td>
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<td></td>
<td>Unsettled History: America, China and the Doolittle Tokyo</td>
<td>The Future of America’s - Stories from the Stage</td>
<td>EPS NewHour</td>
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<tr>
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<td>Finding Your Roots - Dreaming of a New Land</td>
<td>Rising Against Asian Hate: One Day in March</td>
<td>Frontline - Police On Trial</td>
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<td>Milk Street Television - Roadfood</td>
<td>Project Fire - Project Smoke</td>
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<td></td>
<td>Colombia - Wild and Free - From The Pacific to the Andes</td>
<td>Prehistoric Road Trip - Tiny Teeth, Fearsome Beasts</td>
<td>Rick Steves’ Europe - Travelscope</td>
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</tbody>
</table>

TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule.
Lionel Richie: The Library of Congress Gershwin Prize for Popular Song

Tuesday, May 17, 9:00 p.m.

The Library of Congress Gershwin Prize for Popular Song, a PBS music special, honors singer-songwriter Lionel Richie, as he receives the distinguished honor from the Library of Congress.

Keeping Company with Sondheim

Friday, May 27, 9:00 p.m.

Take an inside look at the reimagined gender-swapped production as it returns to Broadway during the COVID-19 pandemic. Features new interviews with Tony, and Grammy-winning cast members Katrina Lenk, Patti LuPone, Sondheim, and more.

National Memorial Day Concert 2022

Sunday, May 29, 8:00 p.m.

Tune in to the annual broadcast of America’s national night of remembrance. The multi-award-winning event honors the military service of all our men and women in uniform, their families and those who have made the ultimate sacrifice for our country.

Rising Against Asian Hate: One Day in March

Tuesday, May 31, 9:00 p.m.

Following the aftermath of the March 2021 mass shootings at three spas in Atlanta, this film chronicles how the Asian American community came together to fight back against hate and explores the struggles and triumphs of AAPI communities.
### Radio Schedules

#### Weekdays

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<th>Program</th>
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</thead>
<tbody>
<tr>
<td>5-10am</td>
<td>Morning Classics with Dwight Davis</td>
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<tr>
<td>10am-3pm</td>
<td>Mid-Day Classics with Rebecca Weinstein</td>
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<tr>
<td>Noon-1pm</td>
<td>Fri: Show Tune Cafe</td>
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<tr>
<td>3-7pm</td>
<td>Afternoon Classics with Wayla Chambo</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Performance Today</td>
</tr>
<tr>
<td>9pm-Mid.</td>
<td>Evening Classics with Raymond Jones</td>
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<tr>
<td>Mid.-5am</td>
<td>90.3 Overnight</td>
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#### Weekends

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>Mid.-6am</td>
<td>90.3 Overnight</td>
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<tr>
<td>6-7am</td>
<td>Harmonia</td>
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<tr>
<td>7am-noon</td>
<td>Car Tunes with Anthony McSpadden</td>
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<tr>
<td>Noon-1pm</td>
<td>From the Top</td>
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<tr>
<td>1-4pm</td>
<td>The Metropolitan Opera</td>
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<tr>
<td>5/7</td>
<td>Puccini: Turandot</td>
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<td>5/14</td>
<td>Wagner: Die Meistersinger von Nürnberg</td>
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<tr>
<td>5/21</td>
<td>Donizetti: Lucia di Lammermo</td>
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<td>5/28</td>
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<td>4-6pm</td>
<td>Intermezzo</td>
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<tr>
<td>6-8pm</td>
<td>Performance Today</td>
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<tr>
<td>8-11pm</td>
<td>This Just In with Raymond Jones</td>
</tr>
<tr>
<td>11pm-Mid.</td>
<td>Harmonia</td>
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### Weekdays

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5-9am</td>
<td>Morning Edition from NPR</td>
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<tr>
<td>9-10am</td>
<td>BBC Newshour</td>
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<tr>
<td>10-Noon</td>
<td>1A</td>
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<tr>
<td>Noon-1pm</td>
<td>Mon: Throughline</td>
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<tr>
<td>1-2pm</td>
<td>Mon: The TED Radio Hour</td>
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<tr>
<td>7-9pm</td>
<td>Performance Today</td>
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<tr>
<td>9pm-11pm</td>
<td>Sinnett in Session (M-Th)</td>
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<tr>
<td>11pm-Mid.</td>
<td>Tunes and Tales (Fri)</td>
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### Weekends

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
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<td>Mountain Stage</td>
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<tr>
<td>1-5am</td>
<td>Sinnett Overnight</td>
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<tr>
<td>5-7am</td>
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<tr>
<td>7-8am</td>
<td>Left Right &amp; Center</td>
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<td>8-10am</td>
<td>Weekend Edition Saturday</td>
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<tr>
<td>10-11am</td>
<td>A Way With Words</td>
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<tr>
<td>11am-Noon</td>
<td>Wait, Wait! Don’t Tell Me!</td>
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<tr>
<td>Noon-1pm</td>
<td>This American Life</td>
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<tr>
<td>1-5pm</td>
<td>Out of the Box with Paul Shugrue</td>
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<tr>
<td>5-6pm</td>
<td>All Things Considered</td>
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<td>6-7pm</td>
<td>Snap Judgement</td>
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<tr>
<td>7-8pm</td>
<td>The Arts Hour</td>
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<td>8-10pm</td>
<td>Rhythm Lab Radio</td>
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<td>10-11pm</td>
<td>Vocal Sound of Jazz</td>
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<tr>
<td>11pm-Mid.</td>
<td>Juke in the Back</td>
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### Weekdays

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<th>Time</th>
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<tr>
<td>Mid.-5am</td>
<td>Blues Before Sunrise</td>
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<tr>
<td>5-7am</td>
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<td>On Being</td>
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<td>Fresh Air Weekend</td>
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<td>Noon-1pm</td>
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<td>1-5pm</td>
<td>Sinnett in Session</td>
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<td>5-6pm</td>
<td>All Things Considered</td>
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<td>6-7pm</td>
<td>Thistle &amp; Shamrock</td>
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<td>7-8pm</td>
<td>Pickin’ on WHRV</td>
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<td>9-10pm</td>
<td>Acoustic Highway</td>
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<td>10-11pm</td>
<td>Folk Alley</td>
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<tr>
<td>11pm-Mid.</td>
<td>Art of Song</td>
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<tr>
<td>Mid.-1am</td>
<td>WoodSongs</td>
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### Classical Music Public Radio on three great stations:

- WHRO 90.3, serving Hampton Roads;
- WHJR 89.9, serving the Middle Peninsula and Northern Neck; and
- WHRF 90.3, serving the Eastern Shore.

whro.org/radio
The Prix de Rome,

The Prix de Rome, or Grand Prix de Rome, was a coveted honor for French artists. The competition began in 1663 under the reign of Louis XIV, a big patron of the arts. The Prix de Rome was originally just for painters and sculptures, with architecture, music and engraving added later. Those who were awarded the First Grand Prize were allowed to study at the Palazzo Mancini for three to five years at the King's expense. In 1803, the year music was added, the venue shifted to the Villa Medici. Napoleon Bonaparte sought to tidy up the Villa, once threatened by the French Revolution. He wanted a place where French students could closely study the masterpieces of the Renaissance and antiquity.

Many notable composers were awarded the prestigious opportunity, including Hector Berlioz, Charles Gounod, Jules Massenet and Claude Debussy, just to name a few. In 1913 Lili Boulanger became the first woman to be awarded the Grand Prize; her father, Ernest Boulanger, had won first place back in 1835. One famous French composer is noticeably absent from the list of winners, however: Maurice Ravel, who made five attempts at the Prix de Rome. In his first attempt he was eliminated in the first round. In 1901 he was given only second place, and in 1902 and 1903 he was eliminated, because his compositions were so academic the judges thought Ravel was mocking them. Then in 1905 came a national scandal, referred to as L'affaire Ravel. Ravel was yet again rejected in the first round. This time though, even critics who were very tough on Ravel, such as Pierre Lalo, denounced the results. The press' outrage grew even more when they learned that the senior professor of the Paris Conservatory, Charles Lenepveu, was one of the judges on the panel. His, and only his, students had made it past the first rounds. L'affaire Ravel led to the early retirement of the Conservatory's director Theodore Dubois, to be replaced by Gabriel Fauré, who was appointed by the government to carry out a drastic reorganization of the entire Conservatory.

By Tristan Morris-Mann
Host, Intermezzo
tristan.morris.mann@whro.org

Ahhhh Spring. If history holds true, winter will have a last mini-gasp around the beginning of the month and then the warm weather will really kick in. And with that comes a multitude of outdoor activities—gardening, kids’ athletic events, art shows and festivals, and washing pollen off the car. You might not always be able to catch your favorite WHRV shows as they air. Missed the latest episode of The R and B Chronicles? Upset that everyone is talking about Barbara Hamm Lee’s fascinating interview on Another View and you didn’t catch it? Wondering which year Jeff Sander is stuck in this week on Lost in the Shuffle? Don’t worry, WHRV shows are “on demand” at whro.org. You can hear these shows in their entirety there at any time.

Additionally, many of the WHRV special productions are also available. For instance, listen to Moon Memories, which provides insights by listeners as they watched the first moon landing in 1969. Or explore Open Channel to find stories about events and people who make southeastern Virginia such a fascinating and vibrant place to live. Also, nationally syndicated NPR shows like 1A, Fresh Air, and The Moth Radio Hour also are archived there. You can hear your favorite WHRV and NPR shows anytime/anywhere.

So, get outside and enjoy that sunshine—and take along your favorite WHRV programs. They’re waiting for you, on demand!

By Barry Graham
Host, Acoustic Highway
Barry.Graham@whro.org
On the Cover

Antiques Roadshow Uncovers Treasures in Williamsburg

Could *Antiques Roadshow’s* next big find come from Colonial Williamsburg? That’s what local residents hoped for last September after receiving an invitation to attend a filming for the show’s 26th season. After having to delay filming due to the pandemic, producers visited Williamsburg seeking treasures that will be featured in three upcoming episodes. Their stop in Virginia was a part of their effort to visit distinctive, historic locations across the country.

“Holding events at these locations allows our cameras to film appraisals in and around places that are treasures in their own right, adding an exciting depth to our show,” said *Roadshow* Executive Producer Marsha Bemko prior to the event. “I can’t wait to see what treasures we uncover in Williamsburg.”

Scoring the opportunity to attend the event was not easy. *Antiques Roadshow* sponsored an Appraisal Contest for fans to compete for a spot. Hopeful fans submitted descriptions and photos of their items, and entries that “wowed” Roadshow producers earned fans an invitation to participate in one of the five production locations around the country. Due to concerns about the pandemic, producers limited the number of people allowed to attend and filmed on closed sets.

Guests met with experts from the country’s leading auction houses and independent dealers to receive free verbal evaluations of their antiques and collectibles. Producers and fans alike are always looking for that next big, unexpected treasure. Could someone’s
thrift store purchase be worth a fortune? Could a family heirloom have played a role in America's history? Part adventure, part history lesson, and part treasure hunt—producers never know what a filming event will reveal.

Senior Producer Sam Farrell said producers see hundreds of items, many with their own fascinating stories. But one that stands out to him was an item discovered at a filming about 10 years ago. A man brought in a cardbox box that contained a pair of Dutch clogs that were determined to have been carved by artist Paul Gauguin.

“I was looking at this pair of clogs and I held them in my hand,” he said, “and I thought this is me one step away from Paul Gauguin. You can’t do that in a museum. Hardly anybody can ever do that. It was just this sort of thrilling jolt of this major creative force in my hands, and I remember that vividly.”

Just as expected, the film crew did not leave disappointed. They found several incredible items during filming including a Tiffany & Co. Pansy brooch dated to around 1905, a Tony Walton "Mary Poppins" design sketch, a 1969 Rolex Explorer watch, and a 17th C. Tibetan bronze Buddha—just to name a few. But we don't want to spoil all the surprises! Tune in Monday nights at 8 P.M. on May 9, May 16, and May 23 to see what rare gems producers uncovered.

Learn more about the production stop in Williamsburg and see behind-the-scenes photos at whro.org/antiques

By Belinda Elliott
Managing Editor
Belinda.Elliott@whro.org
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See what’s on at whro.org/matinee

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