Kristin Chenoweth - Coming Home
Sunday, March 1, 2015, 2:00-3:30 p.m.

Emmy and Tony Award-winner Kristin Chenoweth brings it home - to Broken Arrow, Oklahoma, that is - to perform music from her career. With a classically trained voice set off by a gift for acting and comedy, Chenoweth appears at a state-of-the-art theater that now bears her name, performing Broadway, television and film songs like "Popular" and "For Good" from Wicked, songs from her acclaimed performances on "Glee" and music from Les Miserables, Phantom of the Opera and many more. Backed by a 13-piece orchestra led by musical director Mary-Mitchell Campbell, Chenoweth welcomes song and dance friends from Broadway in a program sure to be unforgettable.

Transatlantic Sessions
Sunday, March 1, 2015, 3:30-4:30 p.m.

Sam Bush, Mary Chapin Carpenter, Béla Fleck, Alison Krauss, James Taylor and more than 28 artists gather in the Scottish Highlands to perform folk favorites from the Americana and Celtic traditions.

Great Broadway Musical Moments from the Ed Sullivan Show (My Music)
Sunday, March 1, 2015, 4:30-6:00 p.m.

Shirley Jones presents rarely seen performances by legendary stars from Broadway’s Golden Age, including favorite songs from beloved musicals My Fair Lady, Oklahoma!, West Side Story, Annie Get Your Gun, Camelot, Sweet Charity and more.
The Great British Baking Show “Final”  
Sunday, March 1, 2015, 7:30-9:00 p.m.

Just three challenges lie between the three finalists and the trophy. And what a trio of challenges they are: mastery of a classic pastry technique that normally takes a day — in just three hours; a Technical test that requires mastering the basics — with no recipe; and a Showstopper that demands delivery of perfect sponge, caramel, choux pastry and petit four in the bakers' final five hours in the tent.

Masterpiece Classic “Downton Abbey, Season 5” Episode Nine  
Sunday, March 1, 2015, 9:00-11:00 p.m.

The Crawleys go to a shooting party at a castle in Northumberland and return to Downton for a joyful Christmas holiday.

Antiques Roadshow “New York City, Hour Three”  
Monday, March 2, 2015, 8:00-9:30 p.m.

In NYC, host Mark L. Walberg joins appraiser Nicholas M. Dawes at the Salmagundi Club to learn about porcelain mugs created by former artist members. Highlights include a Tiffany presentation watch that was gifted to NYPD lieutenant Giuseppe Petrosino by the Italian government; a 1943 Irving Berlin manuscript that was discovered nestled in the pages of a photo album belonging to the family of the Columbia Records president; and a collection of rare 1903 American Beauty-backed tobacco baseball cards in pristine condition, appraised for $200,000.

Dr. Christiane Northrup – Glorious Women Never Age!  
Monday, March 2, 2015, 9:30-11:00 p.m.
Turn the notion of aging on its head with seven steps that celebrate the wisdom of growing older, from a visionary pioneer, fearless thinker and one of the world’s leading authorities in the fields of women’s health and wellness.

**Virginia International Tattoo -- A Scottish Tradition with an American Spirit**
Tuesday, March 3, 2015, 8:00-9:30 p.m.

Designed to be a signature event of the United States of America Vietnam War Commemoration, the 2014 Tattoo honored our Vietnam War veterans and their families. More than 28,000 people attended the show in May 2014, and now you can see all the wonder and spectacle from your home.

**Always Faithful**
Tuesday, March 3, 2015, 9:30-11:00 p.m.

**John Denver: Country Boy**
Wednesday, March 4, 2015, 8:00-9:30 p.m.

Discover the man behind the music in this intimate profile of the legendary popular singer-songwriter. His life and legacy are explored with friends, former wives and managers, family members, and musicians who toured with him for decades.

**Bala Brothers**
Wednesday, March 4, 2015, 9:30-11:00 p.m.
Discover one of the most exciting new vocal trios to take the world stage straight from South Africa. Lifted out of poverty through their sheer musical talent, three brothers combine their seasoned voices to produce an authentic and joyful sound.

**Motown 25 (My Music Presents)**  
Thursday, March 5, 2015, 8:00-11:00 p.m.

Hosted by legendary comedian Richard Pryor, Motown 25: Yesterday, Today, Forever celebrates the 25th anniversary of Motown, with reunions of Smokey Robinson & The Miracles, Diana Ross & The Supremes, The Jackson 5, The Temptations, Four Tops, Marvin Gaye, Stevie Wonder, Martha Reeves, Mary Wells, Jr. Walker and more! Not seen on broadcast TV in more than 20 years, this incredible MY MUSIC special presentation finally comes to public television for one amazing night!

**Soundstage: Blues Summit in Chicago**  
Friday, March 6, 2015, 8:00-9:30 p.m.

Thrill to the music of blues legends Muddy Waters, Willie Dixon, Koko Taylor, Junior Wells, Pinetop Perkins and others destined for fame, including Mike Bloomfield, Buddy Miles, Johnny Winter, Dr. John and Nick Gravenites in a concert not seen on TV for 40 years.

**Great Performances “Bryan Adams in Concert”**  
Friday, March 6, 2015, 9:30-11:30 p.m.
With his husky vocal sound, native Canadian singer Bryan Adams has been one of the most successful performers in contemporary pop music, selling over 100 million records. Adams rose to fame with his Cuts Like a Knife album and became a global star with his 1984 album Reckless. In 1991, his Waking Up the Neighbors album included the single “(Everything I Do) I Do It for You,” which went on to become one of the best-selling singles of all time. GREAT PERFORMANCES captures Adams in peak performance during his current world tour, singing all the hits and audience favorites of his three-decade career.

**Great Performances** “Tony Bennett & Lady Gaga: Cheek to Cheek LIVE!”
Saturday, March 7, 2015, 8:00-9:30 p.m.

Tony Bennett and Lady Gaga team up for a special concert from the stage of Jazz at Lincoln Center’s Rose Theater in New York City, performing selections from their collaborative classic jazz recording, Cheek to Cheek.

**The Manners of Downton Abbey: A Masterpiece Special**
Sunday, March 8, 2015, 7:30-9:00 p.m.

Enter the world of Edwardian manners with Alastair Bruce, historical advisor to "Downton Abbey." Bruce and the series' leading cast members explain how they re-create the authentic etiquette of aristocrats and servants.

**Mr. Selfridge: A Celebration**
Sunday, March 8, 2015, 9:00-10:30 p.m.
Sneak a peek at season 3 and enjoy favorite moments from past seasons with Jeremy Piven as the flamboyant American entrepreneur. More intrigue, more liaisons and yes — more shopping!

**Ethan Bortnick Live In Concert: The Power of Music**
Monday, March 9, 2015, 8:00-9:30 p.m.

Ethan Bortnick Live in Concert: The Power of Music features the amazing 13-year-old composer, pianist, and entertainer Ethan Bortnick, accompanied by a 50-piece orchestra, 4-piece band, and the 120-member Kids Choir, in a program that had the live audience dancing in the aisles!

**50 Years with Peter, Paul and Mary**
Monday, March 9, 2015, 9:30-11:30 p.m.

50 Years with Peter, Paul and Mary is a documentary that celebrates the impact of the preeminent trio that brought folk music to America's mass audiences, combining their artistry with their activism and inspiration over the last 50 years. The program will feature powerful, moving, performances by Peter, Paul and Mary starting with the era of the group's emergence in Greenwich Village through the Civil Rights and anti-war eras where their anthems provided America's soundtrack of social and political change into the 21st century where their legacy and music continues to inform, inspire and enrich successive generations - still providing a moral compass for the way we live our lives.

**Jackie Evancho – Awakening – Live in Concert**
Tuesday, March 10, 2015, 8:00-9:30 p.m.
Thrill to the soaring voices of the angelic Evancho and Cheyenne Jackson in a live concert at Pennsylvania’s magnificent Longwood Gardens. Performances include pieces from the classical canon, along with uplifting sacred music, Broadway tunes and pop songs.

**Across Oceans & Generations: A Jewish History of Tidewater Virginia**  
Wednesday, March 11, 2015, 8:00-9:00 p.m.

**Great Performances “Broadway Musicals: A Jewish Legacy”**  
Wednesday, March 11, 2015, 9:00-11:00 p.m.

Why has the Broadway musical proven to be such fertile territory for Jewish artists of all kinds? From Broadway’s golden age, names like Irving Berlin, Jerome Kern, the Gershwin’s, Arthur Laurents, Jerome Robbins, Leonard Bernstein and Stephen Sondheim immediately come to mind. More recently, Broadway babies such as Stephen Schwartz, Marc Shaiman and Andrew Lippa represent a sampling of the Jewish talents who continue to leave their mark on musical theater. Filmmaker Michael Kantor focuses on this central question left largely unaddressed in his Emmy-winning Broadway: The American Musical, combining interviews with performance footage, including many of the rousing anthems and timeless ballads America has loved for a century.

**Rock My Soul**  
Thursday, March 12, 2015, 8:00-9:30 p.m.

Join the Fairfield Four, the McCrary Sisters, Amos Lee, Buddy Miller, Lee Ann Womack, Van Hunt and Lucinda Williams to celebrate one of the most popular musical genres. Enjoy interviews with Robert Plant, Taj Mahal, Jackson Browne and more.

**Pat Benatar and Neil Giraldo: The 35th Anniversary Tour**  
Friday, March 13, 2015, 10:00-11:30 p.m.
In **PAT BENATAR & NEIL GIRALDO: THE 35th ANNIVERSARY TOUR**, powerhouse duo and rock ’n’ roll legends Pat Benatar and Neil Giraldo showcase their undeniable chemistry and unprecedented sound to the Paramount Theatre in Huntington, Long Island. Celebrating 35 years of success, the concert special showcases the superstars behind one of the largest arsenals of rock hits, including "Love is a Battlefield," "Heartbreaker," and the signature "We Belong." Together, with Benatar's mezzo-soprano vocal range and Giraldo's trail-blazing work as a guitarist, producer and songwriter Pat Benatar and Neil "Spyder" Giraldo have forged one of the most successful partnerships in rock 'n' roll history.

**The Music of Northern Ireland with Eamonn McCrystal**  
Sunday, March 15, 2015, 5:30-7:00 p.m.

Celebrate a wide array of music composed and performed by the country’s artists, including popular songs from Van Morrison, Jimmy Kennedy and others, as well as haunting, traditional pieces.

**Antiques Roadshow “Des Moines” (Hour Three)**  
Monday, March 16, 2015, 8:00-9:00 p.m.

Host Mark L. Walberg, in full beekeeper’s regalia, gets a lesson in honey farming near Des Moines, Iowa, while — at a safer distance — appraiser Stuart Whitehurst discusses examples of antiques with bee motifs. Highlights include a circa 1856 Des Moines city plan, printed just before it officially became Iowa’s new capital; a circa 1838 E.C. Brewster beehive clock; and a circa 1925 round European-cut diamond and platinum ring, valued at $60,000 to $80,000.

**Independent Lens “Wonder Women! The Untold Story of American Superheroines”**  
Monday, March 16, 2015, 10:00-11:00 p.m.
Trace the fascinating evolution and legacy of Wonder Woman. From the birth of the comic book superheroine in the 1940s to the blockbusters of today, “Wonder Women!” looks at how popular representations of powerful women often reflect society’s anxieties about women’s liberation.

**180 Days: Hartsville**
Tuesday, March 17, 2015, 8:00-10:00 p.m.

Experience a year of a Southern town’s efforts to address the urgent demand for reform in American public schools and watch what happens when the systems that can either fuel or diffuse that reform — bureaucracy, economic opportunity and fixed mindsets — interact and intersect.

**Frontline “The Rise of ISIS”**
Tuesday, March 17, 2015, 10:00-11:00 p.m.

FRONTLINE investigates the miscalculations and mistakes behind the brutal rise of ISIS. As part of a special FRONTLINE series, correspondent Martin Smith reports from Iraq on how the country began coming undone after the American withdrawal and what it means for the U.S. to be fighting there again.

**Nature “Our Fragile Planet”**
Wednesday, March 18, 2015, 8:00-9:00 p.m.
In “Our Fragile Planet,” Sir David Attenborough reflects on the dramatic impact that human beings have had on the natural world during his lifetime. He tells surprising, entertaining and deeply personal stories of the changes he has seen, the pioneering conservationists in whose footsteps he has followed, and the revolution in attitudes towards nature that has taken place around the globe.

**Nova “The Incredible Journey of the Butterflies”**
Wednesday, March 18, 2015, 9:00-10:00 p.m.

Every year, 100 million Monarch butterflies set off on an incredible journey across North America. These beautiful creatures fly 2,000 miles to reach their remote destination: a tiny area high in the mountains of Mexico. Yet scientists are still puzzling over how the butterflies achieve this tremendous feat of endurance — and how, year after year, the Monarchs navigate with such hair’s-breadth precision. NOVA flies along with the Monarchs, visiting the spectacular locations they call home and meeting the dangers they encounter along the way. As this program reveals, the Monarch is a scientific marvel locked in an inspiring struggle for survival.

**Rise of the Black Pharaohs**
Wednesday, March 18, 2015, 10:00-11:00 p.m.

Around 800 BC, Kush, a little-known subject state of Egypt, rose up and conquered Egypt, enthroned its own Pharaohs and ruled for nearly 100 years. This unlikely chapter of history has been buried by the Egyptians and was belittled by early archaeologists, who refused to believe that dark-skinned Africans could have risen so high. Now, in the heart of Sudan, archeologists are finding indisputable evidence of an advanced African society with powerful armies, vast reach and spiritually-driven imperial aspirations to rival the Egyptians’.

**A Chef’s Life “Don’t Tom Thumb Your Nose at Me! Part 2**
Thursday, March 19, 2015, 9:00-9:30 p.m.
The excitement of the night before turns into heightened emotion and real nerves for Vivian as she faces one challenge after another in the prep kitchen before the SFA luncheon. Wondering at the sanity of this undertaking, she’s glad to have Chef Jason Vincent to lend some street cred to the whole endeavor. Rice almost brings Vivian to her breaking point, but everyone pulls together for the big event and her parents join her on stage for an emotional and watershed moment.

**Moveable Feast with Fine Cooking** “Portland Wine Collective”
Thursday, March 19, 2015, 9:30-10:00 p.m.

On this episode of Moveable Feast with Fine Cooking, Pete Evans visits the city of Portland, Oregon that is a city any true foodie would appreciate. Two of America's finest chefs: two time James Beard Award winning chef Gabriel Rucker and Greg Denton, whose restaurant, Ox, is considered one of Portland's finest, join Pete on today's adventure. First stop for ingredients, the Portland Farmer's Market that is one of the most beautiful in the country. Next, Pete, Gabe and Greg stop at Nicky USA for some amazing cuts of meat, including bison chops. Today's meal is served at the Wine Collective in Portland. To go along with the fabulous wine, the menu includes Spiced Bison Flank Steak with Chimichurri, Tomatoes and Cucumbers, Charred Baby Leeks with Hazelnut Romesco and a Snap Pea and Goat Cheese salad that replaces the standard tomato with strawberies. Portland you have out done yourself!

**American Masters** “Judy Garland: By Myself”
Friday, March 20, 2015, 9:00-11:00 p.m.

Judy Garland had one of the most photographed faces ever to come out of Hollywood. She also had one of the most frequently recorded voices of the last century. She is as iconic as she is misunderstood. There were her problems, to be sure, but the
proof is in the performances, from The Wizard of Oz to the Palladium, from the Oscars to the Grammies. With singular entrée to the MGM library, including vaulted screen tests and rehearsal footage, this film is wrapped in Garland’s voice, telling her story in her own words. So many outsiders have tried to tell this story and so many friends and family have weighed in — now Judy gets center stage, all to herself. This is her ultimate comeback.

**Moone Boy**
Friday, March 20, 2015, 11:00-11:30 p.m.

![Moone Boy](image)

Martin decides to shorten his commute to school by demolishing part of his garden wall. However this new shortcut proves all too popular with the other schoolkids and parents, turning the garden into a busy thoroughfare, infuriating his mother who's trying to launch her new weight-loss business from the garden workshop.

**Austin City Limits** “The Civil Wars / Punch Brothers”
Saturday, March 21, 2015, 6:00-7:00 p.m.

ACL presents new American acoustic music with the Civil Wars and Punch Brothers. The Civil Wars play tunes from their Grammy-winning album Barton Hollow. Punch Brothers showcase their latest, Who's Feeling Young Now?

**Father Brown** “The Man in the Tree”
Saturday, March 21, 2015, 9:00-10:00 p.m.

When Lady Felicia finds a stripped and injured man stuck up a tree, Sid is implicated as the perpetrator. Can Father Brown prove his innocence, or has Sid gone too far this time?

**Death in Paradise**
Saturday, March 21, 2015, 10:00-11:00 p.m.
A confession of murder proves problematic for DI Richard Poole and the team when a wife admits to killing her husband but the body is nowhere to be found. Can Richard solve the mystery? And could his feelings be clouding his judgment?

**Masterpiece Classic** “Mr. Selfridge, Season 2”  
Sunday, March 22, 2015, 3:00-11:00 p.m.


**Antiques Roadshow** “Bismarck”  
Monday, March 23, 2015, 8:00-9:00 p.m.

ANTiques ROADShOw is in Bismarck, North Dakota, where host Mark L. Walberg and appraiser Ted Trotta head to the State Historical Society of North Dakota to look at Plains Indian ledger drawings. Highlights include an original Santa Claus oil and advertisement by Hadden Sundblom, who painted all of the Coca-Cola Santa paintings from around 1931-1965; a 1778 letter written and signed by George Washington, dated from Valley Forge; and two Irish dragoon swallowtail guidon flags that were used in the Battle of Nashville and are now valued at $50,000.

**Independent Lens** “Little White Lie”  
Monday, March 23, 2015, 10:00-11:00 p.m.
Filmmaker Lacey Schwartz grew up with two loving Jewish parents. When she discovers that the man she’s always assumed was her father is not her biological parent, she unlocks a powerful family secret about her real father’s identity.

**PBS Previews “The Best of Drama”**  
Tuesday, March 24, 2015, 8:00-8:30 p.m.

Host Audra McDonald presents a diverse lineup of new drama series coming to PBS this year. From returning favorites like CALL THE MIDWIFE and MASTERPIECE “Mr. Selfridge” to exciting new shows like WOLF HALL, POLDARK and THE CRIMSON FIELD, discover not-to-be-missed stories and characters. The program includes interviews with series producers and stars such as Damian Lewis and Mark Rylance of WOLF HALL and Aidan Turner of POLDARK.

**James Baker: The Man Who Made Washington Work**  
Tuesday, March 24, 2015, 8:30-10:00 p.m.

Review the story of a remarkable politician and statesman. James A. Baker III, now 84, helped elect three presidents, served in top posts for two of them and was a central player in momentous events of the late 20th century. With candid testimony from Baker and firsthand accounts from former presidents Clinton, Carter and Bush Sr., former Secretaries of State Rice and Kissinger, former Vice President Cheney, other Washington insiders, journalists and historians, this is an eye-opening story of power, persuasion and diplomacy at the highest levels.

**Frontline “The Vaccine War”**  
Tuesday, March 24, 2015, 10:00-11:00 p.m.
Public health scientists and clinicians tout vaccines as one of the greatest achievements of modern medicine. But for many ordinary Americans vaccines have become controversial. Young parents are concerned at the sheer number of shots and follow alternative vaccination schedules. Other parents are choosing not to vaccinate their kids at all. And some advocacy groups view vaccines as responsible for alarming rises in certain disorders, including ADHD and autism. This is the vaccine war: On one side sits scientific medicine and the public health establishment; on the other, a populist coalition of parents, celebrities, politicians and activists. It’s a war that increasingly takes place on the Internet with both sides using the latest social media tools to win the hearts and minds of the public.

Nature “Ireland’s Wild River”
Wednesday, March 25, 2015, 8:00-9:00 p.m.

The Shannon is Ireland’s greatest geographical landmark and longest river. It is both a barrier and highway — a silver ribbon holding back the rugged landscapes of the west from the gentler plains to the east. On its journey south, the Shannon passes through a huge palette of rural landscapes, where on little-known backwaters, Ireland’s wild animals and plants still thrive as almost nowhere else. For a year, wildlife cameraman Colin Stafford-Johnson lives on the river — camping on its banks, exploring its countless tributaries in a traditional canoe, following the river from dawn to dusk through the four seasons, on a quest to film the natural history of the Shannon as it has never been seen or heard or experienced before.

Nova “The Bible’s Buried Secrets”
Wednesday, March 25, 2015, 9:00-11:00 p.m.
This special investigates the origins of the ancient Israelites, the evolution of their belief in one God and the creation of the Bible. More than a century of literary detective work and decades of archeological excavation in the Holy Land challenge viewers with provocative insights, including that most Israelites worshiped pagan gods and many believed that God had a wife, who was venerated as an idol. “The Bible’s Buried Secrets” is a story of science, history and faith.

**A Chef's Life, Season 2 “Apples”**
Thursday, March 26, 2015, 9:00-9:30 p.m.

As Vivian returns from her Mississippi trip, she confronts her long absence from the dinner service at Chef and the Farmer. She visits an heirloom apple tree collector, Creighton Leigh, the Johnny Appleseed of the southern apple, who grows 800 varieties in the rolling hills of North Carolina’s Piedmont. Savory and sweet heirloom apples make an appearance on the menu. Vivian, Ben, Theo and Flo don boots and grab shovels to plant their own southern apple tree on their Deep Run property.

**Moveable Feast with Fine Cooking “Flanagan's Farm”**
Thursday, March 26, 2015, 9:30-10:00 p.m.

On this episode of Moveable Feast with Fine Cooking, Pete Evans visits Portland, Maine a rugged foodie paradise. To help Pete today are two of Maine’s premiere chefs, Rob Evans and Sam Hayward. First stop for ingredients the trio visits Matt Moretti at Bang Island Mussels where they learn the art of cultivating mussels. Later in the day Evan Strusinski joins Pete, Rob and Sam to go foraging around the area to find certain items for the meal. With their newly gathered ingredients...it's time to start cooking. On the menu tonight, Beer-Steamed Mussels, Rainbow Chard and Russian Kale with King Oyster Mushrooms and Pork Belly, Foraged Salad with Deviled Duck Eggs and Coppa and Casarecce with Goat Ragu. It must be Maine; the way life should be!

**Great Performances “Mark Morris Dance Group: L’Allegro, il Penseroso ed il Moderato”**
Friday, March 27, 2015, 9:00-11:00 p.m.
Merriment and Milton are hardly synonymous, but the poet who penned Paradise Lost also inspired Handel's L'Allegro, il Penseroso ed il Moderato, which concludes “Mirth, with thee we mean to live.” Choreographer Mark Morris garnered international fame for this 1988 “work of genius” (The New York Times) set to Handel's Baroque masterpiece, in which a colorful array of dancers embodies the ecstasy of art that transforms.

Moone Boy
Friday, March 27, 2015, 11:00-11:30 p.m.

Liam’s younger brother Daniel arrives unexpectedly for a visit after a long absence, causing a lot of tension at home. When Martin makes a strange new discovery, Uncle Daniel tries to tell him about the birds and bees, but Liam insists that he should be the one to do it.

Austin City Limits “Tim McGraw”
Saturday, March 28, 2015, 6:00-7:00 p.m.

Country superstar Tim McGraw takes the ACL stage with his greatest hits and new material.

Father Brown “The Eye of Apollo”
Saturday, March 28, 2015, 9:00-10:00 p.m.

When the Church of Apollo comes to Kembleford, Susie is drawn to their charismatic leader Kalon. After Kalon's wife is murdered, Father Brown must break his spell over Susie or risk losing her forever.

Death in Paradise
Saturday, March 28, 2015, 10:00-11:00 p.m.

A murder investigation becomes more than personal for Richard when the victim is murdered while handcuffed to him! His job on the line, he needs all his British rigour and stoutest brogues to get to the heart of the Paradise Beach mystery...

Call the Midwife, Season 4 Episode One
Sunday, March 29, 2015, 8:00-9:00 p.m.
Nurse Barbara Gilbert arrives at Nonnatus and, after a disastrous start, earns the respect of her colleagues by helping a new mother overcome difficulties. Trixie faces one of the most emotionally draining cases of her career, and the Turners broker a domestic deal that breaks the mold for the 1950s and 60s. Sister Evangelina finally agrees to undergo tests for her abdominal pain.

**Masterpiece Classic “Mr. Selfridge, Season 3” Episode One**  
Sunday, March 29, 2015, 9:00-11:00 p.m.

The death knell sounds in the Selfridge household, but so do wedding bells. Harry has a new cause. So does Lord Locksley.

**Antiques Roadshow “Birmingham” (Hour One)**  
Monday, March 30, 2015, 8:00-9:00 p.m.

ANTIQUES ROADSHOW stops in Birmingham, where host Mark L. Walberg joins appraiser Catherine Williamson at the Birmingham Civil Rights Institute to discuss the Civil Rights Movement of the 20th century and to look at materials related to Rev. Martin Luther King, Jr. Highlights include hand-colored Andy Warhol lithographs that were stuck on a shelf for around 20 years; a pair of southern dolls that includes an “Alabama baby” doll purchased for 50 cents; and a Frederic Remington portrait with a letter from the artist to the owner’s great-grandmother, appraised together for $600,000 to $800,000.

**Cancer: The Emperor of All Maladies**  
Monday-Wednesday, March 30-April 1, 2015, 9:00-11:00 p.m.

This three-part film tells the comprehensive story of cancer, from its first description in an ancient Egyptian scroll to the gleaming laboratories of modern research institutions. The six-hour film interweaves a sweeping historical narrative with intimate stories.
about contemporary patients, and an investigation into the latest scientific breakthroughs that may have brought us, at long last, within sight of lasting cures.

**Cancer: The Emperor of All Maladies** “Magic Bullets”  
Monday, March 30, 2015, 9:00-11:00 p.m.

The search for a “cure” for cancer is the greatest epic in the history of science, spanning centuries and continents. This episode follows that centuries-long search, but centers on the story of Sidney Farber, who, defying conventional wisdom in the late 1940s, introduces the modern era of chemotherapy, eventually galvanizing a “war on cancer.” Interwoven with Farber’s narrative is the contemporary story of a 14-month-old diagnosed with T-cell acute lymphoblastic leukemia. The film follows her as she and her parents struggle with the many hardships and decisions foisted upon a cancer patient.

**Twice Born – Stories from the Special Delivery Unit**  
Tuesdays, March 31-April 14, 2015, 8:00-9:00 p.m.

Witness groundbreaking fetal surgery in this miniseries that takes an intimate, inside look at the Special Delivery Unit at the Children’s Hospital of Philadelphia (CHOP), where rare surgeries are performed on babies inside the womb. With exclusive access to the elite unit, experience rarely seen, real-time footage of operations on fetuses. Join expectant parents who face a gut-wrenching decision: Should they take a leap of faith to repair birth defects with pre-natal surgery, even if it means they could lose their child? Gain insight into the lives of an unusual team of doctors who have defied skeptics and chosen to pursue this high-risk, high-reward career path.

**Twice Born – Stories from the Special Delivery Unit** Episode 1  
Tuesday, March 31, 2015, 8:00-9:00 p.m.

Dr. Holly Hedrick performs a rare EXIT procedure and attempts to remove a tumor from a fetus still attached to her mother. Bobby and Shelly anxiously wait to find out if they are candidates for fetal surgery to repair their baby’s spine.

**Cancer: The Emperor of All Maladies** “The Blind Men and the Elephant”  
Tuesday, March 31, 2015, 9:00-11:00 p.m.
This episode picks up the story in the wake of the declaration of a “war on cancer” by Richard Nixon in 1971 and the search for a cure. In the lab, rapid progress is made in understanding the essential nature of the cancer cell, leading to the revolutionary discovery of the genetic basis of cancer, but few new therapies become available. Not until the late 1990s do advances in research begin to translate into more precise targeted therapies with breakthrough drugs. Following the history during these fraught decades, the film intertwines the contemporary story of an oncologist diagnosed with breast cancer. Her emotional and physical struggles provide a bracing counterpoint to the historical narrative.