TIME MACHINE RADIO NETWORK
YOUR TICKET TO THE PAST
88.7 & 99.3 FM
timemachineradio.org
A publication of WHRO Public Media for Eastern Virginia.

We appreciate the support of all of our members, and thank each and every one of you!

Locally owned by 21 regional school systems, WHRO Public Media is a public service institution of education, culture and citizenship utilizing its communication resources to serve and interact throughout Eastern Virginia.

WHRO Public Media maintains an open meeting policy for our Board of Directors and Community Advisory Boards. Members of the public are welcome to attend and observe these meetings. To find out when and where these meetings are held, consult the Corporate section of our website, whro.org, or call 757-889-9420.

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@WHRO Public Media
From the Chief Executive Officer

I was recently listening to Lost in the Shuffle with WHRO’s very own Jeff Sandner, which you can hear on WHRV on Fridays at 10 p.m. or on Saturdays at 4 p.m. on WFOS. As he does every week, Jeff was playing songs from years gone by that most of us have not heard for decades. I’m always amazed how so many of these songs have somehow stuck in the recesses of my brain. I find it interesting to see how listening to one of those forgotten songs brings back memories of times and events that I may not have thought about for many years. That’s the same experience that many of you may have when you tune in to the newest addition to our family of radio stations.

As you know, WHRO Public Media took over the operations of WFOS 88.7 FM last year. Since then, Time Machine Radio Network has been popular with listeners. As your “ticket to the past,” the Time Machine Radio Network plays music that everyone will enjoy from Big Band, Rock, Blues and Soul to the hits of the ’60s, ’70s and ’80s. You can learn more about the staff working behind the scenes to bring you all this great music on page 10. If you haven’t checked it out yet, tune in over the air, on your smart speaker, or at whro.org/timemachine.

Also, mark your calendars for a special celebration. On October 15 we will be having a launch party for Time Machine Radio at Smartmouth Brewing Company hosted by Paul Shugrue and Jerry Carter where we will unveil an exclusive Time Machine gose beer. It’s going to be a fun event!

If you enjoy playing excellent music in addition to just listening to it, you’ll want to sign up for the return of our Classical Open Mic events. The first one of the fall season is happening on September 24 at the Chrysler Museum of Art. We have several other exciting events coming up this fall, so be sure to check our events page at whro.org/events to see the details and add them to your calendar!

Lastly, we will hold our fall membership drive later this month. This is always an exciting time for us as we get to hear from listeners who generously support public radio in our community. If you enjoy the news, music and classical arts performances that you hear on our stations, I hope you will make a contribution to support all of the ongoing work we are doing. Without you, none of it would be possible!

Bert Schmidt
President & Chief Executive Officer
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**Frontline: Lies, Politics and Democracy**

**Tuesday, September 6, 9:00 P.M.**

The political leaders and choices they made that have undermined and threatened American democracy. How officials fed lies about the 2020 election and embraced rhetoric that led to political violence.

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**Independent Lens: Hazing**

**Monday, September 12, 10:00 p.m.**

Filmmaker Byron Hurt embarks on a deeply personal journey to understand the underground rituals of hazing, revealing the abuse and the lengths college students will go to fit in.

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**Facing Suicide**

**Tuesday, September 13, 9:00 p.m.**

Explore the powerful stories of those impacted by suicide—one of America’s most urgent health crises—and journey to the front lines of research with scientists whose work is leading to better prevention and treatment.

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**Lion: The Rise and Fall of the Marsh Pride**

**Wednesday, September 14, 9:00 p.m.**

Follow the epic story of the Marsh pride of lions as it battles for survival in Kenya’s Maasai Mara Reserve. This is a powerful tale of shifting loyalties, bloody takeovers, complex family dynamics and sheer resilience.
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TV listings are subject to change without notice. For the most up-to-date listing, visit [whro.org/tvschedule](http://whro.org/tvschedule).
Great Performances: Black Lucy and the Bard
Friday, September 16, 9:00 p.m.
Explore Shakespeare's mysterious love life through the perspective of the “Dark Lady” in this work from Nashville Ballet based on poetry by Caroline Randall Williams and featuring an original score by Grammy winner Rhiannon Giddens.

The U.S. and the Holocaust
Sunday-Tuesday, September 18-20, 8:00 p.m.
Examines America's response to one of the greatest humanitarian disasters of the 20th century and how the Holocaust challenged the very ideals of our democracy in this three-part documentary series by Ken Burns, Lynn Novick and Sarah Botstein.

Van der Valk Season 2: Plague On Amsterdam
Sunday, September 25, 9:00 p.m.
Van der Valk is called in to investigate the grisly and theatrical murder of a lawyer. As a discovered cryptic note leads to further murders, Van der Valk and his team must race to uncover the truth before the killer can strike again.

NOVA: Saving Venice
Wednesday, September 28, 9:00 p.m.
Rising seas and sinking land threaten to destroy Venice. Can the city's new high-tech flood barrier save it? Discover the innovative projects and feats of engineering designed to stop this historic city from being lost to future generations.
Radio Schedules

**WEEKDAYS**

- **5-10am**: Morning Classics with Dwight Davis
- **10am-3pm**: Mid-Day Classics with Rebecca Weinstein
- **3-7pm**: Afternoon Classics with Wayla Chambo
- **7-9pm**: Performance Today
- **9pm-Mid.**: Evening Classics with Raymond Jones
- **Mid.-5am**: 90.3 Overnight

**SATURDAYS**

- **Mid.-6am**: 90.3 Overnight
- **6-7am**: Harmonia
- **7am-Noon**: Car Tunes with Anthony McSpadden
- **Noon-1pm**: From the Top
- **1-4pm**: Intermezzo
- **4-6pm**: Performance Today
- **6-8pm**: Performance Today
- **8-11pm**: This Just In with Raymond Jones
- **11pm-Mid.**: Harmonia

**SUNDAYS**

- **Mid.-7am**: 90.3 Overnight
- **7am-Noon**: Your Musical Brunch with Anthony McSpadden
- **7-9am**: 9/3 Ponchielli: La Gioconda Teatro dell'Opera
- **9/10**: Bellini: I Puritani
- **4-6pm**: Intermezzo
- **6-8pm**: Performance Today
- **8-11pm**: This Just In with Raymond Jones

Classical Music Public Radio on three great stations: WHRO 90.3 FM, serving Hampton Roads; WHRJ 89.9, serving the Middle Peninsula and Northern Neck; and WHRF 98.3, serving the Eastern Shore.

whro.org/radio

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**WHRV 89.5**

**WEEKDAYS**

- **5-9am**: Morning Edition from NPR
- **9-10am**: BBC Newshour
- **10-Noon**: 1A
- **Noon-1pm**: Mon: On the Media
- **1-2pm**: Mon: The TED Radio Hour
- **2-3pm**: Here & Now (M-Th)
- **2-3pm**: Science Fri (Fri)
- **3-4pm**: Fresh Air with Terry Gross
- **4-6:30pm**: All Things Considered
- **6:30-7pm**: Marketplace
- **7-9pm**: Out of the Box with Paul Shugrue (M-Th)
- **7-8pm**: R&B Chronicles (Fri)
- **8-10pm**: A Shot of the Blues (Fri)
- **9pm-1am**: Sinnett in Session (M-Th)
- **10pm-11pm**: Lost in the Shuffle (Fri)
- **11pm-1am**: Mountain Stage (Fri)
- **1-5am**: BBC World Service

**SATURDAYS**

- **Mid.-1am**: Mountain Stage
- **1-5am**: Sinnett Overnight
- **5-7am**: BBC News
- **7-8am**: Left Right & Center
- **8-10am**: Weekend Edition Saturday
- **10-11am**: A Way with Words
- **11am-Noon**: Wait, Wait! Don't Tell Me!
- **Noon-1pm**: This American Life
- **1-5pm**: Out of the Box with Paul Shugrue
- **5-6pm**: All Things Considered
- **6-7pm**: Snap Judgment
- **7-8pm**: The Arts Hour
- **8-10pm**: Rhythm Lab Radio
- **10-11pm**: Vocal Sound of Jazz
- **11pm-Mid.**: Juke in the Back

**SUNDAYS**

- **Mid.-5am**: Blues Before Sunrise
- **5-7am**: BBC News
- **7-8am**: With Good Reason
- **8-10am**: Weekend Edition Sunday
- **10-11am**: Freakonomics
- **11-noon**: Fresh Air Weekend
- **Noon-1pm**: The Splendid Table
- **1-5pm**: Sinnett in Session
- **5-6pm**: All Things Considered
- **6-7pm**: Thistle & Shamrock
- **7-9pm**: Pickin' on WHRV
- **9-10pm**: Acoustic Highway
- **10-11pm**: Folk Alley
- **11pm-Mid.**: Art of Song
- **Mid.-1am**: WoodSongs
School is back in session, which means plenty of afternoon school and sports runs. And news lovers need not worry about missing out while behind the wheel picking up the kids. WHRV offers an entire afternoon of news and informational programming that keeps listeners in the loop. Afternoons are anchored by two long-running news programs, beginning with Here and Now, which began 25 years ago as a production of Boston’s WBUR. Today, it is heard on countless NPR affiliates nationwide, including on WHRV Monday through Thursday. There’s international and national news as well as key pop culture content. Listeners might note that when there’s breaking news and we go to special coverage from NPR, often the Here and Now hosts anchor the feed. Also, daily, listeners count on NPR’s flagship news program All Things Considered to bring them up to date with news, analysis and commentary. For over 50 years, this program has transformed the way we listen to the news.

The WHRO newsroom continues its coverage of local, state and regional events and key happenings here in southeastern Virginia. Those reports can be heard daily in the local newscasts during All Things Considered. And, if you want to hear the stories again, they’re archived on the WHRO app.

And, equally newsworthy are stories about the people, history and culture of Hampton Roads, which can be heard on WHRV’s Open Channel. There are interviews with local newsmakers and a plethora of fascinating pieces on local history like the story of Grace Sherwood, the Witch of Pungo, the Roma Airship Disaster, which for a time, was the greatest airship disaster in the U.S., and the still unsolved 1972 murder of former Norfolk Mayor Fred Duckworth. These stories are embedded on select Thursdays during All Things Considered.

So, those afternoon school runs can help keep you up to date on the current events you need to know. After all, there are reports and homework to be completed, and WHRV can be your key source of information. Just keep listening!

George Gershwin Through the Ages

This month, we celebrate the birthday of the great American composer George Gershwin, whose Rhapsody in Blue fused classical and jazz styles and marked a turning point in American music in 1924.

A little over a decade later, Porgy and Bess premiered. This was a groundbreaking production incorporating folk, jazz and blues sounds into opera. It’s renowned as a classic now, but wasn’t met with universal acclaim upon its premiere in 1935 for a myriad of reasons.

Gershwin headed to Hollywood when Porgy and Bess didn’t pan out as planned, writing tunes for movie musicals like Shall We Dance and A Damsel in Distress starring Fred Astaire. I’m still amazed that some of the greatest popular songs of all time were introduced by Astaire, an undeniably talented dancer, but an average singer.

Like Gershwin, I’ve always been drawn to multiple genres of music; throughout my life, I’ve come back to his songs again and again, belting out “Someone to Watch Over Me” at 14, and later singing “How Long Has This Been Going On?” in cabaret performances.

To celebrate Gershwin’s birthday on September 26, we’ll be playing arrangements of some of his greatest melodies on WHRO FM. We’ll also feature his music throughout the month of September on Show Tune Cafe.

P.S. The beginning of the fall season marks the return of our Classical Open Mic events. We’re beginning at the Chrysler Museum of Art on Saturday, September 24 at 2 p.m. We’re looking for classical musicians of all ages and experience levels to participate. Sign up to perform by emailing rebecca.weinstein@whro.org.

By Rebecca Weinstein
Classical Announcer & Host, Show Tune Cafe
Rebecca.Weinstein@whro.org
Is there a song that takes you back to a specific memory in your life? Maybe it played as you drove friends around soon after getting your driver’s license. Maybe it was from prom night. Maybe it was the first dance at your wedding.

For most of us it only takes a few notes of a certain song to instantly transport us to another time. For Out of the Box host and long-time local radio personality Paul Shugrue, it’s a classic by singer and songwriter Don McLean.

“Well, ‘American Pie’ always reminds me of my mother. We took a long road trip together when that song was on the radio all the time and we both loved it. I think it was the first time our musical tastes intersected,” Paul explained.

It’s these types of memories he hopes to evoke through music in his role as music coordinator at WFOS - The Time Machine Radio Network. WHRO Public Media took over operations of the station last year when Chesapeake Public Schools announced it would stop funding it. The station has been a long-time favorite of many local residents, and WHRO staff have worked hard in the last year to ensure it remains a vibrant listening experience—a station that locals can rely on to be the soundtrack to accompany their lives.

Perhaps there is no one better suited for the job than Paul both in terms of experience and in a passion for the music. “I’ve been working in radio since before the dawn of the CD,” he explained, “and I have been either music or program director at most of the stations. I worked here in Hampton Roads at The Fox and The Coast and in Richmond at XL-102 and WVGO.” He said he enjoys programming music for both of his popular shows Out of the Box and Shot of the Blues—which he will continue to do—and he sees his role with WFOS as just an extension of this responsibility on a larger scale.

Another radio host who is no stranger to local listeners is Jerry Carter. His show Blues Traffic Jam has been a long-time favorite on WFOS and continues on Time Machine Radio. To him, time spent on the microphone is personal; it is about the relationship he has with the listener.

“The first thing that I learned as a broadcaster was when you’re on the mic, talk as though you’re talking to one person, even though everybody’s listening,” Jerry explained. “I try to be that person that you spend the day with, whether you’re in the car or at the beach or at home, whether you’re in the hospital or whether you are homeless. And then I back it up with the music, by playing the songs.”

He said that early in his 54-year career he learned the job was more than that of a “DJ” simply playing music. “I realized that by working overnight at one station in another market that I was talking to people who were lonely, had lost their home, lost their spouses, lost their job, and they were just totally lost. They just wanted somebody to talk to,” he said.

He will sometimes hear from these listeners and then play a song for them. He may relate a story about their situation or how they are feeling— anonymously of course—and then find an encouraging song for them and anyone else who may be experiencing something similar. “Believe it or not, you’d be surprised by how many people are going through the same thing.”

On Time Machine Radio Network, listeners can hear Perry Como, ZZ Top, Barry Manilow, the Rolling Stones and
the Village People along with a mix of big band, rock, soul and blues. It is a musical journey through the decades, but what it is not is just another oldies station.

“It’s something that’s never been tried here before,” Paul explained, “a public station devoted to rock, soul and pop. There are endless possibilities to what we can do with this great collection of music and it’s exciting to be a part of it.”

“The Time Machine represents evolution,” Jerry said. “We evolve. It’s the Time Machine; it’s going to take you through five decades of music. So to the listener, they suck that in. They say, ‘Well, I can go to this radio station to hear the music that reminds me of when life was good. When I was young, when I was in love, when I met the love of my life, or when I freed myself from being in the situation that was not healthy for me, mentally.’”

He has seen that evolution in his own taste in music, he said. Jerry recalls being a teenager sitting on his front porch swing with his grandmother and hearing neighborhood boys singing Doo-Wop beneath a street light—he was hooked immediately. “And then in the sixties, Motown came,” he said. “I fell in love with that sound. I fell in love with rock, and now I’m still searching with blues.”

Jerry and Paul said they hope to provide listeners with the same experience each time they tune in—a ticket to past events and memories. “What we play on WFOS is designed to constantly jump through different musical eras, just like a time machine,” Paul said. “It’s always a fun ride!”

By Belinda Elliott
Managing Editor
Belinda.Elliott@whro.org

Don’t miss the Time Machine Launch Party hosted by Paul Shugrue and Jerry Carter at Smartmouth Brewery. Visit timemachineradio.org today!
Raymond Jones: From High School Radio to Professional Broadcaster

Many local residents have been long-time listeners of WFOS, but perhaps none more than Raymond Jones. As an eighth grader at Oscar Smith High School, he began working at the school-operated station. “I had my study hall arranged, so we’d sign on the station toward the end of the school day, and I’d carry on into the afternoon until about five o’clock,” Raymond said.

The station played both classical and popular music, and they would occasionally also broadcast the school’s basketball games. He and other students participated in their fair share of stunts also. He remembers playing with the PA system and a sound effects record, and once accidentally setting the Venetian blinds in the studio on fire.

“But we were serious about the broadcasting,” he said. “Everybody had to learn the equipment, pass the test to get their FCC license, the whole bit. We wouldn’t let you on the air unless you were qualified and ready. We had our fun moments but it was serious broadcasting, and it taught me to be a serious broadcaster, and those lessons stay with me to this day.”

He also experienced some serious moments on the air as a young broadcaster. One day, while in class, the principal interrupted his teacher and asked to see Raymond in the hall. “I went out in the hallway and Mr. Eaves, our principal, said, ‘The president has been shot. You’ve got to put the station on right away and we’ll give you information as it comes in,’” Raymond recalled. “They put a television out in the hallway outside of the station and had another student copying information, I guess off Walter Cronkite or somebody. They fed it in to me, and I played solemn music, and read announcements about the president being shot, and that the president was dead.”

In addition to announcing President Kennedy’s death, he also covered the funeral of General Douglas MacArthur. “I anchored that one over in Norfolk,” Raymond said. “ABC was next to me and they looked down, asked who I was and what I was doing, and when I told them high school radio, they went, ‘Wow!’ and they gave me an audio feed of the whole service there at St. Paul’s Church.”

Besides his personal connection with WFOS, Raymond also had a family connection. His cousin married Oscar Frommel Smith, who was a local fertilizer magnate and civic leader, and she was the one who donated money to begin the station. He said working there through high school prepared him well for when he began his career in commercial radio.

“That’s what got me started,” he said, “And 61 years later I’m still doing it, so I must have done something right.”

He is excited to once again be connected to WFOS now that it is the Time Machine Radio Network. “I’m like the proud grandfather looking at it and going, ‘Yeah, that’s my station,’” Raymond explained. “I’m really tickled that it’s part of the WHRO family. When I end my broadcasting days, I will end up pretty much where I started.”

By Belinda Elliott
Managing Editor
Belinda.Elliott@whro.org
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WHRO PUBLIC MEDIA LEGACY SOCIETY

Many of our members feel so strongly about the future of WHRO that they've included the station in their will, trust, life insurance, retirement, or other estate plan. We're honored to include these generous members in the WHRO Public Media Legacy Society:

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Thanks for leading the way! Hunter B. Andrews Society members share WHRO's vision of excellence. They understand the importance of leadership giving in making the very best educational, broadcast, and digital services available to everyone.
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WHRO GIFTS OF HONOR

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Shelby P. Balderson

In Memory of Angela Browne
Mama, Adam, Chris and Tanya

In Memory of Dr. Elaine M. Thome
Sylvia C. Payne

In Honor of Barry and Lois Einhorn’s 70th Wedding Anniversary
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To honor a person or special occasion with a tribute or memorial gift to WHRO Public Media, please call Ed Joyce at 757.889.9360 or email ed.joyce@whro.org.
Deeply rooted in the Hampton Roads community for 58 years, Checkered Flag is devoted to giving back to the thousands of loyal customers in our community. To that end, we partner with over 65 local educators, charities and community services to create economic opportunity, improve public health, education, and perhaps most importantly of all, inspire civic engagement and service. We’d like to help everyone in our community live their best life.