As my thoughts start to turn to the Thanksgiving holiday in the coming weeks, I continue to be so thankful to you, our members, and to my tremendous staff for the support you all continue to show toward public media in our community. As WHRO Public Media turns 60 this year, I’d especially like to thank a group of staff members who have been with us for a long time. In this issue you’ll find some of them highlighted. These staff members have dedicated more than 30 years to making WHRO exceptional. Their talents and efforts have undoubtedly helped our success, and I wanted to celebrate them by dedicating this issue of Dimensions to them. To these staff members—thank you for your many, many years of dedication to WHRO!

I am also thankful for our news department which has done incredible work throughout the pandemic. During a time when other journalism organizations throughout our area continue to downsize, we remain committed to local journalism. Our reporters seek out the stories that impact you and your community. That’s one reason I am very excited about a new project from our newsroom. WHRO has been awarded a grant from the Pulitzer Center on Crisis Reporting for a reporting project titled “At A Crossroads.”

As you may know, Hampton Roads is considered one of the nation’s areas most threatened by the impacts of sea level rise. This new project will include interviews with dozens of veterans from all branches of the service. We have a rich community of both veterans and active-duty military members in our region. As we approach Veterans Day on November 11, I hope you will take time to thank one of the brave men and women who have served our country.

We also have a great lineup of programs on WHRO TV 15 this month. Our popular arts series Curate continues on Friday nights at 8:30. Meet artists from Hampton Roads as well as across the nation. Great Performances is also featuring some fantastic performing arts programs this month. I’m especially looking forward to a concert of works by legendary composer John Williams (November 12, 9 p.m.) and a reboot of the 1870 classical ballet Coppélia! (November 26, 9 p.m.). You can read more about these programs on page 5 and 7.

Lastly, if you have not been watching the series American Veteran on Tuesday nights, you need to check it out. This series started last month and explores the breadth of the veteran experience across the nation’s history through interviews with dozens of veterans from all branches of the service. We have a rich community of both veterans and active-duty military members in our region. As we approach Veterans Day on November 11, I hope you will take time to thank one of the brave men and women who have served our country.

Take care and enjoy this fall season!

Bert Schmidt
President & Chief Executive Officer

Dimensions is printed on recycled paper containing 10% post consumer waste and uses eco-friendly soy based inks.

Inside This Issue

2 From the CEO
3 WHRO Education
5, 7 TV Highlights
8, 9 Radio Highlights
10, 11 WHRO Employees
13 Matinee Schedule
For 36 years (soon to be 37) WHRO Public Media, the Consortium for Interactive Instruction (C.I.I.), and Old Dominion University (ODU) have partnered together to bring the Great Computer Challenge (GCC) to the Hampton Roads area. In this competition, both elementary and high school students complete challenges created by ODU professors in technology categories such as Desktop Publishing, CAD, and Graphic Design. But how did this Great Computer Challenge come to be? Where did this innovative idea to have a technology competition in the 1980s, when computers were just entering into homes and schools, spring from?

Grace Little, who has since retired as director from Old Dominion University, came up with the idea for an annual programming competition for high school students when she was working as a programmer/analyst at ODU’s Computer Center. The competition was a success with the schools and students for years, but when funding became a problem and continuation of the competition was threatened, WHRO stepped in to partner with ODU. With the new partnership, the scope of the competition was expanded, creating the Great Computer Challenge.

The GCC has grown and developed tremendously throughout the years. Grace remembers: “In the early years, some of the larger schools took turns hosting the event but we quickly outgrew that and ODU became the permanent location. And just a year or two after that decision, we were out of space again and had to separate into two events over two separate weekends—senior and junior divisions. At one time, we had over 350 teams, with between one to five students per team. Some schools have their own playoffs to see who gets to compete at the GCC.”

Even last year, during the COVID-19 pandemic, the GCC kept going, having a virtual competition for the first time. C.I.I. Coordinator Angela Franklin, ODU staff and WHRO staff worked tirelessly to make sure the competition went smoothly in this new format. The virtual GCC was a success and provided students the opportunity to participate in the competition even with health guidelines preventing an in-person event.

“A major thing for me was the coming together of ODU, WHRO and the C.I.I. to create the GCC. I believed in the idea of a programming contest, and it was important to me to create something that outlasted me. I think the combination of these three organizations is what has made the GCC successful,” says Little.

No matter what’s happening in the world, the Great Computer Challenge continues to live on, and we look forward to another 30-plus years of this wonderful technology competition.

By Kelsi Ponton
Education Administrative Assistant
Kelsi.Ponton@whro.org
<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>8:00 P.M.</strong></td>
<td><strong>9:00 P.M.</strong></td>
<td><strong>10:00 P.M.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Antiques Roadshow - Body of Work</td>
<td>Antiques Roadshow - Treasures on the Move</td>
<td>pov - north by concurrent</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>America's Test Kitchen</td>
<td>Storyteller in the Kitchen</td>
<td>Les Stroud's Wild Harvest</td>
<td>Les Stroud's Wild Harvest</td>
<td>Rick steves' Europe</td>
<td>Seeing Canada</td>
<td></td>
</tr>
<tr>
<td>Stories I Didn't Know</td>
<td>The Good Road</td>
<td>Stories from the Stage</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Milk Street Television</td>
<td>Storyteller in the Kitchen</td>
<td>Les Stroud's Wild Harvest</td>
<td>Les Stroud's Wild Harvest</td>
<td>Frontline</td>
<td></td>
<td></td>
</tr>
<tr>
<td>America Reframed - On A Knife Edge</td>
<td>2021 Samuel Heyman Service to America Medals Gala</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nature - The Elephant and the Termitie</td>
<td>NOVA</td>
<td>Secrets of the Dead - The First Circle of Stonehenge</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lidia's Kitchen</td>
<td>Storyteller in the Kitchen</td>
<td>Les Stroud's Wild Harvest</td>
<td>Les Stroud's Wild Harvest</td>
<td>Rick steves' Europe</td>
<td>Travels with Darley</td>
<td></td>
</tr>
<tr>
<td>pov - north by concurrent</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>pbs newshour</td>
<td></td>
</tr>
<tr>
<td>This Old House</td>
<td>Ask This Old House</td>
<td>The Great British Baking Show - Cake</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Milk Street Television</td>
<td>Storyteller in the Kitchen</td>
<td>Les Stroud's Wild Harvest</td>
<td>Les Stroud's Wild Harvest</td>
<td>The Great British Baking Show - Biscuits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Secrets of the Dead - The First Circle of Stonehenge</td>
<td>Secrets of the Dead - Building Notre Dame</td>
<td></td>
<td></td>
<td></td>
<td>pbs newshour</td>
<td></td>
</tr>
<tr>
<td>Washington Week</td>
<td>Curate Season 6</td>
<td>The Oratorio: A Documentary with Martin Scorsese</td>
<td>Da Ponte's Oratorio: A Concert for New York</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>America's Test Kitchen</td>
<td>Storyteller in the Kitchen</td>
<td>New Scandinavian Cooking</td>
<td>New Scandinavian Cooking</td>
<td>New Scandinavian Cooking</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soldier On: Life After Deployment</td>
<td>On Home Ground: Life After Service</td>
<td></td>
<td></td>
<td></td>
<td>pbs newshour</td>
<td></td>
</tr>
<tr>
<td>Cinema 15: Empire of the Sun</td>
<td>Best of the Joy of Painting</td>
<td>Best of the Joy of Painting</td>
<td>Best of the Joy of Painting</td>
<td>Call the Midwife</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Passport Required - Las Vegas</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Veteran - The Mission</td>
<td>N. Scott Momaday: American Masters</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call the Midwife - Episode 6</td>
<td>Grantchester on Masterpiece - Season 6, Episode 6</td>
<td>Baptiste on Masterpiece Episode 4</td>
<td>No Passport Required</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nature - The Elephant and the Termitie</td>
<td>Finding Your Roots - War Stories</td>
<td></td>
<td>Lafayette Escadrille: The Americans Who Flew for France</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Antiques Roadshow - True Colors</td>
<td>Antiques Roadshow - Something's Wild</td>
<td>Independent Lens - Ferguson Rises</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>America's Test Kitchen</td>
<td>Storyteller in the Kitchen</td>
<td>New Scandinavian Cooking</td>
<td>New Scandinavian Cooking</td>
<td>Rick steves' Europe</td>
<td>Seeing Canada</td>
<td></td>
</tr>
<tr>
<td>Warrior Tradition</td>
<td>The Good Road</td>
<td>Stories from the Stage</td>
<td></td>
<td></td>
<td>pbs newshour</td>
<td></td>
</tr>
<tr>
<td>Finding Your Roots - The New World</td>
<td>American Veteran - The Return</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Milk Street Television</td>
<td>Storyteller in the Kitchen</td>
<td>New Scandinavian Cooking</td>
<td>New Scandinavian Cooking</td>
<td>Rick steves' Europe</td>
<td>Travelscope</td>
<td></td>
</tr>
<tr>
<td>America Reframed - Blood Memory</td>
<td>Unspoken: America's Native American Boarding Schools</td>
<td></td>
<td></td>
<td></td>
<td>pbs newshour</td>
<td></td>
</tr>
<tr>
<td>Nature - Born in the Rockies: First Steps</td>
<td>NOVA</td>
<td>Secrets of the Dead - Hindenburg's Fatal Flaws</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lidia's Kitchen</td>
<td>Storyteller in the Kitchen</td>
<td>New Scandinavian Cooking</td>
<td>New Scandinavian Cooking</td>
<td>Rick steves' Europe</td>
<td>Travels with Darley</td>
<td></td>
</tr>
<tr>
<td>Independent Lens</td>
<td>Homecoming: Sgt.</td>
<td>Unspoken: America's Native American Boarding Schools</td>
<td></td>
<td></td>
<td>pbs newshour</td>
<td></td>
</tr>
<tr>
<td>This Old House</td>
<td>Ask This Old House</td>
<td>The Great British Baking Show - Bread</td>
<td></td>
<td></td>
<td>pbs newshour</td>
<td></td>
</tr>
<tr>
<td>Milk Street Television</td>
<td>Storyteller in the Kitchen</td>
<td>New Scandinavian Cooking</td>
<td>New Scandinavian Cooking</td>
<td>The Great British Baking Show - Batter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Secrets of the Dead - A Samurai in the Vatican</td>
<td>Armed with Language</td>
<td>Rick steves' Europe</td>
<td>Travelscope</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Washington Week</td>
<td>Curate Season 6</td>
<td>Great Performances - A John Williams Premiere at Tanglewood</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>America's Test Kitchen</td>
<td>Storyteller in the Kitchen</td>
<td>Lidia's Kitchen</td>
<td>Lidia's Kitchen</td>
<td>The Songs We Share</td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Language - The Race to Save Cherokee</td>
<td>Chasing Voices</td>
<td></td>
<td></td>
<td></td>
<td>pbs newshour</td>
<td></td>
</tr>
<tr>
<td>Cinema 15: Fiddler on the Roof</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Passport Required - Detroit</td>
<td>Best of the Joy of Painting</td>
<td>Best of the Joy of Painting</td>
<td>Rick steves' European Festivals</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Veteran - The Return</td>
<td>Independent Lens - Conscience Point</td>
<td></td>
<td></td>
<td></td>
<td>America Reframed</td>
<td></td>
</tr>
<tr>
<td>Call the Midwife - Episode 7</td>
<td>Grantchester on Masterpiece - Season 6, Episode 7</td>
<td>Baptiste on Masterpiece - Episode 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Passport Required - New Orleans</td>
<td>Lidia's Kitchen</td>
<td>Rick steves' Rome</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nature - Born in the Rockies: First Steps</td>
<td>Finding Your Roots - The New World</td>
<td>Native America - From Caves to Cosmos</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Antiques Roadshow - Best of 25</td>
<td>Antiques Roadshow - The Best of 20</td>
<td>Independent Lens - Storm Lake</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>America's Test Kitchen</td>
<td>Storyteller in the Kitchen</td>
<td>Lidia's Kitchen</td>
<td>Lidia's Kitchen</td>
<td>Rick steves' Europe</td>
<td>Seeing Canada</td>
<td></td>
</tr>
<tr>
<td>Searching for Sequoyah</td>
<td>Storyteller in the Kitchen</td>
<td>The Good Road</td>
<td>Stories from the Stage</td>
<td></td>
<td>pbs newshour</td>
<td></td>
</tr>
</tbody>
</table>
Nature: The Elephant and the Termite
Wednesday, November 3, 9:00 p.m.
Witness the creation of one of Africa’s greatest wildlife meeting places and the site of extraordinary drama: the waterhole. From mighty elephants to tiny termites, an entire community of creatures call the waterhole their home.

Independent Lens: Ferguson Rises
Monday, November 8, 10:00 p.m.
Before the explosive global uprising condemning the murder of George Floyd, there was a small town in Missouri that rose up in protest after the Aug. 9, 2014, killing of Black teenager Michael Brown Jr. by a white police officer. It was this small town and its people that propelled Black Lives Matter to international prominence and inspired a new global civil rights movement.

Secrets of the Dead: Hindenburg’s Fatal Flaws
Wednesday, November 10, 10:00 p.m.
A fresh look at the science and conditions surrounding the Hindenburg explosion reveals ten particular flaws that directly led to the infamous disaster in 1937.

John Williams at Tanglewood
Friday, November 12, 9:00 p.m.
Experience a concert of works by legendary composer John Williams from Boston Symphony Orchestra’s summer home at Tanglewood, including Williams’ new violin concerto performed by virtuoso Anne-Sophie Mutter and other works conducted by Andris Nelsons.
<table>
<thead>
<tr>
<th>Date</th>
<th>8:00 P.M.</th>
<th>9:00 P.M.</th>
<th>10:00 P.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 Tue</td>
<td>Finding Your Roots - Against All Odds</td>
<td>American Veteran - The Reckoning</td>
<td>Voces On PBS - American Exile</td>
</tr>
<tr>
<td></td>
<td>Milk Street Television</td>
<td>Lidia’s Kitchen</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td></td>
<td>America Reframed - Sisters Rising</td>
<td>Warrior Women</td>
<td>Travelscope</td>
</tr>
<tr>
<td>17 Wed</td>
<td>Nature - Born in the Rockies, Growing Up</td>
<td>NOVA</td>
<td>Secrets of the Dead - A Samurai in the Vatican</td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>Lidia’s Kitchen</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td></td>
<td>Independent Lens - Storm Lake</td>
<td>NOVA</td>
<td>Travelscope</td>
</tr>
<tr>
<td>18 Thu</td>
<td>This Old House</td>
<td>Ask This Old House</td>
<td>The Great British Baking Show - Botanical</td>
</tr>
<tr>
<td></td>
<td>Milk Street Television</td>
<td>The Great British Baking Show - Pastry</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td></td>
<td>Secrets of the Dead - Hindenburg’s Fatal Flaws</td>
<td>Secrets of the Dead - Gangster’s Gold</td>
<td>Travelscope</td>
</tr>
<tr>
<td>19 Fri</td>
<td>Washington Week</td>
<td>Curate Season 6</td>
<td>The Songs We Share</td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen</td>
<td>Great Performances - San Francisco Symphony Reopening Night</td>
<td>How She Rolls</td>
</tr>
<tr>
<td></td>
<td>Wbcn and the American Revolution</td>
<td>New Orleans Cooking</td>
<td>Project Smoke</td>
</tr>
<tr>
<td>20 Sat</td>
<td>Cinema 15: The Great Escape</td>
<td>Best of the Joy of Painting</td>
<td>Rick Steves’ European Travel Tips and Tricks</td>
</tr>
<tr>
<td></td>
<td>No Passport Required - Chicago</td>
<td>Best of the Joy of Painting</td>
<td>America Reframed - Sisters Rising</td>
</tr>
<tr>
<td></td>
<td>American Veteran - The Reckoning</td>
<td>Independent Lens - Dawnland</td>
<td></td>
</tr>
<tr>
<td>21 Sun</td>
<td>Call the Midwife - Special Delivery</td>
<td>Granthamster on Masterpiece - Season 6, Episode 8</td>
<td>Baptiste on Masterpiece - Episode 6</td>
</tr>
<tr>
<td></td>
<td>No Passport Required - Queens, Nyc</td>
<td>New Orleans Cooking</td>
<td>Rick Steves Andalucia: Southern Spain</td>
</tr>
<tr>
<td></td>
<td>Nature - Born in the Rockies, Growing Up</td>
<td>America’s Test Kitchen</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Antiques Roadshow - Cats &amp; Dogs</td>
<td>Finding Your Roots - Against All Odds</td>
<td>Native America - Cities of the Sky</td>
</tr>
<tr>
<td>22 Mon</td>
<td>America’s Test Kitchen</td>
<td>Antiques Roadshow - The Gen X Years</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Horse Relative</td>
<td>How She Rolls</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td></td>
<td>America Reframed - Hayden and Her Family</td>
<td>The Good Road</td>
<td>Weekends with Yankee</td>
</tr>
<tr>
<td>23 Tue</td>
<td>Finding Your Roots - Write My Name in the Book of Life</td>
<td>Independent Lens - Home from School: The Children of Carlisle</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Milk Street Television</td>
<td>Pati’s Mexican Table</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td></td>
<td>America Reframed - Hayden and Her Family</td>
<td>In Julia’s Kitchen</td>
<td>Travelscope</td>
</tr>
<tr>
<td>24 Wed</td>
<td>Nature - My Life As A Turkey</td>
<td>NOVA</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lidia’s Kitchen</td>
<td>The Jazzy Vegetarian</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td></td>
<td>Independent Lens - Duty Free</td>
<td>Garden to Table</td>
<td>Travels with Darley</td>
</tr>
<tr>
<td>25 Thu</td>
<td>This Old House</td>
<td>Frontline</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Milk Street Television</td>
<td>The Great British Baking Show - Desserts</td>
<td>The Great British Baking Show - Tudor Week</td>
</tr>
<tr>
<td></td>
<td>Secrets of the Dead</td>
<td>Chef’s Life</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td>26 Fri</td>
<td>Washington Week</td>
<td>The Medicine Game</td>
<td>Travelscope</td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Airplay: The Rise and Run: The Indians Who Rocked The World</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27 Sat</td>
<td>The Dean Martin and Frank Sinatra Family Christmas Show</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>No Passport Required - Miami</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Underground Railroad: The William Still Story</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Call the Midwife - Special Delivery</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>No Passport Required - D.C.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Member Favorites</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29 Mon</td>
<td>Ken Burns: Muhammad Ali</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Member Favorites</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30 Tue</td>
<td>Slavery By Another Name</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Milk Street Television</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>America Reframed - There Are Jews Here</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Monday–Friday repeats at 2am–4am

TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule
Home from School: The Children of Carlisle
Tuesday, November 23, 9:00 p.m.
A delegation of Northern Arapaho tribal members travel from Wyoming to Pennsylvania to retrieve remains of three children who died at Carlisle Indian Industrial School in the 1880s.

Great Performances: Coppelia!
Friday, November 26, 9:00 p.m.
Enjoy this contemporary reboot of the 1870 classical ballet favorite. Utilizing a blend of live action ballet with CGI, the film features ballet stars Michaela DePrince and Daniel Camargo.

Call the Midwife: Special Delivery
Sunday, November 28, 8:00 p.m.
This retrospective is a wonderful celebration of 10 years of Call the Midwife. The cast and crew share their favorite memories and moments, a few laughs are had, and many tears are shed.

Slavery By Another Name
Tuesday, November 30, 8:00 p.m.
Explore the little-known story of the labor practices and laws that effectively created a new form of slavery in the South that persisted into the 20th century. Laurence Fishburne narrates.
## Radio Schedules

### WEEKDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Host(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-10am</td>
<td>Morning Classics</td>
<td>Dwight Davis</td>
</tr>
<tr>
<td>10am-3pm</td>
<td>Mid-Day Classics</td>
<td>Rebecca Weinstein</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>Fri: Show Tune Cafe</td>
<td>Wayla Chambo</td>
</tr>
<tr>
<td>3-7pm</td>
<td>Afternoon Classics</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>7-9pm</td>
<td>Performance Today</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>9pm-Mid.</td>
<td>Evening Classics</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>Mid.-5am</td>
<td>90.3 Overnight</td>
<td>Ray Jones</td>
</tr>
</tbody>
</table>

### SATURDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Host(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid.-6am</td>
<td>90.3 Overnight</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>6-7am</td>
<td>Harmonia</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Car Tunes with Anthony McSpadden</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>From the Top</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>1-4pm</td>
<td>Vienna State Opera</td>
<td>Bizet: Carmen</td>
</tr>
<tr>
<td>Teatro Real Madrid</td>
<td>11/13</td>
<td>Britten: Peter Grimes</td>
</tr>
<tr>
<td>Teatro dell’Opera, Rome</td>
<td>11/20</td>
<td>Verdi: Luisa Miller</td>
</tr>
<tr>
<td>Minnesota Opera</td>
<td>11/27</td>
<td>Pult: Silent Night</td>
</tr>
<tr>
<td>4-6pm</td>
<td>Intermezzo</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>6-8pm</td>
<td>Performance Today</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>8-11pm</td>
<td>This Just In with Ray Jones</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>11pm-Mid.</td>
<td>Harmonia</td>
<td>Ray Jones</td>
</tr>
</tbody>
</table>

### SUNDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Host(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid.-7am</td>
<td>90.3 Overnight</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>7am-Noon</td>
<td>Your Musical Brunch with Anthony McSpadden</td>
<td>Bizet: BirdNotes</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>With Heart and Voice</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>1-3pm</td>
<td>Performance Today</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>3-4pm</td>
<td>From the Parlor with Dwight Davis</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>4-7pm</td>
<td>Afternoon Classics</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>7-8pm</td>
<td>Classical Guitar Alive!</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>8-10pm</td>
<td>Pipedreams</td>
<td>Ray Jones</td>
</tr>
<tr>
<td>10pm-Mid.</td>
<td>Evening Classics</td>
<td>Ray Jones</td>
</tr>
</tbody>
</table>

Classical Music Public Radio on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHRJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

whro.org/radio
WEEKDAYS

5-9am Morning Edition from NPR

9-10am BBC Newshour

10-Noon 1A

Noon-1pm Mon: Throughline
Tue: Reveal
Wed: On Being
Thurs: Another View with Barbara Hamm Lee
Fri: Watching America

1-2pm M: The TED Radio Hour
T: The Jefferson Hour
W: The Moth Hour
Th: Selected Shorts
Fri: Radiolab

2-3pm Here & Now (M-Th)
2-3pm Science Fri (Fri)

3-4pm Fresh Air with Terry Gross

4-6:30pm All Things Considered

6:30-7pm Marketplace

7-9pm Out of the Box with Paul Shugrue (M-Th)

7-8pm R&B Chronicles (Fri)

8-10pm A Shot of the Blues (Fri)

9pm-1am Sinnett in Session (M-Th)

10pm-11pm Sinnett in Session (Fri)

11pm-1am Mountain Stage (Fri)

1-5am BBC World Service

WHRO 90.3 FM

Dwight Davis and Raymond Jones have both been working at WHRO for over 30 years, and they have fine-tuned their programming over the years. Dwight has learned there are just some pieces that don’t belong on radio, and for his programming keeps the music short and mostly in major keys to get everyone’s morning started. He recalls one time at a restaurant a waitress thanked him for playing Bach one morning while she was out walking and said “hearing Bach as the sun came up was overwhelming.” Raymond noted that he has expanded his programming as more music comes out each year. Some of his favorite new discoveries are the symphonies of Robert Kyr and music of Kassiani, a 9th-century nun. Dwight has enjoyed hearing more recordings of music by Philippe Gaubert, commenting that his music was not widely recorded on LPs. Raymond is still waiting for more recordings of local composer Stephen Melillo.

They’ve also gotten to see many performances from local arts organizations. Raymond fondly remembers Doc Severinsen performing Ralph Hermann’s Trumpet Concerto with the Granby High Band back in 1967, and a great performance of Ralph Vaughan Williams’ Pastoral symphony from Daniel Boothe and Symphonicity. Dwight remembers a stunning performance from the Virginia Symphony of Stravinsky’s The Rite of Spring, and a brilliant performance of Dvorak’s 13th String Quartet by the Pacifica Quartet. Dwight says that Dvorak’s music speaks loudly to him, so he has to make an effort not to play too much Dvorak on air. And as much as Raymond loves the music of Finnish composer Rautavaara, he has to be careful because “his music is sometimes a bit fierce for listeners.” I asked them if there’ve been any pieces that have grown on them over the years. Raymond used to think the Elgar symphonies were long-winded but now really enjoys them. Dwight, on the other hand, never liked the “Sabre Dance” from Khachaturian’s Gayane and has never warmed up to the piece. Raymond’s musical tastes have evolved as he’s introduced to new interpretations, and Dwight’s respect for the Great American Songbook has increased. Tune in every day to hear the benefits of their many years of musical experience and expertise!

By Tristan Morris-Mann
Classical Announcer
Tristan.Morris.Mann@whro.org

MUSICAL MEMORIES AND DISCOVERIES

A TASTE FOR RADIO

November 2021 WHRV 89.5 FM

By Barry Graham
Host, Acoustic Highway
Barry.Graham@whro.org

One thing that always seems to come to mind during the holidays is eating, and that’s something that we in public radio seem to all excel at! Luckily, we have our own foodie-in-residence who doubles as our jazz producer. Jae Sinnett has been sharing his wonderful recipes for years on his long-running radio program and now hosts a weekly cooking program each Sunday at 6 p.m. on the WHRO Facebook page. Jae presents from his new chef’s kitchen in his home, showcasing unique and delicious dishes.

And, as the biggest cooking day of the year looms, fear not if Aunt Margie’s secret stuffing recipe is lacking in the lip-smacking department as once again Turkey Confidential, the annual cooking triage show, will air on Thanksgiving Day from noon to 2 p.m. Listen as callers ask for guidance and suggestions on how to navigate those last-second preparations for the first in a series of meals during the always frantic holiday season. Hosted by Francis Lam of A Splendid Table, it’s a wonderful backdrop as you get that meal ready. So relax, start chopping broccoli, and tune in for this annual culinary delight.

By Barry Graham
Host, Acoustic Highway
Barry.Graham@whro.org
BARRY GRAHAM
Host, Acoustic Highway & Pickin’ on WHRV

As a child, I remember watching classes on the TV in school that taught us cursive writing. I remember staring at that WHRO test pattern waiting for the lesson to begin. As a former teacher, I can easily say that WHRO stood by educators and parents during the pandemic when they needed it most. WHRO took the lead in ensuring that there was relevant and easily accessible information and materials to assist students as they transitioned to virtual learning.

DEBORAH CLARK
Receptionist

I rely on WHRO Public Media for great programming for TV and radio. WHRO has so much to offer from classical music, Another View, R & B Chronicles, Acoustic Highway and Lost in the Shuffle, just to name a few. I can’t forget Antiques Roadshow, This Old House, and the list goes on. These programs—and more—improve the quality of our lives now and in the future.

DIANE ROGIC
Director of Corporate Support

WHRO Public Media is there for you 24 hours a day—whether you are in the mood for news and entertainment, interested in safe, educational programs for your children, or seeking to listen to beautiful classical music. And it’s a terrific career! It’s very rewarding to contribute to WHRO’s success by developing strategic long-term corporate partnerships with our region’s businesses and organizations while in the company of very talented colleagues. An enormous and satisfying opportunity every day to meet and interact with people all over our region.

DWIGHT DAVIS
Classical Music Producer & Announcer

My favorite thing about WHRO is its continued dedication to the mission of serving the community. It offers programming that is not available elsewhere and strongly supports and complements classroom education. My career here has been very satisfying, in that I share great music with like-minded friends and can help make the listeners’ days a bit better.
**GREG CARTER**  
**Studio Manager**  
My favorite thing about WHRO is how the community seems to have a sense of appreciation for what we do. I'm always surprised when I tell people that I work at WHRO how it always brings a smile to their faces and they usually share stories on how what we do has brought some form of happiness to their lives.

**JAE SINNETT**  
**Jazz Producer & Announcer**  
WHRO Public Media is my second home. It gave me a professional home which enabled me to create and share my knowledge of the crafts I produce. It offers viewers and listeners highly intelligent programming options that you can’t find elsewhere.

**MARY ADAMS**  
**Broadcast Digital Asset Manager**  
I am proud to be a part of such a purposeful and meaningful organization. Since being here, I have had the opportunity to be a part of this station’s greatness, and I will never forget how, for the first time, I began working here and I wasn’t just doing a job. I was—and have been for more than 34 years—a part of something so much bigger and greater than I ever imagined.

**RAYMOND JONES**  
**Classical Music Producer & Announcer**  
WHRO Public Media is many things: education for the community, the voice of the arts in Hampton Roads, a warm friend when times get troubled, and the best public broadcasting operation in America! Over half of my life has been working here. I’ve shared thousands of hours of music, narrated before thousands of people, helped build one of the finest classical music libraries in America, and earned a living in a wonderful and enriching way. In a way, WHRO is the electronic glue that holds the community together.

**RHONDA HAYES**  
**Media Operations Manager, Master Control**  
My favorite thing about WHRO is the mission. WHRO is important to the community because our community is the “public” in public media. I’ve learned a world of interesting and enlightening information during my years here. For instance, Rick Steves has given me such a European education that I feel like I’ve been to Europe even though I have not.

**ROSCOE MCCLAIN**  
**Senior Master Control Operator**  
WHRO Public Media is a resource for outreach to the Hampton Roads community. We give valuable news and public affairs programming without bias.

**SHERBY WILKS**  
**Human Resources Officer**  
I started at WHRO 36 years ago in an entry-level position under the leadership of John Morison, Ken Krall and Robin Deal Baliles. My favorite thing about WHRO is the services WHRO provides to the community and the school systems. It is important to the community as a source of news, information, entertainment and education. I’ve spent over half of my life at WHRO and have grown tremendously, and it’s been a rewarding experience working for public media and WHRO these past 36 years.

---

**AS WE CELEBRATE WHRO’S 60th**

It is evident that our anniversary would not be possible if it weren’t for our staff who have dedicated 30+ years to making WHRO Public Media exceptional.
Jazzy Jae’s Pear/Chile Turkey Meatloaf with Pomegranate Pepper Glaze

Pear/Chile Turkey Meatloaf

- 1 lb ground turkey
- 1 egg
- ½ cup bread crumbs
- 1 teaspoon Dijon mustard
- 2 tablespoons Worcestershire sauce
- 1 Bosc pear diced
- 1 poblano chile pepper diced without seeds
- 1 small yellow onion diced
- 2 cloves garlic minced
- 1 teaspoon dried tarragon
- ¼ teaspoon cumin
- ¼ teaspoon ground coriander
- 2 tablespoons butter
- Salt and pepper to taste

Pomegranate Pepper Glaze

- 1 cup 100% pomegranate juice
- ¼ cup honey
- Pinch of garlic powder
- ½ teaspoon red pepper flakes
- ¼ teaspoon ginger
- 1 tablespoon lime juice
- 1 teaspoon cornstarch

Directions

Preheat oven to 350. Grease a baking loaf pan. In bowl combine meat, egg, mustard, bread crumbs, Worcestershire sauce, and salt and pepper. Set aside. In a saucepan, melt butter. Once hot, reduce heat to medium and add the pear, onion and chile pepper. Saute for about five minutes. Add garlic, tarragon, cumin and coriander. Stir well and cook for a couple more minutes. Remove from heat and cool. Once cooled, add to meat mixture in bowl. Mix the ingredients well and put in loaf pan. Bake for about 40 minutes or to desired doneness. While loaf is baking, in a small saucepan combine all the ingredients for the glaze. Stir constantly. Check thickness. If too runny, add a pinch more cornstarch. Don’t overthicken the glaze. Bring to a low boil for a few minutes until hot and thickened. Remove from heat. Once loaf is done, cool a bit and slice. Spoon hot glaze over the loaf slice.
### WHRO Matinée

All your favorite PBS programs every weekday afternoon starting at 3:30 p.m. on WHRO TV15

See what’s on at [whro.org/matinee](http://whro.org/matinee)

<table>
<thead>
<tr>
<th>NOVEMBER</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-5</td>
<td>3:30 - 4:30pm Call the Midwife Episode Five</td>
<td>4:30 - 5:30pm Grantchester Season 6 Episode Five</td>
<td>Baptiste on Masterpiece Episode Three</td>
<td>Downton Abbey Season 4 Part One</td>
<td>Downton Abbey Season 4 Part Two</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8-12</td>
<td>3:30 - 4:30pm Seaside Hotel The Hour of Truth</td>
<td>4:30 - 5:30pm Seaside Hotel The Storm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15-19</td>
<td>3:30 - 4:30pm Call the Midwife Episode Six</td>
<td>4:30 - 5:30pm Grantchester Season 6 Episode Six</td>
<td>Baptiste on Masterpiece Episode Four</td>
<td>Downton Abbey Season 4 Part Three</td>
<td>Downton Abbey Season 4 Part Four</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22-26</td>
<td>3:30 - 4:30pm Call the Midwife Episode Seven</td>
<td>4:30 - 5:30pm Grantchester Season 6 Episode Seven</td>
<td>Baptiste on Masterpiece Episode Five</td>
<td>Downton Abbey Season 4 Part Five</td>
<td>Downton Abbey Season 4 Part Six</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29-30</td>
<td>3:30 - 4:30pm Call the Midwife Special Delivery</td>
<td>4:30 - 5:30pm Grantchester Season 6 Episode Eight</td>
<td>Baptiste on Masterpiece Episode Six</td>
<td>Downton Abbey Season 4 Part Seven</td>
<td>Downton Abbey Season 4 Part Eight</td>
</tr>
</tbody>
</table>

---

**WHRO Matinée**

**SUNDAYS AT 6 P.M.**

[whro.org/matinee](http://whro.org/matinee)
Checking rhymes with cha-ching.

**EARN 30X THE NATIONAL AVERAGE RATE**

<table>
<thead>
<tr>
<th>High Yield Checking</th>
<th>Cash Back Checking</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2% APY</strong></td>
<td><strong>2% CASH BACK</strong></td>
</tr>
<tr>
<td>on average daily balances up to $15,000*</td>
<td>on debit card purchases up to $8 per month*</td>
</tr>
</tbody>
</table>

If you’re weighing the options between banks, then say hello to a smarter choice. Enter promo code $GAINS or MYCASH when you apply online or visit any of our convenient branch locations. Learn more at bayportcu.org.

✓ ATM fee refunds up to $15 per month
✓ Free access to your credit score & report
✓ No minimum balance requirements

*Certain restrictions apply. Earn your rewards by electing to receive eStatements, spending 15 or more debit card purchases per month, and making one monthly ACH debit (payment) or credit (direct deposit). APY = Annual Percentage Yield. Membership eligibility required. This credit union is federally insured by the NCUA. **According to FDIC, the national average bank interest rate on checking accounts in the United States is 0.06%.
In Memory of
Paul Coughlin
Amy Knower
Michael McGhee
Janice Mullahy
Nancy Osborne

In Memory of
Eugene Rivara
Holly Hamel
Robert Van Derveer and
Grace Van Derveer
Gary and Annette Van Derveer

In Memory of
Lottie Waters
Lynne Eklund

Forever Helping Nonprofits

The Ethel and Linford Mason Fund pays tribute to the longtime owners of Mason’s Seafood Restaurant in Norfolk, known for inventing “Crab Norfolk.” Before Linford passed away in 2009, he left a gift in his will for the community foundation, which ensures the Mason family will always support nonprofits doing great work in the region.

Hampton Roads Community Foundation

Find out how you can leave your mark. Visit LeaveABequest.org

To honor a person or special occasion with a tribute or memorial gift to WHRO Public Media, please call Ed Joyce at 757.889.9360 or email ed.joyce@whro.org
Thank you for supporting arts organizations like ours in these challenging times. Please consider a year-end tax-deductible contribution.
Holiday Spectacular
Rob Fisher & The Festival Five
Featuring The DiGiallonardo Sisters, vocal

A trio of Broadway stars — Nadia DiGiallonardo (Waitress), Christine DiGiallonardo (Guys and Dolls), and conductor Rob Fisher (Chicago, An American in Paris) — invite you to an unforgettable holiday party! These fan favorites swing with fresh arrangements of the holiday songs you know and love, from Broadway to country to classics from old-time radio. Pure joy!

12/4/21
SANDLER CENTER FOR THE PERFORMING ARTS, VIRGINIA BEACH

PURCHASE WITH CONFIDENCE; CDC AND VDH PROCEDURES IMPLEMENTED.

UNFORGETTABLE LIVE EXPERIENCES!

Do you or someone you know have difficulty reading due to blindness, low vision or other disability?

If so, The WHRO Voice offers a FREE radio reading service for people who would like to listen to their local daily newspaper and other written material.

To learn more, please call The WHRO Voice at 757-889-9379 or email james.holzer@WHRO.org

If you would like to become a volunteer reader for The Voice, please contact us.
Help Us Create New Career Opportunities for People with Disabilities

With your support, we can train and match people with jobs through our Future of Work Program

- We will help people with disabilities receive certifications in a variety of trades
- Services offered in career planning, job coaching, resume assistance, and more

DONATE TODAY - Together we’re unstoppable!

give.versability.org
757.896.6461
Happily Ever After.

Extraordinary people and life’s occasions are celebrated here. For over 36 years, our unparalleled quality, value and service have made us jeweler for a lifetime for multi-generations of clients. Like true love, our custom designed treasures are meant to last. Always.

THE • PRECIOUS • GEM

Merchants Square, Williamsburg, 757-220-1115 • 1-800-644-8077
thepreciousgems.com • Like us on Facebook

DESIGNS by REGGIE AKDOGAN

SKATE | TASTE | SHOP

THE season sparkles ON THE SQUARE

ICE SKATE UNDER THE STARS
WATCH LIVE PERFORMERS
FIND MAGIC ON EVERY CORNER

SHOP ONE-OF-A-KIND BOUTIQUES
SAVOR ECLECTIC DINING
VISIT COLONIAL WILLIAMSBURG

MERCHANTSQUARE.ORG/HOLIDAY
The show may only last a few hours, but the good times never end when you call The Chesapeake home.

Nights like tonight offer a fun break from the everyday routine. Why not come home to a community where every day is anything but? With incredible home designs and so many on-site amenities, we’ve set the stage for you to live a fun-loving, worry-free, low-maintenance lifestyle.

To schedule your personal visit, call us at 223-1650.

955 Harpersville Rd., Newport News, VA 23601 | www.thechesapeake.org
Public Media Legacy Society:

We're honored to include these generous members in the WHRO retirement, or other estate plan. that they've included the station strongly about the future of WHRO Many of our members feel so

Jane B. Dickson*
Ann and Gale Day
Richard and Isi Dawson
Cecelia Dawe-Gillis
Cynthia Cutler and Craig Haines
Derek P. Curran
Roger and Judy Cross
Robert and Debra Cross
Dorothy Croslin
Page and Virginia Cranford
Katherine C. Cotten-Meunier
Elaine Cooper
Anonymous (21)
Elen O. Acne
Tom Ammons
BIP and Happy Anderson
Woolfolk Applegate
Betts Bailey
Carol E. Ballard*
Rebecca E. Barh, M.D. and John A. Gels*
Vern and Nancy Bartham
Mr. Stanley T. Beadle
Dorothy G. Beale*
Neva Bishop
Carter G. Bernard
Dr. Carl Boyer and D. Keith Sutton
Christina Binsong
Muril W. Boney*
Kitty Bosher
Jane Elizabeth Peck Boush*
Carl Boyd
Ed and Linda Bradley
Jan Brage
David Brasher
Regina and Samuel Bralyo
Joe T. Brinkley, Jr.*
Robert T. and Roslyn G. Brown*
Joe T. Brinkley, Jr.*
Mr. and Mrs. Craig N. Canning
Tom and Janet Burton
Mr. and Mrs. Craig R. Canning
Edward Allen Carter, Jr.*
John L. Chaur
Robert and Ann Clapp*
Dr. Richard F. Clark*
Lynn Coib and Warren Richard
Mr. and Mrs. L. V. Cohen
Arthur and Paula Collins
Mr. Loren Connolly, Jr.
Elaine Cooper
Katherine C. Cotter-Mounier
Joe and Janet Coating
Page and Virginia Cranford
Dorothy Croiss
Robert and Debra Cross
Roger and Judy Cross
Dana P. Corin
Cynthia Cutter and Craig Haines
Cecilia Owen-Gills
Richard and Nj Dawason
Ann and Dale Day
Jane B. Decker*
Anonymous (21)
Elen O. Acne
Tom Ammons
BIP and Happy Anderson
Woolfolk Applegate
Betts Bailey
Carol E. Ballard*
Rebecca E. Barh, M.D. and John A. Gels*
Vern and Nancy Bartham
Mr. Stanley T. Beadle
Dorothy G. Beale*
Neva Bishop
Carter G. Bernard
Dr. Carl Boyer and D. Keith Sutton
Christina Binsong
Muril W. Boney*
Kitty Bosher
Jane Elizabeth Peck Boush*
Carl Boyd
Ed and Linda Bradley
Jan Brage
David Brasher
Regina and Samuel Bralyo
Joe T. Brinkley, Jr.*
Robert T. and Roslyn G. Brown*
Joe T. Brinkley, Jr.*
Mr. and Mrs. Craig N. Canning
Tom and Janet Burton
Mr. and Mrs. Craig R. Canning
Edward Allen Carter, Jr.*
John L. Chaur
Robert and Ann Clapp*
Dr. Richard F. Clark*
Lynn Coib and Warren Richard
Mr. and Mrs. L. V. Cohen
Arthur and Paula Collins
Mr. Loren Connolly, Jr.
Elaine Cooper
Katherine C. Cotter-Mounier
Joe and Janet Coating
Page and Virginia Cranford
Dorothy Croiss
Robert and Debra Cross
Roger and Judy Cross
Dana P. Corin
Cynthia Cutter and Craig Haines
Cecilia Owen-Gills
Richard and Nj Dawason
Ann and Dale Day
Jane B. Decker*
Anonymous (21)
Elen O. Acne
Tom Ammons
BIP and Happy Anderson
Woolfolk Applegate
Betts Bailey
Carol E. Ballard*
Rebecca E. Barh, M.D. and John A. Gels*
Vern and Nancy Bartham
Mr. Stanley T. Beadle
Dorothy G. Beale*
Neva Bishop
Carter G. Bernard
Dr. Carl Boyer and D. Keith Sutton
Christina Binsong
Muril W. Boney*
Kitty Bosher
Jane Elizabeth Peck Boush*
Carl Boyd
Ed and Linda Bradley
Jan Brage
David Brasher
Regina and Samuel Bralyo
Joe T. Brinkley, Jr.*
Robert T. and Roslyn G. Brown*
Joe T. Brinkley, Jr.*
Mr. and Mrs. Craig N. Canning
Tom and Janet Burton
Mr. and Mrs. Craig R. Canning
Edward Allen Carter, Jr.*
John L. Chaur
Robert and Ann Clapp*
Dr. Richard F. Clark*
Lynn Coib and Warren Richard
Mr. and Mrs. L. V. Cohen
Arthur and Paula Collins
Mr. Loren Connolly, Jr.
Elaine Cooper
Katherine C. Cotter-Mounier
Joe and Janet Coating
Page and Virginia Cranford
Dorothy Croiss
Robert and Debra Cross
Roger and Judy Cross
Dana P. Corin
Cynthia Cutter and Craig Haines
Cecilia Owen-Gills
Richard and Nj Dawason
Ann and Dale Day
Jane B. Decker*
HUNTER B. ANDREWS SOCIETY

Thanks for leading the way!

Hunter B. Andrews Society members share WHRO's vision of excellence. They understand the importance of leadership giving in making the very best, educational, and digital services available to everyone.

CHAIRMAN’S CIRCLE ($25,000+)

Anonymous (1)

Ms. Jane P. Batten
Ms. Carolyn E. McConnell
Dr. Jane Dillon McKinney

PRODUCER’S CIRCLE ($10,000+)

Ms. Margaret L. Anthony
Ray and Rita Arnold
Carl Boyd
The Capital Group Companies Charitable Foundation
Mr. and Mrs. Scott M. Duncan
Robert B. and Laverne W. Edwards
David and Susan Goode
Mr. Bryce A. Hirsch
Ms. Linda L. Rae
Ronald and Linda Minnix
Ms. June H. Myers
Mr. and Mrs. Michael Petters
Ms. Cary A. Peltzinger
Mr. and Mrs. Mary F. Philbin
Bob and Ellen Roy
Louis F. and Prudence H. Ryan
Ms. Bernice A. Schoenbaum
Louis F. and Prudence H. Ryan
Ms. Bernice A. Schoenbaum
Gawdy Tyler
The Vantivendor Foundation
Dr. Beth Yeh Williamson

EXECUTIVE PRODUCER’S CIRCLE ($5,000+)

Anonymous (2)
The Bales Family Foundation
Kirsten H. Bech and Earl F. Wingeback
Doris Becker
Kathryn Copeland
Mr. and Mrs. Robert A. Frazier, Jr.
Dr. and Mrs. Jill Frey
Ms. and Mr. Roger L. “Jack” Frost
Ms. Cheryl Furlong
Paula L. Gallbraith
Dr. Kevin J. Gallagher
Dr. Cynthia D. Galumbeck
Mr. and Mrs. William E. Gambrell IV
Ms. Fay Petro Garugo
Dorothy H. Garner
Mr. and Mrs. Thomas G. Garrett
Mr. Richard E. Garrett, Jr. and Dr. Lisa Garriott
Dr. Henry Garty
Mr. and Mrs. Louis Gayton
Jason Geddes
Mark and Ulla Geduldig-Yatofsky
Ms. Cherie H. Geiger
Ms. Barbara C. Garthig
Mr. Richard B. Giffin and Ms. Patricia A. Zorzi
Helene G. Gifford Foundation
Mr. and Mrs. James Gildae
Mr. and Mrs. Michael K. Gilman
Terryl and Sharon Gragras
Mr. and Mrs. Robert Girardin
Mr. Lawrence Glazner and Mrs. Mary Anne Glazner
Goldman Family Charitable Fund
Mr. and Mrs. Coorton Gordon
Ellin B. Gordon
Cdr. Donald Grady
Dr. Barry K. Graham
Evelyn H. Garriott
Phillip D. and Lorraine R. Granger
Mr. H. Carlyle Gravely
Ms. Susan Gregg
Dr. and Mrs. A. Griffin-Hagen and Mr. Mark A. Waller
Kazia Greskowitz
The Family of Carter T. Gunn
Ms. Priscilla L. Guthrie
Mike and Ruth Haas
Guyand-Andrea Hagen
Anita and Alan Hagerman
Richard W. Hahn
Mr. and Mrs. Michael S. Haigh
Adeline Halbrook, Ph.D.
James and Helen Haluska
Dr. Jennifer Hannier and Mr. Brendan Tompkins
Richard J. Hancock
Robert and Carol Harmon
Michael T. Harrison, Sr.
Mr. and Mrs. William M. Hart
Beth F. Haskell
Mr. and Mrs. Aaron M. Hayns
Mr. and Mrs. Joel B. Heaton
John J. and Lynn Heimerl
Stephanie K. Hefner
Ted and Fan Heflin
Mrs. Anna H. Henry
Ronnie Cohen and Ron Herzick
Dr. and Mrs. Joseph Heyman
Margaret and Megan Higgins

DIRECTOR'S CIRCLE ($1,200+)

Anonymous (27)
Kay W. Abourezk
Ms. Lynn O. Adams
Major General Celia L. Adolphi and Dr. Donald L. Adolph
Mr. and Mrs. Michael Ahart
Robert A. and Jo-Ann Jeffell
Dr. William L. Alexander, Ph.D. and Dr. Cassandra L. Newby-Alexander, Ph.D.
Mr. and Mrs. Ben L. Allbrandt
Robert D. Altizer
Mrs. and Mr. Carl W. Alvers
Mrs. Lorrie J. Ames
Vivian M. Anderson
Mr. and Mrs. Donald A. Ashley
Nancy and Reed Atkins
Dr. and Mrs. Lyric Ann Akers
Ms. Robin D. Bailey
Mr. Herrmann E. Banner
Vera and Nancy Barham
Nora A. Barnes
Virginia B. Barnett
Mrs. Clay B. Barr
Mr. and Mrs. Timothy E. Barrow
Mr. and Mrs. Jean-Francis Bartholomey
Mr. and Mrs. James G. Batterson
Mr. and Mrs. Jim Baur
Mr. and Mrs. Richard B. Burdick
Dr. and Mrs. Laverne W. Edwards
Mr. and Mrs. William E. Gambrell IV
Mrs. and Mr. Donald A. Ashby
Mrs. and Mr. John R. Curtis, Jr.
Kim and Keith Curtis
Robert L. Daniel, Ph.D.
Mr. and Mrs. Dana J. Danner
Carol Anne C. Darden
Dr. and Mrs. Chris Dassler
Mr. and Mrs. Guy A. Daughtery
Mr. and Mrs. Michael A. Davila
Mr. Brian C. Davis
Deborah A. Davis
Richard and Laura Davis
Dr. and Mrs. Adlard Deepak
John G. and Frances Bracken Delker
Virginia Dernolds
Richard and Susan Desilis
Dr. and Mrs. Robert J. Diaz
Dr. Deborah M. Dinmore
Mr. and Mrs. William R. Diehl
Glenon and Esther Diskin
Mr. and Mrs. Stephen Dodson
Dr. and Mrs. Mary Donlan, Jr.
Mr. John S. Dorst
Mr. John W. Driscoll
Mr. and Mrs. Joseph W. Drewry
Mrs. Beth Dryle
Mrs. Katherine J. Dufour
Mr. and Mrs. Douglas Dwyer
Mr. Travis R. Eady
Jim and Marty Eason
Dr. and Mrs. Robert C. Eberle
Barbara Eberly and David Eberly
Ms. Francesca O. Edwards
Dr. and Mrs. Gerald Einhorn
Mr. Martin A. Einhorn
Mrs. Lynn H. Ellis
Ms. Elise L. Emanuel and Mr. David Scherer
Ms. Emily Eune
Susan and Larry Evans
Ms. Beth Ewing
Dr. Evan Farmer and Dr. Annettehomepage Goo
John C. Farmandez, Jr.
Tom and Kelly Faulkner
Mrs. Lynn Feigenbaum
Jeff and Diane Fine
Ms. Kathyrn E. Fine
Mr. and Mrs. Matthew Fine
Ms. Denise J. Fisher
Dr. Peter G. Fisher
Ms. Shela Flaton
Ms. Dena Flore
Mr. and Mrs. David A. Forbes
Joseph S. Ford, a Donor Advised Fund of T. Rowe Price Program for Charitable Giving
Mr. and Mrs. Robert C. Fort
Dr. Darrell Foyk
Col. and Mrs. Robert E. Frady, USAF (Ret.)
Dr. and Mrs. Robert A. Frazier, Jr.
Dr. and Mrs. Gil Frey
Mr. and Mrs. Roger L. “Jack” Frost
Ms. Cheryl Furlong
Paula L. Galbraith
Dr. Kevin J. Gallagher
Dr. Cynthia D. Galumbeck
Mr. and Mrs. William E. Gambrell IV
Ms. Fay Petro Garugo
Dorothy H. Garner
Mr. and Mrs. Thomas G. Garrett
Mr. Richard E. Garrett, Jr. and Dr. Lisa Garriott
Dr. Henry Garty
Mr. and Mrs. Louis Gayton
Jason Geddes
Mark and Ulla Geduldig-Yatofsky
Ms. Cherie H. Geiger
Ms. Barbara C. Garthig
Mr. Richard B. Giffin and Ms. Patricia A. Zorzi
Helene G. Gifford Foundation
Mr. and Mrs. James Gildae
Mr. and Mrs. Michael K. Gilman
Terryl and Sharon Gragras
Mr. and Mrs. Robert Girardin
Mr. Lawrence Glazner and Mrs. Mary Anne Glazner
Goldman Family Charitable Fund
Mr. and Mrs. Coorton Gordon
Ellin B. Gordon
Cdr. Donald Grady
Dr. Barry K. Graham
Evelyn H. Garriott
Phillip D. and Lorraine R. Granger
Mr. H. Carlyle Gravely
Ms. Susan Gregg
Dr. and Mrs. A. Griffin-Hagen and Mr. Mark A. Waller
Kazia Greskowitz
The Family of Carter T. Gunn
Ms. Priscilla L. Guthrie
Mike and Ruth Haas
Guyand-Andrea Hagen
Anita and Alan Hagerman
Richard W. Hahn
Mr. and Mrs. Michael S. Haigh
Adeline Halbrook, Ph.D.
James and Helen Haluska
Dr. Jennifer Hannier and Mr. Brendan Tompkins
Richard J. Hancock
Robert and Carol Harmon
Michael T. Harrison, Sr.
Mr. and Mrs. William M. Hart
Beth F. Haskell
Mr. and Mrs. Aaron M. Hayns
Mr. and Mrs. Joel B. Heaton
John J. and Lynn Heimerl
Stephanie K. Hefner
Ted and Fan Heflin
Mrs. Anna H. Henry
Ronnie Cohen and Ron Herzick
Dr. and Mrs. Joseph Heyman
Margaret and Megan Higgins

22
Driven to help others thrive and succeed.

Deeply rooted in the Hampton Roads community for 57 years, Checkered Flag is devoted to giving back to the thousands of loyal customers in our community. To that end, we partner with over 65 local educators, charities and community services to create economic opportunity, improve public health, education, and perhaps most importantly of all, inspire civic engagement and service. We’d like to help everyone in our community live their best life.

Checkered Flag
Where Winners Buy

CheckeredFlag.com