A publication of WHRO Public Media for Eastern Virginia.

We appreciate the support of all of our members, and thank each and every one of you!

Locally owned by 21 regional school systems, WHRO Public Media is a public service institution of education, culture and citizenship utilizing its communication resources to serve and interact throughout Eastern Virginia.

WHRO Public Media maintains an open meeting policy for our Board of Directors and Community Advisory Boards. Members of the public are welcome to attend and observe these meetings. To find out when and where these meetings are held, consult the Corporate section of our website, whro.org, or call 757-889-9420.

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@WHRO Public Media
I can’t believe we are already in November—this year has flown by! As I look back over the last 11 months, I’m so proud of the work that we have done this year. Of course, we don’t do it for awards, but I do enjoy when others acknowledge our staff and their hard work.

WHRO Public Media was presented with two unique awards recently. The station won FBI Norfolk’s 2021 Director’s Community Leadership Award. For decades the FBI has worked with WHRO to increase awareness about important programs, such as civil rights and public corruption campaigns. We were also presented with the 2022 Global Diplomacy Award from Norfolk Sister Cities.

At this year’s 54th Annual Public Media Awards ceremony, our Education team took home the coveted Overall Excellence in Innovation award for its Immersive Environmental Learning Van Program. This unique program is a collaboration between WHRO and the Virginia Stage Company. This award is just the latest of many that WHRO staff have won this year including Telly Awards, Emmy Awards and numerous journalism awards. You can see all of this year’s awards at whro.org/awards

Congratulations to everyone who has been a part of these great projects this year!

I was thrilled to see so many of you at our events last month. We have another great lineup for you in November. We’re delighted to partner with the Art Museums of Colonial Williamsburg for a Classical Open Mic in their auditorium in conjunction with their new exhibit, “Making Music in Early America.” Join us on Saturday, Nov. 19, 4-6 p.m. for a fun, casual afternoon celebrating the vibrancy of our local classical music community. Museum admission will be free from 10 a.m. to 6 p.m., so take some time to enjoy the art while you are there.

WHRO is also once again a sponsor of Smartmouth Brewing’s concert series. The next concerts are happening Nov. 18-20 with a weekend-long Cider Fest and the Nov. 25 Dark Arts Fest. You can find details on all WHRO events at whro.org/events

Music lovers will also enjoy a new program on the Time Machine Radio Network. Paul Shugrue and the Rock ‘n Roll Hall of Fame launched last month. Tune in each weekday from 10 a.m. to 1 p.m. to hear some of the greatest music from artists inducted into the Hall of Fame along with interesting factoids, trivia and memories from some of rock’s most memorable acts. Blues fans can continue to hear Jerry Carter’s Blues Traffic Jam on weekdays from 3 p.m. to 7.

Thank you for your continued generous support of local public media. Without you, we couldn’t do the work we do.

Enjoy the fall!

Bert Schmidt
President & Chief Executive Officer
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<td>Music &amp; Mght: America’s International Tattoo</td>
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<td>P.O.W.: Passing On Wisdom</td>
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**Nature: Woodpeckers: The Hole Story**

**Wednesday, November 2, 8:00 p.m.**

Get an intimate look at what makes woodpeckers so special. With over 240 species of woodpeckers identified, explore their unique evolutionary journey and the powerful role they play in every ecosystem except Antarctica and Australia.

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**VOTE 2022: Election Night Special**

**Tuesday, November 8, 8:00 p.m.**

With the control of the House and Senate hanging in the balance, PBS NewsHour’s Judy Woodruff leads live coverage of the results as they come in.

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**Music & Might: America's International Tattoo**

**Friday, November 11, 9:00 p.m.**

Music & Might: America’s International Tattoo, is the first International Tattoo performed anywhere in the world in more than two years. Highlights include groups from the U.S. Army, Navy, Air Force, Marine Corps, and Coast Guard and a total of 500 performers from 5 nations sharing their unique cultures and pride.

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**Taken Hostage: An American Experience Special**

**Monday-Tuesday, November 14-15, 9:00 p.m.**

Revisit the Iran hostage crisis, when 52 Americans were held hostage at the U.S. Embassy in Tehran. Unfolding like a political thriller, the story is told through the eyewitness accounts of those who took part in the events.
**November 2022 Primetime**

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<td>NOVA – Zero to Infinity</td>
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<td>Independent Lens - Scenes from the Glittering World</td>
<td>POV - Manzanar, Diverted: When Water Becomes Dust</td>
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<td>Curate Season 7</td>
<td>Next at the Kennedy Center - A Joni Mitchell Songbook</td>
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<td>Taken Hostage: An American Experience Special - Part 1</td>
<td>The Jazzy Vegetarian</td>
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<td>Cinema 15: The Yearling (1946)</td>
<td>Somewhere South - How Do You Cue?</td>
<td>Best of the Joy of Painting</td>
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<td>Miss Scarlet and the Duke on Masterpiece - The Proposal</td>
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<td>Chef’s Life: The Final Harvest</td>
<td>Magpie Murders on Masterpiece - Episode 6</td>
<td>Battle Over Bears Ears</td>
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<td>Nature - American Occult</td>
<td>Finding Your Roots - Songs of the Past</td>
<td>America Reformed - Daughter of a Lost Bird</td>
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<td>20 Sun</td>
<td>9:00 PM</td>
<td>Antiques Roadshow - Extraordinary Finds</td>
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<td>America Masters - Brian Wilson: Long Promised Road</td>
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<td>Native America - New World Rising</td>
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<td>Tutankhamun: Allies &amp; Enemies - Episode 1</td>
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<td>Two-Spirit Powwow</td>
<td>POV - 500 Years</td>
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<td>8:00 PM</td>
<td>The Doobie Brothers with Michael McDonald: 50th Anniversary at Radio City Music Hall</td>
<td>Mannheim Steermoller 30/40 Live</td>
<td>America Reformed - Blood Memory</td>
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<td>Somewhere South - American As Hand Pie</td>
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<td>Richard Bangs’ Adventures with Purpose Norway</td>
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<td>American Masters - Buffy Sainte-Marie: Carry It On</td>
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<td>The Mysterious Women of Masterpiece</td>
<td>Riverdance 25th Anniversary Show</td>
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<td>Somewhere South - Porridge for the Soul</td>
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<td>24 Thu</td>
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<td>Ken Burns: America’s Storyteller</td>
<td>Willie Nelson: Live at Budokan</td>
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<td>Harriet Tubman: Visions of Freedom</td>
<td>Quincy Jones A Musical Celebration In Paris</td>
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<td>26 Sat</td>
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<td>Sarah Brightman: A Christmas Symphony</td>
<td>Daniel Emmet &amp; Pia Toscano: Simply The Best</td>
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**Monday–Friday repeats at 2am-4am**

TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule
Next at the Kennedy Center: A Joni Mitchell Songbook
Friday, November 18, 9:00 p.m.
The indomitable influence of Joni Mitchell is celebrated with an all-star lineup at the Kennedy Center, led by multi-Grammy Award winner Vince Mendoza and accompanied by the National Symphony Orchestra.

Buffy Sainte-Marie: Carry It On
Tuesday, November 22, 9:00 p.m.
Oscar-winning Indigenous artist who rose to prominence in New York’s Greenwich Village folk music scene and has had a six-decade groundbreaking career as a singer-songwriter, social activist, educator and artist.

Tutankhamun: Allies and Enemies
Wednesday, November 23, 8:00 p.m.
Commemorate the 100th anniversary of the opening of King Tut's tomb by exploring the mysteries of his life and burial. Egyptian archeologist Dr. Yasmin El Shazly and photographer Mahmoud Rashad inspect historical inconsistencies.

Great Performances: Josh Groban’s Great Big Radio City Show
Friday, November 25, 9:00 p.m.
Experience the world-renowned baritone performing songs from many musical genres alongside several special guest stars including Cyndi Lauper, Denée Benton, New York City Ballet principal dancer Tiler Peck and more.
WEEKDAYS

5-10am Morning Classics with Dwight Davis
10am-3pm Mid-Day Classics with Rebecca Weinstein
Noon-1pm Fri: Show Tune Cafe
3-7pm Afternoon Classics with Wayla Chambo
7-9pm Performance Today
9pm-Mid. Evening Classics with Raymond Jones
Mid.-5am 90.3 Overnight

SATURDAYS

Mid.-6am 90.3 Overnight
6-7am Harmonia
7am-Noon Car Tunes with Anthony McSpadden
Noon-1pm From the Top
1-4pm Intermezzo
4-6pm Performance Today
6-8pm This Just In with Raymond Jones
11pm-Mid. Harmonia

SUNDAYS

Mid.-7am 90.3 Overnight
7am-Noon Your Musical Brunch with Anthony McSpadden
8:30 - BirdNotes
Noon-1pm With Heart and Voice
1-3pm Performance Today
3-4pm From the Parlor with Dwight Davis
4-7pm Afternoon Classics with Raymond Jones
7-8pm Classical Guitar Alive!
8-10pm Pipedeams
10pm-Mid. Evening Classics with Raymond Jones

Radio Schedules

November 2022

whrokids

MORNING

6:00 A.M.–NOON
6:00 Cat in the Hat Knows A Lot About That!
6:30 Peg + Cat
7:00 Super Why!
7:30 Daniel Tiger’s Neighborhood
8:00 Daniel Tiger’s Neighborhood
8:30 Rosie’s Rules
9:00 Sesame Street
9:30 Elinor Wonders Why
10:00 Donkey Hodie
10:30 Dinosaur Train
11:00 Clifford the Big Red Dog
11:30 Curious George

AFTERNOON

NOON – 7:00 P.M.
12:00 Sesame Street
12:30 Pinkalicious & Peterrific
1:00 Let’s Go Luna!
1:30 Donkey Hodie
2:00 Cyberchase
2:30 Molly of Denali
3:00 Hero Elementary
3:30 Arthur
4:00 Odd Squad
4:30 Wild Kratts
5:00 Curious George
5:30 Xavier Riddle and the Secret Museum
6:00 Alma’s Way
6:30 Molly of Denali

EVENING

7:00 P.M.– MIDNIGHT
7:00 Wild Kratts
7:30 Odd Squad
8:00 Alma’s Way
8:30 Pinkalicious & Peterrific
9:00 Nature Cat
9:30 Ready Jet Go!
10:00 Cyberchase
10:30 Molly of Denali
11:00 Hero Elementary
11:30 Arthur

whro.org/radio
November kicks off the holiday season, and there’s nothing more special during this time of year than memories of home. To help kindle those thoughts, we’ve asked some local musical performers to share songs about home and the stories behind them. You can hear these wonderful features all month long on 89.5 and on whro.org.

Also, if Thanksgiving dinner is at your house this year, fear not as once again *A Splendid Table* will host the traditional *Turkey Confidential* from 12-2 p.m. on Thanksgiving Day. Tune in to hear how host Francis Lam and his guests help navigate the busiest cooking day of the year. It’s “turkey triage” just when you most need it! Also, our in-house Chef and Jazz Producer Jae Sinnett will be featuring several dishes on WHRO’s Facebook page that will truly outshine anything Aunt Frieda brings to the table!

We hope you’ll make WHRV your radio home, not only for the holidays, but all year long.

*By Barry Graham*
Host, *Acoustic Highway*
Barry.Graham@whro.org

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November Birthdays

Along with Thanksgiving and the beginning of the holiday season, November brings the birthday anniversaries of several great American composers.

John Philip Sousa was born on November 6, 1854, in Washington, D.C. The third of 10 children of Portuguese/German parents, Sousa quickly progressed in music, studying violin, piano, flute and several brass instruments. Sousa wanted to join a clown band but his father, a trombonist in the Marine Band, enlisted the 13-year-old Sousa instead. Although mostly remembered for his many marches, he also composed several operettas and helped with the invention of the sousaphone.

It is believed Scott Joplin was born in Texarkana, Texas, sometime around November 24, 1868. He was the second of 6 children, and his father was a former slave. He got his first musical experiences from his parents; his father played violin and his mother sang and played banjo. Starting at age 7 Joplin began playing piano while his mother cleaned. Joplin was ambitious with his studies, and at age 16 he was also teaching mandolin and guitar. Though he became known as the “King of Ragtime,” Joplin’s musical ambitions reached beyond that genre. Pianist Lara Downes, who recently released a new album titled *Reflections: Scott Joplin Reconsidered*, describes him as “an innovator who merged traditions and histories to make music at the crossroads of the American future.”

Aaron Copland was born in Brooklyn, New York, on November 14, 1900. He was the youngest of five children born to parents of Lithuanian origins, and the family lived above their shop in Brooklyn. His mother played piano and sang, and arranged for the Copland children to have music lessons.

His sister Laurine attended the Metropolitan Opera School and frequently brought home libretti for Aaron to study. At the age of 15, he decided that he was going to be a composer. After initial training in New York, he traveled to Paris and studied with the famed teacher Nadia Boulanger, who said she could instantly tell his talent.

Along with music by these and other American composers, we’ll also have programming in celebration of Thanksgiving on November 24, including new editions of the popular holiday specials *Giving Thanks* (10 a.m.) and *Every Good Thing* (3 p.m.) from American Public Media.

*By Tristan Morris-Mann*
Host, *Intermezzo*
tristan.morris.mann@whro.org
WHRO Public Media Launches New Native American and Indigenous TV Channel

WHRO Public Media is pleased to bring First Nations Experience (FNX), the first and only Native American and Indigenous TV channel, to southeastern Virginia. The FNX channel presents Native American stories and content, creating a diverse and entertaining channel across all media platforms 24/7. The unique non-profit channel is the result of a shared vision and values between the San Manuel Band of Mission Indians and PBS/KVCR, both located in San Bernardino, California. Through Native-produced and themed documentaries, dramatic series, nature, cooking, gardening, and children's and arts programming, the FNX Channel illustrates Native American and indigenous people's lives and cultures worldwide. FNX is truly the voice of Native American and indigenous communities.

Virginia is a state of rich cultural heritage. In 1607 the English documented many Algonquian-speaking tribes in what is now Virginia. Today, seven of the historic tribes of Virginia are descendants of these Algonquian speakers. Of the more than 20 tribes belonging to the Siouan-speaking peoples of the Piedmont and mountain regions today—one tribe in Virginia, two in North Carolina, and one on the state line between them—still live in either Virginia or North Carolina. In addition, there are descendant communities of native peoples in all of the states around the bay.

Today, the cultures of Virginia's tribes and descendant communities are vibrant and thriving, a testimony to the fortitude of their ancestors and their peoples’ continuing determination to retain and reclaim their heritage.

We celebrate Virginia's tribes.

- Pamunkey Indian Tribe
- Chickahominy Indian Tribe
- Chickahominy Tribe – Eastern Division
- Monacan Indian Nation
- Nansemond Indian Nation
- Rappahannock Tribe
- Upper Mattaponi Indian Tribe
- Mattaponi Tribe
- Cheroenhaka (Nottoway)
- Nottoway of Virginia
- Patawomeck

WHRO Public Media is pleased to provide the local broadcast of First Nations Experience in southeastern Virginia. FNX is broadcast on Cox 106 and streamed live at whro.org.

By Heather Mazzoni
Chief Content Officer
Heather.Mazzoni@whro.org
Get To Know WHRO’s Emerging Leaders

WHRO’s Emerging Leaders Board is about to start its eighth year as a crucial part of WHRO Public Media. The ELBows, as we affectionately call them, are a unique group of young professionals who are passionate about public media and who are interested in supporting its mission. Their mission is to seek new and unique opportunities to engage millennials in public media.

To get to know them, station liaison to the Board, Nancy Rogan, interviewed two members. Katie Elder, who is our current chair, and Rhena Hicks, who has been on the board since 2016.

Katie Elder is the development specialist at Population Media Center, which raises global sustainability by telling transformative stories.

Rhena Hicks is the executive director of Freedom Virginia, a 501(c)4, which focuses on economic security.

What made you want to join?

KATIE
I was the event coordinator at Slover, where I worked with station staff to partner on programming the board was doing. I got to know them and I joined in January of 2018.

RHENA
I have always had a love of public media. I actually heard the promotion for the board listening to WHRV and what intrigued me was that it was dedicated to young professionals to engage other young professionals.

Why is public media important to you?

KATIE
I enjoy factual news and great entertainment. I like that it has stories, music, information and all sorts of great media content in one place you can trust.

RHENA
It has always played an important role in my life, such as PBS Kids. I am on the same page as Katie where I get my news. Not only on a national level, NPR, PBS, but local content. Just makes me feel more connected to my community and I have a sense of what is going on.

What do you feel is the most fun or impactful event the board has done?

RHENA
That is a tough one. I would say the most fun has always been the NEON Festival. It is so big and community-based, a ton of fun and joyous experience.

KATIE
I agree with Rhena about NEON; I also think most impactful are our Independent Lens screenings. We get to put a local spin on the important topics with local experts.

What is your favorite part of being on the ELBows?

KATIE
I have been able to get to know a lot of people around Hampton Roads that I would not have been able to meet. While we are like-minded, I think we have a lot of diversity on the board. And getting to work with a variety of community partners is great.

RHENA
If Katie could stop stealing all of my answers, that would be great. Basically, all of that, plus it is also nice to bring others in. I can think a handful of my peers who come to our events and are now more aware of public media from me joining. It is nice to expand the audience.

What big ideas would you like to see for the board?

RHENA
I would love to do a WHRO book club and partner with a bookstore. I really think they are coming back.
Who on the board is the most millennial-like?

KATIE
Rhena is. Have you seen her glasses?

RHENA
I would say myself too. I love a good avocado toast. Plus I like breweries. I love my glasses. I feel like I am a classic millennial.

What is your favorite Hampton Roads staple?

KATIE
Umm, if someone came into town they would have to have an Orange Crush at Chicks. I would take them to a show at Tap House. And go for a walk on the ERT.

RHENA
That’s a good one, Katie. I would go for a classic breakfast at Pancake House. Have a Smartmouth beer, see a concert at the NORVA, I love Lake Smith, and hop over the HRBT for Phoebus, and Fort Monroe.

Why should others join the board?

RHENA
People should join. It is a great opportunity to take a deeper dive in your love for public media and experience this great group of people. I think it is one of the most unique boards I have ever been on. It is special. You get to have a hand in our local public media station.

KATIE
I agree with all that, and I would add that WHRO is the hub of connections in Hampton Roads. We have a wide reach in the community. You will love it.

Applications are now open to join WHRO’s Emerging Leaders Board. Go to whro.org/elb to access the application and guidelines or contact Nancy Rogan, Community Engagement Officer nancy.rogan@whro.org
## WHRO Matinée

All your favorite PBS programs every weekday afternoon starting at 3:30 p.m. on WHRO TV15

See what's on at whro.org/matinée

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<tr>
<th>NOVEMBER</th>
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<td>1-4</td>
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<td>Magpie Murders Episode Three</td>
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<td>Broadchurch Episode Four</td>
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<td>4:30 - 5:30 pm</td>
<td>Broadchurch Episode Two</td>
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<td></td>
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<td>Miss Scarlet and the Duke The Proposal</td>
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<td>Annika on Masterpieces Episode Six</td>
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<td>Broadchurch Episode Eight</td>
<td>Broadchurch Episode One</td>
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<td>28-30</td>
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<td>Miss Scarlet and the Duke A Pauper’s Grave</td>
<td>Cinema 15 Classics The Shop Around The Corner</td>
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William A. “Bill” Goldback’s legacy lives on through the arts. Before he died in 2007, Bill left a donation in his will for the performing arts in Hampton Roads.

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November 14, 2022

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Dover Quartet

HERMITAGE PIANO TRIO
April 3, 2023
Hermitage Piano Trio

Chrysler Museum of Art, Norfolk 
feldmanchambermusic.org
Many of our members feel so strongly about the future of WHRO that they’ve included the station in their will, trust, life insurance, retirement, or other estate plan. We’re honored to include these generous members in the WHRO Public Media Legacy Society:

- Indoor heated saltwater pool
- Fitness center with trainers and classes
- Woodworking shop/creative arts studio
- Cultural trips, on-site education, and events
- On-campus, interdenominational worship services
- Library and computer center
- Billiards and gaming rooms
- Exceptional on-site dining choices and much more!

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