As I write this, school has started back for students across Virginia, whether through virtual or in-person classes, and parents and teachers are facing a new “normal” that has lasted longer than any of us could have foreseen. Typically, during this time of the fall our team of in-house educators are busy visiting schools, libraries and community centers to conduct hands-on learning activities. Though this year looks quite different, our educators are still hard at work. They created a second season of VA TV Classroom that has been airing since September, and we continue offering webinars to help parents and teachers adjust to a distance learning environment.

Our online learning platform, eMediaVA.org, continues to offer educators and families a wealth of digital learning resources. We draw content from trusted sources such as the Library of Congress, National Geographic Education, Sesame Workshop, Science Museum of Virginia, NASA and many more. It is a one-stop collection of high-quality instructional resources that are aligned to Virginia’s Standards of Learning. Visit eMediaVA.org to check it out.

Just as we committed to helping students across Virginia continue to learn, we are also steadfast in our desire for equal justice for everyone based on understanding and mutual respect. We will continue to create a space where our community can come together for important, tough and respectful conversations. In light of that commitment, we have several programs planned for this month that provide opportunities to contribute to the national dialogue around race and racism in America.

In American Experience: The Murder of Emmett Till, acclaimed filmmaker Stanley Nelson reveals how the inadvertent violation of a sacred code of the South cost a black teenager from Chicago his life (Oct. 4, 2 p.m.). Also from American Experience, we’ll feature films about the 1961 Freedom Riders (Oct. 11, 2 p.m.) and Freedom Summer (Oct. 25, 2 p.m.) Additionally, we’ll air two other interesting documentaries, Driving While Black (Oct. 13, 9 p.m.), from director Ric Burns, and the Independent Lens film Represent (Oct. 26, 10 p.m.), which follows female candidates of color as they attempt to reshape local politics.

These are in addition to our call-in radio programs on WHRV FM that address these issues and other important topics each week. On Another View (Thursday, noon), host Barbara Hamm-Lee leads discussions on topics from an African American perspective, and on HearSay with Cathy Lewis (Monday-Wednesday, noon) listeners from across Eastern Virginia call in to discuss these and other topics that are important to our community. I hope you will tune in for these timely programs.

Bert Schmidt
President & Chief Executive Officer
WHRO Public Media is your source for at-home learning.

Get started today! For more information, visit whro.org/educators
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<th>Date</th>
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<tr>
<td>8:00 P.M.</td>
<td>This Old House</td>
<td>Ask This Old House</td>
<td>Joshua Bell: at Home with Music</td>
<td>Nobody Wants Us</td>
<td>Wild Travels</td>
<td>Travelscope</td>
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<td>Milk Street Television</td>
<td>My Greek Table</td>
<td>This Old House</td>
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<td>Hacking Your Mind - The Wings of Angels</td>
<td>PBS NewsHour</td>
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<td>9:00 P.M.</td>
<td>Washington Week</td>
<td>History with David</td>
<td>Great Performances - New Hear This: Becoming Mozart</td>
<td>Art in the Twenty-First Century - Borderlands</td>
<td>Somewhere South - Porridge for the Soul</td>
<td>PBS NewsHour</td>
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<td>America's Test Kitchen</td>
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<td>Somewhere South - American As Hand Pie</td>
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<td>Ruben Salazar: Man in the Middle - A Voces Special</td>
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<td>POV - Brimstone &amp; Glory</td>
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<td>10:00 P.M.</td>
<td>Cinema 15 - The Caine Mutiny</td>
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<td>Best of the Joy of Painting</td>
<td>Great Estates Scotland - Dumfries</td>
<td>America Reframed - Councilwoman</td>
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<td>Somewhere South - American As Hand Pie</td>
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<td>American Experience - The Murder of Emmett Till</td>
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<td>Last Tango in Halifax</td>
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<td>Flesh and Blood on Masterpiece - Episode 1</td>
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<td>Somewhere South - Porridge for the Soul</td>
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<td>Hawaii: Islands of Wonder</td>
<td>Voices On PBS - Porvenir, Texas</td>
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<td>9:00 P.M.</td>
<td>Antiques Roadshow - Indianapolis, Hour Two</td>
<td>Tell Me More with Kelly Corrigan - Bryan Stevenson</td>
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<td>America's Test Kitchen</td>
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<td>Seats at the Table</td>
<td>Stories from the Stage</td>
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<td>10:00 P.M.</td>
<td>The Hispanic Heritage Awards</td>
<td>Latino Vote: The Tipping Point</td>
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<td>Frontline - America's Medical Supply Crisis</td>
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<td>In Julia's Kitchen</td>
<td>My Greek Table</td>
<td>Somewhere South - Dumping Dilemma</td>
<td>Passion Italy</td>
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<td>America Reframed - Town Hall</td>
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<td>Reel South</td>
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<td>8:00 P.M.</td>
<td>This Old House</td>
<td>Ask This Old House</td>
<td>Classic Albums - John Lennon - Plastic One Band</td>
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<td>Milk Street Television</td>
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<td>Ancient Skies - Finding The Center</td>
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<td>Washington Week</td>
<td>History with David</td>
<td>American Masters - Lenmon Nyc</td>
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<td>America's Test Kitchen</td>
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<td>Weekends with Yankee</td>
<td>Chef's Life: The Final Harvest</td>
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<td>10:00 P.M.</td>
<td>Cinema 15: Absence of Malice</td>
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<td>Best of the Joy of Painting</td>
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<td>American Experience - Freedom Riders</td>
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<td>Last Tango in Halifax</td>
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<td>Flesh and Blood on Masterpiece - Episode 2</td>
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<td>Somewhere South - What A Pickle</td>
<td>Weekends with Yankee</td>
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<td>Nature - The Story of Cats: Asia to Africa</td>
<td>Reel South - Sea The Keepers</td>
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<td>Antiques Roadshow - Indianapolis, Hour Three</td>
<td>Tell Me More with Kelly Corrigan - James Corden</td>
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<td>Seats at the Table</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
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<td>10:00 P.M.</td>
<td>Finding Your Roots - Fashion's Roots</td>
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<td>Driving While Black</td>
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<td>In Julia's Kitchen</td>
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<td>Passion Italy</td>
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<td>America Reframed - America Dreams Deferred</td>
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<td>8:00 P.M.</td>
<td>Nature - The Story of Cats: Into the Americas</td>
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<td>NOVA - Nature's Fear Factor</td>
<td>Age of Nature - Awakening</td>
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<td>Lidia's Kitchen</td>
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<td>The Jazzy Vegetarian</td>
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<td>9:00 P.M.</td>
<td>This Old House</td>
<td>Ask This Old House</td>
<td>PBS NewsHour Debates: A Special Report - 2020 Presidential Debate</td>
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<td>Milk Street Television</td>
<td>My Greek Table</td>
<td>Joanne Weir Gets Fresh</td>
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<td>Nile: Rivers of Life - The Nile</td>
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TV listings are subject to change without notice. For the most up-to-date listing, visit whro.org/tvschedule.
Flesh and Blood on Masterpiece
Sunday, October 4, 9:00 p.m.
Enjoy an unconventional thriller about the perils of late-life romance. The lives of three adult siblings are disrupted when their recently widowed mother declares she’s in love with a new man.

COBRA
Sunday, October 4, 10:00 p.m.
Follow the British Prime Minister and his Cabinet Office Briefing Room A (COBRA) committee, comprised of leading contingency planners and senior politicians, as they navigate the difficulties in overcoming a major national crisis.

Classic Albums: John Lennon - Plastic Ono Band
Thursday, October 8, 9:00 p.m.
Explore the making of Lennon’s first post-Beatles album, widely regarded as one of his finest. The documentary features interviews with Yoko Ono, Ringo Starr, bassist Klaus Voormann, along with archival footage and recorded interviews with Lennon.

Driving While Black
Tuesday, October 13, 9:00 p.m.
Discover how the advent of the automobile brought new freedoms and new perils for African Americans on the road in this deep look into the dynamics of race, space and mobility in America over time.
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<th>Date</th>
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<td>16 FRI</td>
<td>8:00 P.M.</td>
<td>Washington Week</td>
<td>History with David</td>
<td>America's Test Kitchen</td>
<td>Inheritance - (1947/****)</td>
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<td>17 SAT</td>
<td>8:00 P.M.</td>
<td>Cinema Dr. Strange love</td>
<td>Somewhere South - It's A Greens Thing</td>
<td>Driving While Black</td>
<td>Trouble with Maggie Cole</td>
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<td>18 SUN</td>
<td>9:00 P.M.</td>
<td>Great Performances - Grammy Salute to Music Legends</td>
<td>Places to Love</td>
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<td>Flesh and Blood</td>
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<td>19 MON</td>
<td>9:00 P.M.</td>
<td>Places to Love</td>
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<td>Last Tango In Halifax</td>
<td>Best of the Joy of Painting</td>
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<td>22 THU</td>
<td>9:00 P.M.</td>
<td>Places to Love</td>
<td>Places to Love</td>
<td>American Masters - Michael Tilson Thomas: Where Now Is</td>
<td>Dismantling Democracy</td>
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<td>23 FRI</td>
<td>9:00 P.M.</td>
<td>Best of the Joy of Painting</td>
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<td>26 MON</td>
<td>9:00 P.M.</td>
<td>Generation Nation</td>
<td>America Reframed</td>
<td>America Lost</td>
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<td>27 TUE</td>
<td>9:00 P.M.</td>
<td>NOVA - Can We Cool The Planet?</td>
<td>Best of the Joy of Painting</td>
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The Trouble with Maggie Cole

Sunday, October 18, 8:00 p.m.

See what happens when idle gossip escalates out of control and starts to affect people's lives. Set in a picturesque fishing village, the series centers on Maggie Cole, the self-appointed oracle of this close-knit community.

Walter Winchell: American Masters

Tuesday, October 20, 9:00 p.m.

Meet the newspaper columnist, radio commentator and television personality who pioneered the fast-paced, gossip-driven, politically charged journalism that dominates today. At his peak, his audience was 50 million. Stanley Tucci stars as Winchell.

Nature: Pandas: Born to be Wild

Wednesday, October 21, 8:00 p.m.

Unlock the mysteries of wild pandas whose counterparts in captivity are known for their gentle image. Journey through the steep Qinling Mountains with filmmakers, scientists and rangers to witness pandas' startling courtship and aggression behaviors.

Jazz at Lincoln Center: A Swingin' Sesame Street Celebration: 50 Years and Counting

Friday, October 30, 9:00 p.m.

Enjoy a celebration of the music of Sesame Street with the Jazz at Lincoln Center Orchestra. Big Bird, Elmo and other Sesame Street favorites sing the show's songs alongside the world-renowned orchestra and artistic director Wynton Marsalis.
WEEKDAYS

5-10am Morning Classics with Dwight Davis
10am-1pm Mid-Day Classics with Anthony McSpadden
1-4pm Mid-Day Classics with Rebecca Weinstein
4-7pm Afternoon Classics with Wayla Chambo
7-9pm Performance Today
9pm-Mid. Evening Classics with Raymond Jones
Mid.-5am 90.3 Overnight

SATURDAYS

Mid.-6am 90.3 Overnight
6-7am Harmonia
7am-Noon Car Tunes
 Noon-1pm From the Top
1-4pm Royal Opera House
 10/3 Britten: Death in Venice
 10/10 Donizetti: Don Pasquale
 10/17 Massenet: Werther
 10/24 Handel: Agrippina
 Hamburg State Opera
 10/31 Bellini: Norma
4-6pm Intermezzo
6-8pm Performance Today
8-11pm This Just In with Raymond Jones
11pm-Mid. Harmonia

SUNDAYS

Mid.-7am 90.3 Overnight
7am-Noon Your Musical Brunch - 8:30 - BirdNotes
 Noon-1pm With Heart and Voice
 1-3pm Performance Today
 3-4pm From the Parlor with Dwight Davis
 4-7pm Afternoon Classics with Raymond Jones
 7-8pm Classical Guitar Alive!
 8-10pm Pipedreams
10pm-Mid. Evening Classics with Raymond Jones

Public Radio with classical music on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHRJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

whro.org/radio

MORNING

6:00 A.M.–NOON

6:00 Splash and Bubbles
6:30 Clifford The Big Red Dog
7:00 Peg + Cat
7:30 Pinkalicious & Peteerrific
8:00 Daniel Tiger’s Neighborhood
8:30 Daniel Tiger’s Neighborhood
9:00 Sesame Street
9:30 Esme & Roy
10:00 Super Why!
10:30 Cat in the Hat Knows A Lot About That
11:00 Nature Cat
11:30 Ready Jet Go!

AFTERNOON

NOON – 7:00 P.M.

12:00 Cyberchase
12:30 Arthur
1:00 Odd Squad
1:30 Molly of Denali
2:00 Xavier Riddle
2:30 Wild Kratts
3:00 Dinosaur Train
3:30 Daniel Tiger’s Neighborhood
4:00 Sesame Street
4:30 Pinkalicious & Peteerrific
5:00 Let’s Go Luna!
5:30 Nature Cat
6:00 Wild Kratts
6:30 Wild Kratts

EVENING

7:00 P.M.–MIDNIGHT

7:00 Xavier Riddle
7:30 Molly of Denali
8:00 Hero Elementary
8:30 Odd Squad
9:00 Arthur
9:30 WordGirl
10:00 Xavier Riddle
10:30 Wild Kratts
11:00 Dinosaur Train
11:30 Daniel Tiger’s Neighborhood

Public Radio for Eastern Virginia and Northeast North Carolina 89.5 WHRV Norfolk, WHRG 88.5 FM Gloucester Point, WHRE 91.9 FM Eastville, WHRX 90.1 FM Nassawadox, WHRL 88.1 FM Emporia.
Ghostlights in a Different Kind of Autumn

As autumn begins, I have a greater appreciation for its charms than ever before: crisp air, cozy clothes, hot cider and the beginning of the fall arts season.

But this year looks different; once temporary changes have begun to feel like normal life and many have celebrated joys or faced losses in isolation. Last month, the Ferguson Center for the Arts sat empty on what was supposed to be the opening night of the Virginia Symphony Orchestra’s 100th anniversary season.

What’s lifting your spirits right now? For me, it’s the little things—scouring through music, reading novels and cooking. I’m also looking forward to the launch of four segments narrating historic moments in Hampton Roads arts history in collaboration with Norfolk Tour Company. Join me for a bit of escapism and listen online this month at whro.org.

Although the arts season looks different this year, we’re committed to sharing interviews and performances from many of our wonderful local artists. In addition, we’re working on several special programs on WHRO FM to help you stay connected to the music.

This fall, I hope our station can comfort you in both mundane and momentous times. Although we’re separated in many ways right now, we’re together in music.

By Rebecca Weinstein
Classical Announcer/Content Producer
Rebecca.Weinstein@whro.org

The Music and Food Parallel

Listening to a great song can take us places. It’s about how it makes us feel. In general, understanding the technical demonstrations of the musicians playing isn’t important but it can help in learning to appreciate a mostly instrumental genre such as jazz. As a music educator and serious foodie, in teaching music to non-musicians, I often make analogies with cooking. I use food analogies to bring more into jazz.

There are three elements that make music what it is...melody, harmony and rhythm. There are endless configurations in how these three elements can be orchestrated. With food, a salmon fillet for example, is the melody or theme. It can stand alone but often we add seasonings to enhance the theme. These herbs and spices act as harmony. Two or more notes played together make harmony. Cooking the fish is the rhythm. Seasonings can also take away from the flavor or melody. Or we can over or undercook the fish. So, having a fundamental understanding of how these things work together will achieve the best results.

By Jae Sinnett
Host, Sinnett in Session
Jae.Sinnett@whro.org

Enjoy both music and food from Jae! Hear his jazz program, Sinnett in Session, Monday through Thursday at 9 p.m. on WHRV, and watch his new cooking show, Cooking with Jae, on our Facebook page on Sundays at 6 p.m.
You are a bit of a star, how does that make you feel? Oh, come on, that’s not how I would describe it. I’ve been on the radio for a long time in Hampton Roads and I get recognized sure, but no paparazzi!

What do your kids think of your career? They think I’m pretty lucky to have known from the beginning that I wanted to do this kind of work. They’re older now so they’re long past the awkward first days of school when the teacher would say, “Hey, is your Dad...?”

Do they know you’re a star? There’s that word again.

As host and announcer, what do you look forward to or what aspect about the job excites you most? I still get excited by new music, obviously! I feel like it’s Christmas every day when I get to open up all the new releases.

Paul Shugrue is a gentle giant. At WHRO Public Media, during the workday, he rarely makes a whisper. He moves about unassumingly and unannounced, ducking in and out of doorways with mugs of coffee and cartloads of CDs. He’s always friendly and always quiet. That is until he closes the studio door and turns on the microphone, becoming the guy who turns first-time listeners into fast fans and gnarled rockers disciples for life.

In the announcer chair he has single-handedly kept music new and interesting in Eastern Virginia for over a decade. He has become a tireless advocate for local music upstarts. He is the warm shepherd in between news segments on All Things Considered, the host of WHRO’s most popular podcast Out of the Box: Album of the Week. And of course, he is the guy who will stop much more important work and answer polite-ish questions from a colleague.

Check out Paul on 89.5 weeknights between 4-9 p.m., Monday through Friday, Saturdays from 1 to 5 p.m. or download his podcast Out of the Box: Album of the Week from whro.org/albumoftheweek

By Liz Humes
Communications Manager
Liz.Humes@whro.org
Which band or musician has had the greatest impact on you or your life? I can’t pick just one so I’ll say the holy trinity from the sixties, The Beatles, The Stones and Bob Dylan.

When compiling the playlist for Out of the Box, the songs have to flow. What do you listen for when putting songs back to back? I’ve always believed in “the segue.” That’s where two songs fit perfectly together and it’s what I strive to create on each show. I think the key is compatibility. I play a lot of different artists and they don’t always sound appropriate next to each other.

You have hosted All Things Considered for 16 years. Which host or former host of ATC do you appreciate most? Yeah, they’ve had a lot of different voices during the 16 years I’ve been hosting. I guess Melissa Block is the one I liked the best.

Do you have a voiceover idol? I really loved the jocks on WNEW, New York back in the seventies. I’ve sorta designed Out of the Box to emulate their sound.

How long have you been riding horses? Well let me tell ya’ pilgrim..., actually my wife started riding them about 20 years ago. I just tag along and ride sometimes.

Why horses? Well, it’s great way to enjoy the countryside; ya’ can’t beat the view.

Richie Rich, the cartoon character, has a dog named Dollar. Did you name your horse after it? No, we didn’t pick the name but it sure is appropriate.

Do you listen to music when you ride horses? I like to sing to him myself. Van Halen’s version of “Happy Trails” is his favorite. “Bum Bah Dee Dah...”

What are your top five favorite songs about horses? Ok, I guess “Happy Trails” isn’t technically about horses, so “Wild Horses,” “Chestnut Mare,” “Tennessee Stud,” “If I Had a Boat,” and “Who’s Gonna Ride Your Wild Horses.”

What’s your favorite thing to eat at the ballpark? Jeez, it’s been so long since last year, WHEN THE NATS WON THE WORLD SERIES!! I like to eat peanuts and leave the shells on the floor.

Have you ever caught a fly ball? One time a foul ball bounced my way at a Tides game. That’s about it.

Do you sing along during the 7th inning stretch? No, I’m usually in line at the concession.
Late last year, PBS partnered with YouTube TV to offer live streams of local PBS channels to subscribers. Here at WHRO Public Media, we were very excited that our live broadcast would be offered on a subscriber platform, especially as folks looked for alternative ways to view TV. While this was an important step towards the future and a big win for WHRO, the service costs upwards of $50, per month. As a public media station, our core mission is to ensure our member-supported broadcast services are accessible to all, which has always been the case with broadcast (known as linear TV). We are thrilled to share that WHRO Television is now available to stream live through our website and our WHRO app as well as PBS.org with NO subscription fee. Over the past several months, our content, digital and technical teams have worked closely with the PBS Digital team to launch this livestream and usher WHRO into the next realm. Now you can watch WHRO TV LIVE anytime, anywhere on your favorite device, and we’re launching WHRO World, our news and public affairs channel as a livestream in the next couple of months.
**WHRO Matinée**

All your favorite PBS programs every weekday afternoon starting at 3:30 p.m. on WHRO TV15

See what’s on at whro.org/matinee

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<th>October</th>
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<td>The Six Thatchers</td>
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<td>Baptiste Episode Four</td>
<td>Baptiste Episode Five</td>
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<td>Man in an Orange Shirt</td>
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WHRO PRESENTS

Classic Movies Saturday at 8 p.m.

10/03  The Caine Mutiny
10/10  Absence of Malice
10/17  Dr. Strangelove
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