WHRO-TV
November 2013 Highlights

Great Performances "Moby-Dick from San Francisco Opera"
Friday, November 1, 2013, 9:00-11:30 p.m.

GREAT PERFORMANCES partnered with San Francisco Opera, one of the nation’s leading opera companies, to record Jake Heggie and Gene Scheer’s adaptation of the classic Herman Melville novel Moby Dick. Filmed fresh from his headline-making appearance as a last-minute replacement in the title role of Siegfried in the Met Opera’s epic Ring Cycle, Jay Hunter Morris starred as the obsessive Captain Ahab, delivering a bravura performance.

Bluegrass Underground “BeauSoleil avec Michael Doucet”
Saturday, November 2, 2013, 5:30-6:00 p.m.

This well-loved Cajun/zydeco band is a two-time Grammy award-winner. Founded in 1975, the band is led by National Heritage Fellow Michael Doucet, an accomplished fiddler and recipient of the National Heritage Fellowship, America’s top honor for traditional artists. Of BeauSoleil’s energetic music, critic Richard Gehr wrote that they “possess the ability to transform nearly any traditional Cajun, Creole, or French tune into high art while preserving a clear sonic bloodline back to its roots.”

Austin City Limits “Vampire Weekend/Grizzly Bear”
Saturday, November 2, 2013, 6:00-7:00 p.m.

ACL presents indie rock with Vampire Weekend and Grizzly Bear. Vampire Weekend plays songs from its latest Modern Vampires of the City, while fellow New York act Grizzly Bear highlights its album Shields.

Secrets of Selfridges
Sunday, November 3, 2013, 8:00-9:00 p.m.
Two words are synonymous with Selfridges: luxury and London. However, Selfridges was the brainchild of an American — Harry Gordon Selfridge — whose life was depicted in the MASTERPIECE series “Mr. Selfridge.” The real, flamboyant Mr. Selfridge brought about a complete revolution in the way Londoners shopped, introducing a new American retail model that made shopping less a practical pursuit and more a luxurious adventure. Keen to put the shopper’s experience above anything else, Selfridge coined the expression “The customer is always right,” which has become the mantra of shops all over the world. The program reveals the grandiose store’s hidden stories and delves deep into the mind of its ambitious creator.

**Masterpiece Classic** “The Paradise” Part Five  
Sunday, November 3, 2013, 9:00-10:00 p.m.

Exotic lovebirds arrive at The Paradise to be sold as the latest attraction, and Denise struggles to keep her feelings for Moray to herself. Miss Audrey, seeing the telltale signs of love, advises her to keep quiet, but will Denise be able to hide her emotions?

**Antiques Roadshow** “Junk in the Trunk 3”  
Monday, November 4, 2013, 8:00-9:00 p.m.

ANTiques ROADshow packed a trunkful of treasures to share from the six cities visited during the Season 17 tour. “Junk in the Trunk 3” is a new episode with never-before-seen appraisals from ROADSHOW’s 2013 season, including a Myrtle Beach guest with a sports collection that would make any Celtics fan turn green with envy, a diamond and platinum ring in Corpus Christi, and a valuable old book with a mysterious past in Rapid City that is valued at $35,000 to $50,000.

**Independent Lens** “The Graduates”  
Monday, November 4, 2013, 10:00-11:00 p.m.

This two-part special examines the many roots of the Latino dropout crisis through the eyes of six inspiring young students who are part of an ongoing effort to increase graduation rates for a growing Latino population. These student profiles offer a first-hand perspective on the
challenges facing many Latino high school students, including over-crowded schools, crime-ridden neighborhoods, teen pregnancy and pressure to contribute to the family finances.

The African Americans: Many Rivers to Cross “Into the Fire (1861-1896)”
Tuesday, November 5, 2013, 8:00-9:00 p.m.

“Into the Fire” examines the most tumultuous and consequential period in African-American history: the Civil War and the end of slavery, and Reconstruction’s thrilling but brief “moment in the sun.” From the beginning, African Americans were agents of their liberation — by fleeing the plantations and taking up arms to serve in the United States Colored Troops. After Emancipation, African Americans sought to realize the promise of freedom — rebuilding families shattered by slavery; demanding economic, political and civil rights; even winning elected office — but a few years later, an intransigent South mounted a swift and vicious campaign of terror to restore white supremacy and roll back African-American rights. Yet the achievements of Reconstruction remained in the collective memory of the African-American community.

Jimi Hendrix: American Masters
Tuesday, November 5, 2013, 9:00-11:00 p.m.

Experience the pioneering guitarist Jimi Hendrix’s life and music through never-before-seen performance footage, archival interviews, photographs and family letters. The film features new interviews with Hendrix family members, band mates, Paul McCartney and others.

Nature “Love in the Animal Kingdom”
Wednesday, November 6, 2013, 8:00-9:00 p.m.

Animals dance, sing, flirt and compete with everything they’ve got to find and secure a mate. For many, the all-important bonds they share as a couple are what enable the next generation to survive. Can we call these bonds love? In this delightful, provocative look at the love life of animals, watch the feminine wiles of a young gorilla, the search for Mr. Right among a thousand flamingos, the open “marriages” of blue-footed boobies, the soap opera arrangements of gibbons and all the subtle, outrageous, romantic antics that go into finding a partner.

Nova “Making Stuff Safer”
Wednesday, November 6, 2013, 9:00-10:00 p.m.
Is it possible to engineer an absolutely safe world for ourselves? Host David Pogue explores the extent to which science and technology can protect us from monumental forces of nature such as earthquakes and epidemics. He challenges researchers to save us from dangers of our own making, such as traffic accidents and contact sports. Our increasing reliance on the internet makes us vulnerable to new risks: Pogue delves into cyber security, where computer experts work to shield us from attacks from hackers and terrorists. Risk is all around us — but we can be smart about it.

Raw to Ready “Bombadier”
Wednesday, November 6, 2013, 10:00-11:00 p.m.

Short-range regional jets are the backbone of domestic air travel. To withstand a high volume of flights, these jets must be comfortable, durable and fuel efficient, like the Bombardier CRJ-1000. Glass, titanium, fiberglass, lacquer and aluminum alloy each transcend their original states, harnessed to create a modern cutting-edge machine.

A Chef’s Life “A Peanut Pastime”
Thursday, November 7, 2013, 9:00-9:30 p.m.

Vivian visits neighbor Marty Harper’s peanut farm just before and during harvest. Vivian’s dad introduces Ben and Vivian to the old school break snack, a pack of salted peanuts dumped into a Pepsi in a glass bottle. At the restaurant, Vivian translates the snack into Pepsi glazed pork belly with country ham braised peanuts. Vivian reinvents the popular Southern snack, boiled peanuts, for the local farmers’ market.

Great Performances “Stephen Sondheim’s Company with the New York Philharmonic”
Friday, November 8, 2013, 9:00-11:30 p.m.

Legendary composer and lyricist Stephen Sondheim’s groundbreaking musical Company centers on Bobby, a confirmed bachelor celebrating his 35th birthday with his 10 closest
friends (five couples). This 2011 New York Philharmonic concert production starring Neil Patrick Harris as Bobby won rave reviews. Harris’ co-stars include Patti LuPone, Stephen Colbert, Christina Hendricks, Anika Noni Rose, Jon Cryer and Martha Plimpton performing the show’s many Sondheim standards.

**Bluegrass Underground** “Leon Russell”  
Saturday, November 9, 2013, 5:30-6:00 p.m.

Two overworked words in popular culture today are “legend” and “icon,” but for Leon Russell, these terms are understatements. A member of the Rock and Roll Hall of Fame, he’s one of the best multi-instrumentalists, songwriters and producers of the combined eras of rock ‘n’ roll, R&B and Americana. Now enjoying a major comeback sparked by his T-Bone Burnett-produced duo album with long-time fan Elton John, Russell is joined by all-star members of New Grass Revival: John Cowan, Butch Robins and Pat Flynn.

**Austin City Limits** “Emmylou Harris and Rodney Crowell”  
Saturday, November 9, 2013, 6:00-7:00 p.m.

Country legends Emmylou Harris and Rodney Crowell return to the ACL stage, playing favorites and songs from their joint LP Old Yellow Moon.

**Secrets of Althorp – the Spencers**  
Sunday, November 10, 2013, 8:00-9:00 p.m.

Althorp, childhood home and final resting place of Princess Diana, is currently the home of Diana’s brother, Charles, the 9th Earl Spencer. Nineteen generations of Spencers have presided over this grand estate for more than 500 years. The Spencer dynasty has produced politicians, military heroes, dukes and duchesses and will one day furnish Britain with a king: Diana’s son, Prince William. Noted for their generosity, the Spencers once came to the rescue of a distant cousin fallen on hard times: the great-great-great-grandfather of George Washington. Althorp House has hosted some of the kingdom’s most distinguished guests, and its rooms have witnessed scenes of great celebration, the first earl’s secret wedding to his sweetheart and most recently, the marriage of the current earl, who takes viewers on a personal tour around the noble manor that’s first of all his family home.

**Masterpiece Classic** “The Paradise Part Six”  
Sunday, November 10, 2013, 9:00-10:00 p.m.
With her high-profile nuptials just around the corner, Katherine turns The Paradise upside-down as she prepares for what promises to be a dazzling society event. Across the street, Denise proves her aptitude for business once again, though not all the shopkeepers are easily convinced. When Glendenning spots Moray consoling Denise, he warns Katherine of the threat. Will the wedding go ahead as planned or will Moray follow his heart?

**Antiques Roadshow** “Politically Collect”  
Monday, November 11, 2013, 8:00-9:00 p.m.

**JFK: American Experience**  
Monday-Tuesday, November 11-12, 2013, 9:00-11:00 p.m.

Forever enshrined in myth by an assassin’s bullet, John F. Kennedy’s presidency has often defied objective appraisal. This new portrait offers a fresh assessment of the man, his accomplishments and his unfulfilled promise. Produced and directed by Susan Bellows, JFK features interviews with Kennedy family members and historians including Robert Dallek, Robert Caro, and Evan Thomas. Beginning with Kennedy’s childhood years as the privileged but sickly second son of one of the wealthiest men in America, the film explores his early political career as a lackluster congressman, his successful run for the U.S. Senate, and the game-changing presidential campaign that made him the youngest elected president in U.S. history.

**The African Americans: Many Rivers to Cross** “Making a Way Out of No Way (1897-1940)”  
Tuesday, November 12, 2013, 8:00-9:00 p.m.
“Making a Way out of No Way” portrays the Jim Crow era, when African Americans struggled to build their own worlds within the harsh, narrow confines of segregation. At the turn of the 20th century, a steady stream of African Americans left the South, fleeing the threat of racial violence and searching for opportunities in the North and West. Leaders like Ida B. Wells, W.E.B. Du Bois, Booker T. Washington and Marcus Garvey organized, offering different strategies to further black empowerment and equality. The ascendance of black arts and culture showed that a community with a strong identity and sense of pride was taking hold in spite of Jim Crow. “The Harlem Renaissance” redefined how America saw African Americans — and how African Americans saw themselves.

**Nature** “Parrot Confidential”  
Wednesday, November 13, 2013, 8:00-9:00 p.m.

From the wilds of Costa Rica to the suburbs of our own country, NATURE explores the issues of parrots as pets, why some breeders and owners become rescuers, and conservation efforts in the wild. Owners and rescuers of the popular bird talk about the ups and downs of caring for these colorful characters and the impact of “Baretta.”

**Nova** “Cold Case JFK”  
Wednesday, November 13, 2013, 9:00-10:00 p.m.

Fifty years later, what can science tell us about the Kennedy assassination — and the investigations that followed? The 1963 murder, in broad daylight in front of hundreds of witnesses, was a homicide investigator’s best-case scenario. Yet somehow the JFK assassination became a forensic nightmare, plagued by mishandled evidence, a controversial autopsy and, incredibly, a prime suspect murdered while in police custody before he could be tried — all of it captured on film. Now, NOVA follows a group of experts trying to unravel the lingering mysteries of the assassination: private investigator Josiah Thompson; gunshot wound authority Larry Sturdivan; laser scanning specialist Tony Grissim; medical examiner and forensic neuropathologist Peter Cummings; and firearms experts Lucien and Mike Haag.

**Secrets of the Dead** “JFK: One PM Central Standard Time”  
Wednesday, November 13, 2013, 10:00-11:00 p.m.
This program tells the story of two men: one, the president of the United States — shot in Dallas and rushed to Parkland hospital, his fate unknown — the other, respected CBS anchor Walter Cronkite, knowing he had to get the story right amid the uncertainties of that tragic day. Narrated by George Clooney and featuring an interview with President Bill Clinton, the special recounts the riveting story of the reporting from Dallas and the New York CBS Newsroom from the moment President Kennedy was shot until Cronkite’s emotional pronouncement of his death at 1:00 p.m. CST. The program features moving memories from the producers, writers and reporters who were there on the day, including Dan Rather, Bob Schieffer, Marvin Kalb and Marianne Means.

A Chef’s Life “Love Me Some Candied Yams!”
Thursday, November 14, 2013, 9:00-9:30 p.m.

Vivian introduces viewers to Rob and Amy Hill, proprietors of one of the largest sweet potato farms in the country and two of the restaurant’s best customers. Vivian and her mom, Scarlett, make her grandmother’s candied yams, and Vivian later re-imagines these for the restaurant with texture, sorghum and pecans. Mother Earth Brewery and Chef & the Farmer team up for a beer dinner, featuring first-of-the-season sweet potatoes.

Great Performances “Rodgers & Hammerstein’s Oklahoma!”
Friday, November 15, 2013, 9:00 p.m.-12:00 a.m.

Still “doin’ fine” after 60 years, Rodgers & Hammerstein’s landmark American musical Oklahoma! is reborn in this film version of the Royal National Theatre of Great Britain’s award-winning production. Directed by Trevor Nunn and choreographed by Susan Stroman, it set box office records during its run in London, and again on Broadway, with critics and audiences alike captivated by its fresh new take on a venerable classic. The magic of the original London cast was captured in this deluxe film adaptation, which includes a sensational, star-making performance by X-Man Hugh Jackman as Curly. Also featured are original cast members Josefina Gabrielle as Laurey, Maureen Lipman as Aunt Eller and Tony-winner Shuler Hensley as the menacing yet hauntingly sympathetic Jud Fry.

Bluegrass Underground “North Mississippi Allstars”
Saturday, November 16, 2013, 5:30-6:00 p.m.
Sons of Memphis music legend Jim Dickinson — whose motto was “World Boogie is coming” — Luther and Cody Dickinson have been making their own brand of gutsy roots music before they could get a learners’ permit. As the three-time Grammy-nominated Allstars, they bring an authentic brand of Dixie-fried roots-blues to the underground stage, along with a convincing conviction that World Boogie is here.

**Austin City Limits “Emeli Sandé/Michael Kiwanuka”**
Saturday, November 16, 2013, 6:00-7:00 p.m.

The best in British pop comes to ACL with Emeli Sandé and Michael Kiwanuka. Scotswoman Sandé performs hits from her LP Our Version of Events, while Kiwanuka plays tunes from his debut LP Home Again.

**Secrets of Scotland Yard**
Sunday, November 17, 2013, 8:00-9:00 p.m.

From Dickens to Sherlock Holmes, Agatha Christie to James Bond — no police institution in the world has caught the public imagination in the same way as Scotland Yard. The name has become synonymous with London’s police force, but actually comes from the location of the original police headquarters building. Its officers and “Bobbies” are often seen as protectors of the Royal Family and British officials, but Scotland Yard is most often associated with police detectives. Some contemporary sleuths reveal the secrets of what it takes to become a modern-day Sherlock Holmes and the program uncovers some grim and grisly details of detectives who have gone before.

**Masterpiece Classic “The Paradise “Part Seven**
Sunday, November 17, 2013, 9:00-10:00 p.m.

Trouble brews at The Paradise as the big day approaches. When a corpse is found in the river, word spreads that it is the body of Burroughs — and suspicion is quickly cast upon
Jonas. Meanwhile, Moray cannot deny his love for Denise and plans to call off the wedding. But will he be able to follow through if it means losing The Paradise?

**Antiques Roadshow** “Survivors”  
Monday, November 18, 2013, 8:00-9:00 p.m.

Host Mark L. Walberg and appraiser Marshall Martin head to the renowned San Diego Zoo to discuss the appeal of vintage Steiff animals, the plush-toy phenomenon started more than 130 years ago. Highlights include an original, handwritten draft of the 1933 popular American song “Stormy Weather,” recorded by the likes of Lena Horne, Frank Sinatra and Ella Fitzgerald; an heirloom circa 1864 Tiffany cameo complete with a collection of authentic period jewelry; and a turn-of-the-century aristocratic portrait by Robert Henri, valued at $250,000 to $350,000.

**Independent Lens** “Indian Relay”  
Monday, November 18, 2013, 10:00-11:00 p.m.

“Indian Relay” documents the hope and determination of modern-day Native-American life and what it takes to win one of the most exciting and dangerous forms of horse racing. From the bitter cold of winter to the heat of summer championship races, the film follows teams from three different tribes as they compete across a grueling season.

**The African Americans: Many Rivers to Cross** “Rise! (1940-1968)”  
Tuesday, November 19, 2013, 8:00-9:00 p.m.

“Rise!” examines the long road to civil rights, when the deep contradictions in American society finally became unsustainable. African Americans who fought fascism in World War II came home to face the same old racial violence. But mass media — from print to radio and TV — broadcast that injustice, planting seeds of resistance. The success of black entrepreneurs and entertainers fueled African-American hopes and dreams. In 1955, Rosa Parks refused to give up her seat on a city bus in Montgomery, Alabama, heralding the dawn of a movement of resistance, with Dr. Martin Luther King, Jr. as its public face. Before long, masses of African Americans practiced this nonviolent approach to integrate public schools, lunch counters and more. Nonviolence, however, was often met with violence. In 1968, Dr. King was assassinated, unleashing a new call for “Black Power” across the country.

**Lincoln@Gettysburg**
Tuesday, November 19, 2013, 9:00-10:00 p.m.

In 1863, Abraham Lincoln proved himself a master of a new frontier — not on the battlefields of the Civil War, but in his high-tech command center: the War Department Telegraph Office. The internet of the 19th century, the telegraph gave Lincoln new powers to reshape leadership and wield personal control across distant battlefields. It also connected him to the country in new ways, as information poured in, and allowed him to feel the pulse of the country faster than before. The results of Lincoln's pioneering experiment in communication led to the rebirth of America on the fields of Gettysburg … both in the battle that turned the tide of the Civil War and in the few words that recast the American ideal as a national creed: the Gettysburg Address.

Frontline "Who was Lee Harvey Oswald?"
Tuesday, November 19, 2013, 10:00 p.m.-12:00 a.m.

FRONTLINE marks the 50th anniversary of the Kennedy assassination with a two-hour reprise of its investigative biography of the man at the center of the political crime of the 20th century. At the heart of the assassination lies the puzzle of Lee Harvey Oswald: Was he the emotionally disturbed lone gunman of the 1964 Warren Commission report? Was he, as the House Select Committee on Assassinations concluded, probably part of a conspiracy on that day in Dallas? Or was he an unwitting fall guy, the patsy, as Oswald himself claimed when he was arrested on November 22, 1963? Twenty years ago, in the most comprehensive attempt on American television to penetrate this enduring enigma, FRONTLINE's investigative team spent more than a year re-examining Oswald’s life and sifting through the psychological, political and forensic evidence of his role in the assassination. Traveling to Japan, Russia, Europe, Mexico, Canada and across the United States, the team uncovered new witnesses, documents, photographs, video and audio recordings of Lee Oswald, many of which had never before been made public.

Nova “At the Edge of Space”
Wednesday, November 20, 2013, 8:00-9:00 p.m.

Between the blue sky above us and the infinite blackness of space lies a frontier full of enigmas that scientists have only just begun to investigate. “At the Edge of Space” takes viewers on a spectacular exploration to probe the earth-space boundary zone, home to some of nature’s most puzzling and alluring phenomena: the shimmering aurora, streaking meteors, and fleeting flashes that shoot upwards from thunderclouds, known as sprites. Discovered in 1989, sprites have eluded capture because they flicker into existence for a mere split-second — 40 times faster than an eye blink. NOVA rides with scientists in a high-flying weather observation plane as they hunt for sprites and finally succeed in snaring them in 3D video, gaining vital clues to unravel their mystery. NOVA also combines advanced video technology with stunning sequences shot from the International Space Station.

Nova “Asteroid: Doomsday or Payday?”
Wednesday, November 20, 2013, 9:00-10:00 p.m.
The asteroid that exploded in the skies over Siberia injuring more than 1,000 and damaging buildings in six cities was a shocking reminder that Earth is a target in a cosmic shooting range. From the width of a football field to the size of a small city, these space rocks have the potential to be killers. In a collision with Earth, they could set off deadly blast waves, raging fires and colossal tidal waves. But some audacious entrepreneurs look at asteroids and see payday, not doomsday. Some asteroids are loaded with billions of dollars’ worth of elements like iron, nickel and even platinum. While NASA plans an ambitious mission to return samples from a potentially hazardous asteroid, would-be asteroid miners are dreaming up their own program to scout for potentially profitable asteroids. Will asteroids turn out to be our economic salvation — or instruments of extinction?

Comet Encounter
Wednesday, November 20, 2013, 10:00-11:00 p.m.

In this program, scientists around the world follow a once-in-a-lifetime event, the path of the sun-grazing comet ISON. The comet, somewhere between one and 10 kilometers in diameter, is currently just beyond the orbit of Jupiter. As it races past Earth toward the sun, it will likely develop a tail to light up the night skies. Then ISON will slingshot around the back of the sun, to emerge perhaps brighter than ever. But there’s jeopardy, too; ISON could evaporate completely, or the sun’s gravity could tear it apart, producing a so-called “string of pearls” – several small comets arching across the night sky. Don’t miss the breathtaking images captured in this special.

A Chef’s Life “Collard Green Queen”
Thursday, November 21, 2013, 9:00-9:30 p.m.

Vivian spends the morning with her neighbors, the Mills brothers, participating in their 100-year-old all-male family tradition of making collard kraut. Vivian visits Warren at Brother’s farm to talk about the Eastern Carolina ingredient with a cult following, the cabbage collard. Vivian prepares for an event called Terra Vita, where she will serve three courses to 100 people and make collards the star they deserve to be.

The Kennedy Half-Century
Thursday, November 21, 2013, 10:00-11:00 p.m.
Based on Larry Sabato's new book, THE KENNEDY HALF-CENTURY chronicles the impact and influence of John F. Kennedy's life, administration and tragic death on the public, the media and every subsequent U.S. president. John F. Kennedy's legacy has endured for more than 50 years due to the early efforts of family and friends, as well as through Lyndon Johnson's "Great Society" programs, Ronald Reagan's tax cuts and Cold War strategies, Bill Clinton's infatuation with the 35th president, and the "twinning" of JFK and Barrack Obama in the 2008 presidential campaign. The compelling one-hour documentary features interviews with major political and media figures, including Bob Schieffer, Ron Reagan Jr., Kathleen Kennedy Townsend, Ari Fleischer, James Carville, Julian Bond, Andrew Bell and Sabato, among others.

Nashville 2.0
Friday, November 22, 2013, 9:00-10:00 p.m.

Experience a variety of musical genres through the vibrancy of Nashville’s Americana music scene. From Emmylou Harris to Mumford and Sons, Rosanne Cash to The Mavericks, NASHVILLE 2.0 celebrates the American musical melting pot.

Bluegrass Underground “The Wood Brothers”
Saturday, November 23, 2013, 5:30-6:00 p.m.

With long separate histories of playing with a spectrum of respected American musicians, the Wood Brothers have gone in a more traditional direction since combining forces a decade ago. With taut vocal harmonies, colossal grooves and a tight instrumental interplay that only shared DNA can produce, the Wood Brothers’ folk-roots-blues offer a fresh and irresistible musical current.

Austin City Limits “Jim Janis/The Black Angels”
Saturday, November 23, 2013, 6:00-7:00 p.m.
ACL showcases the best alternative rock with Jim James and the Black Angels. My Morning Jacket leader James plays tunes from his debut solo album, while the Angels highlight cuts from their latest LP Indigo Meadow.

**Carol Burnett: The Mark Twain Prize**  
Sunday, November 24, 2013, 8:00-10:00 p.m.

Carol Burnett — comedic icon and all-around performing legend — is the guest of honor when, for the 16th year, the comedy world convenes in Washington, DC, to toast this year’s recipient of the Kennedy Center’s Mark Twain Prize for American Humor. The all-star cast includes Julie Andrews, Lucie Arnaz, Tony Bennett, Tim Conway, Tina Fey, Rashida Jones, Vicki Lawrence, Amy Poehler, Maya Rudolph, Martin Short and Rosemary Watson. The program features comedic highlights from Burnett’s half-century in show business.

**Antiques Roadshow “San Diego” (Hour Two)**  
Monday, November 25, 2013, 8:00-9:00 p.m.

Host Mark L. Walberg meets appraiser Rafael Eledge aboard the **USS Midway**, the longest-serving U.S. Navy aircraft carrier of the 20th century, to discuss the evolution of a 19th-century sailor’s side arm: the cutlass. Highlights include an 18th-century ivory carved crèche that could be worth up to 30 times what the owner paid for it; a pair of mid-century modern “Barcelona” chairs: a line of chairs designed in 1929 by Ludwig Mies van der Rohe as thrones for the King and Queen of Spain; and a circa 1900 Turkmenistan rug, valued at $125,000 to $150,000.

**Independent Lens “Young Lakota”**  
Monday, November 25, 2013, 10:00-11:00 p.m.
Three young people living in the Pine Ridge Reservation try to forge a better future. When the first female president of Oglala Lakota defies a South Dakota law criminalizing abortion by vowing to build a women’s clinic in their sovereign territory, the three young tribe members are faced with difficult choices.

**The African Americans: Many Rivers to Cross** “It’s Nation Time (1968-2013)” 
Tuesday, November 26, 2013, 8:00-9:00 p.m.

After 1968, African Americans set out to build a bright future on the foundation of the civil rights movement’s victories, but a growing class disparity threatened to split the black community. As African Americans won political office across the country and the black middle class made progress, larger economic and political forces isolated the black urban poor. When Barack Obama was elected president in 2008, many hoped that America had finally transcended racism. By the time of his second victory, however, it was clear that many issues, including true racial equality, remain to be resolved. How will African Americans help redefine the United States in the years to come?

**The March**
Tuesday, November 26, 2013, 9:00-10:00 p.m.

Witness the compelling and dramatic story of the 1963 March on Washington, where Dr. Martin Luther King gave his stirring “I Have a Dream” speech. This watershed event in the Civil Rights Movement helped change the face of America. The film reveals the dramatic story behind the event through the memories of key players such as Jack O’Dell, Clarence B. Jones, Julian Bond and Andrew Young. Supporters and other testimonials of the March include Harry Belafonte, Diahann Carroll, Roger Mudd, Joan Baez and Oprah Winfrey, in addition to historians, journalists, authors and ordinary citizens who joined some 250,000 Americans who thronged to the capital on that momentous day to peacefully demand an end to two centuries of discrimination and injustice. The film is narrated by Denzel Washington.

**Frontline** “A Death in St. Augustine”
Tuesday, November 26, 2013, 10:00-11:00 p.m.

On the night she broke up with her boyfriend, a Florida deputy sheriff, Michelle O’Connell was found dead from a gunshot in the mouth. Next to her was her boyfriend’s semi-automatic service pistol. The sheriff’s office called it suicide, but was it? FRONTLINE and The New York Times investigate this death of a
young, single mother, and what can go wrong when the police are faced with domestic violence allegations within their own ranks.

**Nature “My Life as a Turkey”**
Wednesday, November 27, 2013, 8:00-9:00 p.m.

> Based on the true story of writer and naturalist Joe Hutto, portrayed by wildlife photographer Jeff Palmer, this film chronicles Hutto’s remarkable experience of imprinting wild turkey eggs and raising the hatchlings to adulthood. Deep in the wilds of Florida, Hutto spent each day out and about as a “wild turkey” with his family of chicks — until the day came when he had to let his children grow up and go off on their own. As it turned out, this was harder than he ever imagined. Hutto’s story also became a book, *Illumination in the Flatlands*.

**Nature “An Original DUCKumentary”**
Wednesday, November 27, 2013, 9:00-10:00 p.m.

> Ducks fly through the air on short stubby wings — traveling in large, energy-efficient formations over thousands of miles. There are some 120 species of them, representing a wide variety of shapes, sizes and behaviors. Some are noisy and gregarious, others shy and elusive. They are familiar animals we think we know. But most of us don’t really know these phenomenal, sophisticated creatures at all. This program follows a wood duck family as a male and female create a bond, migrate together across thousands of miles, nurture and protect a brood of chicks, then come full circle as they head to their wintering grounds.

**Nature “The Private Life of Deer”**
Wednesday, November 27, 2013, 10:00-11:00 p.m.

> From coast to coast, some 30 million white-tailed deer make their home in the United States. Deer are the most highly studied mammals in the world, but does the typical homeowner with deer in the yard know how long deer can live? When they sleep? How many babies a doe can have each year? Enter the hidden world of white-tailed deer outfitted with night-vision cameras and GPS tracking equipment to see them not as common backyard creatures, but as intelligent, affectionate family members.

**A Chef’s Life “The Buttermilk Belt”**
Thursday, November 28, 2013, 9:00-9:30 p.m.
Vivian and Ben go to Maple View Dairy to pick up product for the restaurant. They talk buttermilk with the dairy’s manager, and the noise Ben makes while savoring his cup of the thick liquid annoys his wife. The couple attempts to shoot the twins’ Christmas card picture in the family’s swimming-pool-turned-turnip patch, while Vivian’s nieces and nephews desperately try to make buttermilk with their great-grandmother’s butter churn.

**Great Performances** “Barbra Streisand: Back to Brooklyn”
Friday, November 29, 2013, 9:00 p.m.-12:00 a.m.

The legendary Barbra Streisand makes a historic homecoming to Brooklyn at the new Barclays Center arena, marking the superstar’s first Brooklyn concert since her childhood years. Joined by special guests Il Volo and Chris Botti, Streisand performs an extensive selection of songs from throughout her five-decade career, including a touching duet with her son, Jason Gould.

**Doc Martin Revealed**
Saturday, November 30, 2013, 8:00-9:30 p.m.

DOC MARTIN: REVEALED features behind-the-scenes footage from the newest DOC MARTIN series (Season 6) shot on location in Port Isaac, Cornwall, England. Viewers get inside access to the actors and crew as they film sequences on the balcony at Large’s Restaurant and in the nearby pub that doubles for the Crab & Lobster.

**Elton John in Concert**
Saturday, November 30, 2013, 9:30-11:00 p.m.
Legendary artist Elton John returns to the stage in this special concert. With a hit list spanning five decades, John performs his greatest hits, including "Your Song," "Candle in the Wind," "Rocket Man" and more, as well as songs from his new album, Diving Board.